



MARCHÉ DU FILM
FESTIVAL DE CANNES

Cannes Remakes

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Cinando



Creative
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Cannes Remakes



MARCHÉ DU FILM
FESTIVAL DE CANNES

CNC



France TV Distribution

ARNAUD LESAUNIER (CEO)

Dedicated to championing innovative and talented voices, France tv distribution launched its Feature Film slate in 2017 with over 25 years' experience distributing TV Programs worldwide. We distribute strong, engaging films with the aim of having them travel as far as possible around the world. The current slate includes films by Antony Cordier, Delphine Deloget, Gaya Jiji, Gilles Legardinier...



Julia Schulte

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france•tv distribution

The Party's Over!

IP PITCH SELECTION 



DIRECTED BY Antony Cordier
PRODUCED BY Cheyenne Federation
CO-PRODUCTION COMPANIES Umedia
FILM BUDGET 3 295 853 €
FESTIVALS & PRIZES OR AWARDS
Directors' Fortnight 2025
RIGHTS AVAILABLE Worldwide
ADMISSIONS 251 213
COMPLETED IN 2025

SYNOPSIS

Mehdi had planned to spend a quiet summer in his in-laws' sumptuous home. But as soon as he arrives, a conflict breaks out between his girlfriend's family and the villa's janitor couple. As Mehdi comes from a modest background, he thinks he can lead the negotiations between the two parties and bring everyone back to their senses. But things start to escalate...

The Girl Without a Name



DIRECTED BY Nicolas Keitel
PRODUCED BY Gabman
CO-PRODUCTION COMPANIES
La Boétie Films
FILM BUDGET 3 222 341 €
RIGHTS AVAILABLE Worldwide
ADMISSIONS 34 320
COMPLETED IN 2025

SYNOPSIS

2008, northern France. Marion and her little sister Jeanne witness their mother Catherine reunite with a man who brings back bad memories. One evening, he assaults Catherine in a drunken rage, forcing Marion to intervene. Panicked, Marion runs to her estranged father, who convinces her to move to Brussels with him under a new identity. Fifteen years later, Marion, now known as Louise, discovers that Jeanne is a singer and goes to meet her. Jeanne doesn't recognize her, so Louise introduces herself as a journalist writing an article. Louise inserts herself into Jeanne's life, seeking answers about their past. This deception leads her to reconnect with Catherine and confront her own identity, ultimately forcing her to choose between her new life and revealing the truth.

Robot T-0



DIRECTED BY Giulio Callegari
PRODUCED BY
Ts Productions, Marianne Productions
FILM BUDGET 3 232 499 €
RIGHTS AVAILABLE Worldwide
ADMISSIONS 26 962
COMPLETED IN 2024

SYNOPSIS

In the near future, robots are in every household, at the service of humans, replacing them in their daily chores. 40 years old Max, unemployed, and her daughter Paula struggle to earn their living by selling stolen robots on the black market. Unfortunately, their latest 'acquisition', T-0, is too old to be recycled at their usual fence... A godsend for Paula, aged 10, who dreams of owning her own robot! Her mother, yet vehemently opposed to machines, agrees to keep him until another buyer can be found... When Paula's custody is taken away from her after yet another scheme goes wrong, Max has no choice but to rely on T-0, who is ready to do anything to help.



Gaumont

SIDONIE DUMAS (CEO)

Gaumont is the first film company in the world, celebrating over 130 years of history and innovation. The Gaumont library encompasses over 1,600 titles, including Untouchable, The Fifth Element, Ballerina, and The Taste of Things. Specializing in producing local stories with global appeal, Gaumont's current slate includes talent-driven, diverse, and distinctive titles across multiple languages.



Emilie Bernaud

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How to Make a Killing

IP PITCH SELECTION



DIRECTED BY Franck Dubosc
PRODUCED BY Gaumont
CO-PRODUCTION COMPANIES
Pour Toi Public Productions
FILM BUDGET 11 456 800 €
FESTIVALS & PRIZES OR AWARDS
César Award for Best Original Screenplay
RIGHTS AVAILABLE Worldwide
ADMISSIONS 1 500 000
COMPLETED IN 2024

SYNOPSIS
Michel and Cathy, wed for longer than they can remember, lead a quiet but monotonous life in the mountains. When a bear runs in front of Michel's car, accidentally killing two drug dealers and revealing a €2 million stash, their life takes an unpredictable turn. They decide to cover up the incident and keep the money, but their clumsy plan soon attracts the attention of a suspicious inspector.

You Found Me



DIRECTED BY Alice Vial
PRODUCED BY Les Films Entre 2 Et 4
CO-PRODUCTION COMPANIES
Gaumont, Tf1 Films Production
FILM BUDGET 7 372 300 €
RIGHTS AVAILABLE Worldwide
ADMISSIONS 443 500
COMPLETED IN 2024

SYNOPSIS
Elsa, a doctor, hides from the world the fact that she can see the dead and help them cross to the other side. Convinced that her gift leads to rejection, she has given up on love. That is, until she meets Oscar...

Once Upon My Mother



DIRECTED BY Ken Scott
PRODUCED BY
Gaumont, Egérie Productions
FILM BUDGET 13 639 600 €
RIGHTS AVAILABLE Worldwide
ADMISSIONS 1 514 000
COMPLETED IN 2023

SYNOPSIS
Paris, 1963. The youngest of a family of six, Roland is a boy like no other. Doctors say he'll never walk, but his stubborn mother Esther refuses to accept it. Through unwavering faith and exceptional denial, she is determined to defy the odds. Her tremendous nerve, love, silver tongue and her taste for mischief and alternative medicine set the stage for Roland to embrace the wonderful life she imagines for him. God couldn't be everywhere, so he created Esther.



Ginger & Fed

SABINE CHEMALY (PRESIDENT)

Ginger & Fed is a label dedicated to international theatrical film sales created in September 2023 by Federation Studios and Sabine Chemaly, former Head of International Sales at TF1 Studio. Ginger & Fed sprung from Sabine Chemaly and Federation Studio's shared belief that the future holds strong potential for the cinema experience. In charge of both film acquisitions and international sales, Sabine Chemaly spearhead Ginger & Fed whilst working closely with Federation's sales team as well as with the Business Affairs, the Servicing and Marketing teams. Ginger & Fed will present feature films to the global market, including those produced in-house by companies within the Federation Studios galaxy, such as Cheyenne Productions, Bonne Pioche, Monkey Pack Films (Robin&Co), Fabula Pictures, and Vertigo Films. Ginger & Fed also aims at acquiring films from third-party sources with the goal to bolster the presence and influence of French and European cinema on a worldwide stage



Sabine Chemaly

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**GINGER
& FED**

Riviera Revenge



DIRECTED BY Ivan Calb rac
PRODUCED BY NAC, Mizar Films
FILM BUDGET 5 012 836  
RIGHTS AVAILABLE Worldwide excluding Mexico and Italy
ADMISSIONS 577 924
COMPLETED IN 2024

SYNOPSIS

Franois Marsault is a former military man who is making the most of his retirement alongside his wife Annie, the only person who seems to be able to put up with his foul temper and demands! Authoritarian, and uncompromising, he rules his family with an iron fist. When he discovers that his wife, who he always held in high esteem, cheated on him 40 years ago, he sees only one solution: to file for divorce and confront her former lover who now lives in Nice. But at 73 years old, and after 50 years of marriage, is this really a good move? And wouldn't this risk blowing up the already fragile family balance ?

Million Dollar Madness



DIRECTED BY Gr goire Vigneron
PRODUCED BY Curiosa Films
FILM BUDGET 7 501 519  
RIGHTS AVAILABLE Worldwide
ADMISSIONS 220 679
COMPLETED IN 2025

SYNOPSIS

When he learns that he's been unfairly fired, Stan impulsively steals one million euros from his company's vault, and tosses away the key to the safe... Before discovering that his termination was a mistake, and he is actually being promoted! Stan has until sunrise to return the money, with the help of Hippolyte, Paris's most unpredictable locksmith. The night promises to be full of twists and turns!

Survive



DIRECTED BY Fr d ric Jardin
PRODUCED BY Monkey Pack Films, M.e.s. Productions
FILM BUDGET 4 855 583  
RIGHTS AVAILABLE Worldwide
ADMISSIONS 97 448
COMPLETED IN 2024

SYNOPSIS

Julia and her loving husband celebrate her son's birthday on their boat in the middle of the ocean. When a violent storm nearly capsizes them, the family awakes in a desert land. Earth has undergone a tragic polarity reversal, draining water from the oceans. After her husband's death, Julia must save her children in a world where hungry creatures from the abyss hunt for fresh flesh!



Goodfellas

VINCENT MARAVAL (CEO)

Based in Paris, Goodfellas is a world-renowned independent film sales and production company. Characterized by its diverse editorial policy, the company offers a constantly renewed and always innovative slate of films from all over the world (director-driven, arthouse, genre or mainstream, features and documentaries) regularly honored at international festivals.



Flavien Eripret

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Prime Rush



DIRECTED BY Carlos Abascal Peiro
PRODUCED BY Fair Play Productions
CO-PRODUCTION COMPANIES
Goodfellas
FILM BUDGET 5 768 145 €
FESTIVALS & PRIZES OR AWARDS
Best Film at La Baule 2025
RIGHTS AVAILABLE
Worldwide excluding France
ADMISSIONS 194 442
COMPLETED IN 2025

SYNOPSIS

The week after the French elections, the President must appoint his prime minister. In exchange for a higher position, ambitious young parliamentary attaché Nino is charged with persuading his longestranged father, a reclusive senator, to accept the post. But Lionel Perrin isn't the only candidate for the coveted position, and in the race for power absolutely nothing is off-limits... Nino embarks on a high stakes adventure risking everything, his love life and political ambitions alike.

Just the Two of Us



DIRECTED BY Valérie Donzelli
PRODUCED BY Rectangle Productions
FILM BUDGET 5 827 830 €
FESTIVALS & PRIZES OR AWARDS
Cannes Premiere 2023
RIGHTS AVAILABLE
Worldwide excluding France
ADMISSIONS 651 546
COMPLETED IN 2023

SYNOPSIS

When Blanche meets Gregoire, she thinks she has found the one. The ties that bind them grow quickly, and a passionate affair ensues. Together, they relocate. For Blanche, far from her family, from her twin sister, Rose, a new life begins. But little by little she finds herself caught in the grip of a deeply possessive and dangerous man.

French Job



DIRECTED BY Dominique Baumard
PRODUCED BY Srab Films
FILM BUDGET 2 425 187 €
FESTIVALS & PRIZES OR AWARDS
Festival de l'Alpe d'Huez, Prix spécial du Jury
RIGHTS AVAILABLE
Worldwide excluding France
ADMISSIONS 63 458
COMPLETED IN 2025

SYNOPSIS

On the night of May 19th, 2010, five priceless paintings were stolen from the Musée d'Art Moderne de Paris. This is the true story of the theft and of what became of the missing masterpieces. A thief. A receiver who quickly finds himself out of his depth. And above all, a watch expert who has no idea what he has got himself into...



Le Bureau

BERTRAND FAIVRE (CEO)

Set up in 2000, LE BUREAU (Paris) et THE BUREAU (London) have produced and co-produced more than 50 international feature films by multi-award winning directors and promising new talents. Since 2009, their activities have widened to international sales through THE BUREAU SALES. TBS now handles more than 500 titles from prestigious directors, mostly from France and the UK.



Bertrand Faivre

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THE
BUREAU
LONDON • PARIS • SALES

Guess Who Is Calling ?

IP PITCH SELECTION 



DIRECTED BY Fabienne Godet
PRODUCED BY Le Bureau
FILM BUDGET 3 000 000 €
FESTIVALS & PRIZES OR AWARDS
Audience Awards Alpe d'Huez(FR),
Mons (BEL), Tubingen (GER)
RIGHTS AVAILABLE
Worldwide excluding Spain, Italy, Germany
ADMISSIONS 250 000
COMPLETED IN 2025

SYNOPSIS

Baptiste, a brilliant voice imitator, is struggling to make a name for himself. That is until Pierre Chozène, a famous writer, offers him an unexpected job: answering his phone calls while pretending to be him. Hounded by fans, journalists, and nosy acquaintances, Pierre needs peace and quiet to finish his most personal novel. Baptiste accepts the job and becomes the writer's official voice, but soon realizes that stepping into Pierre's shoes comes with a whirlwind of complications.

Lily Sometimes



DIRECTED BY Fabienne Berthaud
PRODUCED BY Le Bureau
FILM BUDGET 2 000 000 €
FESTIVALS & PRIZES OR AWARDS
Director's fortnight award,
Zurich (best film), Toronto
RIGHTS AVAILABLE
Worldwide excluding France
ADMISSIONS 120 000
COMPLETED IN 2010

SYNOPSIS

Lily is like no other girl. Uninhibited and free-spirited, she lives in the moment, allows no one to tell her what to do & has her own world in harmony with Nature. Her elder sister, Clara, had left home a long time ago to get married and live her life in a big city. When their mother dies, Clara has to come back home to manage her little sister Lily, who is unable to take care of herself. Sisterly love will help these very different characters find to find their path to happiness...

Life Beyond Me



DIRECTED BY Olivier Peyon
PRODUCED BY Le Bureau
FILM BUDGET 1 165 000 €
FESTIVALS & PRIZES OR AWARDS
Festival de l'Alpe d'Huez, Prix spécial du Jury
RIGHTS AVAILABLE
Worldwide excluding France and Switzerland
ADMISSIONS 40 000
COMPLETED IN 2017

SYNOPSIS

It's been four years since Felipe disappeared, kidnapped and taken to Uruguay by Sylvie's now-deceased ex-husband. Sylvie arrives in Montevideo, determined to get her child back, with Mehdi, a social worker she thinks committed to help her, but actually there to monitor her. Quickly Sylvie's planned escape route falls through, while Mehdi who's scouted out where the boy lives, discovers that, surrounded by a radiant aunt and a loving grandma, seems perfectly happy in this life "elsewhere".



Move Movie

BRUNO LEVY (CEO)

Move Movie was founded in 2001 by Bruno Levy. For 25 years, Move Movie has put forward new talents, now well known in the French film industry, such as Anne Le Ny, Mélanie Laurent, Katell Quillévéré, Cyril Dion, Edouard Deluc and recently Aurélien Peyre, whose film Hearts on Fire was nominated for the Best First Film at the 2026 Cesar Ceremony.



Julie Lescat

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MOVEMOVIE

Hearts on Fire



DIRECTED BY Aurélien Peyre
PRODUCED BY Move Movie
FILM BUDGET 1 837 478 €
FESTIVALS & PRIZES OR AWARDS Prix du Jury - Festival Nouvelle Vague Biarritz
RIGHTS AVAILABLE Worldwide
ADMISSIONS 123 213
COMPLETED IN 2025

SYNOPSIS

Hugo is 19 years old. Like every summer, he spends his vacation on an island on the Atlantic coast, in the small family home. But this year is different. Hugo has undergone a physical transformation and arrives with his new girlfriend, Queen, a beautician whose sparkle and long rhinestone-studded nails clash with the young man's sobriety and shyness. The couple quickly becomes the center of attention.

Out of Control



DIRECTED BY Anne Le Ny
PRODUCED BY Move Movie
FILM BUDGET 6 786 644 €
RIGHTS AVAILABLE Worldwide
ADMISSIONS 441 811
COMPLETED IN 2025

SYNOPSIS

Julien and Marie have enjoyed 15 years of seemingly stable marriage until Anaëlle, Julien's childhood flame, returns. Her sudden presence awakens old insecurities in Marie, who begins to doubt Julien's devotion and question her self-worth. Amid this emotional storm, Marie is drawn to Thomas, a charismatic stranger and (work superior) who offers her the validation she craves.

Spiral



DIRECTED BY Anne Le Ny
PRODUCED BY Move Movie
FILM BUDGET 3 002 525 €
RIGHTS AVAILABLE Worldwide
ADMISSIONS 300 901
COMPLETED IN 2020

SYNOPSIS

Alexandre finds out his wife Juliette is cheating on him. They quarrel with each other, Juliette runs away during the night, and has a fatal fall. The next day, torrential rain have taken her body away. The police force is investigating and Patrick, Juliette's father, show up to find out what happened. Fearing to be charged, Alexander convinces his 18 years old daughter Lison to cover him. But his lies make things worse and Patrick has doubts. It's the beginning of a dreadful chain of events.



PitStop Studio

MARGAUX BELLANGER (CEO)

PitStop Studio is a French production and sales company focused on acquiring, developing, and selling remake rights for films and series.



Margaux Bellanger

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When Margaux Meets Margaux



DIRECTED BY Sophie Fillières
PRODUCED BY Christmas In July
CO-PRODUCTION COMPANIES
France 3 Cinema
FILM BUDGET 3 770 000 €
FESTIVALS & PRIZES OR AWARDS
French Film Festival UK 2019,
Festival français d'Argentine
RIGHTS AVAILABLE Worldwide
ADMISSIONS 121 357
COMPLETED IN 2019

SYNOPSIS

Margaux, a carefree 20-year-old student living in Lyon, meets Margaux, a thoughtful 45-year-old woman... who turns out to be herself from the future. As the two versions of Margaux spend time together, the younger one begins to glimpse the choices, disappointments, and possibilities that await her, while the older Margaux confronts the memories and emotions she thought she had left behind. Their unexpected encounter becomes a tender and unsettling reflection on time, love, and the paths that shape who they become. As their connection deepens, both women are forced to question whether the future is something to accept or something that can still be changed. Balancing lightness and melancholy, their meeting blurs the line between memory and possibility, offering a delicate meditation on youth, regret, and the fragile beauty of second chances.

Love Is in the Air



DIRECTED BY Alexandre Castagnetti
PRODUCED BY Thelma Films
FILM BUDGET 3 999 998 €
FESTIVALS & PRIZES OR AWARDS
Seattle International Film Festival
RIGHTS AVAILABLE Worldwide
ADMISSIONS 400 000
COMPLETED IN 2013

SYNOPSIS

Imagine being stuck on a seven-hour flight... right next to your ex. Julie and Antoine haven't seen each other since their messy breakup, but fate — and a very inconvenient seating arrangement — forces them to spend the entire trip from New York to Paris side by side. As the flight unfolds, old memories, awkward moments, and unresolved feelings resurface, turning the journey into a hilarious and chaotic trip down memory lane. Between arguments, flirting, and unexpected revelations, the question becomes whether their story is truly over or if this turbulent reunion might just give their love a second chance.

The Hide Out



DIRECTED BY Akim Isker
PRODUCED BY Europacorp
FILM BUDGET 5 599 999 €
RIGHTS AVAILABLE Worldwide
ADMISSIONS 50 000
COMPLETED IN 2014

SYNOPSIS

After pulling off a bank heist and escaping with 45 million euros in cash, three small-time crooks suddenly realize their getaway driver—and their escape car—have vanished. With the police already on their trail, the gang needs a hiding place fast. In a desperate and absurd move, they decide to hide where nobody would think to look: inside a police station. Pretending to be officers, they try to blend in among real cops while keeping their stolen money safe. But between suspicious colleagues, constant close calls, and their own incompetence, their plan quickly spirals into chaos, forcing them to improvise at every turn as they struggle to stay one step ahead and pull off the ultimate disappearing act.



SND

THIERRY DESMICHELLE (CEO)

SND is a leading French production, distribution, and international sales company, and a subsidiary of major television network Groupe M6. One of the country's top distributors, SND has handled the French releases of major titles such as Twilight, Divergent, Iron Man, Now You See Me, La La Land, and Conclave. SND handles international sales of new films, with contemporary highlights including Two Is a Family, Asterix: The Secret of the Magic Potion, Spread Your Wings, The Jungle Bunch, What Happened to Monday, and Yves Saint Laurent. Its library includes over 1,000 titles, featuring iconic European works such as The Swimming Pool, Beauty and the Beast, Orpheus, The Gendarme of Saint-Tropez, The Last Adventure, Accatone, Medea, One Deadly Summer, Ridicule, In the House, and Boot Hill. SND invests actively in 4K restorations and international heritage circulation.



Alexis Reybet-Degat

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GROUPE M6

Dear Parents

IP PITCH SELECTION 



DIRECTED BY Emmanuel Patron

PRODUCED BY

Bonne Pioche Cinema, SND M6 Group

CO-PRODUCTION COMPANIES

M6 Films, Umedia

FILM BUDGET 4 235 333 €

FESTIVALS & PRIZES OR AWARDS

Alpe d'Huez Comedy Film Festival

(Opening Film)

RIGHTS AVAILABLE

Worldwide except Germany, France, Italy

ADMISSIONS 510 000 (first 10 days)

COMPLETED IN 2025

SYNOPSIS

Pierre, Louise and Jules are worried. Their parents have something very important to tell them. Good news : they have won the lottery ! Bad news, they don't plan on sharing a single dime with their children. Amid hidden truths, unsaid words and jealousy, the family is turned upside down...

All Aboard!



DIRECTED BY Benjamin Euvrard

PRODUCED BY Les Films Du Castel

CO-PRODUCTION COMPANIES

SND M6 GROUP, M6 Films, Umedia

FILM BUDGET 6 344 001 €

FESTIVALS & PRIZES OR AWARDS

Alpe d'Huez Comedy Film Festival

(Official Selection)

RIGHTS AVAILABLE

Worldwide except Spain and Italy

ADMISSIONS 1 872 023

COMPLETED IN 2020

SYNOPSIS

Finally, the holidays are here. Vlad and his friends are so excited. Jérôme, Vlad's father, is in charge. André, the grandfather of Jeanne and Basile, is also here to help. Six kids, two adults, an eight-hour train trip. Nothing could go wrong. But Jérôme and André miss the train... and watch it leave the station with the kids on board. It's the beginning of a crazy race for the unlikely duo.

Ooh La La



DIRECTED BY Julien Hervé

PRODUCED BY

SND M6 Group, White And Yellow

CO-PRODUCTION COMPANIES M6 Films

FILM BUDGET 8 039 544 €

FESTIVALS & PRIZES OR AWARDS

Seattle International Film Festival

RIGHTS AVAILABLE

worldwide excluding FR/GAS/CZ/SK

ADMISSIONS 1 956 846

COMPLETED IN 2024

SYNOPSIS

About to get married, Alice and François organize a meeting between their 2 families coming from very different backgrounds. For the occasion, Alice decides to offer their parents DNA tests. The results will blow everyone's certainties! What could be worse for a conservative bourgeois to learn he is not 100% French, or for a proud French car salesman he actually has German origins ?



Studiocanal

ANNA MARSH (CEO)

STUDIOCANAL, is one of Europe's leading film and TV studios, with worldwide production and distribution capabilities. It owns one of the most prestigious catalogues in the world boasting more than 9 400 titles spanning 100 years of film history.



Leeana Lancashire

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No One Will Know



DIRECTED BY Vincent Maël Cardona
PRODUCED BY Srab Films, Easy Tiger
CO-PRODUCTION COMPANIES
Studiocanal
FILM BUDGET 5 600 000 €
FESTIVALS & PRIZES OR AWARDS
Première à Cannes en Séance de Minuit (2025)
RIGHTS AVAILABLE Worldwide
ADMISSIONS 106 170
COMPLETED IN 2025

SYNOPSIS
A gritty thriller set in a bar near Paris, where a €294M lottery win turns deadly. After the winner is shot, the remaining patrons lock themselves inside and decide to cover up the crime and share the fortune. As they invent a perfect lie, unexpected events push them into escalating violence and a disastrous downward spiral.

The Stronghold



DIRECTED BY Cédric Jimenez
PRODUCED BY Chi-Fou-Mi
CO-PRODUCTION COMPANIES
Studiocanal, France 2 Cinema
FILM BUDGET 10 800 000 €
FESTIVALS & PRIZES OR AWARDS
7 César nominations
RIGHTS AVAILABLE Worldwide
ADMISSIONS 2 218 308
COMPLETED IN 2020

SYNOPSIS
The northern districts of Marseille hold a grim distinction: the highest crime rate in France. Under pressure from their superiors, the BAC Nord, a street-level police unit, is always pushing to deliver results. In this high-risk environment, the officers bend the rules—sometimes crossing the line. Until one day, the justice system comes down hard on them...

Return Of The Hero



DIRECTED BY Laurent Tirard
PRODUCED BY
Jd Prod, Les Films Sur Mesure
CO-PRODUCTION COMPANIES
Studiocanal, France 3 Cinema, Grégoire Vigneron Productions
FILM BUDGET 8 900 000 €
FESTIVALS & PRIZES OR AWARDS
Globes de Cristal - best actress nomination Mélanie Laurent
RIGHTS AVAILABLE Worldwide
ADMISSIONS 816 197
COMPLETED IN 2018

SYNOPSIS
She is upright, serious, and honest. He is cowardly, deceitful, and unscrupulous. She hates him; he despises her. Yet by inventing heroic letters in his name, she unknowingly creates a myth that soon spirals beyond her control. When Captain Neuville leaves for the front and Pauline receives no news, her sister Elisabeth secretly writes to her, posing as him and turning him into a war hero. But when Neuville unexpectedly returns, Elisabeth's carefully crafted deception begins to unravel.



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umedia tf1 films production

Studio TF1

PIERRE BRANCO (CEO)

STUDIO TF1 owns one of the largest film rights catalogs in France and internationally, with over 800 titles, including major works such as The Piano, the Almodóvar collection, as well as masterpieces of French cinema like And God Created Woman and That Man from Rio. It also houses recent box-office hits such as Alibi.com, Nous Les Leroy, and Open Season.



Alice Damiani

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STUDIOTF1

Cycle Of Time

IP PITCH SELECTION



DIRECTED BY Vinciane Millereau
PRODUCED BY Olivier Kahn for Ugc
FILM BUDGET 8 500 000 €
FESTIVALS & PRIZES OR AWARDS
 Festival FFA - Closing Night Film
RIGHTS AVAILABLE
 Worldwide excluding France
ADMISSIONS 1 015 693
COMPLETED IN 2025

SYNOPSIS

In 1950s France, Helene and Michel lead a simple, predictable life. Helene, a cheerful stay-at-home mom, and Michel, the proud head of the family, are content—until a freak accident with a new washing machine propels them into 2025. Now, Helene is a powerful bank executive, while Michel struggles with unemployment and depression. As their children grow up in a world dominated by technology, their marriage and world are turned upside down. Can they adapt to this new reality?

Match Made In Heaven



DIRECTED BY Vladimir Rodionov
PRODUCED BY Les Improductibles
FILM BUDGET 4 000 000 €
RIGHTS AVAILABLE
 Worldwide excluding French territories
ADMISSIONS 119 495
COMPLETED IN 2025

SYNOPSIS

Invisible yet ever-present, guardian angels protect and guide us in secret. Paul and Léa were never meant to cross paths, but their undeniable attraction sparks a celestial crisis. Enter Raphaëlle and Gabriel: two mismatched angels tasked with stopping their romance. If they fail, Raphaëlle's dreams of becoming an Archangel vanish, while Gabriel faces a fate worse than death—an eternity on Earth. Time is ticking, and the stakes have never been higher in this heavenly battle of wills!

Better Days



DIRECTED BY
 Elsa Bennett et Hippolyte Dard
PRODUCED BY Daï Daï Films
FILM BUDGET 4 800 000 €
FESTIVALS & PRIZES OR AWARDS
 Festival de la Comédie de l'Alpe d'Huez
RIGHTS AVAILABLE
 Worldwide excluding France and Italy
ADMISSIONS 503 951
COMPLETED IN 2025

SYNOPSIS

Suzanne, a widowed mother of three drowning her grief in alcohol, loses control after an accident and is forced into rehab if she wants to keep custody of her children. At the Hope Center, she meets Alice, Diane, and Chantal—three women scarred by life. Guided by Denis, their coach, they begin training for a women's car rally in Morocco. Through withdrawal, doubt, and growing solidarity, Suzanne and the others fight to rebuild their lives and reclaim their dignity.

Cannes Remakes



MARCHÉ DU FILM
FESTIVAL DE CANNES



Direzione Generale
CINEMA e
AUDIOVISIVO



CINECITTÀ



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Nightswim

INES VASILJEVIC (CEO)

Nightswim was founded in 2015, by Stefano Sardo (screenwriter and director) and Ines Vasiljevic (producer in Italy and abroad). Nightswim's goal is to enhance talents and innovative languages, developing original narratives with a strong visual personality. Recent productions include: The Holy Boy, Close To Me, Sorella di Clausura and God will not help.



Ines Vasiljevic

distribuzione@nightswim.it

**NIGHT
SWIM**

Close to Me

IP PITCH SELECTION 



DIRECTED BY Stefano Sardo

PRODUCED BY

Nightswim, Medusa Film

CO-PRODUCTION COMPANIES

Bas Celik Film House

FILM BUDGET 4 398 527 €

FESTIVALS & PRIZES OR AWARDS

i-Fest IFF, Ischia Global Film & Music

RIGHTS AVAILABLE Worldwide

ADMISSIONS 71 723

COMPLETED IN 2025

SYNOPSIS

Luca and Sara, a couple in their early forties, are forced to stay at home and deal with living together 24 hours a day due to the Covid lockdown. Luca is a teacher in crisis and is having a hard time with the fact that Sara is richer than him. Frustrations and dissatisfaction give way to a morbid interest that the man develops towards his new neighbor, Amanda. He spies on her and becomes a spectator of her life, but when his desire for her becomes an obsession, Luca decides to get closer. The consequences will be disastrous.



PiperPlay

MASSIMILIANO ORFEI (CEO)

Launched in Venice 2025. PiperPlay is a new international sales outfit dedicated to the increasing internationalization of Italian films. Combining PiperFilm's distribution expertise with Playtime's global network, PiperPlay ambitions to establish Italian filmmakers beyond their frontiers and open new doors for Italian cinema.



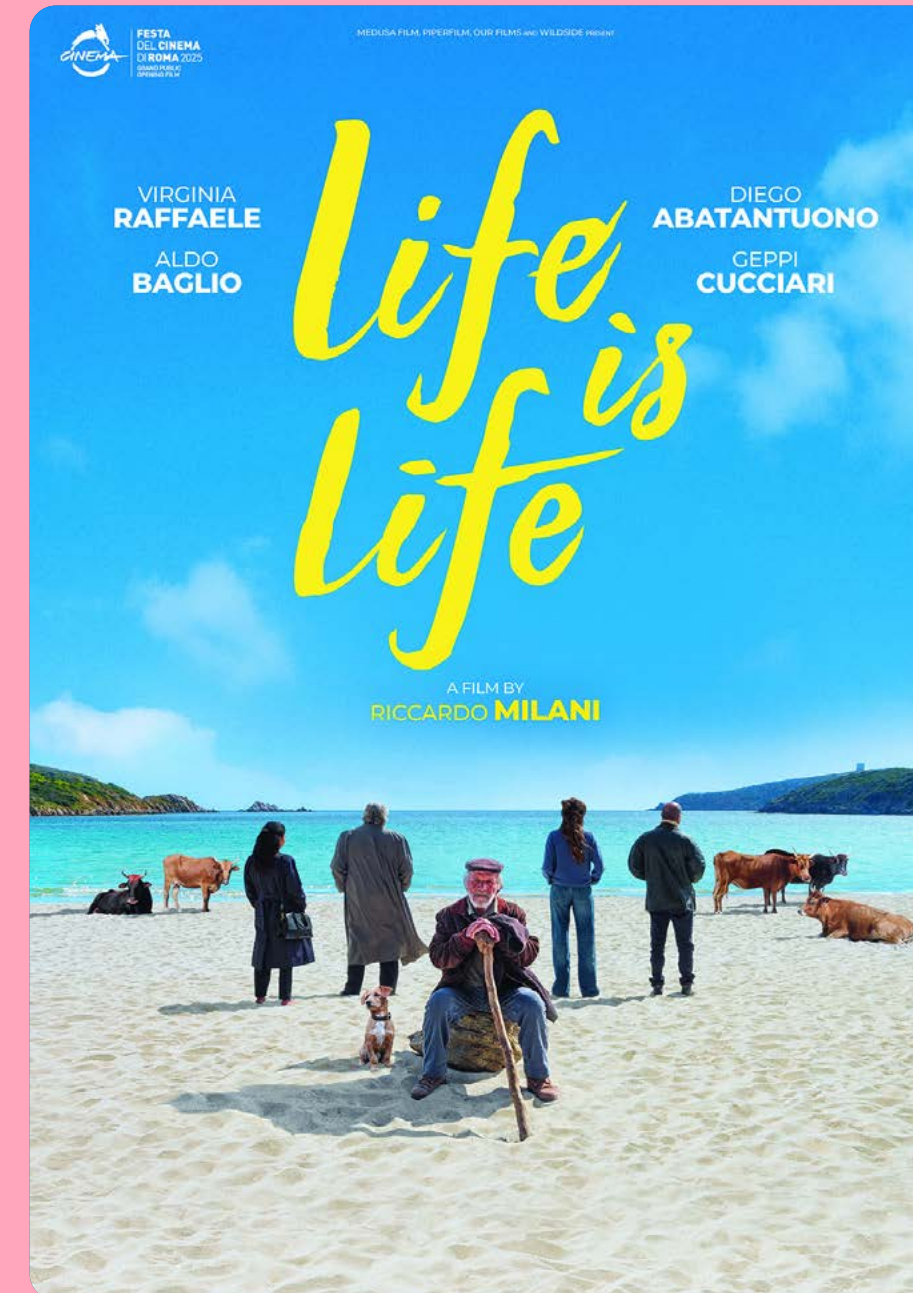
Maria Scoglio

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Life is Life

IP PITCH SELECTION 



DIRECTED BY Riccardo Milani

PRODUCED BY Our Films

CO-PRODUCTION COMPANIES

Wildside, Piperfilm

FILM BUDGET 9 000 000 €

FESTIVALS & PRIZES OR AWARDS

Festa del Cinema di Roma,

Gotenburg International FF

RIGHTS AVAILABLE

Worldwide except Spain and Italy

ADMISSIONS 1 000 000

COMPLETED IN 2025

SYNOPSIS

At the dawn of the new millennium, two distant destinies collide on an unspoiled stretch of coastline in southern Sardinia. Efisio Mulas is a solitary shepherd, silent guardian of a time that seems no longer to exist. He has always lived there, between the sea and his animals, in the small house where he was born. On the other side stands Giacomo, president of a powerful real estate group, symbol of an Italy racing toward the future. He is determined to transform that coast into a luxury resort.



Vision Distribution

DANIELA MAURI AND GUIDO TUNDIS (AD HOC LEGAL REPRESENTATIVES)

Vision Distribution, leader in film distribution, was founded in 2016 through a partnership between Sky Italia and major production companies. It quickly gained prominence with critically acclaimed films such as Piranas, winner of the Silver Bear for Best Screenplay and The eight Mountains, Jury Prize at the 2022 Cannes Film Festival and box office hits like There's still tomorrow (6th Italian movie at the boxoffice of all times) and Diamonds. With a strong lineup of comedies, arthouse films, and major productions, Vision solidified its market position through strategic partnerships with international leading distributors.



Alessandro Caccamo

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There's Still Tomorrow

IP PITCH SELECTION 



DIRECTED BY Paola Cortellesi

PRODUCED BY Wildside

CO-PRODUCTION COMPANIES

Vision Distribution S.p.a.

FILM BUDGET 8 500 000 €

FESTIVALS & PRIZES OR AWARDS

6 David di Donatello Awards, Golden

Rooster Award (China)

RIGHTS AVAILABLE

Worldwide except Middle East

ADMISSIONS 5 461 207

COMPLETED IN 2023

SYNOPSIS

In postwar Rome, Delia (Paola Cortellesi) is a wife and mother of three, living in a household marked by poverty and domestic violence. Between caring for her demanding father-in-law and confiding in her friend Marisa, she endures a life defined by duty. The family eagerly awaits the engagement of her daughter Marcella to Giulio, seen as a chance for a better future. But when Delia receives a mysterious letter, she begins to question her fate and imagine a different life.

Love in Separate Beds



DIRECTED BY Massimiliano Bruno

PRODUCED BY Lucisano Media Group

CO-PRODUCTION COMPANIES

Vision Distribution S.p.a.

FILM BUDGET 5 200 000 €

FESTIVALS & PRIZES OR AWARDS

Public award Alice nella città

RIGHTS AVAILABLE

Worldwide except Poland

ADMISSIONS 312 000

COMPLETED IN 2025

SYNOPSIS

She hates men, he hates complications - but after one passionate night ties them together, these two irreconcilable opposites are forced to coexist... working at the same school, with a baby on the way! Can a staunch feminist and an oblivious chauvinist find common ground ?

Cannes Remakes



MARCHÉ DU FILM
FESTIVAL DE CANNES



GOBIERNO
DE ESPAÑA

MINISTERIO
DE CULTURA





Begin Again Films

BELÉN BERNUY & GLORIA BRETONES (CEO)

Begin Again Films is a Spanish distribution and International Sales Company based in Madrid, Spain. Our team consists of professionals with extensive experience in film production, distribution, sales, and promotion. We are always on the lookout for new talent and focus on high-quality independent films, including fiction and documentaries.



Gloria Bretones García

gloria@beginagainfilms.es

BEGIN AGAIN

When You No Longer Love Me

IP PITCH SELECTION 



DIRECTED BY Igor Legarreta
PRODUCED BY Centuria Films
FILM BUDGET 2 000 000 €
RIGHTS AVAILABLE
Worldwide except Spain
ADMISSIONS 25 000
COMPLETED IN 2018

SYNOPSIS

Laura's father, Félix Careaga, abandoned his family when she was a child. Years later, now living in Argentina, she receives a call from Spain: his remains have been found in a forest, revealing he was killed 30 years ago. Traveling to Spain to scatter his ashes, Laura learns he had a life insurance policy, and sets out to uncover the truth behind his murder.

Rider



DIRECTED BY Ignacio Estaregui
PRODUCED BY Centuria Films
CO-PRODUCTION COMPANIES
Estaregui Y Sendino & Machín
FILM BUDGET 1 000 000 €
RIGHTS AVAILABLE
Worldwide except Spain
ADMISSIONS 15 000
COMPLETED IN 2024

SYNOPSIS

Freshers' initiation day begins at the university residence. Carlos and Dani take on a 24-hour challenge to fit in and make friends. What starts as a harmless game soon turns into a disturbing spiral, forcing them to confront the darkest sides of themselves.

Fraternity



DIRECTED BY Juan Gautier
PRODUCED BY Smiz & Pixel
FILM BUDGET 1 500 000 €
RIGHTS AVAILABLE
Worldwide except Spain
ADMISSIONS 10 000
COMPLETED IN 2024

SYNOPSIS

Shot in real time and set in a city centre. Fio, a young woman working as a rider is forced to make a dangerous delivery that will put her life at risk during a night filled with urgent personal problems that she must solve through phone calls. Millions of people make a living as riders around the world, Fio's story of redemption is but one of them.



Filmax

CARLOS FERNÁNDEZ (CEO)

Filmax is a leading company in the Spanish entertainment industry, based in Barcelona. With a comprehensive presence across all stages of the film and television sectors—from development and production to distribution, exhibition, and international sales—Filmax brings compelling stories to audiences worldwide.



Claudia Nario

c.nario@filmax.com



My Friend Eva

IP PITCH SELECTION



DIRECTED BY Cesc Gay
PRODUCED BY Imposible Films, Laia Bosch
FILM BUDGET 3 000 000 €
FESTIVALS & PRIZES OR AWARDS Goya Award Nom., San Sebastian Film Fest., Tromso Film Fest.
RIGHTS AVAILABLE Worldwide
ADMISSIONS 145 807
COMPLETED IN 2025

SYNOPSIS
Eva, 50, married with two teens, feels her life change after meeting Alex in Rome and rediscovering the thrill of love. Back in Barcelona, she secretly decides to leave her husband and start over, seeking passion and independence. When her family learns the truth, they're shocked. Though Alex is unavailable, Eva spends a year navigating single life, chasing romance and a second chance at love.

The Pack



DIRECTED BY Carlos Martin ferrera
PRODUCED BY Indomable Pictures
FILM BUDGET 500 000 €
FESTIVALS & PRIZES OR AWARDS FANTASPOA, Sitges Film Festival
RIGHTS AVAILABLE Worldwide
COMPLETED IN 2020

SYNOPSIS
Four men wake up chained inside a car in a forest, surrounded by carbon monoxide and three seemingly dead companions. After turning off the engine, they realize they don't know each other and struggle to piece together how they ended up there. As distrust and conflict arise, they uncover disturbing truths. Outside, a sinister figure lurks, preparing to lead them through a terrifying ordeal.

Sleep Tight



DIRECTED BY Jaume Balaguero
PRODUCED BY Filmax
FILM BUDGET 5 000 000 €
FESTIVALS & PRIZES OR AWARDS Busan, Fantasia, Fantastic Fest, Sitges, Torino
RIGHTS AVAILABLE Worldwide except from KR
ADMISSIONS 552 79
COMPLETED IN 2011

SYNOPSIS
Cesar is a doorman in a Barcelona apartment block. His job allows him to really get to know the tenants of the building. He is able to control their comings and goings, study them and discover their secrets. He could even control their lives if he wanted to, and the residents would be none the wiser...

Latido Films

ANTONIO SAURA (CEO)

We are an international sales agency mostly specialized in Spanish-speaking and European films but open to movies from all over the world. We pursue new talents and support established directors in order to create a catalogue with a variety of high-quality titles. We work as much with arthouse films as with box-office hits.



Juan Torres

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The Platform

IP PITCH SELECTION 



DIRECTED BY Galder Gaztelu-Urrutia
PRODUCED BY Basque Films, Mr Miyagi Films
FILM BUDGET 1 100 000 €
FESTIVALS & PRIZES OR AWARDS Goya Awards, Gaudí Awards (2020), TIFF, Sitges IFF (2019)
RIGHTS AVAILABLE Worldwide except Spain and USA
ADMISSIONS 40 757
COMPLETED IN 2019

SYNOPSIS

One day Goreng wakes up with his future colleague Trimagasi in the 33rd level of a prison style place, crossed by a hole where a platform descends with meal remains left from the tenants from higher levels. Trimagasi knows the rules that govern this mysterious place: two people per level and an unknown number of them. If you go upwards you survive... but think too much and you will descend again. If you are in the bottom where the food barely arrives, you cannot trust anyone except your guts.

Carpoolers



DIRECTED BY Martín Cuervo
PRODUCED BY Alamo Producciones, A Contracorriente Films
FILM BUDGET 1 200 000 €
FESTIVALS & PRIZES OR AWARDS Málaga FF, Almería FF, Tudela, Tarazona y El Moncayo (2021)
RIGHTS AVAILABLE Worldwide except Spain
ADMISSIONS 24 918
COMPLETED IN 2021

SYNOPSIS

Four travellers meet in Madrid's city centre through a rideshare app. Four individuals who could never imagine the journey they are about to embark on, as they gradually exchange secrets, emotions and mistrust, eventually arriving at a very different destination to the one they had planned. Along the way, they will learn a lot about who they are travelling with... and about themselves.

Wishlist



DIRECTED BY Álvaro Díaz Lorenzo
PRODUCED BY Spal Films, A Contracorriente Films
FILM BUDGET 2 500 000 €
RIGHTS AVAILABLE Worldwide except Spain, USA, France and Mexico
ADMISSIONS 40 018
COMPLETED IN 2019

SYNOPSIS

While having medical tests done, Eva and Carmen strike a friendship in the waiting room. To cheer Eva up, Carmen encourages her to make a list of three wishes she has always wanted to fulfill. Before knowing the results of the tests, they organise a trip together with Eva's best friend, the heartbroken Mar, to do all the crazy things they have always dreamed about.

Cannes Remakes



MARCHÉ DU FILM
FESTIVAL DE CANNES

austrian
film institute



Fachverband der Film- und Musikwirtschaft
Film and Music Austria

DOR FILM Produktions GmbH

DANNY KRAUSZ (CEO)

Founded in 1988, DOR FILM is one of Austria's most influential production houses. Based in Vienna, focused on high-quality feature films and series with strong international appeal. Known for fostering top directorial talent, DOR FILM remains a driving force in the German-speaking film industry, blending cultural depth with captivating storytelling in order to create a catalogue with a variety of high-quality titles. We work as much with arthouse films as with box-office hits.



Florian Kruegel

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The Dark

IP PITCH SELECTION



DIRECTED BY Justin Lange

PRODUCED BY

DOR FILM Produktions GmbH

FILM BUDGET 1 590 000 €

FESTIVALS & PRIZES OR AWARDS

World Premiere Tribeca Film Festival (US, 2018) & many more

RIGHTS AVAILABLE Worldwide

ADMISSIONS 1 779

COMPLETED IN 2018

SYNOPSIS

A murderous, flesh-eating undead young girl haunting the remote stretch of woods where she was murdered decades earlier, discovers a kidnapped and abused boy hiding in the trunk of one of her victim's cars. Her decision to let the boy live throws her aggressively solitary existence into upheaval and ultimately forces her to re-examine just how much of her humanity her murderer was able to destroy.

Hinterholz 8



DIRECTED BY Harald Sicheritz

PRODUCED BY

DOR FILM Produktions GmbH

FILM BUDGET 2 900 000 €

RIGHTS AVAILABLE Worldwide

ADMISSIONS 617 383

COMPLETED IN 1998

SYNOPSIS

One day, Herbert and his wife Margit believe they can finally fulfill their dream of owning their own home. They discover a charming little house in the countryside that is said to need only minor renovations. A friendly banker arranges the necessary loan, and friends offer to help with the renovations. However, the problems begin to pile up, and the debts rise beyond measure.

The Inheritors



DIRECTED BY Stefan Ruzowitzky

PRODUCED BY

DOR FILM Produktions GmbH

FILM BUDGET 1 800 000 €

FESTIVALS & PRIZES OR AWARDS

Tiger Award – International Film Festival Rotterdam (1998)

RIGHTS AVAILABLE Worldwide

ADMISSIONS 24 133

COMPLETED IN 1998

SYNOPSIS

Rural Austria, 1930s: After a farmer is murdered, his seven farmhands unexpectedly inherit the land. Instead of fighting as predicted, they run the farm successfully as a collective. This defiance of social order sparks bitter envy among local landowners. What begins as resentment soon escalates into a brutal, violent conflict. A gripping tale of class struggle and survival.



© Golden Girls Film

Golden Girls Filmproduktion & Filmservices GmbH

ARASH T. RIAHI (CEO)

Golden Girls Film is a creative collective of writers, directors and producers. The fiction and documentary films made by the collective are focusing on timeless social and political issues and have won more than 200 international awards. The creative team around Arash & Arman T. Riahi is the core of the company, combining artistic and technical skills developed through 20 years of experience.



Arash T. Riahi

office@goldengirls.at

GOLDEN GIRLS FILM

The Migrumpies



DIRECTED BY Arman T. Riahi
PRODUCED BY Golden Girls Filmproduktion & Filmservices GmbH
FILM BUDGET 1 666 000 €
FESTIVALS & PRIZES OR AWARDS Nashville FF (Audience A.), Zurich, ShangHai, Cinema Europeo
RIGHTS AVAILABLE Worldwide except Germany and Switzerland
ADMISSIONS 90 000
COMPLETED IN 2017

SYNOPSIS

Benny and Marko, two Viennese guys with so-called "immigrant background", are completely integrated into society. So much so that they are hardly perceived as foreigners – if not for Benny's black hair. Confronted with ambitious TV director Weizenhuber, who is looking for protagonists for her TV documentary series about the ethnically mixed suburb Rudolfsgrund, they pretend to be petty criminals and hard-nosed migrants with a penchant for cunning and craftiness.

Eismayer



DIRECTED BY David Wagner
PRODUCED BY Golden Girls Filmproduktion & Filmservices GmbH, Sabine Gruber
FILM BUDGET 2 421 000 €
FESTIVALS & PRIZES OR AWARDS Venice 2022 (Settimana - Main Award), Les Arcs 2022 (2award)
RIGHTS AVAILABLE Worldwide except Germany, USA, UK, Irland, France, Benelux, Israel
ADMISSIONS 31 000
COMPLETED IN 2022

SYNOPSIS

Sergeant Major Eismayer, the toughest officer in the Austrian Army, has a secret he carefully hides from public view: he is homosexual. When he falls in love with a recruit, his artificial heteronormative existence is shaken to the core. To a man like Eismayer, a gay relationship cannot be reconciled with the traditional understanding of what a soldier should be. Will he preserve his image of a tough-as-nails man's man or follow his heart? Is there some way to do both? Based on real events.



© ngf-geyrhalterfilm-cala-film-albin-wildner

Nikolaus Geyrhalter Filmproduktion

MARKUS GLASER, MICHAEL KITZBERGER, KATHARINA POSCH (CEO)

Vienna-based NGF Geyrhalterfilm has 25+ years of experience with 100+ features and docs produced; competition-premieres in Cannes (Michael/Markus Schleinzer), Toronto/San Sebastian (Mademoiselle Paradis/Barbara Albert), Berlin (The Robber/Benjamin Heisenberg), Locarno (Matter out of Place/Nikolaus Geyrhalter), Venice-Settimana (Peacock/Bernhard Wenger), a.o. www.geyrhalterfilm.com



Michael Kitzberger

kitzberger@geyrhalterfilm.com



Peacock

IP PITCH SELECTION



DIRECTED BY Bernhard Wenger
PRODUCED BY

Nikolaus Geyrhalter Filmproduktion
CO-PRODUCTION COMPANIES
Cala Filmproduktion

FILM BUDGET 3 400 000 €

FESTIVALS & PRIZES OR AWARDS

Settimana Venice FF 2025 (2 awards),
+ 9 awards...

RIGHTS AVAILABLE Worldwide

ADMISSIONS 25 000

COMPLETED IN 2024

SYNOPSIS

Matthias is a master of his profession. Do you need a 'cultured boyfriend' to impress your friends? A 'perfect son' to influence your business partners' opinion of you? Or maybe just a sparring partner to rehearse an argument? Whatever it is, just rent Matthias! While he excels at pretending to be someone else every day, just being himself is the real challenge.

The Robber



DIRECTED BY Benjamin Heisenberg
PRODUCED BY

Nikolaus Geyrhalter Filmproduktion
CO-PRODUCTION COMPANIES
Peter Heilrath Filmproduktion

FILM BUDGET 2 800 000 €

FESTIVALS & PRIZES OR AWARDS

Berlinale Competition 2010, New York FF
2010 a.o.; 13 awards

RIGHTS AVAILABLE Worldwide

ADMISSIONS 20 000+

COMPLETED IN 2010

SYNOPSIS

Based on a true story, Johann Rettenberger is a marathon runner but also a professional bank robber. He lives an official life with his girlfriend in Vienna and robs banks repeatedly throughout Austria. He is driven to stay in motion and motivated by the adrenaline effect of the robberies on his sportsman body. When the authorities finally locate him, he uses his marathon skills in an attempt to escape the largest deployment of police officers in Austria's post-war history.

What a Feeling



DIRECTED BY Kat Rohrer
PRODUCED BY Praherfilm

CO-PRODUCTION COMPANIES
Nikolaus Geyrhalter Filmproduktion
FILM BUDGET 2 600 000 €

FESTIVALS & PRIZES OR AWARDS

Awards Miami, Regensburg, Ljubljana,
Romy, Seattle a.o.

RIGHTS AVAILABLE Worldwide

ADMISSIONS 25 000+

COMPLETED IN 2024

SYNOPSIS

Marie Theres, a successful doctor, had special plans for her 20th wedding anniversary, but her husband breaks up with her. So Marie Theres goes for a drink, stumbles into Bigi's queer bar and meets Fa who is fun-loving, spontaneous and unattached. Even though the very inhibited doctor isn't Fa's type, she still takes Marie Theres home after a boozy evening. Marie Theres however is too drunk to remember what they did or did not do. As their worlds collide, feelings emerge but nothing is simple.



Ulrich Seidl Filmproduktion GmbH

ULRICH SEIDL (CEO)

Founded in 2003 by Ulrich Seidl and Veronika Franz after the international success of Dog Days, Ulrich Seidl Filmproduktion stands for distinctive auteur cinema and strong international visibility. Its films include Import Export, the PARADISE trilogy, Goodnight Mommy, Safari, Rimini, Sun, Moon and The Devil's Bath, premiering at major festivals such as Cannes, Berlin, Venice or Locarno.



Steven Swirko

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UlrichSeidlFilm
Produktion 

Moon



DIRECTED BY Kurdwin Ayub
PRODUCED BY Ulrich Seidl Filmproduktion
FILM BUDGET 3 000 000 €
FESTIVALS & PRIZES OR AWARDS
Premiered @ Locarno Film Festival 2024,
won several awards
RIGHTS AVAILABLE Worldwide
ADMISSIONS 12 020
COMPLETED IN 2024

SYNOPSIS

Former martial artist Sarah leaves Austria to train three sisters from a wealthy family in the Middle East. What sounds initially like a dream job soon becomes unsettling: the young women are cut off from the outside world and under constant surveillance. Sport doesn't seem to interest them. So why has Sarah been hired?

Rimini



DIRECTED BY Ulrich Seidl
PRODUCED BY
Ulrich Seidl, Philippe Bober, Michel Merkt
CO-PRODUCTION COMPANIES
Essential Film, Parisienne De Production
FILM BUDGET 6 059 151 €
FESTIVALS & PRIZES OR AWARDS
World premiere: 72nd Berlin International
Film Festival,...
RIGHTS AVAILABLE Worldwide
ADMISSIONS 16 759
COMPLETED IN 2022

SYNOPSIS

Richie Bravo, once upon a time a successful pop star, chases after his faded fame in wintry Rimini. He funds his dissolute lifestyle and addiction to gambling with concerts for busloads of tourists and sexual favours for his female fans. His world starts to collapse when his adult daughter suddenly breaks into his life and demands money from him that he never gave her. Meanwhile his elderly father, who suffers from dementia, goes round and round in circles in an Austrian nursing home.



Wega Filmproduktion

DR. VEIT HEIDUSCHKA (CEO)

The Vienna-based film production company WEGA-Film was founded in 1980 by Dr. Veit Heiduschka. Between its breakthrough in 1986 with the crime comedy MÜLLER'S BÜRO, directed by Niki List, and winning the Academy Award ("Oscar") for Best Foreign Language Film for AMOUR, directed by Michael Haneke, in 2013, WEGA-Film has produced over 50 feature films, more than 20 TV films, and over 20 documentaries.



Julia Heiduschka

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Wild Mouse

IP PITCH SELECTION

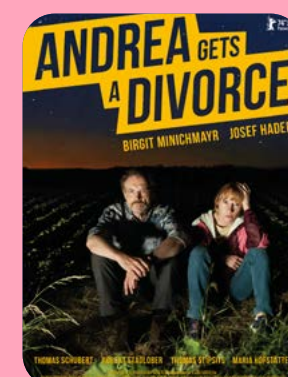


DIRECTED BY Josef Hader
PRODUCED BY Wega Filmproduktion
CO-PRODUCTION COMPANIES Freibeuter Film, Ard Degeto Film Gmbh
FILM BUDGET 3 000 000 €
FESTIVALS & PRIZES OR AWARDS Berlinale Competition 2017
RIGHTS AVAILABLE Worldwide
ADMISSIONS 280 800
COMPLETED IN 2017

SYNOPSIS

When 50-year-old George loses his job as music critic with a Vienna newspaper he conceals the fact from his younger wife Johanna, who wants a child with him. Instead, he embarks upon a campaign of revenge against his former boss... and begins to renovate a roller-coaster in the Wurstelprater amusement park along with an old school friend, Erich, who is also unemployed.

Andrea Gets a Divorce



DIRECTED BY Josef Hader
PRODUCED BY Wega Filmproduktion
CO-PRODUCTION COMPANIES Golden Girls Filmproduktion & Filmservices GmbH
FILM BUDGET 3 710 000 €
FESTIVALS & PRIZES OR AWARDS Berlinale Panorama - World premiere
RIGHTS AVAILABLE Worldwide
ADMISSIONS 188 702
COMPLETED IN 2024

SYNOPSIS

Andrea, a police officer in rural Lower Austria, wants to leave her unhappy marriage and start a new job as a detective inspector. After a birthday party, her soon-to-be ex-husband drunkenly runs in front of her car. In shock, Andrea commits a hit-and-run. When Franz, a religion teacher and recovering alcoholic, believes he is responsible and takes the blame, the village accepts it. As Franz falls back into drinking and heads toward ruin, Andrea struggles to hide her guilt and cover her tracks.



MARCHÉ DU FILM
FESTIVAL DE CANNES

Cannes Remakes

In partnership with



With the support and collaboration of



CINECITTÀ



austrian
film institute **ÖFi**



Cinando



Creative
Europe
MEDIA