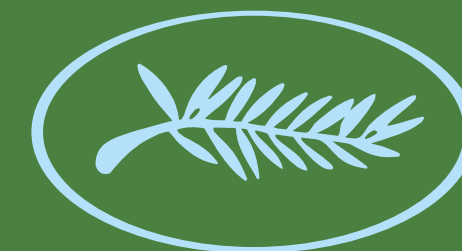


# Marché du Film 2025 Screening Guidelines



MARCHÉ DU FILM  
FESTIVAL DE CANNES

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**CHRISTIE**



MAY 13-21, 2025

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# Marché du Film 2025 Screening Guidelines



MARCHÉ DU FILM  
FESTIVAL DE CANNES

# 01. How to Book a Screening?

**OPENING DATE:** February 24, 2025.

**REQUEST TIMELINE:** Screenings requests will be processed in order of arrival

**PRIORITY:** Films premiering at the Marché du Film.

## CONDITIONS

- Screenings are exclusively reserved for Sales Companies (**Booths** or **Croisette Package**).
- Films must have been produced after **January 2024**. Films screened at a Market prior to **December 2024** will not be accepted.
- A maximum of 2 screenings per film during daytime is allowed.
- Only feature films and promo reels are accepted.
- The Marché du Film reserves the right to refuse screening requests for films promoting violence, racism, sexism, pornography, disturbing public order, or offending religious beliefs.
- Please note that each screening request can only be associated with a single company.

# 02. Screening Venues

## PALAIS DES FESTIVALS

**Palais B to H:** 7 screening rooms (3<sup>rd</sup> floor).

**Palais I, J & K:** 3 screening rooms (4<sup>th</sup> floor).

## RIVIERA & LÉRINS

**Riviera 1 & 2:** Ground floor.

**Lérins 1 to 4:** 1st floor.

## CINÉMA LES ARCADES

77, rue Félix Faure (3 screening rooms).

## CINÉMA OLYMPIA

5, rue d'Antibes (9 screening rooms).

## CINÉUM

230 avenue Francis Tonner (4 screening rooms).

Screenings location

# 03. Access to Marché du Film Venues

## ACCESS PRIORITY

1. **Marché Priority Badge** (purple square).
2. **Marché Badge**.
3. **Ticket** issued by the Marché du Film Screenings Department, accompanied by a Festival Badge or Daily Badge. Daily Badges can be purchased at the Gare Maritime.

## PRESS

Journalists with a Press accreditation are not allowed to attend Marché screenings unless specifically requested by the company booking the screening.

## ACCESS

The access and security rules set by the Marché du Film are enforced by Marché staff. Companies booking screenings must comply and are not authorized to intervene during audience entry.

# 04. Screening Rates & Timings

## PROJECTION TIMETABLE

Screenings begin at 9:00 AM and continue into the evening.

## DURATION:

**Up to 110 minutes:** Standard rate.

**110–140 minutes :** 25% Extra charge.

**Over 140 minutes :** 2 slots required.

**After 8:00 PM:** Additional €160 (excl. VAT).

## REHEARSALS

€480 (excl. VAT) for up to 20 minutes (mainly in the evening).

**Late April:** Please contact us to arrange a rehearsal screening for your film

## MARCHÉ DU FILM BOOTHS

A 20% discount applies to screening rates.

## PROMO REELS

Promos are presented in a continuous loop within a 110-minute slot.

## ADDITIONAL ONLINE SCREENING

For each screening, you can benefit from the option to include an online screening on the Marché du Film Online platform.

Online screenings will be accessible for a two-hour slot the next day at the same time (local time of the viewer).

Available 24 hours after the physical screening in Cannes.

## TASTE & CINEMA

With **Taste & Cinema**, enrich your screenings at the Bistrot du Lérins by adding a breakfast, lunch, or cocktail to the program. Combine the charm of a film projection with a shared moment of exchange and connection.

Please contact us for more information.

SCREENING ROOMS	NB SEATS	SCREENING TIMES						SOUND	SCREEN METERS	PRICES VAT EXCLUDED	TARIFS H.T MDF BOOTHS
<b>RIVIERA 1</b>	63	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	7.1	6.25 × 2.85	1 176€	941€
<b>RIVIERA 2</b>	63	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	7.1	6.25 × 2.85	1 176€	941€
<b>LÉRINS 1</b>	63	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	7.1	6.25 × 2.85	1 176€	941€
<b>LÉRINS 2</b>	63	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	7.1	6.25 × 2.85	1 176€	941€
<b>LÉRINS 3</b>	63	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	7.1	6.25 × 2.85	1 176€	941€
<b>LÉRINS 4</b>	63	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	7.1	6.25 × 2.85	1 176€	941€
<b>PALAIS B</b>	36	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	7.1	4 × 2.42	909 €	727 €
<b>PALAIS C</b>	40	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	7.1	4 × 2.42	909 €	727 €
<b>PALAIS D</b>	40	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	7.1	4 × 2.42	909 €	727 €
<b>PALAIS E</b>	37	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	7.1	4 × 2.42	909 €	727 €
<b>PALAIS F</b>	38	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	7.1	3.55 × 2.10	909 €	727 €
<b>PALAIS G</b>	38	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	7.1	3.55 × 2.10	909 €	727 €
<b>PALAIS H</b>	53	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	7.1	4 × 2.40	909 €	727 €
<b>PALAIS I</b>	72	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	7.1	4.70 × 2.35	1 176 €	941 €
<b>PALAIS J</b>	72	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	7.1	4.70 × 2.35	1 176 €	941 €
<b>PALAIS K</b>	147	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	7.1	5.70 × 2.80	1 390 €	1 112 €
<b>ARCADES 1</b>	246	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	7.1	8.70 × 3.70	1 711 €	1 369 €
<b>ARCADES 2</b>	128	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	7.1	5.65 × 2.43	1 497 €	1 198 €
<b>ARCADES 3</b>	61	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	7.1	3.45 × 1.90	1 283 €	1 026 €
<b>OLYMPIA 1</b>	331	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	ATMOS	10.56 × 4.05	2460 €	1 968 €
<b>OLYMPIA 2</b>	221	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	7.1	8.21 × 3.50	1711 €	1 369 €
<b>OLYMPIA 3</b>	72	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	5.1	5.80 × 2.69	1390 €	1 112 €
<b>OLYMPIA 4</b>	72	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	5.1	5.68 × 2.70	1390 €	1 112 €
<b>OLYMPIA 5</b>	114	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	7.1	6.46 × 2.73	1540 €	1 232 €
<b>OLYMPIA 6</b>	67	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	5.1	4.09 × 1.95	1390 €	1 112 €
<b>OLYMPIA 7</b>	82	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	5.1	4.58 × 2.05	1390 €	1 112 €
<b>OLYMPIA 8</b>	127	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	5.1	6.74 × 2.88	1540 €	1 232 €
<b>OLYMPIA 9</b>	79	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	5.1	4.80 × 2.40	1390 €	1 112 €
<b>CINÉUM 6</b>	152	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	ATMOS	11 × 4.8	PLEASE CONTACT US	PLEASE CONTACT US
<b>CINÉUM 9</b>	129	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	ATMOS	10 × 4.18		
<b>CINÉUM 11</b>	73	9H00	11H30	13H30	15H45	17H45	<b>20H00</b>	ATMOS	9.5 × 4		
<b>CINÉUM 12</b>	49	9H30	12H00	14H00	16H15	18H15	<b>20H30</b>	DTS X	13 × 5.44		

## 05. Restriction on access to screenings

In general, all screenings prioritize Priority Badge holders, followed by Marché Badge holders.

### SCREENINGS MAY ALSO FEATURE THESE RESTRICTIONS:

- **Priority Badges Only:** Restricted to Priority Badge holders.
- **By Invitation Only:** Invitations issued by the company organizing the screening.
- **Open to Press.**

**Restrictions can be updated until April 28 through your Marché du Film account.**

### SECRET SCREENINGS

Screenings can be organized confidentially, ensuring they remain unpublished. Please notify us by **April 28** to confirm these slots as secret.

## 06. Screening Planning

The planning of the screenings is shared daily with trade publications. Please note that we cannot guarantee last-minute changes will appear in the daily programs.

### SCHEDULE CONFIRMATION

**Please confirm via your Marché du Film account no later than April 28:**

1. Screening schedule.
2. Film Titles assignement.
3. Access restrictions (e.g., invitation-only, priority badges, press access, secret screenings).

**This information is required to:**

- Share details with international press.
- Update our publications (Screening Schedule, Webapp, Cinando).

## 07. Screening Reports

At the entrance to screening venues, Marché du Film staff scan badges to compile a list of attendees, including names, companies, and Cannes contact details.

These lists are available in real-time through your Marché du Film account.

## 08. Cancellation Policy

### UNTIL APRIL 18

Full refund for cancelled screenings.

### FROM APRIL 19

Partial refund only; a €150 (excl. VAT) administration fee will be charged per cancelled screening.

### FROM APRIL 28

Full charge for any cancelled screening.

## 09. Key Deadlines

<b>FEBRUARY 24</b>	Screening bookings open (accessible via your <a href="#">Marché du Film account</a> ).
<b>APRIL 18</b>	Full refund for cancelled screenings.
<b>APRIL 19–27</b>	Cancellations incur a €150 (excl. VAT) fee per screening.
<b>APRIL 28</b>	Access restrictions to be finalized.
<b>APRIL 28</b>	Full charge for any cancelled screening.
<b>APRIL 28</b>	Final update of film information on Cinando.
<b>MAY 7</b>	Deadline for receiving films (DCP) via Viapass.
<b>MAY 7</b>	Deadline for receiving KDMs/DKDMs.

# Marché du Film Technical Guide Screenings at Cannes 2025



MARCHÉ DU FILM  
FESTIVAL DE CANNES



# 01. DCP Transfer & Specifications

## INTERNET CONNECTION & DCP UPLOAD

**DCPs must be uploaded exclusively via Viapass** (Aspera Faspex application). A minimum connection speed of **100 Mbps** is recommended to avoid delays. Test your speed using [Speedtest](#).

## KEY DATES

**Platform opening:** April 1, 2025.

**Delivery deadline:** May 7, 2025.

**Late penalty:** €250 (excl. VAT) per film for deliveries after this date.

## DCP SPECIFICATIONS

**Accepted formats:** ISO/SMPTE or InterOp (JPEG 2000).

### DCP files must include:

Image and sound (5.1 and/or 7.1 mix).

Subtitles (see dedicated section).

Logos integrated directly into the file.

**Resolutions:** 2K or 4K.

**Frame rates supported:** 24 fps and 25 fps. For HFR frame rates, please contact the Screening Service in advance.

## BACKUP COPY

We recommend **bringing a backup copy** that has been tested on DCI-compliant digital equipment and is identical to the primary version.

# 02. Technical Equipment

## DIGITAL EQUIPMENT:

### Palais, Riviera & Lerins

Christie projectors and Dolby IMS3000 servers.

### Cinemas in the city

Equipment varies by venue.

A detailed list is available upon request.

# 03. Subtitles

## RECOMMENDATIONS

**Recommended Format:** Subtitles embedded in the image («burned-in subtitles»).

For separate subtitles, they must be provided in the **timed text** format.

**Subpicture** formats (e.g., .png images) are not permitted.

**Embedded English subtitles** are strongly recommended

## 04. File Naming

### COMPLIANCE

The **CPL (Composition Play List)** must adhere to the Digital Cinema Naming Convention.

### CONSISTENCY

- The name should match the one submitted to the **Marché du Film** and must be easily interpretable.
- **Consistency** across all delivered elements is required.
- The **same film** must use the **same title** across its various versions (preferably the English version).

## 05. DCP Check

### CHECKING

DCPs are subject to a **computer check** before screening. Please note, only defects that prevent the file from being read can be detected.

**IF A DCP IS DEFECTIVE** and cannot be screened, the Marché will contact the company with the following options:

- Provide a new, client-tested DCP verified on DCI-compliant equipment.
- Submit the DCP to the on-site digital lab for potential repair (results are not guaranteed).

**THE DEFECTIVE DCP** will be duplicated and repaired, and the duplicate copy will be deleted after the last scheduled screening.

**RESPONSIBILITIES:** The Marché du Film, CST, and Viapass are not responsible for delivery delays or DCP failures.

## 06. KDM & DKDM Keys

### ENCRYPTED DCP MANAGEMENT:

**Preferred Solution:** Provide a DKDM (Distribution KDM) or Master KDM to generate additional keys. The Marché du Film can generate KDMs on-site in Cannes using the Master KDM.

**Important Note:** Server certificates will be available starting **April 28, 2025**.

**ALTERNATIVE OPTION:** Provide a complete set of **KDMs** pre-configured to be compatible with the servers.

### KEY DELIVERY DEADLINES:

- Send keys to [canneskdm@festival-cannes.fr](mailto:canneskdm@festival-cannes.fr) before **May 7, 2025**.
- Keys must be valid from **May 7 to May 24, 2025**.

### UNENCRYPTED FILMS:

**Unencrypted DCPs** are preferred to streamline the process.

## 07. Technical Contacts

### CONTACT

Each company must designate a single technical contact, available in case of emergencies (DCP, KDM, etc.), and provide their phone number and email address to the **Screenings Department**.

### LAB

Contact details of the associated lab must also be provided to facilitate quick resolution of any technical issues.

## 08. Delivery Deadlines

### DCP

Delivery must be completed via Viapass by **May 7, 2025**. Late deliveries will incur a **€250** (excl. VAT) **penalty per film**. DCPs delivered on the deadline day may require longer confirmation times.

### KDM/DKDM

Keys must be sent to **canneskdm@festival-cannes.fr** by May 7, 2025, and be valid from **May 7 to May 24, 2025**.

*Failure to meet deadlines may result in the cancellation of the screening, which will still be invoiced.*

## 09. Technical contact & deadlines

### FOR ALL TECHNICAL INQUIRIES

please contact : **sts@festival-cannes.fr** (from April 3, 2025).

### KEY DATES

**April 10** Viapass platform opening

**April 28** Server Certificates available

**May 7** Deadline to send your DCPs and your KDMs/DKDMs

# Screening Guide

# Marché du Film Online 2025



MARCHÉ DU FILM  
FESTIVAL DE CANNES

# 01. Online Screening Requests

Screening requests open on **February 24** via [www.marchedufilm.com](http://www.marchedufilm.com) and are processed in order of receipt.

## PRIORITY & ELIGIBILITY

**Priority:** Films presented for the first time at a Market.

**Exclusivity:** Reserved for sales companies with an online booth.

### Eligibility Criteria:

- Films produced **after January 2024**.
- Films not screened at any Market before **December 2024**.

# 02. General Information

## OUR ONLINE SCREENING ROOMS

Online screenings are reserved for companies with an online booth. Please contact the **Sales and Operations Department** for more information. Films are screened according to a pre-established schedule, at the viewer's local time, and remain accessible for up to 120 minutes after the start of the screening.

## GEOBLOCKING

Geoblocking restricts access to your film based on the countries where rights are still available. Geoblocking is determined by the company's location, not the buyer's location. Buyers in geoblocked territories may request specific access to view the film.

## AUDIENCE REPORTS

Detailed real-time reports are available on **Cinando**, including viewer names, companies, and viewing duration.

## ACCESS TO ONLINE ROOMS

Access restrictions can be configured via your **Cinando** account.

Options:

- By category (**Buyers, Festivals, Press**)  
→ Refer to the [Cinando Viewing Rights Memo](#).
- By invitation only or upon specific request  
→ Refer to the [Cinando Invitations Memo](#).

If no access settings are configured by **April 28, 2025**, the online screening will automatically be accessible to all accredited online attendees.

## CONFIRMATION & PUBLICATION

- **Confirmation:** Confirm your time slots, titles, and access restrictions by **April 28, 2025**.
- **Publication:** Information about the films and schedule will be published on Marché du Film Online and Cinando.

## FILM UPLOADS

**Before Uploading:** Ensure the film details are correctly filled out on Cinando.

**Deadline:** Films must be uploaded by **May 7, 2025**.

**Fees:**

- **€215** (excl. VAT) per film, with a 20% discount for companies with a booth.
- Download fees: Between **€8** and **€20**.

## 03. Free online screening linked to Cannes screening

**INCLUDED ADVANTAGE:** An online screening is offered on the Marché du Film Online platform, 24 hours after the physical screening in Cannes.

**ACCESS DURATION:** Accessible during a two-hour time slot the following day, at the same local time as the physical screening (local time of the viewer).

*Please note this online screening is optional.*

## 04. Video Recommendations

### 1. FILE UPLOAD

Maximum Size: **200GB**.

Accepted Formats: **mp4, avi, mkv, mpeg, mpg, m4v, f4v, mov, qt, ogg, ogv, webm, wmv, flv**.

Multiplexed Files Only: Audio and video must be in a single file.

Frame Rates Supported: **23.976, 24, 24.976, 25, 30, 48, 50, 59.94, 60**.

### VIDEO SPECIFICATIONS

Codec: **H.264 (preferred for faster uploads)** or **Apple ProRes (longer upload times)**.

Minimum Bitrate: **15 Mbps**.

Minimum resolution: **1280 × 720 (HD 720p)**.

Maximum resolution: **1920 × 1080 (Full HD 1080p)**.

Upload Type: Progressive only.

For transcoding, use the free software [Handbrake](#).

### AUDIO SPECIFICATIONS

Codec: **AAC**.

Minimum Bitrate: **256 Kbps**.

Stereo upload only.

### CONTENT

No test patterns, countdowns, or blank sections at the start of the video.

Audio and video must be synchronized.

### SUBTITLES

All videos must be available in English (audio or subtitles). Subtitles can be burned into the video or provided as a separate file.

Please find more information [here](#).

### INTERNET CONNECTION

A minimum upload speed of **10 Mbps** is recommended for optimal performance.

Test your connection with [Speedtest](#).

### WEB BROWSER & OPERATING SYSTEM

Use updated versions of Chrome or Firefox. Check if your browser is up-to-date at [www.whatsmybrowser.org](http://www.whatsmybrowser.org).

Ensure your operating system is supported by the manufacturer.

## 05. Security

The Marché du Film partners with Blue Effcience, a leading anti-piracy expert.

### THE MARCHÉ DU FILM ONLINE USES THE MOST SECURE VIDEO STREAMING SOLUTION:

- **Individual accounts** with strong password policy, verification of the companies' profile and activity in the film industry.
- Powered by **Shift72**, a service hosted at **Akamai**, the worldwide CDN leader for video streaming.
- Screeners are secured with **DRM** and an additional array of anti-piracy features.
- DRM integrated into your video encoding and playback system. This type of encryption is required for studio grade content and ensures playback only occurs on the authenticated video player.
- **MPA compliant**, we operate according to trusted security standards.
- **Concurrent stream restrictions** to prevent multiple people sharing an account.
- Screeners are individually **watermarked** in real-time with a crypted ID that uniquely identify the viewer.
- Real-time **viewing reports** with name, time, duration of playback give you full control over access

## 06. Key dates



### FEBRUARY 24

Opening of screenings requests

### APRIL 28

Confirm your time slots, titles, and viewing rights on Cinando

### MAY 7

Films must be uploaded on Cinando

# FAQ - Screenings

## Marché du Film 2025



MARCHÉ DU FILM  
FESTIVAL DE CANNES



# 01. FAQ

## Screening Bookings

1	<b>WHO CAN BOOK SCREENINGS?</b>	Screenings are exclusively reserved for Sales Companies with a Booth or a Croisette Package.
2	<b>HOW MANY SCREENINGS CAN I BOOK?</b>	Two screenings per film are allowed. A third screening can be added in the evening (from 8pm).
3	<b>WHAT FILMS ARE ACCEPTED?</b>	Only feature films produced after January 2024 are accepted, with priority given to Market Premieres. Films screened at another market before December 2024 are not eligible.
4	<b>CAN I SCREEN A SHORT FILM?</b>	For inquiries about short films, please contact SFC   Rendez-vous Industry at <a href="mailto:sfinfo@festival-cannes.fr">sfinfo@festival-cannes.fr</a> .
5	<b>PROMO REEL SCREENINGS</b>	Promo reels are screened in a continuous loop during the entire time slot.
6	<b>HOW MUCH DOES A SCREENING COST?</b>	Screening rates are listed on <a href="#">page 5</a> of our Guide.
7	<b>HOW DO I BOOK A SCREENING?</b>	Log in to your <a href="#">Marché du Film account</a> , complete the relevant form, and submit your request.
8	<b>AVAILABILITY AND PROCESSING OF REQUESTS</b>	Time slot availability cannot be guaranteed. The options indicated in your screening request are only preferences. Our team will contact you as soon as possible with a proposed schedule.

## 02. FAQ

# Screening In Cannes

8	<b>ACCESS CONDITIONS FOR MARCHÉ DU FILM SCREENINGS</b>	<p>Screenings generally prioritize attendees with a Priority Badge, followed by those with a Marché Badge.</p> <p><b>Screenings may also be announced with the following access restrictions:</b></p> <ul style="list-style-type: none"><li>• <b>Priority Badges Only:</b> Restricted to Priority Badge holders.</li><li>• <b>By Invitation only:</b> Invitations are issued by the company organizing the screening.</li><li>• <b>Open to Press:</b> Press badge holders can access the screening</li></ul>
10	<b>FILM ASSIGNMENT PROCESS</b>	<p>You can assign your films after confirming your order form on your Marché du Film account. Please assign the correct film title to the location, date, and time of your reserved time slot. You can then configure access options for the screenings.</p>
11	<b>HOW DO I SEND MY FILM?</b>	<p>Log in to your Marché du Film account &gt; View Request &gt; Upload DCP. Please note the Film Token assigned to your film, then connect to Viapass. There will be no additional cost for uploading your film for the screening in Cannes.</p>
12	<b>WHAT HAPPENS WITH SCHEDULE CHANGES AFTER THE DEADLINE?</b>	<p>The screening schedule is shared daily with trade publications. Last-minute changes may not be reflected in the daily programs.</p>
13	<b>HOW MANY TICKETS WILL WE RECEIVE FOR OUR SCREENINGS?</b>	<p>The Marché du Film Screenings Department automatically issues a limited number of tickets proportional to the venue's capacity.</p>
14	<b>HOW CAN I COLLECT TICKETS FOR MARCHÉ DU FILM SCREENINGS?</b>	<p>Tickets can be collected from the Screenings Department on Level -1 of the Palais des Festivals starting May 12, 2025.</p>

## 02. FAQ

# Screening In Cannes

15	<b>ACCESS CONDITIONS FOR SCREENINGS IN CANNES</b>	<p>During the Marché du Film in Cannes, control at the entrance of the rooms is ensured by Marché du Film staff.</p> <p>The conditions of priority access and security set by the Marché are ensured by its staff. Any company that has booked screenings is obliged to respect these rules and is no way authorized to intervene when spectators enter the theater rooms.</p> <p>IMPORTANT: Access to the Palais and the Riviera are authorized only to those with a badge (Marché, Festival, Daily). A Ticket from the Screenings Department is not sufficient to enter the Palais and Riviera</p>
16	<b>WHERE CAN I FIND INFORMATION ABOUT FILMS AND SCREENINGS?</b>	<p>Information is available in the Screening Schedule, on the Web App, on Cinando, and on the Marché du Film Online website.</p>
17	<b>SCREENING REPORTS</b>	<p>The screening reports are available on your Marché du Film account. You can log in with the ID and password of the person who booked the screenings.</p> <p>Go to MY FILE &gt; MY SCREENINGS &gt; SEE DETAILS &gt; SCREENINGS REPORTS</p>
18	<b>WHEN WILL I RECEIVE MY INVOICE?</b>	<p>All invoices will be processed at the end of the Marché du Film in June.</p>

## 03. FAQ

# How to Update Information on your Film

*Most information in our publications is extracted from Cinando.*

*It is essential to update all details related to your film on this platform.*

19	<b>WHERE SHOULD I INPUT MY FILM'S INFORMATION?</b>	All information must be entered on the film page created on Cinando, in the Films tab of your company profile. For changes in film duration, please contact the Screenings Department directly.
20	<b>WHERE SHOULD I UPLOAD VISUALS (POSTER, TRAILER, IMAGES)?</b>	Visuals can be uploaded in the Films tab of your personal Cinando account.

## 04. FAQ

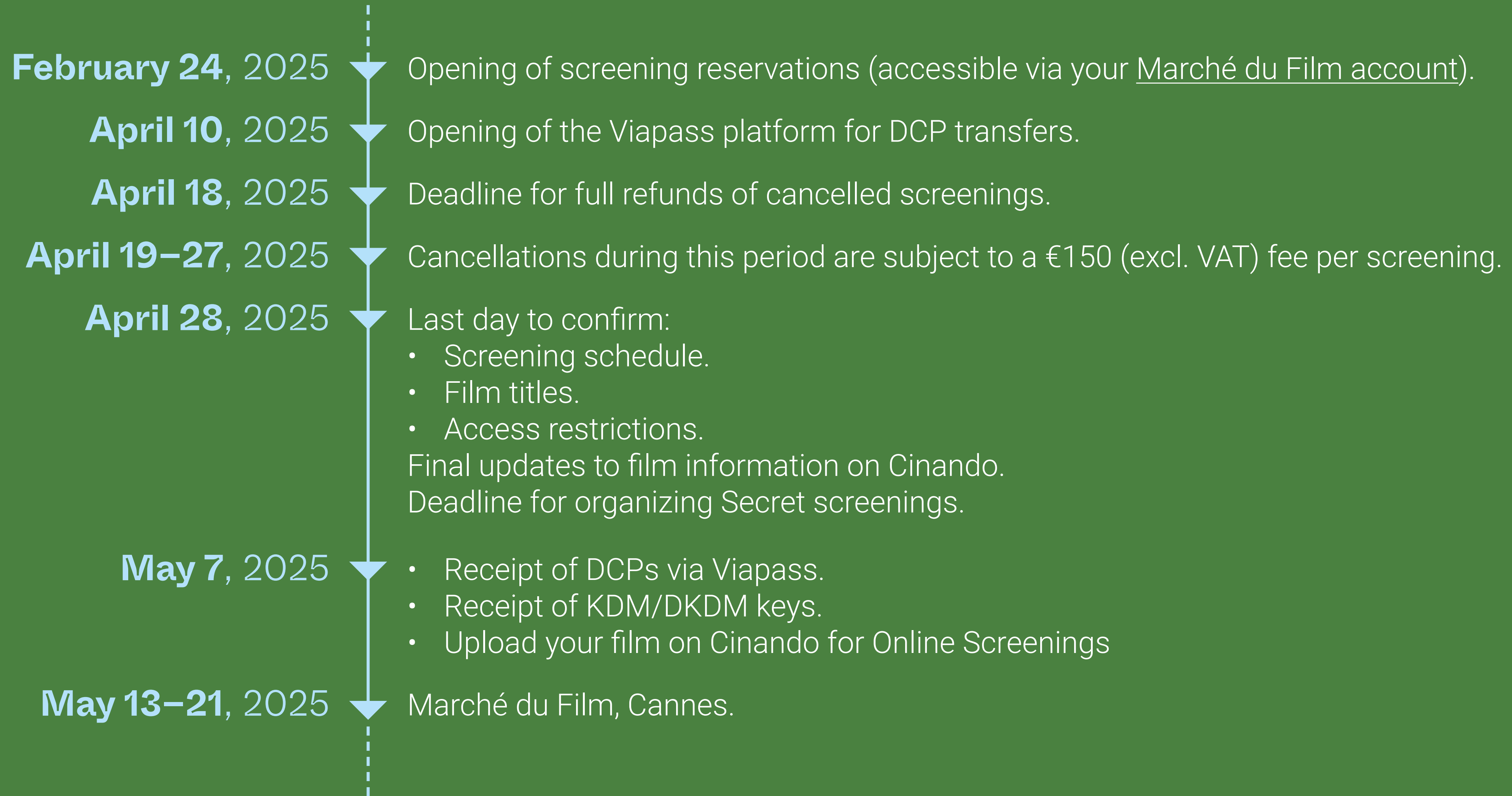
# Marché du Film Online

21	<b>HOW DO I UPLOAD MY FILM FOR AN ONLINE SCREENING?</b>	Films for online screenings must be uploaded via <b><u>Cinando</u></b> .
22	<b>HOW DO I PAY FOR FILE UPLOADS ON CINANDO?</b>	Check your balance in the Account section of your Cinando profile and add credits if necessary. After reviewing the technical specifications, select the file size, upload speed, and duration for which your file will remain online. Upload fees on Cinando range between €8 and €20, depending on the quality and storage duration.
23	<b>CAN I SEND INVITATIONS FOR ONLINE SCREENINGS?</b>	Yes, you can <b><u>send invitations</u></b> through Cinando.
24	<b>HOW CAN I RESTRICT ACCESS TO MY ONLINE SCREENING TO SPECIFIC TERRITORIES?</b>	For the Marché du Film Online, select the <b><u>Geoblocking</u></b> option when configuring access restrictions. <ul style="list-style-type: none"><li>• You can restrict access based on the countries where rights are still available.</li><li>• Geoblocking is based on the company's country, not the viewer's location.</li><li>• Viewers in a geoblocked territory can still request access to the screening.</li></ul>
25	<b>HOW LONG IS AN ONLINE SCREENING AVAILABLE?</b>	An online screening at the Marché du Film Online can be launched up to 120 minutes after the official start time.
26	<b>HOW CAN I FIND MY SCREENING REPORTS?</b>	Access your reports via Cinando > Screenings > Screening Statistics.
27	<b>WHO DO I CONTACT FOR TECHNICAL ISSUES WITH MY CINANDO ACCOUNT?</b>	For technical issues, please contact <b><u>Cinando Support</u></b> .

# Key Dates



MARCHÉ DU FILM  
FESTIVAL DE CANNES



# Contacts

## Screenings Department

+33 1 53 59 61 00

screenings@festival-cannes.fr

*(in Paris until May 1st)*

## Technical service

sts@festival-cannes.fr

*(available from April 3, 2025).*

## KDM/DKDM Key Submission

canneskdm@festival-cannes.fr

## Cinando Technical Support

contactus@cinando.com

# Useful Links

## Marché du Film

[www.marchedufilm.com](http://www.marchedufilm.com)

## Internet Connection Test

Speedtest

## Browser Check

[www.whatsmybrowser.org](http://www.whatsmybrowser.org)

## CPL

<https://registry-page.isdcf.com/>

## Handbrake

<https://handbrake.fr/docs/en/latest/>



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