



MARCHÉ DU FILM
FESTIVAL DE CANNES

Cannes Remakes

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CINECITTÀ

Cannes Remakes



MARCHÉ DU FILM
FESTIVAL DE CANNES

CNC



Julien Panié
© Chapka Films
La Filmerie
France 3 Cinema

Chapka Films

LAETITIA GALITZINE (CEO)

Chapka Films, founded in 2010, produced round 15 movies mainly comedies with social themes. Since 2022 Chapka Films is part of Athena, a collective designed to foster parity in the country's film and audiovisual industries. La Filmerie co-owns the remake rights with Chapka Films.



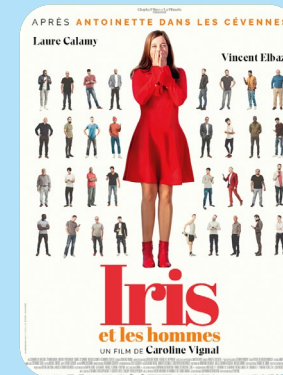
Laetitia Galitzine

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CHAPKA FILMS
collectif athena

It's Raining Men

IP PITCH SELECTION 🔍



DIRECTED BY Caroline Vignal
PRODUCED BY Chapka Films - La Filmerie
CO-PRODUCTION COMPANIES France 3 Cinema - Playtime
COMPLETED IN 2023
FESTIVALS & PRIZES OR AWARDS Angoulême Film Festival (Official selection)
RIGHTS AVAILABLE Remake rights available worldwide except France
FILM BUDGET 4 244 006 €

SYNOPSIS

"They're not". This is Iris's unfiltered answer to the doctor that just asked her how things are going with her husband. How long has it been since she last made love? Yet everything is going well with her life: Iris has a husband who seems flawless, two wonderful daughters, a dental practice where patients keep flowing... and soon 50 years old. A stranger whispers to her the idea: "Take a lover". Iris opens Pandora's box and immediately men appear - as if it were raining.

Little Jesus



DIRECTED BY Julien Rigoulot
PRODUCED BY Chapka Films
CO-PRODUCTION COMPANIES Wild Bunch, Elemiah, Zazi Films, La Filmerie, Item 7
COMPLETED IN 2023
FESTIVALS & PRIZES OR AWARDS Cannes Ecrans Juniors
RIGHTS AVAILABLE Remake rights available worldwide except France
FILM BUDGET 3 025 000 €

SYNOPSIS

Jean saw it with his own eyes: his son, Loulou, 10 years old, brought a poodle back to life, and that's not normal. Jean doesn't even believe in God and has never been to mass. His ex-wife doesn't believe him, the doctors pour scorn on him... Only his father, Bernard, an ex-convict, pays any attention to his story. So, Jean takes matters into his own hands. With the help of his dad and Father Rémy, the parish priest, they form a small band of apostles to conduct an investigation.

Miss



DIRECTED BY Ruben Alves
PRODUCED BY Chapka Films, Zazi Films
CO-PRODUCTION COMPANIES France 2 Cinema, Marvelous Productions
COMPLETED IN 2019
FESTIVALS & PRIZES OR AWARDS Alpe d'Huez Comedy Film Festival (Official Selection)
RIGHTS AVAILABLE Remake rights available worldwide except France
FILM BUDGET 5 200 000 €

SYNOPSIS

At 9 years old, Alex is an androgynous little boy who happily moves between genres, « both a boy and a girl » supported by his parents. He wants to be Miss France when he grows up! 15 years later, Alex has lost his parents and his self-confidence. When an unexpected encounter rekindles this forgotten dream, Alex decides to compete in the Miss France pageant, by hiding his identity as a boy. Beauty, excellence, camaraderie... Alex sets off to conquer his femininity and above all, himself !

© Julien_Panie-Jerico_
Films-Pere&Films_
France3Cinéma

France TV Distribution

ARNAUD LESAUNIER (CEO)

Dedicated to championing innovative and talented voices, France tv distribution launched its Feature Film slate in 2017 with over 25 years' experience distributing TV Programs worldwide. We distribute strong, engaging films with the aim of having them travel as far as possible around the world. The current slate includes films by Nicole Garcia, Emmanuel Carrère, Jean-Pierre Améris, Audrey Dana, Raphaël Jacoulot and André Téchiné.



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Hear Me Out



DIRECTED BY Pascal Elbé
PRODUCED BY Jerico Films, Père & Films
COMPLETED IN 2021
ADMISSIONS 383 434
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 4 724 126 €

SYNOPSIS

Antoine, a history teacher in his early 50s, learns that he has become very hard of hearing. Unable to own up to his handicap, he resigns himself to living in his bubble, even though his entourage finds his behavior increasingly odd. Antoine's encounter with Claire, widow and mother of a young girl who has stopped speaking, will lead him to open up to the world.

Men on the Verge of a Nervous Breakdown



DIRECTED BY Audrey Dana
PRODUCED BY Curiosa Films
CO-PRODUCTION COMPANIES
France 2 Cinema, Marvelous Productions
COMPLETED IN 2022
ADMISSIONS 220 901
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 5 610 888 €

SYNOPSIS

Seven men from 17 to 70 years old. All city-dwellers with nothing in common apart from the fact that they are all on the verge of a nervous breakdown. They meet up at a lonely station for an unusual course in the wild that is supposed to get them back on their feet. Each step in this boot camp, designed by an eccentric and feisty female coach, aims to reveal them to themselves. The task seems to be a tough one, especially as nothing goes as planned between these men.

Sugar and Stars



DIRECTED BY Sébastien Tulard
PRODUCED BY
De L'autre Cote Du Periph' (D.a.c.p.)
CO-PRODUCTION COMPANIES
France 2 Cinema, Atelier De Production
COMPLETED IN 2023
ADMISSIONS 105 259
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 4 445 984 €

SYNOPSIS

Ever since he was a little boy, Yazid has dreamed of becoming a pastry chef. Moved from one foster home to another, nothing predestined him for such a career. Yazid's indomitable determination and resourcefulness have proven priceless in helping him succeed in the elitist arena of patisserie. Working for the world's top chefs from Paris to Monaco, he strives to become the best and to fulfill his dream of winning the international pastry championship.



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Films - WTF Films. All rights
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Full Time Studio

THOMAS LUBEAU (CEO)

Fulltime Studio is a production company exclusively dedicated to film and television. With a strong focus on the future, it is constantly seeking innovative projects.



Thomas Lubeau

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Meander



DIRECTED BY Mathieu Turi
PRODUCED BY Full Time Studio
CO-PRODUCTION COMPANIES
Cinéfrance Studios
COMPLETED IN 2020
FESTIVALS & PRIZES OR AWARDS
Brussels International Fantastic Film
Festival, SITGES
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 2 500 000 €

SYNOPSIS
Lisa, a young woman, wakes up in a narrow metal room. She remembers nothing, except for the strange man who picked her up the day before. Just as she is about to succumb to a panic attack, an exit appears in one of the walls, leading to an even narrower tunnel. At the end: more tunnels. Lisa quickly realizes that each of them is rigged with traps. The only way to stay alive: keep moving through this diabolical labyrinth. Why is she there? And who devised such a cruel trap against her?

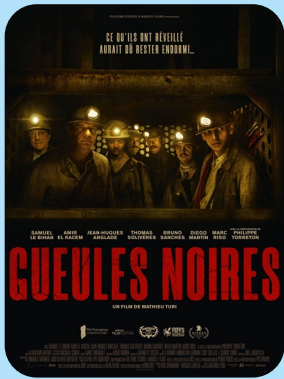
Hostile



DIRECTED BY Mathieu Turi
PRODUCED BY Full Time Studio
COMPLETED IN 2018
FESTIVALS & PRIZES OR AWARDS
SITGES, Neuchâtel International Fantastic
Film Festival
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 1 000 000 €

SYNOPSIS
In a post-apocalyptic world, Juliette tries to survive. Survivors are ordered not to leave their homes at night, or risk becoming prey to cannibalistic creatures. One day, she takes her car and goes in search of food. After finding supplies in a caravan, whose owner has been brutally gutted, she heads back before nightfall. However, she loses control of her vehicle and passes out. She wakes up in the middle of the night, her leg trapped in the steering wheel and becomes the target of a creature.

The Deep Dark



DIRECTED BY Mathieu Turi
PRODUCED BY Full Time Studio
CO-PRODUCTION COMPANIES
Marcel Films
COMPLETED IN 2023
FESTIVALS & PRIZES OR AWARDS
SITGES, Festival Européen du Film
Fantastique de Strasbourg
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 3 800 000 €

SYNOPSIS
In 1956, in the north of France, a group of miners is forced to escort a professor taking scientific samples in a mine more than a thousand meters deep. When a collapse traps them underground, they make an unexpected discovery: a crypt forgotten for centuries. While exploring this mysterious place, they unknowingly awaken an ancient creature, far more dangerous than anything they could have imagined. Trapped beneath the surface, they must fight for their survival against this relentless threat.



©CHI-FOU-MI
PRODUCTIONS

Goodfellas

VINCENT MARAVAL (CEO)

Based in Paris, Goodfellas is a world-renowned independent film sales and production company. Characterized by its diverse editorial policy, the company offers a constantly renewed and always innovative slate of films from all over the world (director-driven, arthouse, genre or mainstream, features and documentaries) regularly honored at international festivals.



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The Kingdom

IP PITCH SELECTION



DIRECTED BY Julien Colonna
PRODUCED BY Chi-Fou-Mi
COMPLETED IN 2024
FESTIVALS & PRIZES OR AWARDS
Cannes Film Festival - Un Certain Regard
Selection (Coup de Coeur Award)
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 3 991 081 €

SYNOPSIS
Corsica, 1995. It's Lesia's first summer as a teenager. One day a man bursts into her life and takes her to an isolated villa where she finds her father, in hiding, surrounded by his clan. An underworld war erupts. The noose is tightening around them. Death strikes. Forced to go on the run, father and daughter will learn to face one another, to understand and love each other...

Just the Two of Us



DIRECTED BY Valérie Donzelli
PRODUCED BY Rectangle Productions
COMPLETED IN 2024
FESTIVALS & PRIZES OR AWARDS
Cannes Premiere
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 5 827 830 €

SYNOPSIS
When Blanche meets Gregoire, she thinks she has found the one. The ties that bind them grow quickly, and a passionate affair ensues. Together, they relocate. For Blanche, far from her family, from her twin sister, Rose, a new life begins. But little by little she finds herself caught in the grip of a deeply possessive and dangerous man.

Visiting Hours



DIRECTED BY Patricia Mazuy
PRODUCED BY Rectangle Productions
COMPLETED IN 2024
FESTIVALS & PRIZES OR AWARDS
Cannes Film Festival
(La Quinzaine des Cinéastes)
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 4 331 243 €

SYNOPSIS
Alma, alone in her big townhouse, and Mina, a single mother from a housing project in another city, have organized their lives around the prison visits they make to their respective partners. When the two women meet in the room outside the visiting area, an unlikely friendship begins...



©CG Cinéma

Les Films du Losange

CHARLES GILLIBERT (CEO)

Founded in 1962 by Barbet Schroeder and Eric Rohmer, LES FILMS DU LOSANGE has always supported filmmakers worldwide. As of July 2021, succeeding Margaret Menegoz, Charles Gillibert and Alexis Dantec have taken over. With passion, the company has grown and diversified from production to distribution, and international sales. Our catalog comprises over 150 films by prestigious directors, such as Eric Rohmer, Michael Haneke, Mia Hansen Løve, Barbet Schroeder, and Alain Guiraudie.



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Rodeo

IP PITCH SELECTION 



DIRECTED BY Lola Quivoron
PRODUCED BY Cg Cinéma
COMPLETED IN 2022
FESTIVALS & PRIZES OR AWARDS
Cannes Film Festival - Un Certain Regard
Selection (Coup de Coeur Award)
RIGHTS AVAILABLE
Remake rights available worldwide except
English speaking
FILM BUDGET 1 218 132 €

SYNOPSIS
Hot tempered and fiercely independent, Julia finds escape in a passion for motorcycles and the high-octane world of urban 'Rodeos' - illicit gatherings where riders show off their bikes and their latest daring stunts. After a chance meeting at a Rodeo Julia finds herself drawn into a clandestine and volatile clique and, striving to prove herself to the ultra-masculine group, she is faced with a series of escalating demands that will make or break her place in the community.

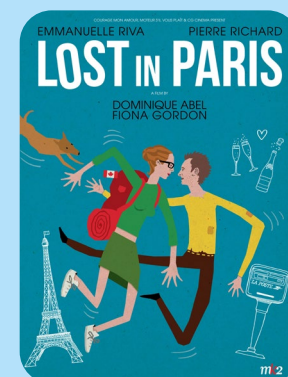
Annette



DIRECTED BY Leos Carax
PRODUCED BY Cg Cinéma
CO-PRODUCTION COMPANIES
Arte France Cinema - Tribus P. Films -
Théo Films - Detailfilm - Eurospace -
Scope Pictures
COMPLETED IN 2021
FESTIVALS & PRIZES OR AWARDS
Best Director and Best Soundtrack
at Cannes Film Festival
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 20 000 000 €

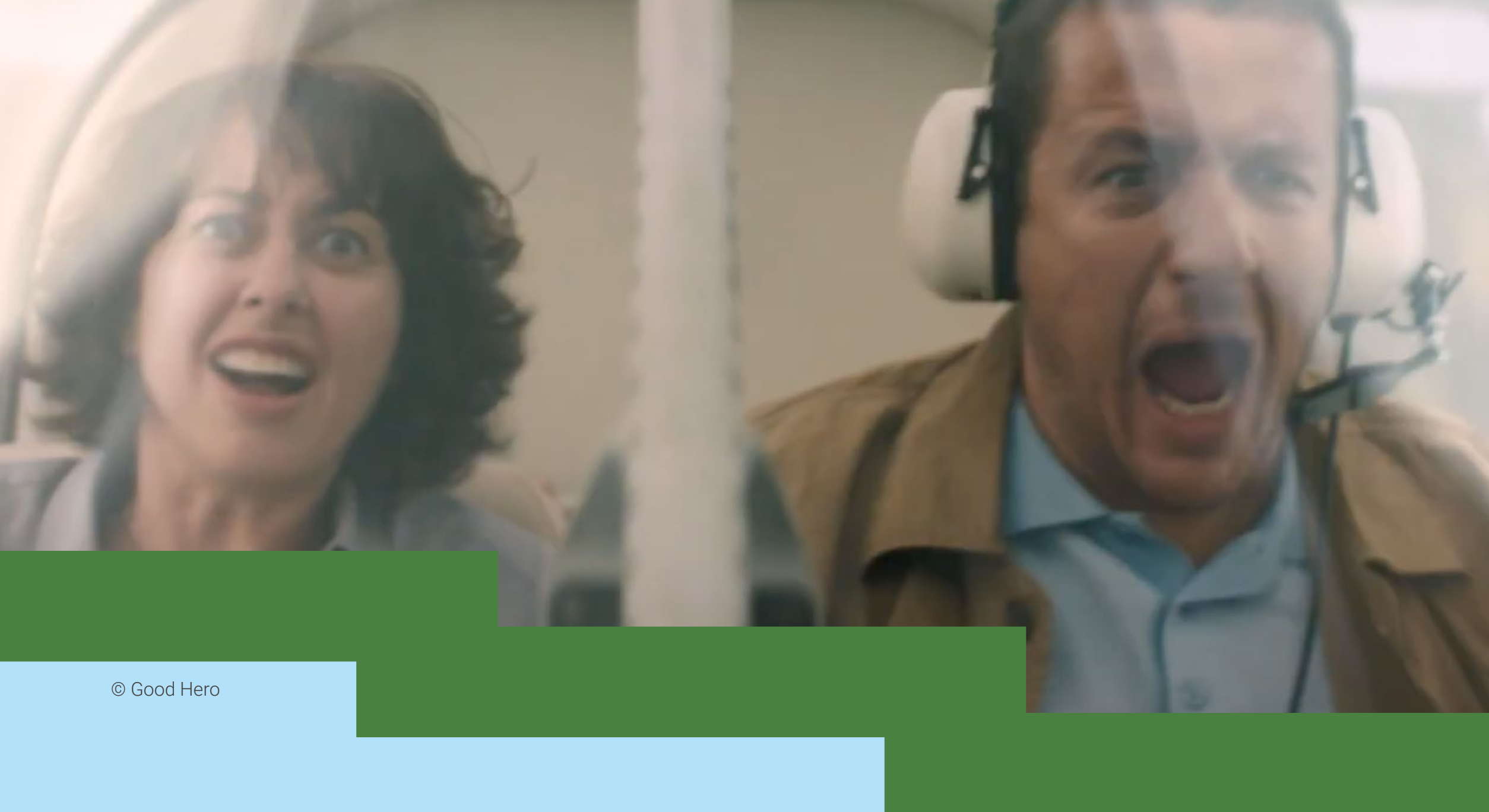
SYNOPSIS
Los Angeles, today. Henry is a stand-up comedian with a fierce sense of humor. Ann, a world-renowned opera singer. Under the spotlight, they form a wholesome and glamorous couple. The birth of their first child, Annette, a mysterious little girl with an exceptional destiny, will turn their lives upside down.

Lost in Paris



DIRECTED BY
Dominique Abel et Fiona Gordon
PRODUCED BY Courage Mon Amour
Films - Moteur S'il Vous Plaît - Cg Cinéma
COMPLETED IN 2015
FESTIVALS & PRIZES OR AWARDS
Namur FIFF, Karlovy Vary IFF, Munich IFF,
Istanbul IFF
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 2 036 279 €

SYNOPSIS
Fiona, a small town Canadian librarian, receives a letter of distress from her 93-year-old Aunt Martha living in Paris. Fiona hops on the first plane only to discover that Martha has disappeared. In an avalanche of spectacular disasters, she meets Dom, a seductive egotistical homeless guy who won't leave her alone. The fun and hectic tale of three peculiar people lost in Paris.



© Good Hero

Maremakeo

MURIEL SAUZAY (CEO)

Maremakeo is an independent production company, specializing in IPs, remakes and formats across all forms of media for a global audience. It was founded by Muriel Sauzay in 2021. Maremakeo, produced as an associate production company, Le Nouveau Jouet (2022), Salade Grecques (2023) and Le Choix (2024).



Muriel Sauzay

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The Volcano



DIRECTED BY Alexandre Coffre
PRODUCED BY Quad
COMPLETED IN 2013
ADMISSIONS 1 700 000
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 23 000 000 €

SYNOPSIS
The Volcano (Eyjafjallajökull, 2013) is a French comedy directed by Alexandre Coffre. Alain and Valérie, a divorced couple who can't stand each other, are forced to travel together to attend their daughter's wedding in Greece. When the Eyjafjallajökull volcano erupts, grounding flights across Europe, their journey turns into a chaotic road trip. Between fights, mishaps, and unexpected situations, they must overcome their differences to reach their destination in time.

Second Chance



DIRECTED BY Nicolas Cuche
PRODUCED BY Jerico Films
COMPLETED IN 2011
ADMISSIONS 1 000 000
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 7 000 000 €

SYNOPSIS
La Chance de ma vie (2011) is a romantic comedy directed by Nicolas Cuche. Julien Monnier (François-Xavier Demaison) is a brilliant relationship counselor, but every woman who falls for him experiences a streak of bad luck. When he meets the lively Joanna (Virginie Efira), he tries to break the curse, but misfortunes keep piling up. Blending humor and romance, the film explores fate and love despite adversity.

Dark Inclusion



DIRECTED BY Arthur Harari
PRODUCED BY Les Films Du Pelléas
COMPLETED IN 2016
ADMISSIONS 70 000
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 4 000 000 €

SYNOPSIS
Diamant Noir (2016) follows Pier, a young Parisian thief who returns to Antwerp to avenge his father's mysterious death. Infiltrating his wealthy family's diamond business, he discovers a world of deception, ambition, and buried secrets. As he gets closer to the truth, his thirst for revenge clashes with unexpected loyalties, forcing him to confront his own identity. Torn between justice and his past, Pier must decide how far he's willing to go.



© Geko Films -
Wrong Men - A-Motion

PitStop Studio

MARGAUX BELLANGER (CEO)

PitStop Studio, a French production and sales company, was founded in 2022 by Margaux Bellanger. Marie Ballon is head of the production department and Bellanger is head of the remakes rights sales activity.



Margaux Bellanger

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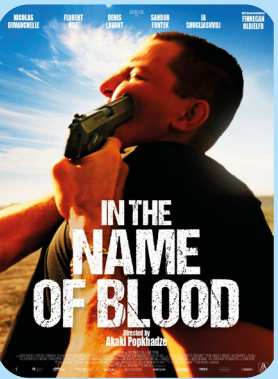
Simon's Got a Gift



DIRECTED BY Léo Karmann
PRODUCED BY Geko Films
CO-PRODUCTION COMPANIES
Wrong Men
COMPLETED IN 2019
FESTIVALS & PRIZES OR AWARDS
Boston Science Fiction Film Festival
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 2 402 622 €

SYNOPSIS
A young orphan boy has the power to change his appearance and can pretend to be somebody else. One day he meets a brother and sister of his age and the two little boys run into the forest to play by a dangerous cliff. There's an accident and only the brother comes back. But is it really the brother ?

In the Name of Blood



DIRECTED BY Akaki Popkhadze
PRODUCED BY Adastra Films
CO-PRODUCTION COMPANIES
Elly Films - Beside
COMPLETED IN 2024
FESTIVALS & PRIZES OR AWARDS
San Sebastian International Film Festival
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 3 147 194 €

SYNOPSIS
In the working-class neighborhood of a big city, two brothers haven't seen each for years. One is a priest and the other one just comes back from abroad and many criminal issues. Their dad has been assassinated and nobody seems to know by who. The violent brother thirsts for revenge but he needs the other one. Would the priest be able to protect his brother in this dangerous city ?

The Room



DIRECTED BY Christian Volckman
PRODUCED BY Les Films Du Poisson
CO-PRODUCTION COMPANIES
Bidibul Productions - Versus Production
COMPLETED IN 2019
FESTIVALS & PRIZES OR AWARDS
SITGES, Magritte Awards
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 4 208 627 €

SYNOPSIS
A couple moves into a house where there is a mysterious room that grants any kind of wishes. At first they ask for nice things, but they're soon bored and things got dangerously out of control when the woman ask for a baby as she struggles to have one for years



©2024 François Dourlen-
Nolita Cinema

Studio TF1

PIERRE BRANCO (CEO)

STUDIO TF1 owns one of the largest film rights catalogs in France and internationally, with over 800 titles, including major works such as The Piano, the Almodóvar collection, as well as masterpieces of French cinema like And God Created Woman and Les Diaboliques. It also houses recent box-office hits such as Alibi.com, Nous Les Leroy, and Babysitting 2.



Alice Damiani

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STUDIOTF1

Meet the Leroy

IP PITCH SELECTION



DIRECTED BY Florent Bernard
PRODUCED BY Nolita
COMPLETED IN 2024
FESTIVALS & PRIZES OR AWARDS
Alpe d'Huez Comedy Film Festival -
Grand Prize
RIGHTS AVAILABLE
All rights including remake rights
(except France)
FILM BUDGET 5 800 000 €

SYNOPSIS
Meet The Leroy follows in the footsteps of American bittersweet comedies, somewhere between Little Miss Sunshine and This Is 40.

He Even Has Your Eyes



DIRECTED BY Lucien Jean-Baptiste
PRODUCED BY Nolita
COMPLETED IN 2015
FESTIVALS & PRIZES OR AWARDS
Namur Film Festival,
Vienna French Film Festival
RIGHTS AVAILABLE All rights including
remake rights (except France)
FILM BUDGET 5 900 000 €

SYNOPSIS
French-African couple Paul and Sali discover the long awaiting baby they are about to adopt. He's beautiful, he's called Benjamin and he's white! They did not get what the problem is? They are the only ones.

We Are Family



DIRECTED BY Gabriel Julien-Laferrière
PRODUCED BY Bonne Pioche Productions
COMPLETED IN 2016
FESTIVALS & PRIZES OR AWARDS
French Film festival of Vienna & Stuttgart
RIGHTS AVAILABLE All rights including
remake rights (except France)
FILM BUDGET 6 200 000 €

SYNOPSIS
Bastien, 13, is at the heart of a blended family: 6 half-siblings, 8 "parents," and just as many homes. His family schedule is far more complicated than his school timetable... Enough is enough: the children decide to start their own revolution and turn the rules upside down. Together, they squat in a large apartment, and from now on, it's the parents who will have to move!



© 2021 FIRSTSTEP - DARKA
MOVIES - STUDIOCANAL -
C8 FILMS

Studiocanal

ANNA MARSH (CEO)

STUDIOCANAL, CANAL+’s in-house studio, is a leading European film and series studio with global production and distribution. Operating in nine major European markets, as well as Australia, New Zealand, the U.S., and China, it produces and distributes 80 films annually and owns a prestigious catalog of over 9,400 titles. It also produces 15+ series per year, working with top production companies across Europe and the U.S., and distributes CANAL+ Originals worldwide.



Leeana Lancashire

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Tenor

IP PITCH SELECTION



DIRECTED BY Claude Zidi Junior
PRODUCED BY Darka Movies - Firststep
CO-PRODUCTION COMPANIES
Studiocanal - C8 Films
COMPLETED IN 2022
FESTIVALS & PRIZES OR AWARDS
Rencontres du cinéma de Gérardmer
RIGHTS AVAILABLE Remake rights
available worldwide except Italy
FILM BUDGET 1 200 000 €

SYNOPSIS
While working as a food deliveryman, Antoine, an aspiring rapper from suburban Paris, meets Mrs. Loyseau, a renowned Paris Opéra teacher. Struck by his raw talent, she introduces him to opera. Fearing his friends and family won’t understand, Antoine hides his new dream. Caught between the rigid Parisian elite and his free-spirited roots, he struggles with his double life—until he must find his own voice.

The Climb



DIRECTED BY Ludovic Bernard
PRODUCED BY
De L’autre Cote Du Periph’ (D.a.c.p.)
CO-PRODUCTION COMPANIES
Mars Films - France 2 Cinema -
Rhone Alpes Cinema
COMPLETED IN 2016
FESTIVALS & PRIZES OR AWARDS
Alpe d’Huez Comedy film festival -
Grand Prix du jury and Prix du public
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 6 465 000 €

SYNOPSIS
“For you, I’d climb Everest!” Samy should have kept quiet... especially since Nadia doesn’t believe in empty promises. To prove his love, he leaves his suburb to tackle the legendary 8,848-meter peak. What starts as a challenge for love soon captivates his friends, his neighborhood, and eventually all of France, as they follow the journey of this ordinary yet determined young man.

Farang



DIRECTED BY Xavier Gens
PRODUCED BY Same Player - Wtfilms
CO-PRODUCTION COMPANIES
Studiocanal - France 2 Cinema -
Ink Connection - Two Suns
COMPLETED IN 2023
FESTIVALS & PRIZES OR AWARDS
Official selection at Fantasia, CIFF,
Frightfest, BeyondFest
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 5 400 000 €

SYNOPSIS
Sam is a professional boxer about to get released from prison. While on parole, his past catches up with him and he has no choice but to flee. Five years later, he has rebuilt a simple life on an exotic island in Thailand with his wife and her daughter, but when he gets blackmailed by a dangerous local godfather, he must embark on a dangerous drug smuggling mission which results in a tragedy. Now has only one purpose: to seek merciless vengeance.



© Vincent Fernandel

Traveling Angel Films

OLIVIER CASAS (CEO)

TRAVELING ANGEL FILMS has been an independent production company based in Paris for 10 years. We work on films that are both artistically ambitious and aimed at the general public. In recent years our projects have stood out for their international reach.



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Brothers



DIRECTED BY Olivier Casas
PRODUCED BY Traveling Angel Films- Quad
COMPLETED IN 2024
RIGHTS AVAILABLE
ADMISSIONS 700 000
RIGHTS AVAILABLE Remake rights available worldwide
FILM BUDGET 3 800 000 €

SYNOPSIS
The true story of two little boys aged 5 and 7 who, abandoned by their mother in 1948, escape into the forest. They survive there for seven years and forge a bond that will unite them forever. Decades later, the two brothers leave everything behind to find each other. But the past and their secrets catch up with them, even on the other side of the world.

The Path of Excellence



DIRECTED BY Frédéric Mermoud
PRODUCED BY Tabo Tabo
COMPLETED IN 2023
FESTIVALS & PRIZES OR AWARDS Locarno Film Festival - Piazza Grande
RIGHTS AVAILABLE Remake rights available worldwide
FILM BUDGET 2 800 000 €

SYNOPSIS
Sophie is a brilliant student. Encouraged by her math teacher, she leaves the family farm to try her chance at the entrance exam for top rated schools by enrolling in a preparatory science class. Going through new encounters, challenges, failures and fierce competition, Sophie realizes that entering the prestigious engineering school of Polytechnique, is not just a question of competition, but a challenge of climbing the social ladder.

Baby Phone



DIRECTED BY Olivier Casas
PRODUCED BY Traveling Angel Films
COMPLETED IN 2017
FESTIVALS & PRIZES OR AWARDS Alpe d'Huez Comedy film festival
RIGHTS AVAILABLE Remake rights available worldwide
FILM BUDGET 3 000 000 €

SYNOPSIS
A young music composer in search of recognition, Ben decides to organise a dinner party to ask his childhood friend, the manager of a very famous singer, to become the godfather of their baby, in the secret hope of boosting his career. But when he arrives, the future godfather and another old friend go into the baby's room and start making a series of bad jokes about his looks... Unaware that the baby phone is plugged into the living room and that everyone is enjoying their conversation!

Cannes Remakes



MARCHÉ DU FILM
FESTIVAL DE CANNES



Direzione Generale
CINEMA e
AUDIOVISIVO



CINECITTÀ



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Eagle Pictures

ANDREA GORETTI (CEO)

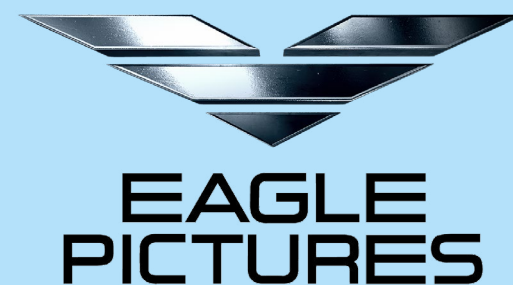
After operating for many years in the distribution and executive production market, as of 2019, EP opened a Production Division with a very diverse catalogue: from the comedy Bigger, to the action fantasy Dampyr, to the romcom trilogy Out of my League, then turned into a TV Show. Recently, The Boy with Pink Pants was released with incredible press coverage and amazing results at the Italian Box Office.



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Get Help



DIRECTED BY Tiziano Russo

PRODUCED BY Eagle Pictures

COMPLETED IN 2024

ADMISSIONS 88 000

RIGHTS AVAILABLE

Remake rights available worldwide

FILM BUDGET 3 965 090 €

SYNOPSIS

Sandra is hired by an online psychotherapy website but, when she returns home with the good news, she gets dumped by her boyfriend without explanation. On her first day at work, a bug on the site assigns her the identity of a 70-year-old therapist and she ends up with her ex as a patient. She decides to take on the role of the old woman to answer the question: why did he leave me?



© Enrico De Luigi

Indiana Production

FABRIZIO DONVITO (CEO)

Indiana Production is an Italian independent production company specializing in film, TV shows, and advertising in Italy and worldwide. Indiana co-founded and is part of Vision Distribution, Sky's theatrical distribution company. Thanks to its know-how, Indiana has also been able to attract foreign producers to shoot in Italy, acting as an executive producer. Indiana is part of the Vuelta Group, a European studio that integrates top European local distribution and production companies under one creative roof to become a pan-European leader in content with local appeal and a global reach.



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Romeo is Juliet

IP PITCH SELECTION



DIRECTED BY Giovanni Veronesi
PRODUCED BY

Indiana Production S.P.A.

CO-PRODUCTION COMPANIES

Vision Distribution S.p.a. - Capri
Entertainment

COMPLETED IN 2024

FESTIVALS & PRIZES OR AWARDS

Festival du Cinema Italien de Bastia
(Competition)

RIGHTS AVAILABLE

Remake rights available worldwide

FILM BUDGET 6 380 164 €

SYNOPSIS

A young actress gets rudely turned down for the role as Juliet by a famous director, who's star is waning. She returns in disguise to audition as Romeo just to show him how good she really is and is cast for the role. Classic and fun shakespearean gender role confusion all in Rome



©La Sarraz Pictures SRL

La Sarraz Pictures

ALESSANDRO BORRELLI (CEO)

Since 2004 La Sarraz Pictures is devoted to develop and produce fiction, creative documentaries and animations. The most part of the titles produced are international co-productions with European and non European Countries. The last titles are: "Canone Effimero" by De Serio bros. (Berlinale 2025, Honorable Mention - IT), "First Person Plural" by S.Aguilar (Rotterdam 2025, Tiger competition - PT/IT), "At the Last" M.Balsamo (Turin Film Festival competition 2024 - IT/PT) "Cesare trough the time" byA.Loy (Rome Film Fest 2024 - IT), "I will not starve" byU.Spinazzola (Haifa Film Fest 2023-IT/CND)



Alessandro Borrelli

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I Will not Starve



DIRECTED BY Umberto Spinazzola
PRODUCED BY La Sarraz Pictures Srl
CO-PRODUCTION COMPANIES

Les Productions Megafun

COMPLETED IN 2023

FESTIVALS & PRIZES OR AWARDS

Haifa Film Festival, Valladolid Film Festival

RIGHTS AVAILABLE Remake rights available worldwide except Italy and Canada

FILM BUDGET 1 755 000 €

SYNOPSIS

I Will Not Starve tells the story of a fallen chef, formerly a Michelin star, who returns to Turin following the death of his ex-wife and after several years of absence. While trying to mend the broken bond with his teenage daughter, he meets a tramp who introduces him to a new way of life, living freely and taking advantage of grocery store food waste to feed himself. Together, they will transform unloved foods into true masterpieces.



© Lucky Red S.r.l.

Lucky Red

ANDREA OCCHIPINTI (CEO)

indie production and distribution company since 1987, founded by Andrea Occhipinti. Specialized in arthouse films, in over 35 years of business , the company had distributed more than 500 titles from all over the world



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18 Presents

IP PITCH SELECTION



DIRECTED BY Francesco Amato
PRODUCED BY Lucky Red S.r.l.
COMPLETED IN 2020
ADMISSIONS 482 306
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 3 400 000 €

SYNOPSIS
Based on a true story, Elisa Girotto's is a very strong love story. Of a love that has the strength not to give up when everything around her collapses. Elisa was only forty years old when pregnant, an incurable disease took her away from the affection of her loved ones, her partner and her family. Before her heart stopped, Elisa found a way to project herself in time and stay close to that little girl she so desired: buying her a gift for each birthday until she comes of age of 18.



© Minerva Pictures (2018)

Minerva Pictures

GIANLUCA CURTI (CEO)

Minerva Pictures is an independent production, distribution, and digital publishing company, based in Rome, active in the film, audiovisual and multimedia market, nationally and internationally, since 1953. Minerva Pictures is among the most advanced European companies in the digital exploitation of audiovisual content and boasts a world sales department with over thirty years of activity at all the main international markets.



Monica Ciarli

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Friends will be Friends



DIRECTED BY Antonello Grimaldi

PRODUCED BY Minerva Pictures

COMPLETED IN 2018

ADMISSIONS 60 000

RIGHTS AVAILABLE

Remake rights available worldwide

FILM BUDGET 2 500 000 €

SYNOPSIS

Three former classmates, one great friendship, and a strange death that takes them on an adventure full of twists, that will change their lives forever. Will their friendship be enough for the hit of their lives? The stakes are three million...



©Pilgrim Film

Pilgrim

ANDREA MAGNANI (CEO)

Pilgrim is an Italian production company dedicated to auteur-driven stories that connect with wider audiences. Its films, including Easy (2017), Jailbird (2022), Peacock Lament (2022), Paradise (2019), and Yohanna (2024), have been selected at major festivals such as Locarno, Busan, Rotterdam and Tallinn Black Nights. With a focus on storytelling that blends humor, drama, and human depth, Pilgrim continues to support films that bring unique perspectives to the screen.



Chiara Barbo

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Easy



DIRECTED BY Andrea Magnani
PRODUCED BY Pilgrim

CO-PRODUCTION COMPANIES

Fresh Production Group Ua

COMPLETED IN 2017

FESTIVALS & PRIZES OR AWARDS

Locarno Festival, David di Donatello Awards

RIGHTS AVAILABLE

Adaptation, Remake, Spin-off,
Sequel, Prequel

FILM BUDGET 1 200 000 €

SYNOPSIS

Isidoro, known as “Easy,” is an overweight, depressed former go-kart champion who spends his days in solitude, until his manipulative brother gives him an unusual task: transporting a coffin from Italy to a remote Ukrainian village. Reluctantly, Easy sets off on the journey. With no GPS and no knowledge of the language, what begins as a simple job turns into an unpredictable odyssey, forcing him to confront his fears, rediscover his resilience, and perhaps even reclaim his life.

Jailbird



DIRECTED BY Andrea Magnani
PRODUCED BY Pilgrim

CO-PRODUCTION COMPANIES

Bartlebyfilm - Fresh Production Group Ua

COMPLETED IN 2022

FESTIVALS & PRIZES OR AWARDS

Tallinn Black Nights FF

RIGHTS AVAILABLE

Adaptation, Remake, Spin-off,
Sequel, Prequel

FILM BUDGET 1 700 000 €

SYNOPSIS

Born and raised inside a prison where his mother is an inmate, Giacinto has never known life beyond its walls. When he’s forced to leave, the outside world feels alien and overwhelming. Unable to find his place, he makes an unusual choice, to return as a prison warden. But as he steps back into the only home he’s ever known, he must confront his past and decide whether true freedom lies in returning to the familiar or daring to embrace the unknown.

Paradise



DIRECTED BY Davide Del Degan
PRODUCED BY Pilgrim

CO-PRODUCTION COMPANIES

A Atalanta

COMPLETED IN 2019

FESTIVALS & PRIZES OR AWARDS

Busan International Film Festival, Italian
Golden Globe Best debut

RIGHTS AVAILABLE

Adaptation, Remake, Spin-off,
Sequel, Prequel

FILM BUDGET 1 000 000 €

SYNOPSIS

After testifying against a mafia hitman, Sicilian granita vendor Calogero is forced into witness protection and sent to a remote Alpine village. Surrounded by snow and silence, isolation feels like a prison. But the real shock comes when he discovers that, due to a bureaucratic error, the very killer he accused, now a justice collaborator, has been placed in the same village. Forced to coexist in this surreal limbo, both men must face their pasts and question if a second chance is truly possible



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S.r.l. - Medusa Film S.p.a.

Reti Televisive Italiane SpA Mediaset Group

PIER SILVIO BERLUSCONI (CEO)

R.T.I. is an Italian company under the control of Mediaset SPA and part of MediaForEurope Group, active in media and communications, specializing primarily in free-to-air, pay television, film, multimedia and radio production and distribution on multiple platforms, and controlling a catalogue of over 1 7000 titles.



Edoardo Zambeletti

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The First Day of my Life



DIRECTED BY Paolo Genovese
PRODUCED BY Lotus Production
CO-PRODUCTION COMPANIES
Medusa Film
COMPLETED IN 2022
ADMISSIONS 36 081
RIGHTS AVAILABLE
Remake rights available worldwide except
English language remakes
FILM BUDGET 8 409 738 €

SYNOPSIS
Seven days to choose whether to live or die. What will Arianna, Napoleone, Emilia and Davide decide when gathered in a hotel by a mysterious man who picked them up as they were committing suicide? The four, suspended between life and death, will see life go on without them or with them if they decide to live. Who will long for lost happiness?

Italiano Medio



DIRECTED BY Marcello Macchia
PRODUCED BY Medusa Film
CO-PRODUCTION COMPANIES
Lotus Production
COMPLETED IN 2014
ADMISSIONS 634 571
RIGHTS AVAILABLE
Remake rights available worldwide except
Italian speaking countries
FILM BUDGET 1 818 432 €

SYNOPSIS
Giulio Verme is an environmentalist who wants to save the world in a depressive crisis. After yet another failure he meets Alfonzo an old and hated friend of his from school who has a remedy for all his ills: a miracle pill that will make him use only 2 percent of his brain. The pill turns him into an extremely superficial person who thinks only of having fun, his physical appearance, sex, and celebrity. But where will all this take him?

Tolo Tolo



DIRECTED BY Luca Medici
PRODUCED BY Taodue
COMPLETED IN 2019
ADMISSIONS 6 676 270
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 20 765 000 €

SYNOPSIS
After his sushi restaurant goes bankrupt, Checco leaves for Africa to escape creditors and his ex-wife. There he meets Oumar, an Italian-loving waiter, the beautiful Idjaba, and little Doudou. But a terrorist attack forces them to flee. To evade the IRS, Checco decides to re-enter Europe as an illegal immigrant. Thus begins for him a journey of self-discovery, traveling the tortuous route of thousands of migrants.



© Tramp Limited

Tramp Limited

NICOLA PICONE (CEO)

Tramp Ltd. is a production company with over 15 years experience in producing both audience oriented titles like BO hit “It’s the Law!” by popular comedy duo Ficarra & Picone, and auteur driven films such as “Comandante” (Venice FF Competition 2023) by Edoardo De Angelis, “Una Femmina” (Berlinale Panorama 2022) and “Familia” (Orizzonti Competition 2024) both by Francesco Costabile. We also produced “Strangeness” and “The Illusion” both by Roberto Andò and starring Toni Servillo.



Gaetano Maiorino

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It’s the Law!

IP PITCH SELECTION



DIRECTED BY Salvo Ficarra
et Valentino Picone
PRODUCED BY Tramp Limited s.r.l.
COMPLETED IN 2017
ADMISSIONS 1 807 170
RIGHTS AVAILABLE Remake rights available
worldwide except Italy and Mexico
FILM BUDGET 6 004 832 €

SYNOPSIS
In a small Sicilian town, the election of an honest mayor brings long-awaited law and order. However, the townspeople, used to bending the rules for personal gain, soon regret their choice. As they struggle with the inconveniences of true legality, they begin to question whether corruption was really that bad. A sharp, witty comedy that humorously explores the challenges of real change and civic responsibility.

Cannes Remakes



MARCHÉ DU FILM
FESTIVAL DE CANNES



GOBIERNO
DE ESPAÑA

MINISTERIO
DE CULTURA
Y DEPORTE





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Cinema Republic

DAVID CASTELLANOS (CEO)

Cinema Republic is an international sales company specialized in film adaptation rights.



David Castellanos

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**CINEMA
REPUBLIC**

The Friend Zone

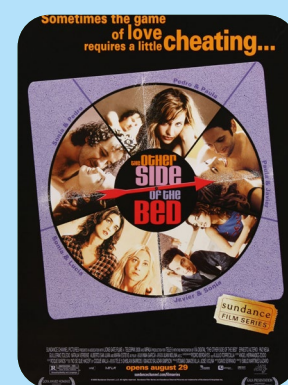
IP PITCH SELECTION



DIRECTED BY Borja Cobeaga
PRODUCED BY Telespan 2000
CO-PRODUCTION COMPANIES Antena 3
Sayaka Producciones Audiovisuales
COMPLETED IN 2009
FESTIVALS & PRIZES OR AWARDS
Montecarlo Comedy FF- Best Film, Málaga
IFF - Best Script
RIGHTS AVAILABLE
Remake rights available worldwide except
Spain and México
FILM BUDGET 1 500 000 €

SYNOPSIS
When Chema meets Claudia he thinks his luck has changed. He is madly in love, patiently waiting for her to realize. She's good fun, really pretty and what's more important; she seems to be interested in him. The problem arises when it becomes clear that Claudia does love Chema, she loves him very, very much ...“as a friend”.

The other Side of the Bed



DIRECTED BY Emilio Martínez Lázaro
COMPLETED IN 2002
PRODUCED BY Telespan 2000
CO-PRODUCTION COMPANIES Impala
FESTIVALS & PRIZES OR AWARDS
Málaga FF- Best Film, Best Director,
Audience award
RIGHTS AVAILABLE
Remake rights available worldwide except
Spain, Italy and France
FILM BUDGET 2 000 000 €

SYNOPSIS
Sonia and Javier have lived together for several years. Pedro and Paula don't live together but they have been going out together for quite a few years. Or rather were, because she has fallen in love with someone else and has told him the usual thing “I'd rather just be good friends”. This sentence, which must be one of the most devastating things anyone could ever say to anyone else, sets off all the events in this musical comedy which deals with love, sex, friendship and above all lies.

Rosa's Wedding



DIRECTED BY Icíar Bollaín
COMPLETED IN 2020
PRODUCED BY Tandem Films
CO-PRODUCTION COMPANIES
Septembro Cine Turanga Films
ADMISSIONS 160 899
RIGHTS AVAILABLE Remake rights
available worldwide except Spain
FILM BUDGET 2 000 000 €

SYNOPSIS
Rosa, about to turn 45, realizes that she has always lived for others, so she decides to shake things up, leave it all and press the nuclear button. She wants to grab hold of the reins of her life and fulfill her dream of having her own business. But she soon discovers that her father, her siblings and her daughter have their own agenda, and that changing her life is going to be anything but easy since it is not in the family 'script'.



© Filmax

Filmax

CARLOS FERNÁNDEZ (CEO)

Based in Barcelona, Filmax is one of the leading independent studios in Spain. The company is involved in the development, production, distribution and exhibition of films and TV series, and also provides international sales services.



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filmax.

The People Upstairs

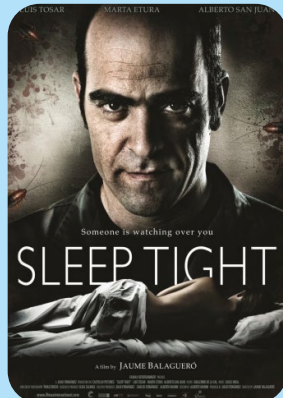
IP PITCH SELECTION



DIRECTED BY Cesc Gay
PRODUCED BY Imposible Films
COMPLETED IN 2020
FESTIVALS & PRIZES OR AWARDS
San Sebastian International Film Festival, PÖFF, Goya Awards
RIGHTS AVAILABLE
Remake rights available worldwide except France, Italy, Switzerland, Czech Republic and South Korea
FILM BUDGET 1 000 000 €

SYNOPSIS
Julio and Ana have been together for over fifteen years. They don't touch each other anymore and daily conflicts have become the norm. Tonight, Ana has invited the upstairs neighbors over. Salva and Laura are younger than them. The constant moaning and groaning coming from their apartment has become a source of arguments for Julio and Ana... perhaps it's jealousy. They wish their own sex life was as spicy. This evening, the four neighbors will get caught up in an evening of excess and catharsis.

Sleep Tight



DIRECTED BY Jaume Balagueró
PRODUCED BY Castelao Pictures Slu
COMPLETED IN 2011
RIGHTS AVAILABLE
Remake rights available worldwide except South Korea
FILM BUDGET 1 000 000 €

SYNOPSIS
Cesar is a doorman in a Barcelona apartment block. His job allows him to really get to know the tenants of the building. He is able to control their comings and goings, study them and discover their secrets. He could even control their lives if he wanted to, and the residents would be none the wiser...

The Pack



DIRECTED BY Carlos Martín Ferrera
PRODUCED BY Indomable Pictures
COMPLETED IN 2020
RIGHTS AVAILABLE
Remake rights available worldwide
FILM BUDGET 1 000 000 €

SYNOPSIS
Four men wake up chained inside a car in a forest, surrounded by carbon monoxide and three seemingly dead companions. After turning off the engine, they realize they don't know each other and struggle to piece together how they ended up there. As distrust and conflict arise, they uncover disturbing truths. Outside, a sinister figure lurks, preparing to lead them through a terrifying ordeal.



© nicodeassas

Latido Films

ANTONIO SAURA (CEO)

We are an international sales agency mostly specialized in Spanish-speaking and European films but open to movies from all over the world. We pursue new talents and support established directors in order to create a catalogue with a variety of high-quality titles. We work as much with arthouse films as with box-office hits. Animation films and ground-breaking documentaries are also substantial in our projects.



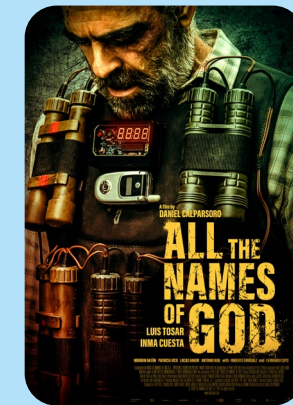
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All the Names of God

IP PITCH SELECTION



DIRECTED BY Daniel Calparsoro
PRODUCED BY Second Gen Pictures, Tripictures, Wanda Vision
COMPLETED IN 2023
ADMISSIONS 169 816
RIGHTS AVAILABLE Remake rights worldwide except Spain, USA and Canada
FILM BUDGET 5 000 000 €

SYNOPSIS

After a jihadist attack at the Airport, Santi, a taxi driver willing to help, is taken hostage by Hamza, the only surviving terrorist. An unexpected twist switches their roles and Santi becomes a human bomb walking through the center of Madrid wearing an explosive vest. If he stops moving the bomb will detonate.

At the End of the Tunnel



DIRECTED BY Rodrigo Grande
PRODUCED BY Tornasol Media, Haddock Films, Contenidos El Árbol
CO-PRODUCTION COMPANIES Telefé
COMPLETED IN 2015
ADMISSIONS 109 790
RIGHTS AVAILABLE Remake rights worldwide except Spain, Argentina and India
FILM BUDGET 2 000 000 €

SYNOPSIS

From his wheel chair, Joaquin discovers that his neighbors are digging a tunnel to rob the bank next to his apartment. He also finds out that the lady renting the room in his own house is an accomplice. He eventually realizes that he is in serious risk, and also in love. But Joaquin sees this situation as a new opportunity.

Under Therapy



DIRECTED BY Gerardo Herrero
PRODUCED BY Tornasol Media
COMPLETED IN 2023
ADMISSIONS 38 640
RIGHTS AVAILABLE Remake rights available worldwide except Spain and USA
FILM BUDGET 1 100 000 €

SYNOPSIS

Three married couples undergoing therapy are summoned by their female psychologist to a meeting. The psychologist won't be attending the reunion herself, but she will give to them instructions about what they must do. Thus, to the sound of a horn (literally), the six protagonists will gradually air their dirty laundry concerning their relationships and bring up issues like taking care of the kids, the different home tasks, money, jealousy and sex, until it all leads to a most unexpected end.



Cannes Remakes

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