



**CANNES DOCS**  
MARCHÉ DU FILM

# Doc Day

Organized by **Cannes Docs - Marché du Film**,  
with the support of **Doc Alliance & LaScam**,  
in association with **L'Œil d'or, DAE, CNC & ACID Cannes**.

**Tuesday 19 May 2026**  
from **10:00** to **22:00**  
Cannes

WITH THE SUPPORT OF



LaScam\*



**MARCHÉ DU FILM**  
FESTIVAL DE CANNES

IN ASSOCIATION WITH



**JAPAN**  
COUNTRY OF HONOUR  
2026



Mstyslav Chernov



Pegah Ahangarani, Mahsa Karampour



Siddheshwari, by Mani Kaul (India, 1989)



Ema Ryan Yamazaki



Once Upon a Time in Harlem



Keith Wilson

## MORNING SESSION | 10:00-12:00

Pavillon du CNC - Plage du Gray d'Albion

### A CONVERSATION WITH MSTYSLAV CHERNOV

Academy Award, BAFTA, and Pulitzer Prize-winning filmmaker, war correspondent, and novelist **Mstyslav Chernov** (*20 Days in Mariupol*, *2000 Meters to Andriivka*), President of the 2026 L'Œil d'or Jury, in conversation with **Heleen Gerritsen**, Artistic Director of the Deutsche Kinemathek.

### LONGING FOR A SHARED HOPE, A SHARED BELONGING

Iranian filmmakers **Pegah Ahangarani** and **Mahsa Karampour** about their feature documentaries *Rehearsals for a Revolution* (Official Selection, Festival de Cannes 2026, Special Screenings) and *Into the Jaws of the Ogre* (ACID Cannes 2026), both piecing together an intimate cinematic journey, with kinship at its core, against the backdrop of contemporary Iran. Moderated by **Isabel Arrate Fernandez**, Artistic Director, IDFA, with a simultaneous interpretation by **Massoumeh Lahidji**.

### 10 REMARKABLE IMAGES IN DOCUMENTARY CINEMA

After spending four years making *The Story of Documentary Film* (Official Selection, Festival de Cannes 2026, Cannes Classics), **Mark Cousins** looks at 10 unexpected images which reveal the essence of the artform.

## AFTERNOON SESSION | 15:00-17:00

Main Stage - Marché du Film (Riviera)

### THE EDIT IS THE FILM

Drawing from her work on *Black Box Diaries* (BAFTA- and Oscar-nominated, 2025) and *American Doctor* (Sundance 2026), Oscar-nominated filmmaker **Ema Ryan Yamazaki** reveals how editing critically shapes a film, the ways it can be specifically devised for sensitive works on difficult topics such as sexual violence or the war on Gaza – and how directors and producers can fully leverage the power of editing.

### HARLEM TALKS

A seaside chat with the team behind *Once Upon a Time in Harlem* (Quinzaine des Cinéastes 2026), originally conceived and filmed by the legendary William Greaves, his son **David Greaves**, and granddaughter **Liani Greaves**, alongside **Erika Dilday**, Executive Director of American Documentary and Executive Producer of POV.

### PLEASED TO ANNOUNCE: EPISODE 2

A live cinema performance by filmmaker **Keith Wilson** exploring the financial, emotional, and social costs of documentary awards campaigns. By questioning the notion that art can be “won” at all, this humorous and bold work proposes new models rooted in sustainability rather than the pursuit of votes and statues. Curated by **Heidi Fleisher**.

## DOCS-IN-PROGRESS AWARDS CEREMONY | 17:15-18:00

Main Stage (Marché du Film, Riviera)

## DOC DAY MIXER | 18:00-20:00

Bistrot du Lérins (Marché du Film, Lérins) - By invitation only

## CLOSING SCREENING | 20:00-22:00

Cinéma Les Arcades

**Detention** (*La Détention*), by **Guillaume Massart**

132' | France | 2026

Produced by TS Productions, in coproduction with Triptyque Films

In collaboration with **ACID Cannes**