

SCELF, /  MARCHÉ DU FILM
FESTIVAL DE CANNES

May 15, 2026

Cannes / Palais des Festivals

SHOOT  BOOK!

RENDEZ-
VOUS

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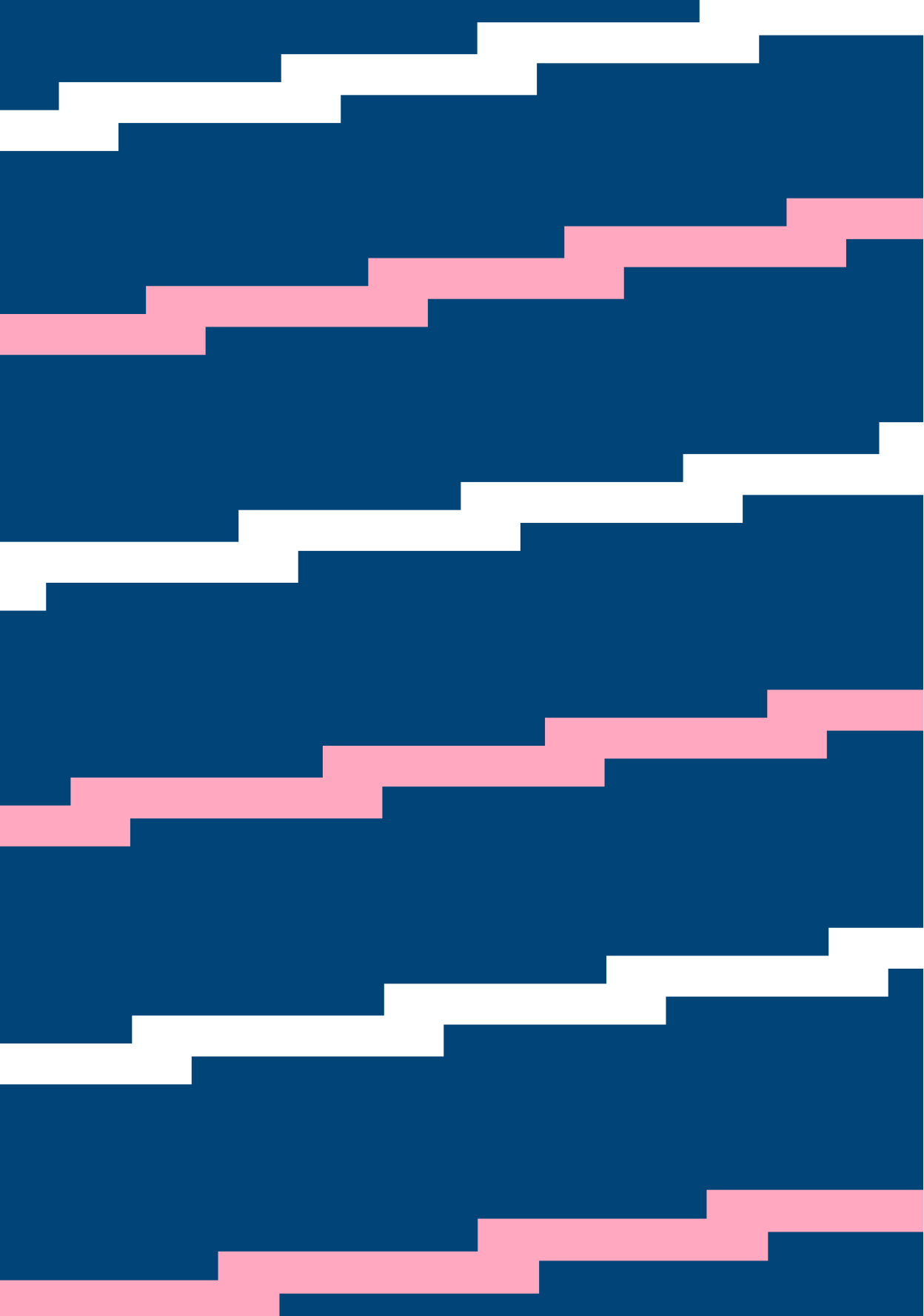
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SHOOT THE BOOK!

RENDEZ-VOUS ©SSELF

TABLE OF CONTENTS

AUZOU PUBLISHING	p 4-5	LANTIA PUBLISHING	p 34-35
BANKE, GOUMEN & SMIRNOVA LITERARY AGENCY	p 6-7	LES ARÈNES, L'ICONOCLASTE	p 36-37
BLUE OCEAN PRESS	p 8-9	MADRIGALL	p 38-39
BONNIER RIGHTS	p 10-11	MEDIATOON AUDIOVISUAL RIGHTS COMICS AND GRAPHIC NOVELS	p 40-41
CALMANN-LÉVY	p 12-13	MEDIATOON AUDIOVISUAL RIGHTS NOVELS AND ESSAIS	p 42-43
CARL HANSER VERLAG	p 14-15	ROBERT LAFFONT, JULLIARD, SOUS-SOL, SEGHERS	p 44-45
EDITION KOMMODE (FORMERLY KOMMODE VERLAG)	p 16-17	ROWOHLT VERLAG GMBH, MEDIENAGENTUR	p 46-47
EDITIONS FLAMMARION	p 18-19	S.FISCHER VERLAG GMBH	p 48-49
EDITIS (PLON, PERRIN, BELFOND, LES PRESSES DE LA CITÉ, LES ESCALES, RÉCAMIER, LE BRUIT DU MONDE)	p 20-21	SEBES BISSELING KLEUVER LITERARY AGENCY	p 50-51
FAIRLIGHT BOOKS	p 22-23	SOS ROOTS - SOS HUMAN IDENTITIES	p 52-53
FAYARD	p 24-25	SULAKAURI PUBLISHING	p 54-55
GLÉNAT EDITIONS	p 26-27	SUSANNA LEA ASSOCIATES	p 56-57
HARVARD SQUARE EDITIONS	p 28-29	TAPUSCRINE	p 58-59
JACARANDA BOOKS	p 30-31		
JC LATTÈS, LE MASQUE	p 32-33		

Juliette Trolez
juliette.trolez@auzou.com
+33 6 59 60 43 40



AUZOU PUBLISHING

Independent and family house, AUZOU, 2nd youth publisher in France, is a key player in children's publishing industry thanks to a varied and constantly evolving catalog and focuses on the constant research of innovative projects.

**24-32 RUE DES AMANDIERS
75020 PARIS FRANCE**

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ANOUK FILIPPINI

[28 JOURS OU L'ÉTERNITÉ] **28 DAYS OR ETERNITY**

June lands in Rome with a plan: to write 28 letters, one for each year of her life, then ends her life. But love, new friendships, and her mother's hidden past will change her plan. Leading her from despair to desire. What if she could live that life?



ALEXANDRE CHARDIN

[SA MAJESTÉ DES OMBRES] **THE LORD OF THE SHADOWS**

Marceau's father vanished eight years ago. Haunted by resentment and helped by friends Victor, Samuel, and the mysterious Eve, he discovers a dark secret behind his mother's pills, leading them to a wild, nearly deserted island, they can't turn back from.

Natasha Banke
banke@bgs-agency.com
+46 70 240 50 55



BANKE, GOUMEN & SMIRNOVA LITERARY AGENCY

Banke, Goumen & Smirnova Literary Agency handles book and film rights, with offices in Sweden and Cyprus. We focus on fiction, from literary works to commercial titles with wide, mass-market appeal.

**48C FÖRENINGSG
21214 MALMÖ SWEDEN**

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MIKE OMER

DRAGON'S DAUGHTER: CHLOE MADDOX SERIES

Wednesday meets His Dark Materials in this middle-grade fantasy. Eleven-year-old Chloe Maddox discovers she's the world's only half-dragon when her hiccups release smoke. At a hidden magical school, she uncovers dark secrets, a rival academy, and a brother in danger, and must master her powers to save her family.



MIKE OMER

PLEASE TELL ME

After a year in captivity, a nine-year-old escapes but is unable to speak. In play therapy, she reenacts brutal crimes in a Victorian dollhouse matching real unsolved murders. As details grow chillingly exact, her therapist realizes she may reveal past and future killings and must stop a serial killer.

Jaha Cummings & Joan Ai

jaha@blanchardhouseinstitute.org
joan@blanchardhouseinstitute.org
+1 813 344 9674



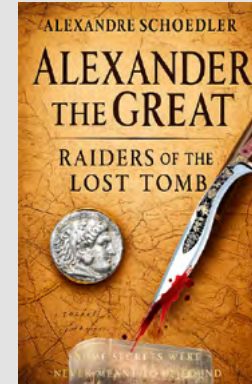
BLUE OCEAN PRESS

Founded in 2004, Blue Ocean Press is an independent publisher specializing in powerful, culturally significant works developed for screen adaptation across film, television, documentary, animation, games, and VR.

**P.O. BOX 510818, PUNTA GORDA,
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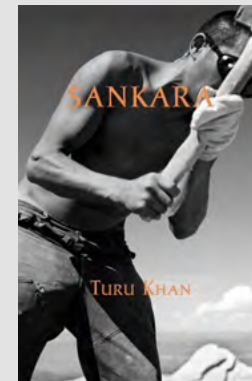
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ALEXANDRE SCHOEDLER

ALEXANDER THE GREAT, RAIDERS OF THE LOST TOMB

Inspired by true events, a French adventurer-spy in 19th-century Egypt uncovers a secret linked to Alexander the Great's lost tomb. A historical thriller blending archaeology, espionage, and obsession—where one discovery could rewrite history.



TURU KHAN

SANKARA

Falsely imprisoned to save his brother, a young Mongolian man survives a Soviet labor camp through education and Buddhist philosophy. Years later, he emerges as a filmmaker whose voice transforms personal suffering into cultural awakening.

Johanna Lindborg
johanna.lindborg@bonnierrights.se
+46 73 712 92 02



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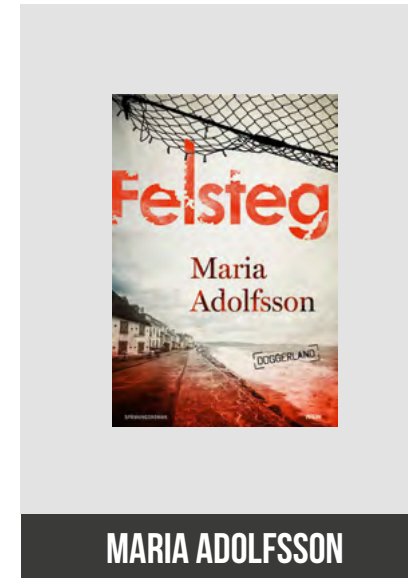
Bonnier Rights, established 2003, sells translation and adaptation rights to fiction, illustrated and narrative non-fiction, and children's books.

The represented titles are all published within Bonnier Books, Scandinavia's largest publisher.

**45 LUNTMAKARGATAN
111 34 STOCKHOLM SWEDEN**

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[FELSTEG] **THE DOGGERLAND SERIES**

The morning after the oyster festival on Doggerland, DI Karen Eiken Hornby wakes with a hangover —and a secret. A woman is brutally murdered, and the victim is her boss's ex-wife. As Karen leads the case, her own alibi threatens to expose buried secrets in this close-knit island community.



[BEFRIELEN] **LIBERATION**

Bornholm, 1945. As WWII ends, Swedish doctor Edvard Carlsson faces suspicion while awaiting liberation that never comes. Instead, the Red Army bombs and occupies the island. Amid rising tension and hidden agendas, Edvard is drawn into lies in this gripping, little-known WWII drama with echoes of a spy thriller.

Patricia Roussel
proussel@calmann-levy.fr
+33 1 49 54 36 49



**CALMANN-
LÉVY**

Calmann-Lévy, founded in 1836, publishes French and Foreign literature, essays, thrill-ers, cosy crime and regional novels. It is one of the most important publisher of general literature in France.

**21 RUE DU MONTPARNASSE
75006 PARIS FRANCE**

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JEAN-CHRISTOPHE RUFIN

[LA FOLIE SAINTE-HÉLÈNE] **SAINT HELENA'S FOLLY**

On Saint Helena, a British island lost in the Atlantic, the consul of the French enclave where Napoleon died, has disappeared. How can someone vanish on an island connected to the world by a single weekly flight? That is what Aurel has to find out. He soon discovers that Napoleon drives people mad.



NIKO TACKIAN

[LE HAMEAU] **THE HAMLET**

Paris. Paul receives a coin used to access the Queen's Hamlet at Versailles, where Marie-Antoinette lived. Berlin. The police inform Lena that her sister has been found dead in the Danube. Ukraine. Dmitri, a Russian soldier, decides to break free of this nightmare. Three paths converge at the Hamlet.

Friederike Barakat
Friederike.Barakat@hanser.de
+49 89 99830 509



[HANSER]

**CARL HANSER
VERLAG**

Hanser is an important independent German publishing house. From contemporary authors to classics of world literature and a non-fiction list that imparts knowledge and fosters debate, we stand for stimulating books.

**10 VILSHOFENER STR.
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SEBASTIAN HAFFNER

[ABSCHIED] FAREWELL

Raimund is madly in love. He has travelled to Paris from Germany in the early 1930s for just a few days. Now it is already time to say goodbye to Teddy, who has emigrated there. As if he wants to hold on to everything forever, he tries to enjoy French freedom with her. If only he could stop the future!



SAFIA AL BAGDADI

[UNSER HAUS MIT RUTSCHE] OUR HOUSE WITH THE SLIDE

Layla's parents are a glamorous couple in Sarrebruck. Her Iraqi father is producing business ideas and promising a bright future. Her French mother rejects her own upper-class background. For some years everything seemed to be easy. But when the Gulf War breaks out, her father becomes a stranger.

Annette Beger (and Ole Niemann)
info@kommode-verlag.ch
+41 79 246 59 14



EDITION KOMMODE FORMERLY KOMMODE VERLAG

Edition Kommode focuses on narrative nonfiction that highlights stimulating and provocative issues in the fields of humanity and the environment, philosophy, and psychology, providing an impetus for new perspectives on complex questions rather than a set of ready-made answers to them. Swiss fiction and translations from the many regions of the world are also on the program. Emphasis is placed on addressing topics that promote discourse about diversity in society.

**26 RUSSENWEG
8008 ZÜRICH SWITZERLAND**

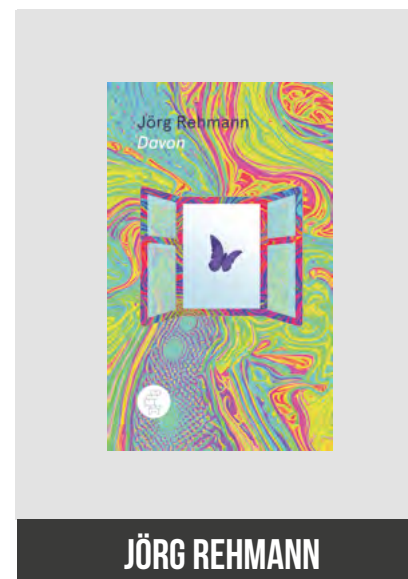
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[HEXEN EINMALEINS] **DOUBLE DOUBLE OR DYING FOR SHAKESPEARE**

Double, Double interlaces two mysteries (a who-dunnit and a who-wrote-it), two detectives (one criminal, one academic), two Shakespeares and two Macbeths (one on stage, one acted out in real life) in a disorienting guessing game in which "nothing is but what is not".



DAVON

A young man attempts to get clean by spontaneously deciding to travel to his family roots. A chaotic, humorous, and also profound road trip.

Yasmina Urien
yasmina.urien@flammarion.fr
+33 7 61 39 35 59



[**Flammarion**]

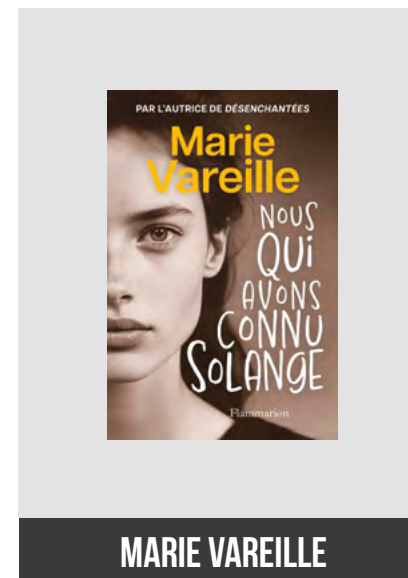
ÉDITIONS FLAMMARION

Founded in 1875, Flammarion, is part of Madrigall, fourth French publishing group. Flammarion publishes around 500 new titles a year ranging from fiction, non-fiction, children books, illustrated books.

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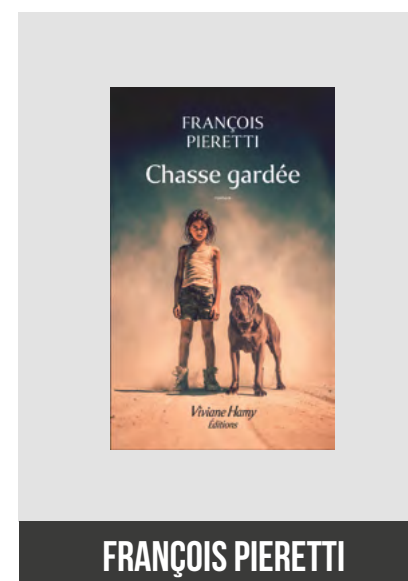
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NOUS QUI AVONS CONNU SOLANGE

At 107 years old, Célestine writes to her great-granddaughter with a devastating confession: the truth about the 1952 fire that killed her half-sister Solange. Nearly a century of buried secrets, thwarted love, and violence unfold across four generations of women.



CHASSE GARDÉE

Five years ago, an impoverished aristocrat was tasked with finding 12-year-old Flora, caught between her grandfather and her charismatic rogue father Sebastian. As he tried to educate her, he plunged into their unfamiliar world. Now, hearing of a young woman's death, he fears Flora paid the price.

Clélia Ghnassia
clelia.ghnassia@editis.com
+33 6 13 43 65 77



EDITIS
(PLON, PERRIN, BELFOND,
LES PRESSES DE LA CITÉ,
LES ESCALES, RÉCAMIER,
LE BRUIT DU MONDE)

Editis is the second-largest French publishing group. It is present in various fields such as literature, thriller, youth, history. Editis offers audiovisual professionals an ever-growing film rights.

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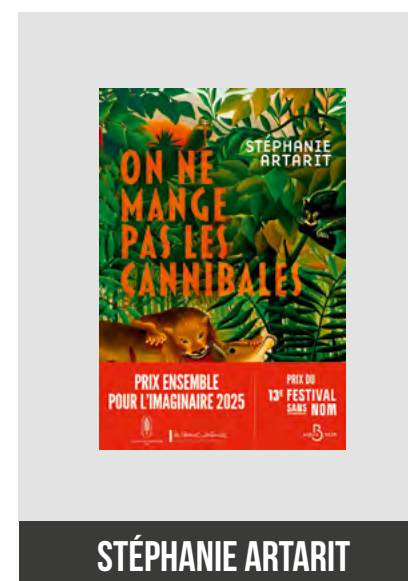
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[LES OMBRES DU MONDE] **THE SHADOWS OF THE WORLD**

By focusing on the Rwandan genocide, Michel Bussi brings history into fiction and fiction into history, skillfully weaving, as a master of suspense, novelistic construction with historical facts. A dazzling epic spanning three generations, exploring the transmission of memory, whose revelations powerfully highlight the human experience of violence, loss, and forgiveness.



[ON NE MANGE PAS LES CANNIBALES] **WE DO NOT EAT THE CANNIBALS**

A story of love and relentless revenge in which the executioner becomes the victim, and the prey, the predator. The atmosphere is heavy, oppressive and heady, the tension palpable, violent and stifling, the characters touching, complex and memorable. Humanity and bestiality merge in this acerbic drawing of a world where violence reigns supreme. It's about savagery, instincts, and love too, a lot of love.

Louise Boland

Louise.Boland@Fairlightbooks.com
+44 7879 481 024



FAIRLIGHT BOOKS

Fairlight Books is an independent publishing house, which publishes and promote the best of contemporary, original storytelling, many of which are listed for major literary awards.

SUMMERTOWN PAVILION
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OX1 5JJ OXFORD ENGLAND

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CLIO VELENTZA

THE PIANO ROOM

A gothic horror based on Faust and Frankenstein. One drunken afternoon, entitled Sandor Esterhazy calls on the devil and asks for a life of his choosing. But when the devil arrives, dragging something with him through the snow, he can't escape the horror of his own creation - a doppelganger demon.



JENNIFER LOVE

PLEASE FEAR ME

Sixteen-year-old Smidge is on the run, burdened with a shameful secret. Together with her fellow runaway, a performance artist called Violet, she travels through the underbelly of America, desperately searching for a way to rise above her past.

Elisa Epis

EEPIS@editions-fayard.fr
+33 1 45 49 82 47



[**fayard**]

FAYARD

Fayard has a strong list of both fiction and non-fiction titles. With a diverse catalogue of IP available, Fayard also publishes under the Mazarine and Pauvert imprints.

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SAPHIA AZZEDDINE

[MÉMOIRE SOUS SCELLÉS]

MEMORY UNDER SEAL

Maya is a fearless young woman who survived the war in Iraq. After witnessing the looting of the Baghdad Museum, she begins an investigation which reveals that wars such as the Iraq conflict are driven far more by profit and the pursuit of power than by antiquities trafficking.



**YOHAN PEREZ
GÉRALDINE CLAUDEL**

[LE CAS PHILOMÈNE]

THE PHILOMÈNE CASE

On her thirty-second birthday, Philomène receives an unexpected gift from an eccentric mime during a casual gathering with her friends. This gift will turn her life, and the lives of her four friends, upside down, forcing them to confront long-buried secrets and make radical decisions about their future.

Elisabeth Kayali
elisabeth.kayali@glenat.com
+33 6 24 35 78 63



**GLÉNAT
ÉDITIONS**

Editions Glénat is a key player in French publishing,
mainly in comic books/graphic novels.

**24 AVENUE DU MARÉCHAL
DE LATTRE DE TASSIGNY
92100 BOULOGNE-BILLANCOURT
FRANCE**

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HUBERT MAURY

[DIPLOMATIE CLANDESTINE] **CLANDESTINE DIPLOMACY**

Kabul, 2010. Raphaël, a French intelligence officer, recruits sources in a country torn by chaos. Under CIA pressure and dealing with a questionable informant, he pursues Omar, an elusive Taliban leader, supported by Aryana, a young interpreter. A gripping plunge into French intelligence operations.



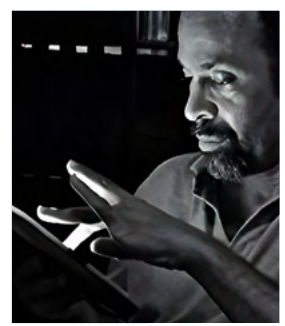
ELIZABETH HOLLEVILLE

HYSTERIA

Garance, 30s, single and childless, moves into her family's eerie manor after a breakup. Haunted by nightmares and pressured by generations of women to have a daughter, she uncovers dark archives hinting at witchcraft and a secret cult. To break the chain, she must face her family's buried past.

Scott Adlerberg

contact@harvardsquareeditions.org
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HARVARD SQUARE EDITIONS

Harvard Square Editions, run by Harvard alumni, publishes books of aesthetic value and constructive social or political content. Its titles have won many prestigious awards including the National Book Foundation '5 Under 35 Award'.

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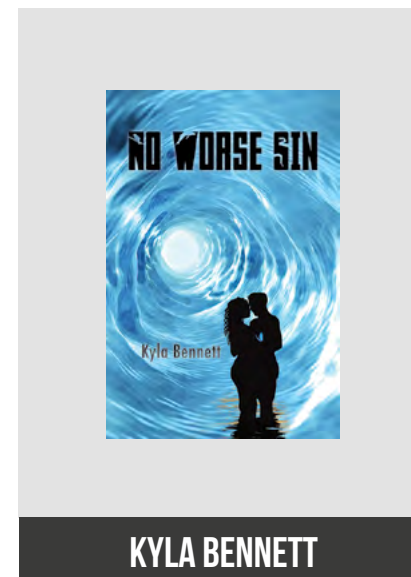
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CLOVIS

Best Book Award Winner
Trapped in the orbit of an obsidian Clovis, Hanna is sure there's nothing romantic about her job as a desert archeologist. She's on the move to evade abuse at the hands of oil-field boys. A vegetarian in a fast food wasteland, she can't quite catch the wave of nothingness.



NO WORSE SIN

Two teens make the ultimate sacrifice to avert global disaster in this YA eco-novel. When a jaw-droppingly gorgeous boy mysteriously appears in Laena's 1st-period English class, nothing will ever be the same. Before Laena can decide whether he really is from the future, she falls for him. Hard.

Valerie Brandes

valerie@jacarandabooks.co.uk

+44 7501 057 588



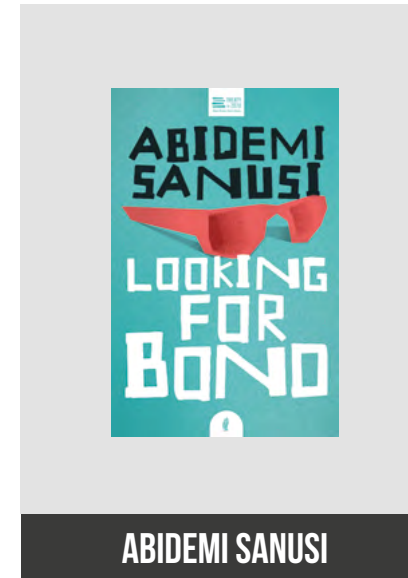
JACARANDA BOOKS

Jacaranda Books is an award-winning, diverse-owned independent publisher dedicated to promoting and celebrating brilliant diverse literature. In 2020 we were awarded Small Press of The Year.

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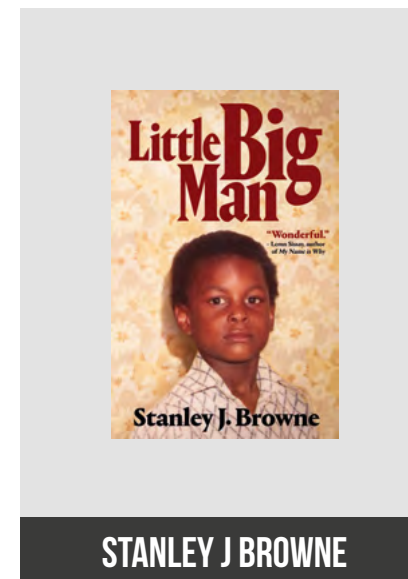
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LOOKING FOR BONO

A sparkling satire on Baba, a semi-literate Nigerian mechanic and his Nollywood star-wannabe wife Munira who are thrust into a media storm as they petition Bono to bring water to their community. Will Baba delve into the world of foreign dealings and fame or return to his wife and a simple life?



LITTLE BIG MAN

A powerfully true story of Stanley J. Browne, now an actor, set against a backdrop of 1970s racist London, one man's journey to rise from the ashes of his mother's schizophrenia and heal from a harrowing past of crime, addiction and heroin whilst raising his 3 siblings in and out of foster care.

Lily Salter
lsalter@jclattes.fr
+33 1 44 41 74 31



JC LATTÈS, LE MASQUE

Founded in 1968, Éditions JC Lattès is open to all aspects of contemporary culture and has gradually emerged as a top-ranking publisher of general fiction and nonfiction in France.

17 RUE JACOB
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[LA PLUPART DES HOMMES] **MOST MEN**

Gabriel leaves his acting career in Paris to return to his childhood town on the Loire River, when his sister is attacked. As she is unable to remember the incident, a young policewoman investigates. But nothing is as it seems in this small town and family, whose past is as murky as the Loire River.



[J'ÉCRIRAI VOTRE HISTOIRE] **I WILL WRITE YOUR STORY**

Why does Olga, a hospital biographer who is happily married in Marseille, want to move alone across the country to work at a struggling hospital in Fontainebleau? That is the mystery at the heart of this poignant and heartwarming story, about the power of words to heal us and maybe change our lives.

Heidi Heinz, Enrique Parrilla, Chema Garcia
heidi@lantia.com, enrique@lantia.com,
chema@lantia.com
+34 637 146 919



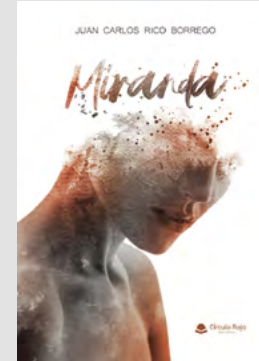
LANTIA PUBLISHING

Lantia Publishing is disrupting the international creative industries with a software platform that streamlines the way books are created by integrating all the output products, from print media to screenplays and beyond.

**9 PLAZA MAGDALENA, PISO 3
41001 SEVILLA SPAIN**

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JUAN CARLOS RICO BORREGO

MIRANDA

When a struggling young man falls for a beautiful but psychologically disturbed woman, he's pulled into a deadly web of manipulation, jealousy, and violence. As he uncovers her ties to a brutal murder and a nightclub enforcer with a dark past, obsession spirals toward betrayal, prison, and bloodshed.



ROSA MARÍA DÍAZ HERNÁNDEZ

[PINCELADAS INCIERTAS]

CROSSING BERLIN

A young Mexican exchange student arrives in Berlin seeking change, but is torn between her steady boyfriend back home and two opposites abroad —charismatic, volatile Adam and gentle, grounding Jan. Caught between passion and stability, María must choose herself and embrace an uncertain future.

Alexandra Buchman

a.buchman@arenes.fr

+33 6 03 47 22 80



LES ARÈNES, L'ICONOCLASTE

For nearly 30 years, Les Arènes has published a selection of books ranging from essays, nonfiction, graphic novels. L'Iconoclaste has distinguished itself by publishing a carefully selected list of literature and essays.

17-19 RUE VISCONTI
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CÉCILE COULON

[UNE BÊTE AU PARADIS]

A BEAST IN PARADISE

Blanche has been raised by her grandmother on the farm that has always belonged to her family. She is possessed by this land - it will cost her the love of her life, Alexandre. Years later, Alexandre shows up once again ; she believes she can be happy again. But Alexandre's mind may not be what it seems...



GEOFFROY DELORME

[L'HOMME-CHEVREUIL
SEPT ANS DE VIE SAUVAGE]

DEER-MAN : SEVEN YEARS OF LIVING IN THE WILD

The true adventure of Geoffroy Delorme, a young photographer who, after an unlikely encounter with a roe deer, decides to follow this wild call and leaves everything to live in the woods for seven years. An incredible journey begins.

Frédérique Massart
frederique.massart@madrigall.fr
+33 1 49 54 42 98



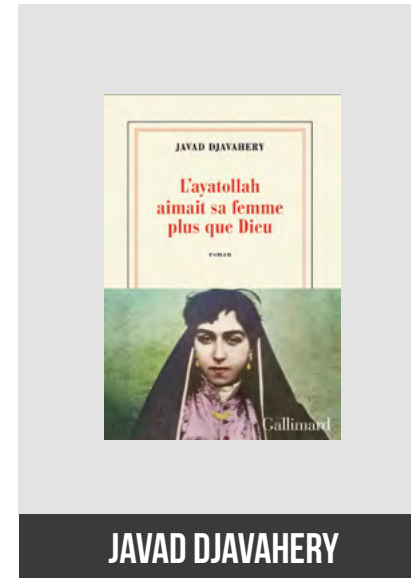
MADRIGALL

Madrigall is France's fourth-largest publishing group. In addition to Editions Gallimard and Editions de Minuit, it includes Casterman, Futuropolis, Denoël, Mercure de France, La Table Ronde, etc.

**5, RUE GASTON GALLIMARD
75007 PARIS FRANCE**

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[L'AYATOLLAH AIMAIT SA FEMME PLUS QUE DIEU]
THE AYATOLLAH LOVED HIS WIFE MORE THAN GOD

This book unfolds the history of Iran's brutal entry into modernity through the story of Maryam, a fearless young woman who asked for shelter from Sayed-Issah, a highly respected mullah. Maryam has an insatiable appetite for knowledge, and the holy man is led to defy the authority of his peers...



[UNE FEMME SUR LE TOIT]
WOMAN ON THE ROOF

When Mina discovers where her daughter—abandoned at birth thirty years earlier—is living, she resolves to take control of her life and try to reconnect. She will do anything to reach her, even move onto the roof of the upscale building where her daughter lives. Will they be reunited—and at what cost?

Laurent Duvault

laurent.duvault@mediatoon.com

+33 6 08 96 14 61



MEDIATOON AUDIOVISUAL RIGHTS

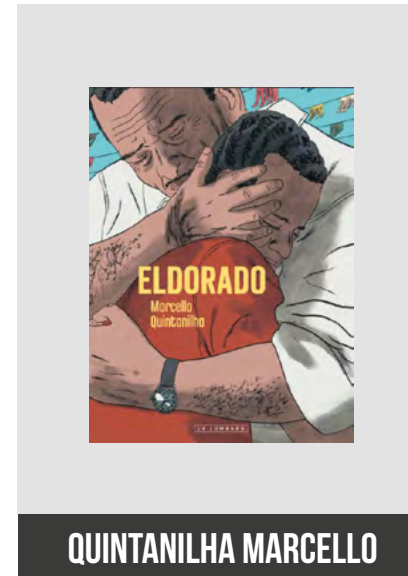
COMICS AND GRAPHIC NOVELS

Mediatoon Audiovisual Rights, with more than 100 000 novels/graphic novels, has a story, a concept, or a character for you. Film, series, comedy, drama, live, animated, do not hesitate to contact us!

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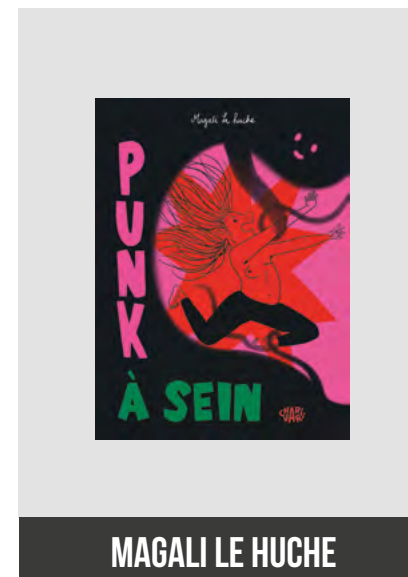
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ELDORADO

1950s, Duque de Caxias. Hécio dreams of becoming a professional footballer, while his brother Luiz Alberto slips into crime. Inspired by the life of the author's father, Eldorado explores over twenty years the poverty, corruption, and disintegration of a Brazilian family.



[PUNK A SEIN] BREASTPUNK

Magali, in her forties, learns she has hereditary breast cancer. Mastectomies, treatments and fear follow, but with her family, her "cancer buddies" and the punk voice of Joe Strummer, she fights with humour and defiance, reclaiming her body, joy and love of live music.

Kim Beci

kim.beci@mediatoon.com
+33 6 85 48 15 88



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NOTES

SHOOT THE BOOK! 2026 RENDEZ-VOUS

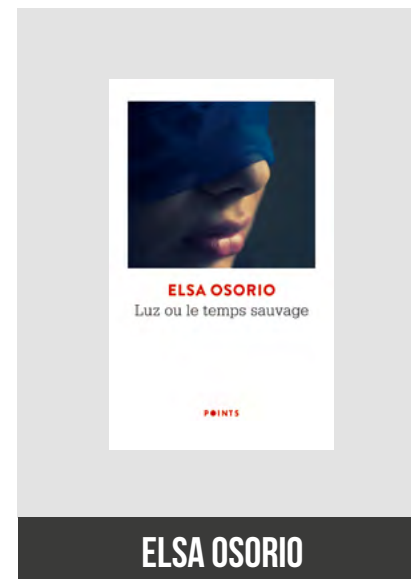


GERARD GUIX

[DOPPELGÄNGER]

DOPPERLGANGER

Berlin, April 1945. As the Reich collapses, a mistaken horoscope swaps the spirits of Hitler and Chaplin. Convinced he's an artist, Hitler decides to make a film. Intrigue, madness and the supernatural spiral until his death and the escape of his spirit.



ELSA OSORIO

[LUZ OU LE TEMPS SAUVAGE]

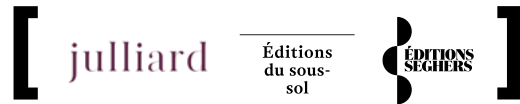
MY NAME IS LIGHT

Argentina, 1976. A dissident gives birth in prison, unaware that there are intentions to steal her baby. Twenty years later, Luz unravels the thread of her past, stretching for her identity.

Lucile Besse

lucile.besse@robert-laffont.com

+33 1 53 67 14 28



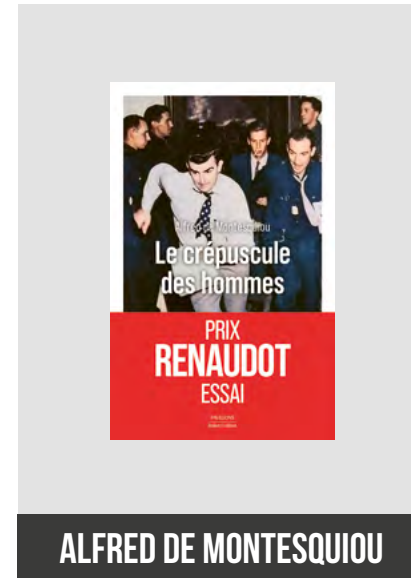
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Robert Laffont publishes diverse fiction and nonfiction.
Julliard champions French voices like Philippe Besson or Françoise Sagan.
Sous-sol highlights narrative nonfiction.
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**92 AVENUE DE FRANCE
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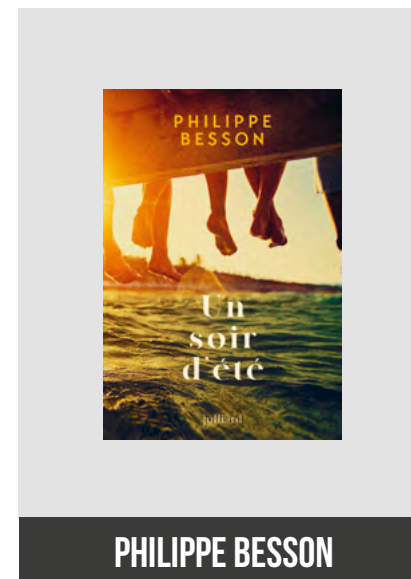
NOTES

SHOOT THE BOOK! 2026 RENDEZ-VOUS



[LE CRÉPUSCULE DES HOMMES] **THE TWILIGHT OF MEN**

At Nuremberg, a young US photographer and a haunted interpreter find forbidden love amid spies, survivors' testimonies, and rising Cold War tensions, as they search for truth and healing at the heart of history's most pivotal trial - a moment when justice is forged from unimaginable horror.



[UN SOIR D'ÉTÉ] **THE SUMMER BOY**

Summer '85 on Île de Ré: six teens savor freedom, crushes, and long nights, unaware that a mysterious disappearance will shatter their world. As bonds deepen and desires collide, one July 14th celebration becomes the final spark before innocence burns away forever, leaving scars that time cannot erase.

Kristina Krombholz

Kristina.Krombholz@rowohlt.de

+49 175 207 69 56



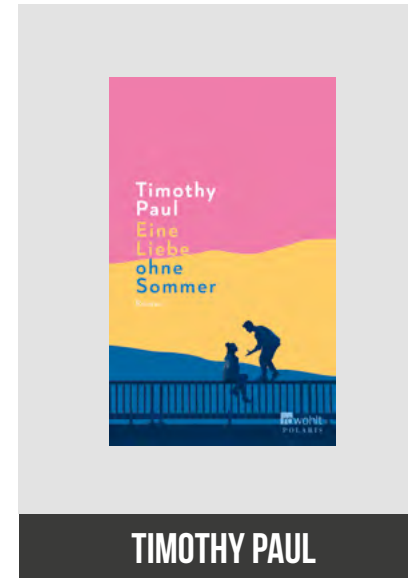
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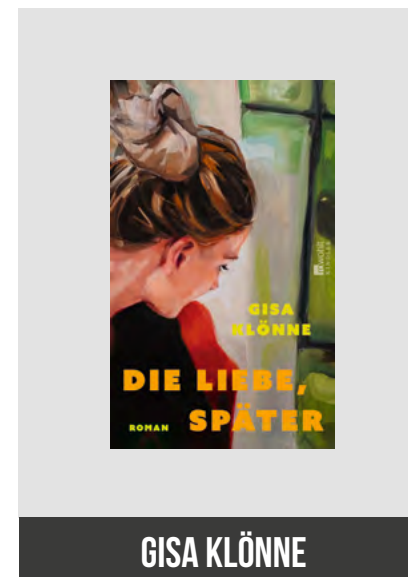
NOTES

SHOOT THE BOOK! 2026 RENDEZ-VOUS



[EINE LIEBE OHNE SOMMER] **A LOVE WITHOUT SUMMER**

When Rosa meets Nikolas, her heart makes the first of many leaps: He is charming, humorous, and the sparks immediately fly. They spend three months together, but then there is a tragic accident ... And Rosa asks herself two questions: Who was Nikolas, really — and what could they have become?



[DIE LIEBE, SPÄTER] **LOVE, EVENTUALLY**

Kira and Anselm have been married for 20 years, comfortably settled into their life. But after heart surgery, Kira struggles to regain her former self. Her career, her marriage, her entire life plan feel uncertain. When an old acquaintance asks for help, she throws herself into an unusual project.

Regine Eckel

regine.eckel@fischerverlage.de

+49 151 550 56 278



[S. FISCHER VERLAGE]

S.FISCHER VERLAG GMBH

Founded in 1886, S. Fischer is a leading German publishing house. Its catalogue includes literary fiction, quality non fiction, classics like Thomas Mann, and commercial genres such as romance, fantasy and science fiction.

**114 HEDDERICHSTRASSE,
60596 FRANKFURT AM MAIN GERMANY**

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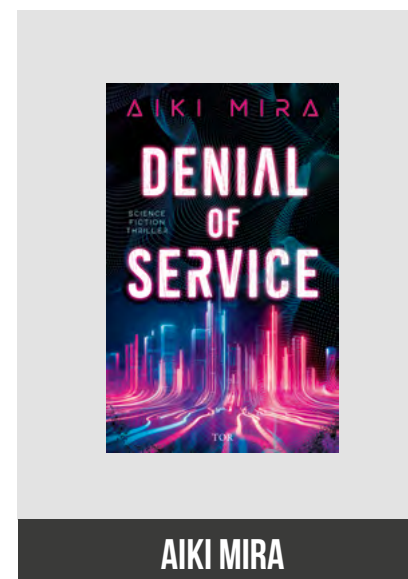
SHOOT THE BOOK! 2026 RENDEZ-VOUS



FLORIAN ILLIES

[WENN DIE SONNE UNTERGEHT] **AS THE SUN GOES DOWN**

Exiled to Paradise: Sanary 1933. Thomas Mann's family's dramatic escape to the French Riviera. Against the Mediterranean heat, a cinematic family showdown unfolds: sibling rivalry and political fear meet the beauty of France. A brilliant montage of loss, defiance, and exile with haunting echoes of the present.



AIKI MIRA

DENIAL OF SERVICE

Frankfurt, Germany. Near future. A crypto-billionaire has privatized the city, run by an uncompromising AI interface. When a teen's death reveals a monstrous glitch, a group of coders must outrun the military to expose the truth. A sleek techno-thriller exploring the dark side of digital ethics.

William Crona

crona@sebes.nl
+44 7723 524 868



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Sebes Bisseling Kleuver Literary Agency is a leading Northern European full-service agency, with colleagues working from Amsterdam, Berlin, London, New York, Seattle and Stockholm.

**623 HERENGRACHT,
1017 CE AMSTERDAM NETHERLANDS**

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KILL STORY

A young American expat rises fast at a cultish European startup by burying scandals -- from booze- and sex-filled parties, to dead bodies -- but as cover-ups turn dangerous, she risks becoming the fall girl.



[DE INSTÄNGDA] BEHIND CLOSED DOORS

A wealthy family is taken hostage in their own luxury flat. For three days, they are trapped together under the gaze of their captors — but the real danger lies within. Decades of resentment erupt, turning the apartment into a pressure cooker of betrayal, rage and reckoning. A locked-room thriller where privilege offers no escape.

Bruna Spagnuolo

brunas@libero.it

+39 339 7688 128



SOS ROOTS, SOS HUMAN IDENTITIES

With no past Humans meet dystopian scenarios,
dehumanization with elite tyrants and inferior humans.
To pass on roots is vital. Every crumb saved is precious.
We save our crumb in our books' setting.

**60/A VIA LECCO,
20864 AGRATE BRIANZA – MB ITALY**

NOTES

SHOOT THE BOOK! 2026 RENDEZ-VOUS



[FICHI ACERBI ARROSTITI] ROASTED UNRIPE FIGS

Ginevra, the white Nigerian, has to change her life, that of many others and little Lovegift's, but first she must escape horror. This book does not mind trends. It's about the outcasts. It reminds noir but, alas, its unknown "between white and black Africa" tribal horrors are real.



[ANGELI IN GINOCCHIO] KNEELING ANGELS

There is no war able to defeat Queen Egea, but cruel love makes her the epitome of women destined for greatness and exile from joy. The lyric of this fourth volume consigns the mythical dowels of the entire saga to the ways of history, with the song of love's exile from the fulfilling light.

Nuka Gambashidze & Tina Mamulashvili

n.gambashidze@sulakauri.ge tina@sulakauri.ge

+995 32 291 11 65



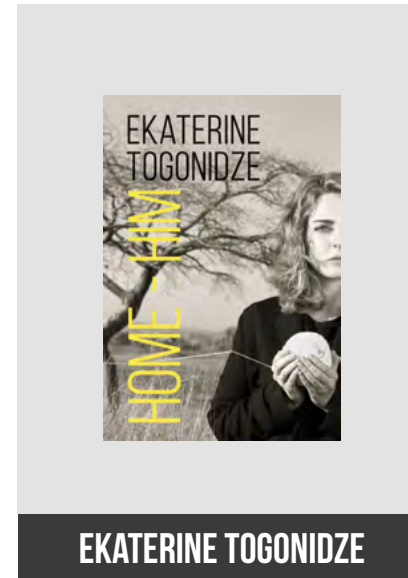
SULAKAURI PUBLISHING

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**150 AVENUE DAVIT AGHMASHNEBELI
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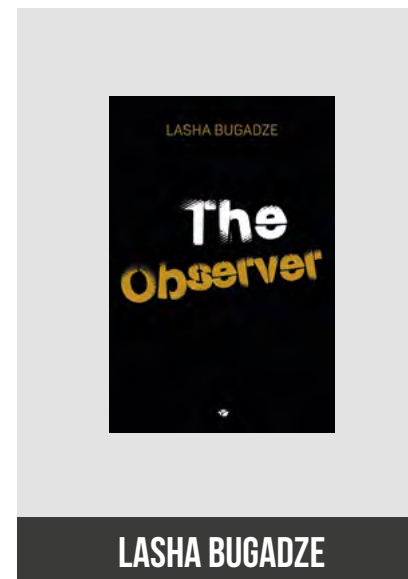
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HOME - HIM

A young actress caring for her daughter with resignation syndrome blames the child's father for the trauma that caused it. Portraying a refugee in a film helps her finally understand and empathize with him—a man displaced by war.



THE OBSERVER

Twenty-four years after elections were banned, a former writer returns to a dystopian Georgia ruled by a godlike despot, navigating fear, propaganda, and underground dissidents, as the nation faces an absurd referendum that may either awaken rebellion, or confirm defeat.

Cécile Chertok & Jessica Boyer
cchertok@susannalea.com jboyer@susannalea.com
+33 6 95 14 53 12



[Susanna Lea Associates]

SUSANNA LEA ASSOCIATES

Susanna Lea Associates is an international literary agency with offices in Paris, London and New York. It represents an acclaimed list of authors and experts across all genres from debut and bestselling authors to award winners and Nobel laureates.

**28 RUE BONAPARTE
75006 PARIS FRANCE**

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SHANNON GARVEY

JUNE BABY

After her mother's death, Ruth is sent to Block Island, where a magnetic photographer becomes her surrogate mother and a young man her first love. Over ten summers, the island is her refuge. When secrets resurface and desire collides with grief, Ruth must choose whether to cling to the past or step into her future.



EMMA GARMAN

THE KINDNESS OF STRANGERS

A rollicking history mystery for fans of "Knives Out" and "The Housekeepers", about a boarding house thrown into chaos when a stranger arrives and threatens to expose the truth about their landlady.

Steven Saltzman

steven@saltzman.tv
+377 6 78 63 98 22



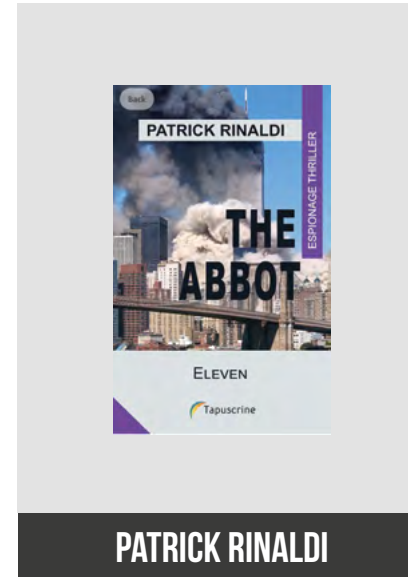
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Tapuscine is a French publishing house founded in 2007 by Pierre Gilles Launay. It supports independent authors from editing to publication, offering accessible, high quality books.

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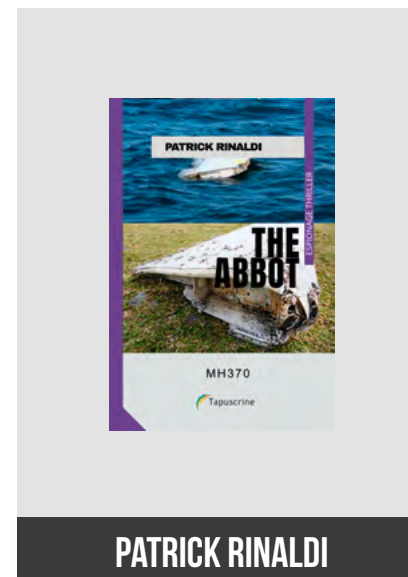
SHOOT THE BOOK! 2026 RENDEZ-VOUS



PATRICK RINALDI

THE ABBOT

A mysterious money transfer from LA to Karachi? Discover how a global spy network, led by a high-ranking Vatican official called "The Abbot" nearly stopped the 9/11 disaster from happening. Operating under strict moral codes, they use intelligence, humor, diplomacy and technology to combat enemies.



PATRICK RINALDI

MH370

Investigating the missing Malaysia flight MH370 is the Abbot's next mission, coordinating or entangling interests of Mossad, CIA and a plethora of intelligence agencies even from Iran, who and what cargo was on board that was of such great importance to destroy an entire plane, and how?

SCELF, / 
MARCHÉ DU FILM
FESTIVAL DE CANNES

May 14, 2026

Cannes / Palais des Festivals

SHOOT  BOOK!

PITCHES

SCELF,

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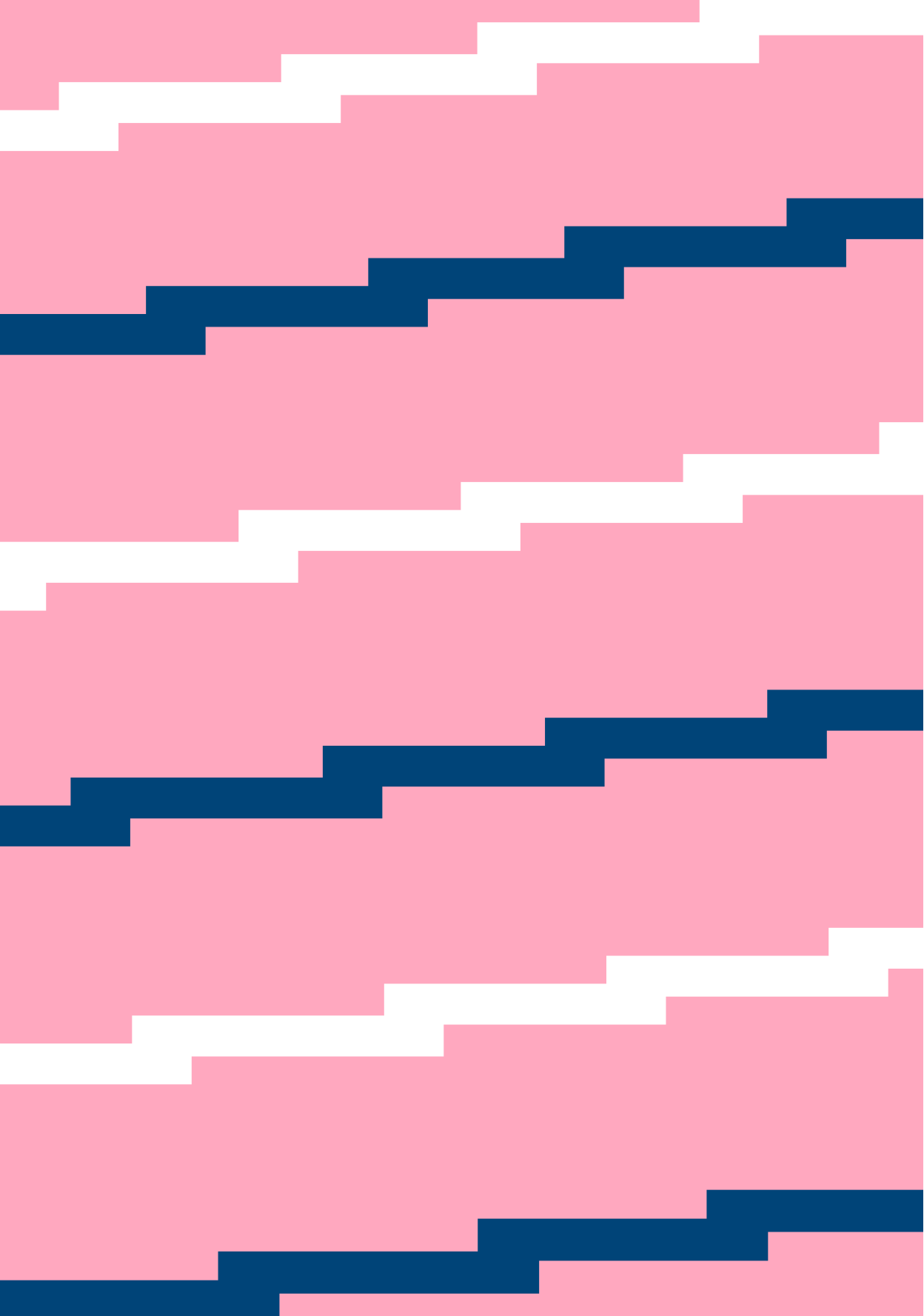
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SHOOT THE BOOK!

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Book Attaché Ministry of Europe and Foreign Affairs

9 HELEN AHLSSON

Producer SF Studios

SELECTED BOOKS

In the eye of the wild

Nastassja Martin
Gallimard

..... p4-5

Looking for Bono

Abidemi Sanusi
Jacaranda Books

..... p6-7

Sankara

Turu Khan
Blue Ocean Press

..... p8-9

Superstars

Ann Scott
Éditions Flammarion

..... p10-11

The echo before dawn

Lang Chi (pseudonym)
Sense Creative Managment Ltd

..... p12-13

The shadow tommorrow

Noëlle Michel
Le bruit du monde

..... p14-15

The summer boy

Philippe Besson
Julliard

..... p16-17

These Balzing suns

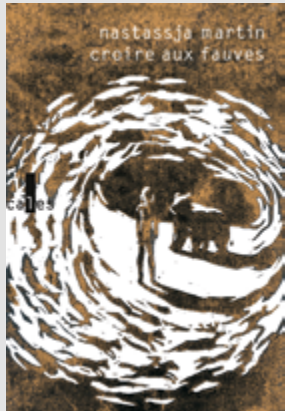
Nincemon Fallé
Jc Lattes

..... p18-19

PSYCHOLOGICAL DRAMA,

TESTIMONIAL NARRATIVE / TESTIMONIAL

EAN 9782072849787



**NASTASSJA MARTIN,
FRENCH**

[CROIRE AUX FAUVES]

IN THE EYE OF THE WILD

A story of a hand-to-hand encounter between a bear and an anthropologist in Kamtchatka. The anthropologist gets out partly disfigured but also transfigured: it is a kind of rebirth.

Nastassja Martin is an anthropologist. A specialist in Arctic populations, she has spent the last 15 years in Siberia and Alaska. On August 25, 2015, while on an expedition among the Even people of eastern Russia, in the shadow of the Klyuchevskoy volcano, the highest peak in the Kamchatka Peninsula, she comes face to face with a bear. They lock eyes and the animal attacks. She manages to strike it with an ice axe and the bear flees, taking part of her jaw with it.

Barely conscious, she is admitted to the hospital in Petropavlovsk, where she undergoes several

An extraordinary and captivating narrative with an incredibly unique plotline, deep insight into the relationship between humans and nature, and an author-protagonist who displays great courage and humor. This book could inspire a stunning film.

SHOOT THE BOOK! 2026 PITCHED BOOKS

surgeries. The pain is intense, but she quickly decides to hide it from the medical staff. She receives visits from Andrei and Daria, who live locally and have accompanied her for a long time, then from her devastated mother and brother, and even from an FSB agent who suspects her of being a foreign spy sent to observe the area, which has a military base. Nastassja is eventually transferred to France, first to the La Salpêtrière hospital in Paris and then to the university hospital in Grenoble. With humor, she describes a kind of medical cold war in which the French doctors go back over all the work of their Russian counterparts.

During an umpteenth hospitalization, new threats emerge: a hospital-acquired infection and a risk of tuberculosis. Faced with these grim prospects, the survivor decides to run away and return to the site of the "bear's kiss." Since the attack, it seems like the animal lives within her. It occupies her thoughts and accompanies her dreams. According to local legends, she has become "miedka," half-woman, half-beast. So she returns to the Even people and, in this unsettlingly familiar refuge, deepens her anthropological reflection by becoming attuned to this natural world inhabited by ancestral beliefs. In order to confront everything she has endured, she will need to become one with the bear.

SETTING

An encounter, in the heart of Siberia, between a French anthropologist and a bear.

THEME(S)

Relationship between humans and animals, animism, legends, reconstruction

TARGET AUDIENCE(S)

All audiences /
General audience

MAIN CHARACTERS

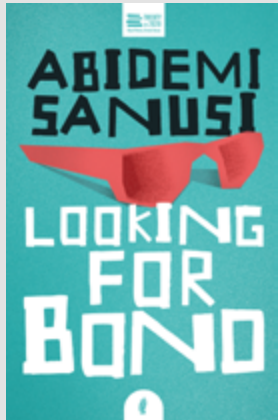
Nastassja Martin, female, 30s
Her mother, female, 60s
Daria, female 60s
Andrei, male
Ivan, male, 30s

RIGHTS GUIDE

Published in
20 languages. Example:
English (NY Review Books),
German (MATTHES & SEITZ),
Spanish (ERRATA NATURAE),
Japanese (KINOKUNIYA),
Chinese (Luminaire Books).

HUMOR, NOIR NOVEL NOVEL

EAN 9781913090227



ABIDEMI SANUSI, BRITISH

LOOKING FOR BONO

One man's absurd quest to find U2's Bono spirals into a darkly hilarious takedown of aid culture, personal ambition, and the spin of international goodwill.

Looking for Bono follows Baba, a poor, semi-literate man barely making ends meet in Palemo, a small town outside of Lagos in Nigeria. His concerns rarely extend beyond the auto repair shop with the only available television he watches daily, finding his next meal, and with his disinterested and much younger, Nollywood-obsessed wife, Munira, whose ambitions for fame far outshine his own. Baba's life is further challenged by chronic water shortages caused by local corruption.

Politics and activism mean nothing to him until the rockstar Bono appears on television, working to save Africa, one photo-op at a time. Baba experiences a revelation: Bono could be the answer to all his problems. If he can reach him, explain Palemo's water crisis, surely the celebrity will pressure Nigeria's president to end

Character-driven, darkly funny, and urgent, Looking for Bono offers a sparkling African-led satire on celebrity, aid, media frenzy, and corruption. A seemingly small story of high stakes turns one poor man's hope for water and love into a critique of power in its myriad forms.

SHOOT THE BOOK! 2026 PITCHED BOOKS

the corruption, and as the instigator of this event Baba's fortunes will in turn transform.

From a thinly conceived idea, through a series of comic encounters, Baba is catapulted from an anonymous mechanic into a national symbol. Courted by corrupt NGOs and the constant media exposure, he is soon repackaged as the face of a grassroots anti-corruption agenda.

As attention grows, Baba, struggling to understand the new forces shaping his life, is swept into a dizzying world of journalists, aid workers, politicians, and competing foreign interests. While Munira, once distant, sees a glittering opportunity for the fame she longed for to be realized as she reinvents herself to be the ever-supportive wife of a rising celebrity.

As the media storm intensifies, Baba struggles to keep up and soon he is forced to confront an uncomfortable deceit at the heart of his sudden fame. Looking for Bono is a hilarious satire that skewers celebrity and the conventions of international aid as seen through the eyes of a simple man and his big dreams.

SETTING

The novel is set in the fictional town of Palemo, just outside of Lagos, Nigeria.

THEME(S)

Satire, corruption, ambition, celebrity, hope.

TARGET AUDIENCE(S)

Adulte (18 years +)

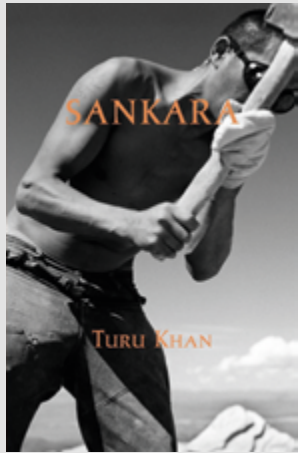
MAIN CHARACTERS

Baba, male, 50s +
Munira, female, 20s

HISTORICAL, PSYCHOLOGICAL DRAMA

NOVEL

EAN 9784902837711



TURU KHAN, MONGOLIA

SANKARA

A young Mongolian man falsely imprisoned to save his brother survives a Soviet labor camp through education and Buddhism, emerging years later as a filmmaker and cultural icon.

Sankara follows Munkhu, a gifted young man in late-1980s Mongolia whose life is shattered when he falsely confesses to a crime committed by his younger brother. Sentenced to years in a Soviet-era prison, Munkhu endures brutal conditions designed to break both body and spirit.

Inside the prison, he forms an unexpected bond with an elderly Buddhist monk who teaches him English and introduces him to spiritual philosophy. Through learning and meditation, Munkhu transforms suffering into discipline and despair into clarity. Over time, he becomes a quiet force of change among inmates, organizing education, fostering dialogue, and restoring dignity where none was meant to survive.

Sankara offers a rare, cinematic story from Mongolia, blending prison survival, spiritual awakening, and political change. Like *The Shawshank Redemption*, it proves that inner freedom can transform societies, not just individuals.

SHOOT THE BOOK! 2026 PITCHED BOOKS

When political shifts lead to his sudden release, Munkhu returns to a Mongolia in transition, struggling to redefine itself after decades of Soviet control. Haunted yet resolute, he turns to filmmaking to give voice to those silenced by history. His work, shaped by imprisonment and enlightenment, earns international recognition.

The story culminates at a global film festival, where Munkhu reflects on sacrifice, freedom, and the unseen teachers who shaped his destiny. *Sankara* is a powerful portrait of resilience, showing how knowledge and compassion can liberate even the most confined human spirit.

SETTING

Late-1980s Mongolia; Soviet prisons, Ulaanbaatar, and vast rural landscapes reflecting a man's inner and political transformation.

THEME(S)

Sacrifice, resilience, enlightenment, freedom, redemption

TARGET AUDIENCE(S)

Adulte (18 years +)

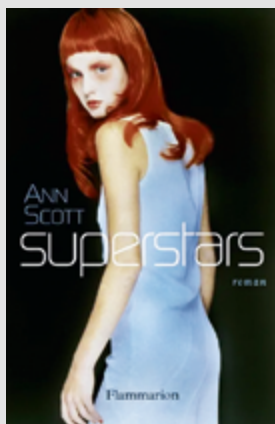
MAIN CHARACTERS

Munkhu, male, 20s-40s
Younger Brother, male, 20s
Buddhist Monk, male, 70s
Prison Warden, male, 50s
Film Producer, female, 30s
TV Boss, male 50s-60s
Belgian Director, male, 40s-50s

RIGHTS GUIDE

Published in Mongolian

EAN 9782080678379



ANN SCOTT, FRENCH

SUPERSTARS

Immersed in Parisian nights, Louise drifts between desire, music and emotional uncertainty until love unexpectedly strikes, forcing her to confront what she truly wants, and who she really is.

Superstars follows Louise, a thirty-something woman searching for herself more than ever. Once captivated by rock, guitars, and men, she now navigates the lesbian underground, pulsing techno clubs, and electrifying raves that define Parisian nightlife. Nights blur together as she drifts through fleeting romances, seeking both connection and escape. Against a backdrop of music and sweat, Louise navigates a Paris full of passion and excess, her story marked by desire, heartbreak, and moments of profound despair, capturing the energy and disorientation of the era.

She tentatively rekindles a relationship with Nikki, only to realize that men are no longer part of her path. She clashes repeatedly with Pallas, shares a sexual connection with Alex out of habit or comfort, and ultimately falls passionately for young Ines,

A subversive cult novel following a talented DJ in Paris's early 2000s lesbian rave scene. The visceral first-person narrative, iconic fashion and music culture, and cinematic references make it irresistibly visual and urgently contemporary.

SHOOT THE BOOK! 2026 PITCHED BOOKS

whose intensity turns her world upside down. These entanglements unfold alongside struggles with money, recognition, and artistic ambition, revealing the complex challenges of forging a life as a musician.

Immersed in this moody, raw urban landscape, Louise embarks on a journey of self-discovery, confronting the tension between past and present, desire and identity, and learning to navigate the fragile, turbulent terrain of love, lust, and personal freedom.

SETTING

Parisian nightlife in the late 1990s, between raves, clubs, underground scenes, and love stories.

THEME(S)

Sexuality, Queer, Ambition, Music, Identity

TARGET AUDIENCE(S)

Adulte (18 years +)

MAIN CHARACTERS

Louise, female, 31s
Ines, female, 17s
Pallas, female, 26s
Alice, female, 22s
Alex, female, 30s
Nikki, male, 30s

RIGHTS GUIDE

Published in one language : USA (Astra) & US (Pushkin Press)

ACTION, CRIME COMIC BOOK / GRAPHIC NOVEL

EAN 9786269763634



LANG CHI (PSEUDONYM),
TAIWAN

[LI MING CHIEN TE HUI SHENG]

THE ECHO BEFORE DAWN

Two lonely teens from opposing worlds seek solace and connection, but drift into drug addiction. In the darkest corner of their youth, can they find glimmers of compassion and hope?

Two teenage boys with completely different personalities and backgrounds are brought together by a shared love for the same song. What begins as a chance connection soon deepens into an inseparable friendship, offering both boys a refuge as they navigate the harsh storms of adolescence.

Jay is outgoing, impulsive, and often misunderstood. He lives with his single mother and grandmother, and at school he is quickly labeled a troublemaker. Longing for independence and weary of adult authority, he takes on part-time jobs to earn his own money. Over time, the appeal of quick cash pulls him into drug dealing. What starts as a way to support his grandmother gradually twists into something darker. Jay's world is shaken further when he watches his mother

Awarded the Grand Prize at the 2025 Golden Comic Awards, inspired by true stories, this drama-filled comic confronts the increasingly severe global teen drug abuse issue with unflinching honesty, offering universal resonance and a powerful, cinematic visual impact.

SHOOT THE BOOK! 2026 PITCHED BOOKS

succumb to addiction—her spirit deteriorating until she becomes a stranger before his eyes. The pain forces him to confront the very underworld he once believed was his ticket to freedom.

Eason, by contrast, comes from a middle-class household. His father works far away in China, leaving him emotionally adrift. As a child, Eason witnessed his mother's affair. To protect her, he chose silence, but the secret left him overwhelmed with guilt and convinced he had betrayed his father. Although his parents provide material comfort, he feels invisible—lonely, neglected, and disconnected.

When Eason meets Jay, their friendship offers warmth, understanding, and a sense of belonging he has never known. Wanting desperately to keep this bond, he clings to Jay and follows him further down a dangerous path—without realizing just how far he's drifting. In the darkest corners of their youth, lives begin to unravel...

SETTING

Contemporary Taipei or any capital city marked by rising teen crime and an anxious youth craving identity and belonging.

THEME(S)

Adolescence, friendship, drug abuse, gangster

TARGET AUDIENCE(S)

Adulte (18 years +)

MAIN CHARACTERS

Jay, male, 17s
Eason, male, 16s
Jane, female, 17s

RIGHTS GUIDE

Published in Germany
(Title: The Echo Before Dawn;
Publisher: Splitter Verlag)

EAN 9782493206367



NOËLLE MICHEL, FRENCH

[**DEMAIN LES OMBRES**]

THE SHADOWS TOMORROW

Humans manage to clone Neanderthal babies and enable them to survive. To avoid exposing them to diseases and pollution, they decide to place them in a park, where they become despite themselves the stars of a reality TV show.

Humans manage to clone Neanderthal babies and make them survive. To avoid exposing them to diseases and pollution, they decide to place them in a park, under the surveillance of drones and cameras.

Eva, specialist of the evolutionism recruited by the mysterious research center, is quickly aware that the opportunity for a juicy financial investment will eventually take the not on that of a scientific experiment rich in teachings. She finds herself in a remote region returned to wild nature, supposed to welcome the new Neanderthals. She materns two cloned babies there of which she monitors and analyzes evolution. If the scientific aspect fascinates her, the ethical dimension of the project

Imagine a crossover between Jurassic Park and the Truman Show. A series or movie that could attract a broad audience from teenagers to adults. In fact this novel is packed with action, adventure and love. It has a lot of powerful insights on human nature and our complex relationships with one another.

keeps haunting her. She gets attached to the two babies and when she understands that they will be placed in isolation to test their adaptability, she decides to kidnap them and runs away with them.

A few years later, the tribe of neanderthals has developed. Filmed continuously, they believe in the threat of a mysterious beast that encourages all its members to never exceed the boundaries of the territory they know. In order to spice up the "Nea Story", the research center decides to recruit actors. Among them, Adam, from a dysfunctional family, who participates with other actors in the staging long-awaited, that of the encounter between a tribe of Homo sapiens and the group of Neanderthals. But are the men and women of the 21st century prepared for this unexpected rapprochement? From the confrontation between these two universes, a connection is made between Adam and one of the woman Neanderthals. Adam, falls in love and decides to escape with his protégé and to reveal her all the truth, while a group of activists is about to take action and reveal to the world the magnitude of the horrible reality of this TV series. Theses activists are lead by a survivor of the experiment, one of two Nea babies stolen many years before. But what they haven't planned is that soon the first half-Neanderthal half-Sapiens baby will be born.

SHOOT THE BOOK! 2026 PITCHED BOOKS

SETTING

A research laboratory, the countryside, a natural park

THEME(S)

Bioethic, voyeurism, adventure, scientific reasearch, love, adventure

TARGET AUDIENCE(S)

Adulte (18 years +)

MAIN CHARACTERS

Eva, female, 37s,
Lune Rousse, femal, 40s,
Adam, male, 22s

RIGHTS GUIDE

Published in 2 languages:
-Dutch (Standaard Uitgeverij)
-English (Simon & Schuster, release in august 2026)

PSYCHOLOGICAL DRAMA,

THRILLER / SUSPENSE NOVEL

EAN 9782260055808



PHILIPPE BESSON, FRENCH

[CROIRE AUX FAUVES]

THE SUMMER BOY

In the 1980s, on an island off the coast of France, six teenagers come together for a summer of desire and discovery until one of them vanishes forever, leaving the rest with an enduring mystery.

Summer 1985, on the Île de Ré. There are six of them, barely of age—or almost—with their whole lives ahead of them. The narrator, Philippe, is preparing to leave his hometown to pursue long years of study; he is spending the summer holidays with François, his childhood friend, whose father owns a mobile butcher's shop on the market

With a tight group dynamic, rich period detail and a sudden tragic rupture, the novel offers strong cinematic emotion, between the sun-drenched melancholy and sensual awakening of *Été 85* (François Ozon, 2020) and the raw, collective rite of passage of *Stand by Me* (Rob Reiner, 1986).

SHOOT THE BOOK! 2026 PITCHED BOOKS

square. Their friend Christophe, the fisherman's son, is a loudmouth with a heart of gold. Nicolas, magnetic and elusive, has just moved to the island with his mother. And finally, Alice and her brother Marc, two Parisians on holiday, join the group. Between idle days on the beach and nighttime wanderings, the small band becomes inseparable. But while Philippe grows closer to Marc, François falls in love with Alice, who has eyes only for Nicolas. As every year, they eagerly await the July 14th celebrations—the fireworks, the dance, pints of beer, and the corny hits they will dance to in good spirits. None of them, however, suspects the drama they are about to face, the inexplicable disappearance that will mark the end of their innocence.

SETTING

The story unfolds in the midst of a scorching summer on the Île de Ré, during the 80s.

THEME(S)

Friendship, Coming-of-age, Love, Identity

TARGET AUDIENCE(S)

Adulte (18 years +)

MAIN CHARACTERS

Philippe, male, teenager
François, male, teenager
Christophe, male, teenager
Nicolas, male, teenager
Alice, female, teenager
Marc, male, teenager

EAN 9782709673907



NINCEMON FALLÉ, IVORIAN

[CES SOLEILS ARDENTS]

THESE BLAZING SUNS

Iro is a university student in Abidjan, but the death of his father in their native Ivorian village turns his life upside-down, ultimately bringing revelations. A powerful coming-of-age story.

Iro is a young university student in Abidjan, who lives and works with his friend Thierry in university housing, selling clothes together on the street for cash. He has left behind his village of Toulepleu and his father and younger brother, his mother having died and his older brother having disappeared. Iro has no plans to return to Toulepleu, until he learns that his father has also died there. Iro was never close to his father and always considered him a "loser" who never achieved anything and wasted his life. Once back in Toulepleu Iro realises that he alone must now take care of his younger

This is a powerful coming-of-age story with an incredible protagonist, Iro, set against the backdrop of an incredibly vibrant and young Côte d'Ivoire, who like Iro is in full evolution and expansion. It's also a universal story about following one's dreams and understanding one's parents.

SHOOT THE BOOK! 2026 PITCHED BOOKS

brother and ensure his schooling. He returns to Abidjan with renewed energy. He and his friend Thierry both stop working on the street selling clothes: Iro decides to try to become a journalist (writing is his passion) and Thierry devotes himself to fashion design. Both struggle but finally begin to see results: Iro is hired for an internship at a newspaper and Thierry manages to employ an assistant named Érine to help him.

At the newspaper, Iro finds an abandoned office formerly dedicated to literature and publishing, filled with boxes of old manuscripts. Inside, there is one by his own father, entitled Ces soleils incertains (These Uncertain Suns). Iro is shocked to discover that his father had the same dreams of writing as he does, and he realises that they weren't so very different after all. Finally, Thierry gives him another gift about his family when he tells him that Érine is coincidentally the ex-girlfriend of Iro's older brother. She reveals that his brother died on a boat crossing to Europe, and that she was pregnant to him. Iro thus understands that he has a nephew.

The story ends with Iro and Thierry reflecting on their progress and excited for their futures. Iro's younger brother will wear a school uniform handmade by Thierry and Iro will continue to write.

SETTING

Abidjan (its university, university housing, streets) and the village of Toulepleu in Côte d'Ivoire, in the present day.

THEME(S)

Family, transmission, power of dreams.

TARGET AUDIENCE(S)

All audiences / General audience

MAIN CHARACTERS

Iro, 20s
Thierry, 20s
Iro's younger brother Nessemon, child
Érine, 20s

RIGHTS GUIDE

USA (Europa Editions Inc.), UK (Europa Editions UK), Germany (Gutkind Verlag GmbH), Italy (Edizioni e/o), Côte d'Ivoire (La Case des lucioles)

Even the cold trembles p24

Nicole Mersey Ortega
Anne Carrière

The Orphaned Promises p24

Gilles Marchand
Aux Forges de Vulcain

28 days or eternity p25

Anouk Filippini
Auzou Publishing

Spider's Web p25

Mike Omer
Banke, Goumen
& Smirnova Literary Agency

Sankara p26

Turu Khan
Blue Ocean Press

Farewell p26

Sebastian Haffner
Carl Hanser Verlag GmbH
& Co. KG (Hanser)

Operation Copperhead p27

Jean Harambat
Dargaud

Scarecrow p27

Philippe Pelaez (S)
Stéphane Sénégas (D)
Dargaux Benelux

Muchacho p28

Emmanuel Lepage
Dupuis

Premiere of the Past p28

Shao-Yu Peng
ECUS Publishing House

The Greek p29

Pierre Rey
Edition Robert Laffont

Farewell to Venice p29

Thierry Brunello
Éditions de La Martinière

The Cautious Maiden p30

Jacques Laurent
Editions de La Table Ronde

1466, Time of Witches p30

Philippe Favre
Editions Favre

MORE BOOKS

Superstars p31

Ann Scott
Editions Flammarion

Deer man p31

Geoffroy Delorme
Éditions Les Arènes

The Red Creek Ogre p32

Christophe Penalan
Editions Viviane Hamy

Mishka p32

Edward van de Vendel
Anoush Elman
Em. Querido's Uitgeverij

Wherever I go p33

Bruno Doucey
Emmanuelle Collas

Cult cargo p33

Fred Poulet
En Exergue

The Piano Room p34

Clio Velentza
Fairlight Books

Darling p34

Sophie Coste
Fayard

The Echo Before Dawn p35

Lang Chi (pseudonym)
Sense Creative Management Ltd

In the Eye of the Wild p35

Nastassja Martin
Gallimard

Clandestine Diplomacy p36

Hubert Maury
Glénat Editions

The Zodiacs p36

Stephan Theo and J.L. Morin
Harvard Square Editions

Back to Carbery p37

Sarah Ortolan
Istya & cie

Looking for Bono p37

Abidemi Sanusi
Jacaranda Books

**These Blazing
Suns**

Nincemon Fallé
JC Lattès

..... p38

**The summer
boy**

Philippe Besson
Julliard

..... p38

**The forgotten
sun**

Giuseppe Guiduccio
Kabo&Bero Ediciones

..... p39

**Greenhouse
Chick**

Windsays
Kadokawa Taiwan Corporation

..... p39

**This is how
I disappear**

Mirion Malle
La Ville brûle

..... p40

Little Ghosts

Gregg Dunnnett
Lantia Publishing

..... p40

**The Shadows
Tomorrow**

Noëlle Michel
Le Bruit du Monde

..... p41

**After
the storm**

Jean Cremers
Le Lombard

..... p41

**The Sky
is pissed off**

Eléa Marini
Olivier

..... p42

Punk Fitna

Hicham Lasri
Outsiders Storytelling
& Beyond

..... p42

**The Book
of Snow**

Pierdomenico Baccalario
Marco Magnone
Piemme

..... p43

**Super Toothless
and the Super
Whistle**

Lisa Riccardi
Piemme - Il battello a vapore

..... p43

**The
Hypocrites**

Iñigo Ramirez de Haro
Renacimiento

..... p44

**The Last to Walk
the Earh**

Nína Ólafsdóttir
Reykjavík Literary Agency

..... p44

**The Song of
Power - Book 1**

Thomas Vaucher
Riverfield Verlag

..... p45

**The Twilight
of Men**

Alfred de Montesquiou
Robert Laffont

..... p45

Kill Story

J.D. Maduro
Sebes Bisseling Kleuver
Literary Agency

..... p46

**Embers
as a Legacy**

Claire Vergier
Seuil

..... p46

**What the Sand
Remembers**

Virginy L. Sam
Seuil Jeunesse

..... p47

**The Scarlet
Frontier**

Solène Ayangma
Talents Hauts

..... p47

**The Abbot
- Eleven**

Pierre Rinaldi
Tapuscrite

..... p48

**The Lady of
Pedramorta**

Cati Calo
Versátil Ediciones

..... p48

**Dry your
tears**

Mei Lepage
Verso

..... p49

Omniviolence

Jones Worthington
Vesuvian Books

..... p49

ROAD-TRIP, SOCIAL DRAMA NOVEL

EAN 9782380823158



NICOLE MERSEY ORTEGA,
FRENCH

[MÊME LE FROID TREMBLE]

EVEN THE COLD TREMBLES

On their way to the Black Madonna festival, three young women will meet people who will change their journey – and their lives.

ANNE CARRIÈRE KIM BECI kim.beci@mediatoon.com +33 1 53 26 11 67

DRAMEDY NOVEL

EAN 9782373058482



GILLES MARCHAND, FRENCH

[LES PROMESSES ORPHELINES]

THE ORPHANED PROMISES

A poetic journey through the Thirty Glorious Years, led by a young idealist with outsized dreams, trying to play his part in a fast-moving world where happiness for all seemed within reach.

AUX FORGES DE VULCAIN KIM BECI kim.beci@mediatoon.com +33 6 85 48 15 88

DRAMEDY NOVEL

EAN 9791039579506



ANOUK FILIPPINI, FRENCH

[28 JOURS OU L'ÉTERNITÉ]

28 DAYS OR ETERNITY

In Rome, June plans to end her life in 28 farewell letters. But a magnetic love, unexpected friendships, and her mother's hidden past will challenge her final goodbye.

AUZOU PUBLISHING JULIETTE TROLEZ juliette.trolez@auzou.com +33 6 59 60 43 40

CRIME, THRILLER/SUSPENSE NOVEL

EAN 9781533006837



MIKE OMER, ISRAEL

SPIDER'S WEB BOOK 1 OF GLENMORE PARK SERIES

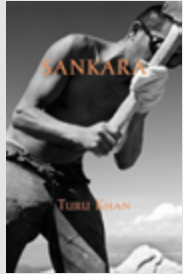
Detectives and an FBI profiler track a serial killer who sends victims messages depicting their murder weapon, as the hunt becomes deeply personal for those on the case.

BANKE, GOUMEN & SMIRNOVA LITERARY AGENCY NATASHA BANKE
banke@bgs-agency.com +46 70 240 50 55

SHOOT THE BOOK! 2026 PITCHED BOOKS

HISTORICAL, PSYCHOLOGICAL DRAMA NOVEL

EAN 9784902837711



TURU KHAN, MONGOLIA

SANKARA

A young Mongolian man falsely imprisoned to save his brother survives a Soviet labor camp through education and Buddhism, emerging years later as a filmmaker and cultural icon.

SELECTED
BOOK

COMEDY, HISTORICAL COMIC BOOK / GRAPHIC NOVEL

EAN 9782205210927



JEAN HARAMBAT, FRENCH

[OPÉRATION COPPERHEAD]

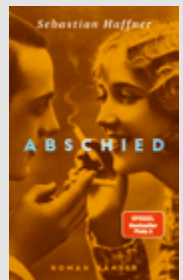
OPERATION COPPERHEAD

During wartime in London, actor David Niven and writer Peter Ustinov must turn drunk look alike Clifton James into General Montgomery to fool the Nazis about D Day.

BLUE OCEAN PRESS JAHA CUMMINGS jaha@blanchardhouseinstitute.org +1 813 344 9674

DRAMEDY, HISTORICAL NOVEL

EAN 9783446284821



SEBASTIAN HAFFNER,
GERMAN

[ABSCHIED]

FAREWELL

Set in 1932, Farewell follows Raimund, a thoughtful young legal clerk from Berlin, and Teddy, the woman he has a huge crush on, as they spend what may be their last day together in Paris.

SHOOT THE BOOK! 2026 PITCHED BOOKS

DARGAUD LAURENT DUVALT laurent.duvault@mediatoon.com +33 6 08 96 14 61

HORROR, INVESTIGATION COMIC BOOK / GRAPHIC NOVEL

EAN 9782505127604



PHILIPPE PELAEZ (S),
STÉPHANE SÉNÉGAS (D),
FRENCH

[ÉPOUVANTAIL]

SCARECROW

On a remote farm, stubborn young Lily befriends a foul-mouthed scarecrow tied to her mother's death, a car crash and a murderous plot, where everyone's darkest fears come to life.

CARL HANSER VERLAG GMBH & CO. KG (HANSER) FRIEDERIKE BARAKAT friederike.barakat@hanser.de +49 89 9983 0509

DARGAUX BENELUX LAURENT DUVALT laurent.duvault@mediatoon.com +33 6 08 96 14 61

ADVENTURE, THRILLER / SUSPENSE COMIC BOOK / GRAPHIC NOVEL

EAN 9782800134093



MUCHACHO

Protected by the Church, Gabriel escapes into the Nicaraguan jungle, where revolution, love, and danger will forge him into a man — at the cost of everything he believed himself to be.

EMMANUEL LEPAGE, FRENCH

DUPIUS LAURENT DUVALT Laurent.Duvault@mediatoon.com +33 6 08 96 14 61

HISTORICAL, PSYCHOLOGICAL DRAMA NOVEL

EAN 9786263148826



【往事首映會】

PREMIERE OF THE PAST

Lost in a world of silence, a teen in 2035 Taipei accidentally falls into 1955. By witnessing his grandfather's own hidden youth, he finds a mirror to his trauma and a way to finally speak.

SHAO-YU PENG, TAIWAN

ECUS PUBLISHING HOUSE HWEI-SYIN CHEN twj@bookrep.com.tw +886 2 2218 1417

SOCIAL DRAMA, THRILLER / SUSPENSE FICTION / CHILDREN'S LITERATURE

EAN 9780340198810



[LE GREC]

THE GREEK

The rise and fall of a Jet-set tycoon, hiding his self-doubts behind parties, scandals, hybris, and dangerous coalitions, risking family and his own life = power, glamour, excess.

PIERRE REY, FRENCH

EDITION ROBERT LAFFONT COSTANZA CORRI Costanza.Corri@robert-laffont.com +33 1 53 67 15 17

HISTORICAL, SOCIAL DRAMA NOVEL

EAN 9791040122531



[L'ADIEU À VENISE]

FAREWELL TO VENICE

1938 Venice. Angelo, a dockworker by day and drag queen by night, hides his desire as fascism rises, until a murder forces him to choose between love and family.

THIERRY BRUNELLO,
FRENCH, ITALIAN

ÉDITIONS DE LA MARTINIÈRE KIM BECI kim.beci@mediatoon.com +33 1 53 26 11 67

SHOOT THE BOOK! 2026 PITCHED BOOKS

NOIR NOVEL, PSYCHOLOGICAL DRAMA NOVEL

EAN 9782710387367



JACQUES LAURENT, FRENCH

[UNE SACRÉE SALADE]

THE CAUTIOUS MAIDEN

France, mid-1950s, 20 years before legalized abortion. This high-tension novel stages the meeting of a young woman suspected of having had an abortion and the detective determined to make her confess.

EDITIONS DE LA TABLE RONDE HÉLÈNE SAUGER helene.sauger@madrigall.fr +33 1 49 54 16 97

DOCUMENTARY, HISTORICAL FICTION / CHILDREN'S LITERATURE

EAN 9782828923280



FAVRE PHILIPPE, SWISS

[1466, LE TEMPS DES SORCIÈRES]

1466, TIME OF WITCHES

15th century, in the Alps, a sought-after widow finds herself under investigation for witchcraft. In the village, several fires are lit, fuelled by rivalries, denunciations and superstitions

EDITIONS FAVRE ROSSIER SOPHIE sophie@editionsfavre.com +41 21 312 17 17

CHRONICLES / SLICE OF LIFE NOVEL

EAN 9782080678379



ANN SCOTT, FRENCH

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BOOK

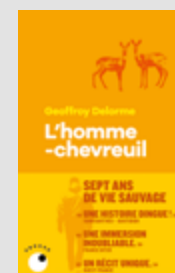
SUPERSTARS

Immersed in Parisian nights, Louise drifts between desire, music and emotional uncertainty until love unexpectedly strikes, forcing her to confront what she truly wants, and who she really is.

EDITIONS FLAMMARION YASMINA URIEN yasmينا.urien@flammarion.fr +33 7 61 39 35 59

ADVENTURE, TESTIMONIAL NARRATIVE / TESTIMONIAL

EAN 9782493909312



GEOFFROY DELORME,
FRENCH

[L'HOMME-CHEVREUIL]

DEER MAN

The true adventure of Geoffroy Delorme, a young photographer who, after an unlikely encounter with a roe deer, decides to follow this wild call and leaves everything to live in the woods.

ÉDITIONS LES ARÈNES ALEXANDRA BUCHMAN a.buchman@arennes.fr +33 6 03 47 22 80

SHOOT THE BOOK! 2026 PITCHED BOOKS

THRILLER / SUSPENSE NOVEL

EAN 9782080499295



CHRISTOPHE PENALAN,
FRENCH

[L'OGRE DE RED CREEK]

THE RED CREEK OGRE

Andrew Philipps, an introverted boy and victim of bullying, investigates murders he himself committed. His Machiavellian plan closes in on his enemies.

EDITIONS VIVIANE HAMY YASMINA URIEN yasmina.urien@flammarion.fr +33 7 61 39 35 59

CHILDREN'S LITERATURE, PSYCHOLOGICAL DRAMA FICTION / CHILDREN'S LITERATURE

EAN 9789045127903



EDWARD VAN DE VENDEL,
ANOUSH ELMAN, DUTCH

[MISJKA]

MISHKA

Roya flees with her family to a safe country. In their first real home, a tiny rabbit named Mishka brings comfort and helps them face their war-torn past. A moving story of loss, love and hope.

EM. QUERIDO'S UITGEVERIJ LUCIËNNE VAN DER LEIJE l.van.der.leije@singeluitgeverijen.nl +31 6 2714 9714

HISTORICAL, WAR NOVEL

EAN 9782487817203



BRUNO DOUCEY, FRENCH

[OÙ QUE J'AILLE]

WHEREVER I GO

On Nazi occupied Crete, a young woman becomes a courier for the Resistance, racing through deadly mountains to save villages and her family from massacre.

EMMANUELLE COLLAS KIM BECI kim.beci@mediatoon.com +33 6 85 48 15 88

CHRONICLES / SLICE OF LIFE, DRAMEDY NOVEL

EAN 9782488076555



FRED POULET, FRENCH

[CARGO CULTE]

CULT CARGO

Across three eras—1981, 2022, and 2059—a father and the daughter he will never know live connected through football : an invisible thread between their destinies.

EN EXERGUE KIM BECI kim.beci@mediatoon.com +33 6 85 48 15 88

HORROR, THRILLER / SUSPENSE NOVEL

EAN 9781912054954



CLIO VELENTZA, GREEK

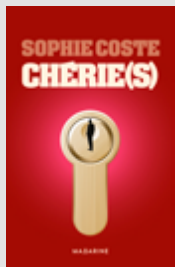
THE PIANO ROOM

Gothic horror based on Faust / Frankenstein. When entitled Sandor Esterhazy asks the devil for a life of his choosing, he's given a doppelganger from hell. But which is really the demon?

FAIRLIGHT BOOKS LOUISE BOLAND louise.boland@fairlightbooks.com +44 7879 481 024

PSYCHOLOGICAL DRAMA, THRILLER / SUSPENSE NOVEL

EAN 9782213734118



SOPHIE COSTE, FRENCH

[CHÉRIE(S)]

DARLING

Five women, one lover, one lie. His death reveals boundless manipulation and transforms their individual wounds into shared strength.

FAYARD MARIE DESSAIX mdessaix@editions-fayard.fr +33 1 45 49 82 47

ACTION, CRIME COMIC BOOK / GRAPHIC NOVEL

EAN 9786269763634



LANG CHI (PSEUDONYM),
TAIWAN

[LI MING CHIEN TE HUI SHENG]

THE ECHO BEFORE DAWN

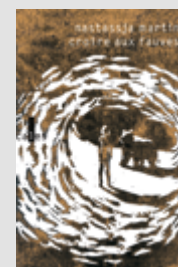
Two lonely teens from opposing worlds seek solace and connection, but drift into drug addiction. In the darkest corner of their youth, can they find glimmers of compassion and hope?

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BOOK

SENSE CREATIVE MANAGEMENT LTD SAN LIN sanlin@sense-creative.com +886 958 100 377

PSYCHOLOGICAL DRAMA, TESTIMONIAL NARRATIVE / TESTIMONIAL

EAN 9782072849787



NASTASSJA MARTIN,
FRENCH

[CROIRE AUX FAUVES]

IN THE EYE OF THE WILD

A story of a hand-to-hand encounter between a bear and an anthropologist in Kamtchatka. The anthropologist gets out partly disfigured but also transfigured: it is a kind of rebirth.

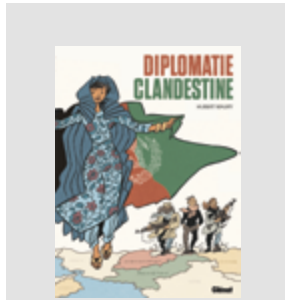
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GALLIMARD FRÉDÉRIQUE MASSART frederique.massart@madrigall.fr +33 1 49 54 42 98

SHOOT THE BOOK! 2026 PITCHED BOOKS

ACTION, SPY / ESPIONAGE COMIC BOOK / GRAPHIC NOVEL

EAN 9782344058763



HUBERT MAURY, FRENCH

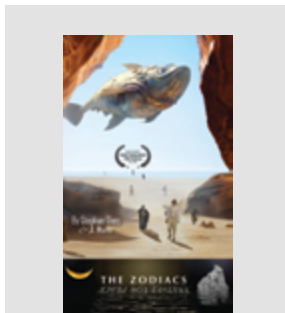
[DIPLOMATIE CLANDESTINE] **CLANDESTINE DIPLOMACY**

2010 Afghanistan: a French intelligence officer hunts a shadowy Taliban leader amid unreliable sources, CIA pressure, and a brave Afghan interpreter.

GLÉNAT EDITIONS ELISABETH KAYALI elisabeth.kayali@glenat.com +33 6 24 35 78 63

HEROIC FANTASY, YOUNG ADULT NOVEL

EAN 9781941861912



STEPHAN THEO, J.L. MORIN,
AMERICAN

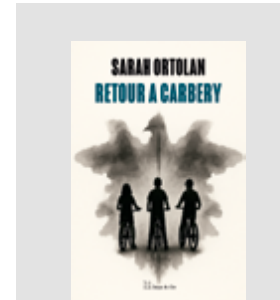
THE ZODIACS

They're here. They're now. They're hidden in plain sight! Four lives intertwined. They discover their power to summon ancient energies, and transmute tragedy, whenever they become... the Zodiacs.

HARVARD SQUARE EDITIONS SCOTT ADLERBERG contact@harvardsquareeditions.org +1 424 777 1029

THRILLER / SUSPENSE NOVEL

EAN 9782889443093



SARAH ORTOLAN, FRENCH

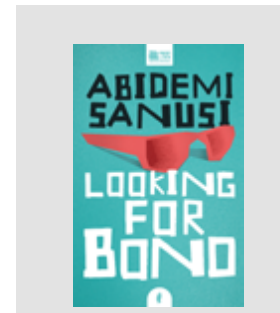
[RETOUR À CARBERY] **BACK TO CARBERY**

A disemboweled patient sends Stan back to the summer of '97 and the animal mutilations he hunted with his friends in Carbery. Twenty years later, the "Thing" may have grown with them.

ISTYA & CIE LOUIS BOVET bovet.louis@gmail.com +33 6 58 73 11 01

HUMOR, NOIR NOVEL NOVEL

EAN 9781913090227



ABIDEMI SANUSI, BRITISH

LOOKING FOR BONO

One man's absurd quest to find U2's Bono spirals into a darkly hilarious takedown of aid culture, personal ambition, and the spin of international goodwill.

SELECTED
BOOK

JACARANDA BOOKS VALERIE BRANDES valerie@jacarandabooks.co.uk +44 7501 057 588

SHOOT THE BOOK! 2026 PITCHED BOOKS

CHRONICLES / SLICE OF LIFE, DRAMEDY NOVEL

EAN 9782709673907



NINCEMON FALLÉ, IVORIAN

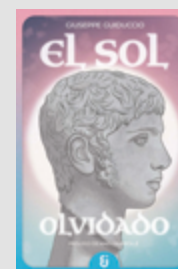
[CES SOLEILS ARDENTS]
**THESE BLAZING
SUNS**

Iro is a university student in Abidjan, but the death of his father in their native Ivorian village turns his life upside-down, ultimately bringing revelations. A powerful coming-of-age story.

SELECTED
BOOK

HISTORICAL, SOCIAL DRAMA NARRATIVE / TESTIMONIAL

EAN 9791399070262



GIUSEPPE GUIDUCCIO,
ITALIAN

[EL SOL OLVIDADO]
**THE FORGOTTEN
SUN**

A slave charioteer and a trans empress defy Rome through a forbidden love as power, memory and desire burn beneath the same sun.

JC LATTÈS LILY SALTER lsalter@jclattes.fr +33 1 44 41 74 31

PSYCHOLOGICAL DRAMA, THRILLER / SUSPENSE NOVEL

EAN 9782260055808



PHILIPPE BESSON, FRENCH

[UN SOIR D'ÉTÉ]
**THE SUMMER
BOY**

In the 1980s, on an island off the coast of France, six teenagers come together for a summer of desire and discovery until one of them vanishes forever, leaving the rest with an enduring mystery.

SELECTED
BOOK

SHOOT THE BOOK! 2026 PITCHED BOOKS

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ANTICIPATION / DYSTOPY / UCHRONY, YOUNG ADULT NOVEL

EAN 9786264353076



WINDSAYS

[溫室雛鳥]
**GREENHOUSE
CHICK**

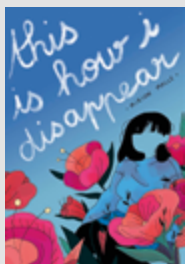
A girl born as a test subject escapes the greenhouse with her caretaker, and as they outrun the organization that created her, they uncover the truth of the world and discover love—and where they truly belong.

JULLIARD LUCILE BESSE lucile.besse@robert-laffont.com +33 1 53 67 14 28

KADOKAWA TAIWAN CORPORATION CHRISTINA HUANG huang.christina@kadokawa.com.tw
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CHRONICLES / SLICE OF LIFE, PSYCHOLOGICAL
DRAMA COMIC BOOK / GRAPHIC NOVEL

EAN 9782360121205



MIRION MALLE, FRENCH

[C'EST COMME ÇA QUE JE DISPARAIS]

THIS IS HOW I DISAPPEAR

How can you fight when your most intimate enemy is your lack of emotion?

ACTION, ANTICIPATION /
DYSTOPY / UCHRONY, ADVENTURE NOVEL

EAN 9782493206367



NOËLLE MICHEL, FRENCH

[DEMAIN LES OMBRES]

THE SHADOWS TOMORROW

Humans manage to clone Neanderthal babies and enable them to survive. To avoid exposing them to diseases and pollution, they decide to place them in a park, where they become despite themselves the stars of a reality TV show.

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BOOK

LA VILLE BRÛLE LAURENT DUVALT laurent.duvault@mediatoon.com +33 6 08 96 14 61

THRILLER / SUSPENSE NOVEL

EAN 9781805080664



GREGG DUNNETT, BRITISH

LITTLE GHOSTS

Two years after her daughter's murder, a grieving mother is stunned when her son claims his dead sister is helping him find the killer, who may be the detective leading the case.

LE BRUIT DU MONDE CLÉLIA GHASSIA clesia.ghassia@editis.com +33 6 13 43 65 77

DISASTER, PSYCHOLOGICAL
DRAMA COMIC BOOK / GRAPHIC NOVEL

EAN 9782808215053



JEAN CREMERS, BELGIAN

[APRÈS L'ORAGE]

AFTER THE STORM

As Hélène is trapped by the rising water, memories resurface... while the storm rages outside, another turmoil grips her within: the struggle to break free from a life that is suffocating her.

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DISASTER, SOCIAL DRAMA NOVEL

EAN 9782823622317



ELÉA MARINI, FRENCH

[LE CIEL L'A MAUVAISE]

THE SKY IS PISSED OFF

When a hurricane destroys their city, three lonely strangers collide and connect, discovering the possibility of a home in the heart of the chaos.

OLIVIER KIM BECI kim.beci@mediatoon.com +33 1 53 26 11 67

HORROR, SCI-FI NOVEL

EAN 9789920569231



HICHAM LASRI, MOROCCAN

PUNK FITNA

Tangier's Interzone, Nora, scarred by fire, is chosen to carry a child fated to stop a demonic invasion. As Magma Monsters emerge, her body ignites a clash of prophecy, mutation, technology, and revolt.

OUTSIDERS STORYTELLING & BEYOND NADIA ASSAD outsiderswho@gmail.com +212 663 359 070

ANTICIPATION / DYSTOPY / UCHRONY, YOUNG ADULT NOVEL

EAN 9791223851081



PIERDOMENICO BACCALARIO, MARCO MAGNONE, ITALIAN

[COUNTDOWN 1. IL LIBRO DI NEVE]

THE BOOK OF SNOW

A blind poet called Homer never existed. Neither do I. But this story does. It's peake and dawn's story. It's mine, and that of those who overtuned the world. We're sending it from the future, to you.

PIEMME ROSAMARIA PAVAN rosam@bookonatree.com +39 335 527 7374

CHILDREN'S LITERATURE, COMEDY FICTION / CHILDREN'S LITERATURE

EAN 9791223851234



LISA RICCARDI, ITALIAN

[SUPER SDENTATA E IL SUPER FISCHIO]

SUPER TOOTHLESS AND THE SUPER WHISTLE

Cate, six, panics as her front teeth fall out until her grandpa reveals a secret: lost baby teeth bring powers. After funny tries, she gains a mighty whistle and becomes a brave little hero.

PIEMME - IL BATTELLA A VAPORE MICHELA BENNICI rights@justrightagency.com +39 349 324 0264

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CRIME, DRAMEDY NOVEL

EAN 9788419877635



ÍÑIGO RAMIREZ DE HARO,
SPANISH

[LOS HIPÓCRITAS]

THE HYPOCRITES

A fatal attraction between two opposites: an old, progressive, atheist boss and a young, conservative, Catholic intern. A relation shaped by power, contradiction, and emotional intensity.

RENACIMIENTO BEATRIZ CELAYA editorial@altautores.com +34 628 062 233

ANTICIPATION / DYSTOPY / UCHRONY, CHRONICLES / SLICE OF LIFE NOVEL

EAN 9789979353256



NÍNA ÓLAFSDÓTTIR,
ISLANDIC

[PÚ SEM ERT Á JÖRÐU]

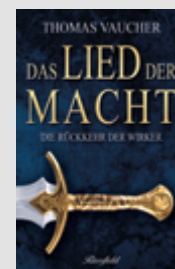
THE LAST TO WALK THE EARH

In a world after us, Arnaq traverses haunting tundras in search of connection. A lyrical, quiet dystopia; less an apocalypse, more a gorgeous, devastating meditation on resilience.

REYKJAVÍK LITERARY AGENCY STELLA SOFFIA JOHANNESDOTTIR stella@rla.is +354 697 8092

FANTASY NOVEL

EAN 9783952361214



THOMAS VAUCHER, FRENCH

[DAS LIED DER MACHT - BAND 1]

THE SONG OF POWER BOOK 1

In a fractured realm, a feared caste of reality-shapers returns as a seafaring empire invades, forcing rival kingdoms into a brutal struggle where every use of magic exacts a deadly price.

RIVERFIELD VERLAG ALFONSO PECORELLI alfonso_pecorelli@hotmail.com +41 79 646 61 82

HISTORICAL, WAR NOVEL

EAN 9782221267660



ALFRED DE MONTESQUIOU,
FRENCH

[LE CRÉPUSCULE DES HOMMES]

THE TWILIGHT OF MEN

A deep dive behind the scenes of the Nuremberg Trials through the men and women working in the shadows, witnesses to the most momentous trial of the 20th century.

ROBERT LAFFONT LUCILE BESSE lucile.besse@robert-laffont.com +33 1 53 67 14 28

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PSYCHOLOGICAL DRAMA,
THRILLER / SUSPENSE NOVEL

EAN 9781835985205



J.D. MADURO, AMERICAN

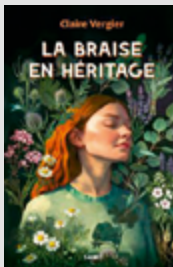
KILL STORY

A young American expat rises fast at a cultish European startup by burying scandals, but as cover-ups turn dangerous, she risks becoming the fall girl. For fans of Industry, WeCrashed and Yellowface.

SEBES BISSELING KLEUVER LITERARY AGENCY WILLIAM CRONA crona@sebes.nl +44 7723 524 868

HISTORICAL, SAGA / EPIC NOVEL

EAN 9782021603590



CLAIRE VERGIER, FRENCH

[LA BRAISE EN HÉRITAGE]

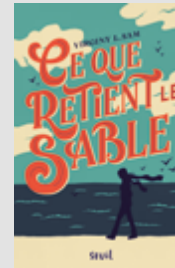
EMBERS AS A LEGACY

For four centuries, a generation of women has passed on a legacy: that of caring for others. This story traces the evolution of women's status and their place in medicine.

SEUIL KIM BECI kim.beci@mediatoon.com +33 1 53 26 11 67

CHRONICLES / SLICE OF LIFE,
COMEDY NOVEL

EAN 9791023521689



VIRGINY L. SAM, FRENCH

[CE QUE RETIENT LE SABLE]

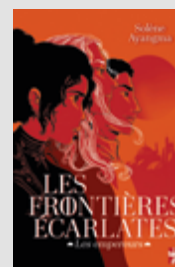
WHAT THE SAND REMEMBERS

So self-conscious she hides her smile, Coco finds a wedding ring on the beach. As she tries to piece together an impossible love story, she slowly rebuilds her own life.

SEUIL JEUNESSE KIM BECI kim.beci@mediatoon.com +33 1 53 26 11 67

ADVENTURE, ROMANTIC
COMEDY (ROMCOM) NOVEL

EAN 9782362666711



SOLÈNE AVANGMA, FRENCH

[LES FRONTIÈRES ÉCARLATES]

THE SCARLET FRONTIER

Nyx, a spy of the Bakara Empire, kills a general before his daughter's eyes and takes her captive. Held in Solilem, Raia discovers a refined city, and a jailer she can't hate.

TALENTS HAUTS KIM BECI kim.beci@mediatoon.com +33 1 53 26 11 67

SHOOT THE BOOK! 2026 PITCHED BOOKS

POLITICAL, SPY / ESPIONAGE FICTION / CHILDREN'S LITERATURE

EAN 9782954374413



PIERRE RINALDI,
MONEGASQUE

[L'ABBÉ ONZE]

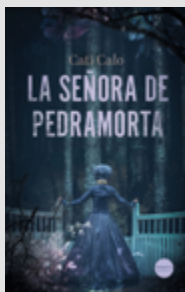
THE ABBOT - ELEVEN

A mysterious money transfer from LA to Karachi? The (true) backstory becomes the showdown of 9/11, and how a global spy network, led by the Abott, nearly stopped the desaster from happening.

TAPUSCRINE PATRICK RINALDI (AND PIERRE-GILLES LAUNAY) Prinaldi@libello.com +33 6 49 53 64 31

HISTORICAL, THRILLER / SUSPENSE DRAMA / PLAY

EAN 9791399040777



CATI CALO, ESPAÑOLA

[LA SEÑORA DE PEDRAMORTA]

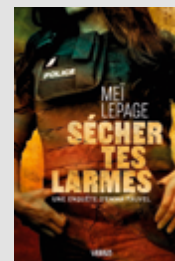
THE LADY OF PEDRAMORTA

In the late 19th century, a Galician manor becomes the center of a family saga shaped by secrets, superstition, and the unsettling presence of the meigas, ancient witches from Galician folklore.

VERSÁTIL EDICIONES EVA OLAYA eva@ed-versatil.com +34 659 996 121

PSYCHOLOGICAL DRAMA, THRILLER / SUSPENSE NOVEL

EAN 9782386433542



MEI LEPAGE, FRENCH

[SÉCHER TES LARMES]

DRY YOUR TEARS

Emma returns to the place where she grew up to investigate the kidnapping of Adèle Jezequel, who disappeared seven years earlier under the same circumstances — a case that echoes her own past.

VERSO KIM BECI kim.beci@mediatoon.com +33 6 85 48 15 88

SCI-FI, THRILLER / SUSPENSE NOVEL

EAN 9781645480655



JONES WORTHINGTON,
ENGLISH

OMNIVIOLENCE

The Sopranos meets Black Mirror, in which a fifteen-year-old cryptokiller and an ageing mafia hitman reluctantly team up to survive a world where getting canceled literally means your execution.

VESUVIAN BOOKS GARETH WORTHINGTON Gareth@vesuvianmedia.com +41 79 929 15 67

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