



MARCHÉ DU FILM
FESTIVAL DE CANNES



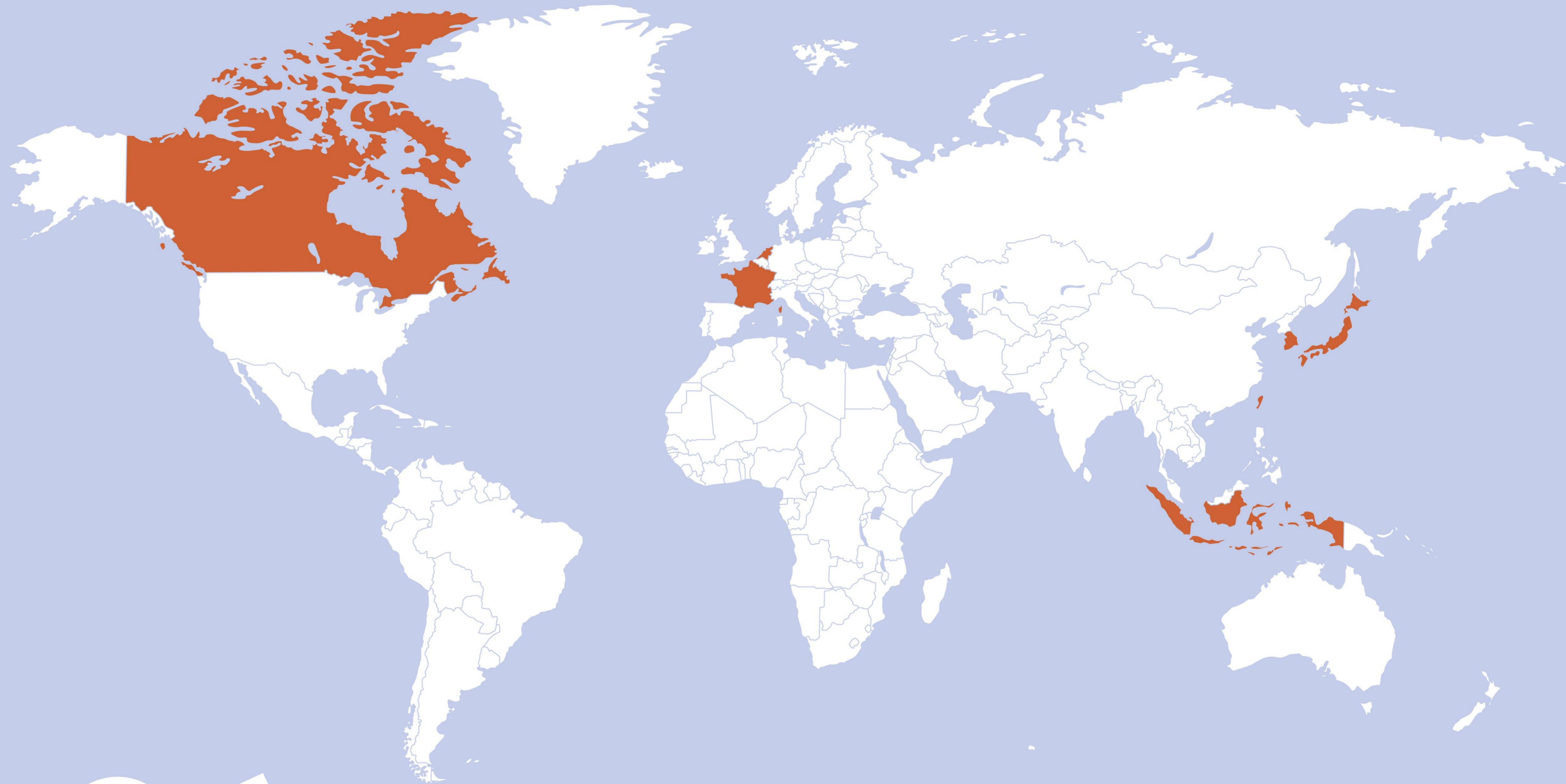
Spotlight **Asia**

Roadmap to
Asia-Europe Funding
Landscape





Spotlight **Asia** **Development** support for minority co-production





MINORITY CO-DEVELOPMENT SUPPORT

Asian Cinema Fund / Busan IFF

- ❖ Annual budget : 30 million KRW (20 700 EUR)
- ❖ Maximum amount per project : 10 million KRW (6900 EUR)
- ❖ Eligible territories : Asian countries except Korea
- ❖ Eligible genres : Fiction, animation
- ❖ Calls & Deadlines : 10th of April





MINORITY CO-DEVELOPMENT SUPPORT

Ciclic Centre-Val de Loire

- ❖ Annual budget : 200 000 EUR
- ❖ Maximum amount per project : 40 000 EUR
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : 21st of November, 2023





MINORITY CO-DEVELOPMENT SUPPORT

Dana Indonesiana : Indonesia Film Matchfund

- ❖ Annual budget : 10 million USD (9 million EUR) (for development, production, post-production)
- ❖ Maximum amount per project : variable
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation (including short films)
- ❖ Calls & Deadlines : All year long – Open Call



DEVELOPMENT SUPPORT

Hubert Bals Fund (IFFR)

- ❖ Annual budget : 200 000 EUR
- ❖ Maximum amount per project : 10 000 EUR
- ❖ Eligible territories : East Asia & Pacific, Central Asia & South Asia
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : 1st of August, 2023

MINORITY CO-DEVELOPMENT SUPPORT

Taiwan Creative Content Agency (TAICCA)

- ❖ Annual budget : 2 500 000 USD (2 300 000 EUR) (for development & production)
- ❖ Maximum amount per project : 70 000 USD (64 000 EUR)
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation (including series)
- ❖ Calls & Deadlines : All year long



MINORITY CO-DEVELOPMENT SUPPORT

Telefilm Canada

- ❖ Annual budget : variable
- ❖ Maximum amount per project : 15 000 – 30 000 USD (14 000 – 27 000 EUR)
- ❖ Eligible territories : Europe (except for Portugal, Belarus, Moldova, Albania, Lithuania, Andorra, Monaco, Liechtenstein, San Marino, Holy See) ; Asia : China, Hong Kong, India, Israel, Japan, Jordan, Korea, Philippines, Singapore.
- ❖ Eligible genres : Fiction, documentary, animation (including short films & series)
- ❖ Calls & Deadlines : variable

MINORITY CO-DEVELOPMENT SUPPORT

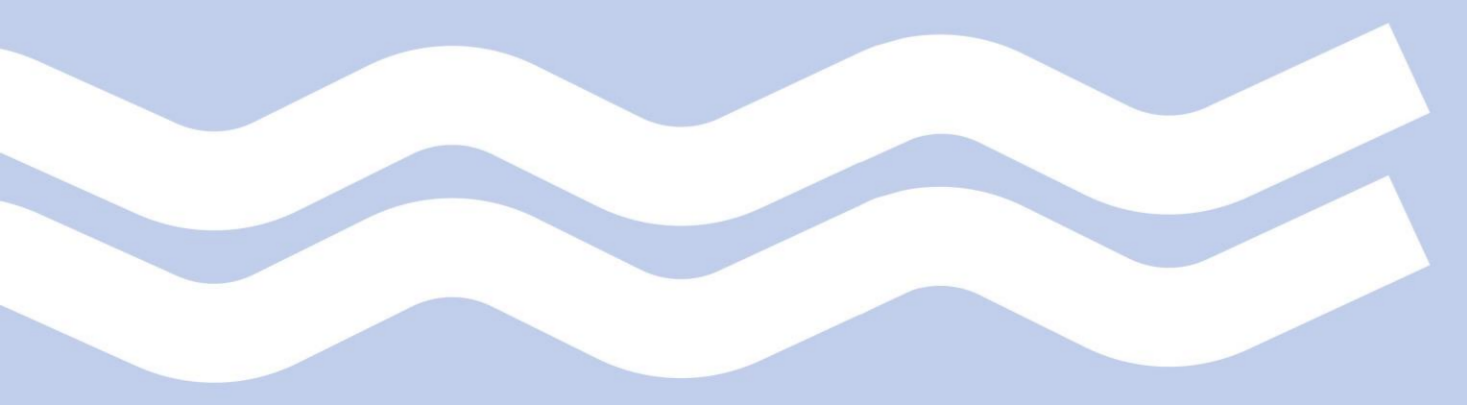
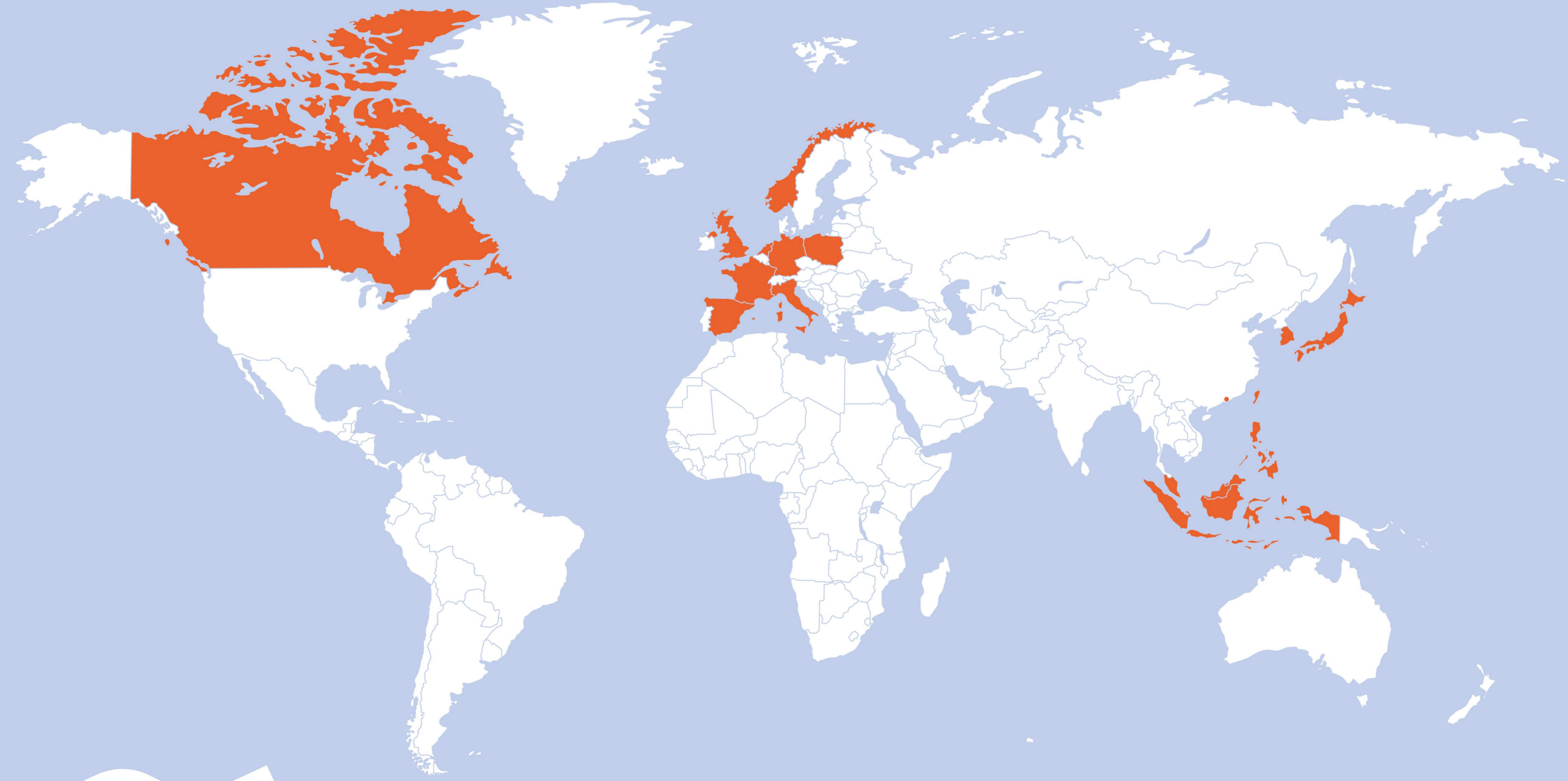
Visual Industry Promotion Organization (VIPO)

Subsidy by the Ministry of Economy, Trade and Industry

- ❖ Annual budget : variable
- ❖ Maximum amount per project : 15 million YEN (101 600 EUR)
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation (including short films & series)
- ❖ Calls & Deadlines : To be launched in summer, 2023



Spotlight **Asia** **Production** support for minority co-production





MINORITY CO-PRODUCTION SUPPORT

Asian Cinema Fund / Busan IFF

- ❖ Annual Budget : 70 million KRW (48 200 EUR)
- ❖ Maximum amount per project : 20 million KRW (13 800 EUR)
- ❖ Eligible territories : All Asian countries including Korea
- ❖ Eligible genres : Documentary
- ❖ Calls & Deadlines : 15th of May





MINORITY CO-PRODUCTION SUPPORT

Berlinale World Cinema Fund

- ❖ Annual budget : 660 000 EUR (for production & post-production)
- ❖ Maximum amount per project : 60 000 EUR
- ❖ Eligible territories : Central Asia, Southeast Asia except for Brunei, Singapore; Caucasus except for Russia, Turkey, Iran; other eligible territories : Afghanistan, Bangladesh, Bhutan, Mongolia, Nepal, Pakistan, Sri Lanka.
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : 2 calls per year (in February/March & July)



MINORITY CO-PRODUCTION SUPPORT

CNC / Institut français – Aide aux Cinémas du Monde

- ❖ Annual budget : 6 million EUR (for production & post-production)
- ❖ Maximum amount per project : 250 000 EUR
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : 4 calls a year (next call from 30th of May to 2nd of June)
- ❖ Tax rebate up to 30% (40%, if French VFX expenses are more than 2 million EUR)



MINORITY CO-PRODUCTION SUPPORT

Dana Indonesiana : Indonesia Film Matchfund

- ❖ Annual budget : 10 million USD (9 million EUR) (for development, production, post-production)
- ❖ Maximum amount per project : variable
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation (including short films)
- ❖ Calls & Deadlines : All year long – Open Call



MINORITY CO-PRODUCTION SUPPORT

Film Development Council of the Philippines (FDCP)

- ❖ Annual budget : variable
- ❖ Maximum amount per project : 180 000 USD (165 000 EUR)
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation (including series)
- ❖ Calls & Deadlines : 2 calls per year (in March / April & September / October)



MINORITY CO-PRODUCTION SUPPORT

Hong Kong Film Development Council / Create Hong Kong

- ❖ Annual budget : 72 million HK dollars (8 410 000 EUR)
- ❖ Maximum amount per project : 9 million HK dollars (1 051 000 EUR)
- ❖ Eligible territories : All Asia
- ❖ Eligible genres : Fiction
- ❖ Calls & Deadlines : 30th of June, 2023



PRODUCTION SUPPORT

Hubert Bals Fund (IFFR)

- ❖ Annual budget : 780 000 EUR
- ❖ Maximum amount per project : 60 000 - 75 000 EUR
- ❖ Eligible territories : East Asia & Pacific, Central Asia & South Asia
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : 2nd of October, 2023 / 1st of April, 2024



MINORITY CO-PRODUCTION SUPPORT

Institute of Cinematography and Audiovisual Arts (ICAA) / Spain AVS Bureau (ICEX)

- ❖ Annual budget : 1,5 million EUR
- ❖ Maximum amount per project : 300 000 EUR
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : 2 calls per year (in March & May, 2023)
- ❖ Tax rebate up to 30 % mainland, 50 % Canary Islands



MINORITY CO-PRODUCTION SUPPORT

Netherlands Film Fund

- ❖ Annual budget : 3 million EUR
- ❖ Maximum amount per project : variable
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation (including series)
- ❖ Calls & Deadlines : 5 calls per year (next call – 21st of August)
- ❖ Tax rebate up to 35 %



MINORITY CO-PRODUCTION SUPPORT

Norwegian Film Institute / Sørfond

- ❖ Annual budget : 600 000 EUR
- ❖ Maximum amount per project : 100 000 EUR
- ❖ Eligible territories : DAC List Countries
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : 1st of June, 2023
- ❖ Tax Rebate up to 25 %



MINORITY CO-PRODUCTION SUPPORT

Polish Film Institute

- ❖ Annual budget : 1 530 000 EUR
- ❖ Maximum amount per project : 425 000 EUR
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : 2 calls per year (6-10th of February & 21-25th of August, 2023)
- ❖ Tax rebate up to 30 %



MINORITY CO-PRODUCTION SUPPORT

Singapore Film Commission

- ❖ Annual budget : variable
- ❖ Maximum amount per project : 300 000 SGD (206 500 EUR)
- ❖ Eligible territories : South East Asia except for Singapore
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : variable





MINORITY CO-PRODUCTION SUPPORT

Taiwan Creative Content Agency (TAICCA)

- ❖ Annual budget : 2 500 000 USD (2 300 000 EUR) (for development & production)
- ❖ Maximum amount per project : 300 000 USD (275 000 EUR)
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation (including series)
- ❖ Calls & Deadlines : All year around
- ❖ Tax rebate up to 30 %



MINORITY CO-PRODUCTION SUPPORT

Telefilm Canada

- ❖ Annual budget : variable
- ❖ Maximum amount per project : variable
- ❖ Eligible territories : Europe (except for Portugal, Belarus, Moldova, Albania, Lithuania, Andorra, Monaco, Liechtenstein, San Marino, Holy See) ; Asia : China, Hong Kong, India, Israel, Japan, Jordan, Korea, Philippines, Singapore.
- ❖ Eligible genres : Fiction, documentary, animation (including short films & series)
- ❖ Calls & Deadlines : variable



MINORITY CO-PRODUCTION SUPPORT

TorinoFilmLab Co-Production Fund

- ❖ Annual budget : 100 000 EUR
- ❖ Maximum amount per project : 50 000 EUR
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation, hybrid
- ❖ Calls & Deadlines : To be launched in January, 2024



MINORITY CO-PRODUCTION SUPPORT

UK Global Screen Fund, British Film Institute

- ❖ Annual budget : 2 million GBP (2 292 000 EUR)
- ❖ Maximum amount per project : 300 000 GBP (344 000 EUR)
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation (including docu and animated series)
- ❖ Calls & Deadlines : 2 calls per year (in April & August)
- ❖ Tax rebate up to 25 %



MINORITY CO-PRODUCTION SUPPORT

Visual Industry Promotion Organization (VIPO)

Subsidy operated by Agency for Cultural Affairs (ACA)

- ❖ Annual Budget : variable
- ❖ Maximum amount per project : 50 – 100 million YEN (341 000 – 682 000 EUR)
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, animation
- ❖ Calls & Deadlines : January, 2024



Spotlight **Asia**

Roadmap to Asia-Europe
Funding Landscape



MINORITY CO-PRODUCTION SUPPORT

National Film Development Corporation Malaysia (Finas)

***Film in Malaysia Incentive**

❖ Cash Rebate up to 30%





Spotlight **Asia**

Roadmap to Asia-Europe
Funding Landscape



MINORITY CO-PRODUCTION SUPPORT

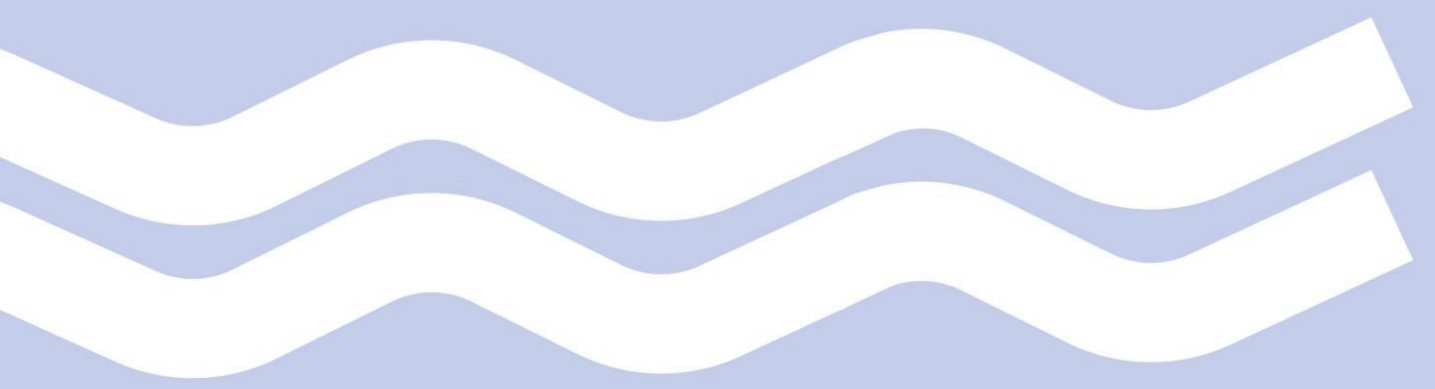
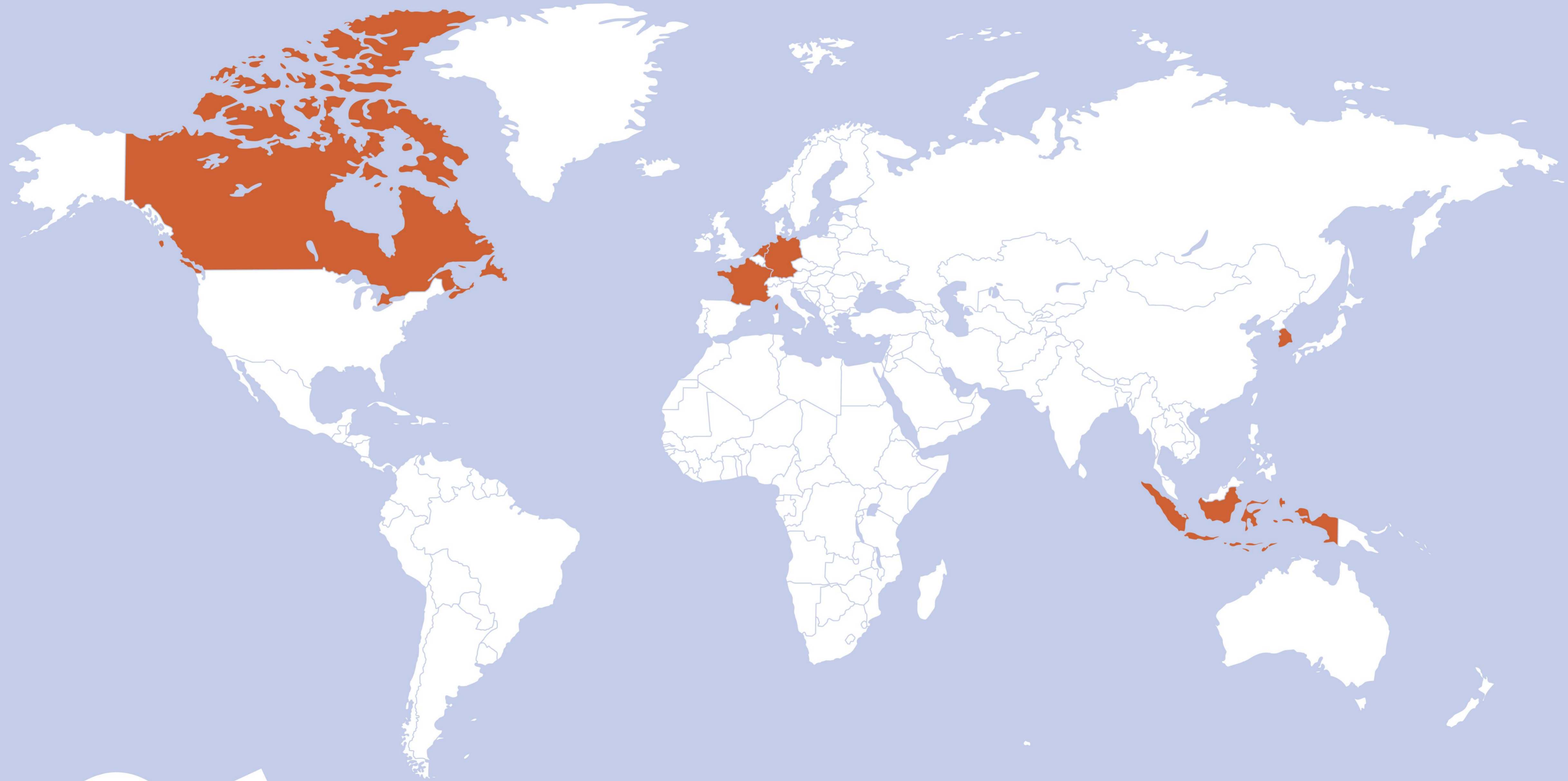
Korean Film Council

❖ Tax rebate up to 20 – 25 %





Spotlight **Asia** **Post-Production** support for minority co-production



MINORITY POST-PRODUCTION SUPPORT

Asian Cinema Fund / Busan IFF

- ❖ Annual budget : variable
- ❖ Maximum amount per project : In kind support
- ❖ Eligible territories : Asian countries including Korea
- ❖ Eligible genres : Fiction
- ❖ Calls & Deadlines : 20th of April



MINORITY POST-PRODUCTION SUPPORT

Berlinale World Cinema Fund

- ❖ Annual budget : 660 000 EUR (for production & post-production)
- ❖ Maximum amount per project : 40 000 EUR
- ❖ Eligible territories : Central Asia, Southeast Asia except for Brunei, Singapore; Caucasus except for Russia, Turkey, Iran; others eligible territories : Afghanistan, Bangladesh, Bhutan, Mongolia, Nepal, Pakistan, Sri Lanka.
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : 2 calls per year (in February/March & July)

MINORITY POST-PRODUCTION SUPPORT

CNC / Institut français – Aide aux Cinémas du Monde

- ❖ Annual budget : 6 million EUR (for production & post-production)
- ❖ Maximum amount per project : 50 000 EUR
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : 4 calls per year (next call from 30th of August to 9th of September)

MINORITY POST-PRODUCTION SUPPORT

Dana Indonesiana : Indonesia Film Matchfund

- ❖ Annual budget : 10 million USD (9 million EUR) (for development, production, post-production)
- ❖ Maximum amount per project : variable
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation (including short films)
- ❖ Calls & Deadlines : All year long – Open Call



MINORITY POST-PRODUCTION SUPPORT

Hubert Bals Fund (IFFR)

- ❖ Annual budget : 240 000 EUR
- ❖ Maximum amount per project : 60 000 EUR
- ❖ Eligible territories : East Asia & Pacific, Central Asia & South Asia
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : 1st of April, 2024



MINORITY POST-PRODUCTION SUPPORT

Telefilm Canada

- ❖ Annual budget : variable
- ❖ Maximum amount per project : variable
- ❖ Eligible territories : Europe (except for Portugal, Belarus, Moldova, Albania, Lithuania, Andorra, Monaco, Liechtenstein, San Marino, Holy See) ; Asia : China, Hong Kong, India, Israel, Japan, Jordan, Korea, Philippines, Singapore.
- ❖ Eligible genres : Fiction, documentary, animation
- ❖ Calls & Deadlines : variable





DISTRIBUTION SUPPORT

TorinoFilmLab – Audience Design Fund

- ❖ Annual budget : 135 000 EUR
- ❖ Maximum amount per project : 45 000 EUR
- ❖ Eligible territories : All territories
- ❖ Eligible genres : Fiction, documentary, animation, hybrid
- ❖ Calls & Deadlines : To be launched in Autumn, 2023

