

How to book a screening?

- Requests for Screenings are open on www.marchedufilm.com from February 26.
- These requests will be processed in order of arrival.
- Priority will be given to Marché du Film Premieres.



Screenings are exclusively reserved for **sales companies** (Marché du Film booths or Package Croisette).



Films produced **before January 2023** and those screened at a Market prior **to December 2023** will not be accepted.



Only 2 screenings per film are allowed.



Priority in reservation for specific cinema rooms is granted to Marché du Film exhibitor sales companies.



Only **Feature Films** and **trailers** will be accepted.

Our screening rooms

PALAIS DES FESTIVALS

PALAIS B TO H 7 SCREENING ROOMS ON THE 3RD FLOOR
PALACES I, J & K 3 SCREENING ROOMS ON THE 4TH FLOOR

CINÉMA LES ARCADES

ARCADES 1 TO 3 77, RUE FÉLIX FAURE

RIVIERA & LERINS

RIVIERA 1 & 2 2 SCREENING ROOMS ON THE GROUND FLOOR
LERINS 1 TO 4 4 SCREENING ROOMS ON THE 1ST FLOOR

CINÉMA OLYMPIA

OLYMPIA 1 TO 9 5, RUE D'ANTIBES

The Marché screening rooms are spread over 4 locations
To know more about our screening rooms, please click [here](#)

Screening prices & times

SCREENING ROOMS	NB SEATS	SCREENING TIMES						SOUND	SCREEN (METERS)	PRICES (VAT EXCLUDED)	20% DISCOUNT MDF BOOTHS
RIVIERA 1	63	9H30	12H00	14H00	16H00	18H00	20H30	7.1	6,25 x 2,85	1 099€	879€
RIVIERA 2	63	9H00	11H30	13H30	15H30	17H30	20H00	7.1	6,25 x 2,85	1 099€	879€
LÉRINS 1	63	9H30	12H00	14H00	16H00	18H00	20H30	7.1	6,25 x 2,85	1 099€	879€
LÉRINS 2	63	9H00	11H30	13H30	15H30	17H30	20H00	7.1	6,25 x 2,85	1 099€	879€
LÉRINS 3	63	9H30	12H00	14H00	16H00	18H00	20H30	7.1	6,25 x 2,85	1 099€	879€
LÉRINS 4	63	9H00	11H30	13H30	15H30	17H30	20H00	7.1	6,25 x 2,85	1 099€	879€
PALAIS B	36	9H00	11H30	13H30	15H30	17H30	20H00	7.1	4 x 2,42	849€	679€
PALAIS C	37	9H30	12H00	14H00	16H00	18H00	20H30	7.1	4 x 2,42	849€	679€
PALAIS D	37	9H00	11H30	13H30	15H30	17H30	20H00	7.1	4 x 2,42	849€	679€
PALAIS E	37	9H30	12H00	14H00	16H00	18H00	20H30	7.1	4 x 2,42	849€	679€
PALAIS F	38	9H00	11H30	13H30	15H30	17H30	20H00	7.1	3,55 x 2,10	849€	679€
PALAIS G	38	9H30	12H00	14H00	16H00	18H00	20H30	7.1	3,55 x 2,10	849€	679€
PALAIS H	53	9H00	11H30	13H30	15H30	17H30	20H00	7.1	4 x 2,40	849€	679€
PALAIS I	72	9H30	12H00	14H00	16H00	18H00	20H30	7.1	4,70 x 2,35	1 099€	879€
PALAIS J	72	9H00	11H30	13H30	15H30	17H30	20H00	7.1	4,70 x 2,35	1 099€	879€
PALAIS K	147	9H30	12H00	14H00	16H00	18H00	20H30	7.1	5,70 x 2,80	1 299€	1 039€
ARCADES 1	246	9H00	11H30	13H30	15H30	17H30	20H00	7.1	8,70 x 3,70	1 599€	1 279€
ARCADES 2	128	9H30	12H00	14H00	16H00	18H00	20H30	7.1	5,65 x 2,43	1 399€	1 119€
ARCADES 3	61	9H00	11H30	13H30	15H30	17H30	20H00	7.1	3,45 x 1,90	1 199€	959€
OLYMPIA 1	331	9H00	11H30	13H30	15H30	17H30	20H00	ATMOS	10,56 x 4,05	2 299€	1 839€
OLYMPIA 2	221	9H30	12H00	14H00	16H00	18H00	20H30	7.1	8,21 x 3,50	1 599€	1 279€
OLYMPIA 3	72	9H00	11H30	13H30	15H30	17H30	20H00	5.1	5,80 x 2,69	1 299€	1 039€
OLYMPIA 4	72	9H30	12H00	14H00	16H00	18H00	20H30	5.1	5,68 x 2,70	1 299€	1 039€
OLYMPIA 5	114	9H00	11H30	13H30	15H30	17H30	20H00	7.1	6,46 x 2,73	1 439€	1 151€
OLYMPIA 6	67	9H30	12H00	14H00	16H00	18H00	20H30	5.1	4,09 x 1,95	1 299€	1 039€
OLYMPIA 7	82	9H00	11H30	13H30	15H30	17H30	20H00	5.1	4,58 x 2,05	1 299€	1 039€
OLYMPIA 8	127	9H30	12H00	14H00	16H00	18H00	20H30	5.1	6,74 x 2,88	1 439€	1 151€
OLYMPIA 9	79	9H00	11H30	13H30	15H30	17H30	20H00	5.1	4,80 x 2,40	1 299€	1 039€

For every screening in Cannes you will benefit from an online screening on the Marché du Film Online website.

The online screening will be accessible 24 hours after the onsite screening and will remain available for a two-hour window on the same day, at the corresponding local time for online viewers. This online screening is optional.

Evening option for screenings from 8pm: +160 € (VAT excluded)

- Please contact us for more information on 3D screenings.
- Please contact us for more information about the **Cineum Cinemas**.
- The screening rate now includes the film upload through Viapass.

Screening fees



The screening rates now cover the expense of **uploading** the film via Viapass (No additional charge - one upload per film).



The rates mentioned above are for screening slots of up to **110 minutes**. Films lasting between 110 and 140 minutes will incur a 25% surcharge. For films exceeding 140 minutes, the Marché will allocate 2 consecutive slots.



Tests or **rehearsals** are invoiced at 450 euros (excluding VAT) for a maximum duration of 20 minutes. If the rehearsal extends beyond this duration, the Marché will apply the full slot fee. Rehearsals are exclusively scheduled in the evening. Reservations for rehearsals can be made starting at the end of April.



Marché du Film **booths** receive a 20% discount on the screening rates. Priority for reserving Lérins and Riviera rooms is given to exhibitors who have a booth in the Palais des Festivals or the Lérins.



Trailers will be displayed in a continuous loop within a full slot.



European Union companies providing their intra-community VAT number and foreign companies (outside the E.U.) submitting proof of taxation are billed at the pre-tax rate. Other companies, including those in France, will be invoiced with VAT (currently 20%).

Access to Marché du Film Screening rooms

ACCESS TO THE MARCHÉ SCREENING ROOMS IS RESERVED IN ORDER OF PRIORITY

- 1 Holders of a **Marché Priority badge** (with a purple square)
- 2 Holders of **Marché badges**
- 3 People with **Tickets** issued by the Marché Screenings Department and given to the companies who booked the slots. No other tickets will be accepted

Festival badge holders and those with day passes are not granted access to Marché screenings without a Ticket issued by the Marché.

Journalists with Festival accreditations do not have access to Marché screenings unless specifically requested by the company that booked the screening.

IMPORTANT

Access to the Palais, Riviera, and Lérins is granted only to badge holders (Marché, Festival, Daily). A Ticket from the Screenings Department is not sufficient for entry to the Palais and Lérins.

A Daily Marché badge, valid for 1 to 3 days maximum, is available for purchase at the Gare Maritime.

The conditions for priority access and security, as established by the Marché, are enforced by its staff. Any company that has booked screenings is obligated to adhere to these rules and is not authorized to intervene when spectators enter the screening rooms.

Restriction on access to screenings

THE SCREENING CAN BE LISTED AS

- **Priority Badges Only**
- **Invitation Only**
(The invitations are issued by the company booking the screening).
- **Open to the Press**

The sales company may restrict access to screenings directly on the Marché website **until April 29**.

SECRET SCREENINGS

It is possible to organize secret screenings that will not be featured in any publication, provided that the Screenings Department is informed before April 29th.

Publications & daily schedule updates

The screening schedule is sent to trade magazines and published on Cinando. We cannot guarantee the publication of last-minute changes.

CONFIRMATION

Kindly confirm your company's screening schedule, film titles, and preferred access restrictions (via invitation, priority badges, authorized press, or secret screenings) by **April 29**. This will enable us to disseminate this information to the international press and update our websites accordingly.

Information on films and screening schedule will be available in Cannes and on Cinando.

SCREENING REPORT

The Marché du Film staff scans badges at the entrance of the screening rooms to compile a list of attendees, including names, companies, and their contact information in Cannes.

The lists are accessible in real-time on www.marchedufilm.com. The Marché du Film cannot be held responsible if a list is unavailable or incomplete. Therefore, the sales company cannot claim compensation.

Cancellation policy

UNTIL APRIL 15

Any cancelled screening will be fully refunded.

FROM APRIL 16

The screening will only be partially refunded. In this case a handling fee will be charged for each cancelled screening (120 Euros VAT excluded).

AS OF APRIL 29

All cancelled screenings will be due in full.



Deadlines

FEBRUARY 26	Screening reservations available on www.marchedufilm.com
APRIL 15	Last day for full refund of the cancelled slots
APRIL 16-28	Cancelled slot is invoiced 120 euros
APRIL 29	Final update of all information regarding films and Cinando line-up
APRIL 29	Last day to complete assignment of film titles via your Marché du Film account
APRIL 29	Final day to confirm screenings access restrictions
APRIL 29	Cancelled screenings are due in full
MAY 9	Deadline to deliver through VIAPASS your films (DCP) and KDMs / DKDMs to canneskdm@festival-cannes.fr

**MARCHÉ DU FILM
FROM TUESDAY MAY 14
TO WEDNESDAY MAY 22**