



**MARCHÉ DU FILM**  
FESTIVAL DE CANNES

**PRESS RELEASE | FOR IMMEDIATE RELEASE**

## **THE 2022 MARCHÉ DU FILM – FESTIVAL DE CANNES UNVEILS FULL UKRAINE IN FOCUS PROGRAM**

THE MARKET WILL SPOTLIGHT UKRAINE'S FILM INDUSTRY  
WITH A FULL DAY DEVOTED TO THE COUNTRY

Paris – 04 May 2022 – The **Marché du Film – Festival de Cannes** is pleased to announce an action-packed **Ukraine in Focus** program with targeted events designed to support filmmaking in the war-torn territory and provide Ukrainian film industry professionals with networking opportunities, pitching sessions and financing opportunities.

The program will shift the spotlight of the Marché du Film's key market programs (including Producers Network, Goes to Cannes and Docs-in-Progress) to help Ukraine maintain its typically active film industry.

To lend further support, the European Commission has initiated financial aid to help cover the travel and accommodation expenses for the Ukrainian delegations, in partnership and with the organizational support of the Festival de Cannes and Marché du Film, who has also waived the fee for Ukraine's national pavilion this year in the wake of the escalating crisis.

The Ukraine in Focus program will mostly take place on **Saturday 21 May** and is comprised of the following events:

- The Producers Network will host "**Ukrainian Producers Under the Spotlight**" in collaboration with the Ukrainian Institute who will present 6 promising producers: Denis Ivanov (Arthouse Traffic), Darya Bassel (Moon Man), Natalia Libet (Digital Religion), Sashko Chubko (Pronto Film), Olga Beskhmelnytskina (ESSE Production House) and Vladimir Yatsenko (Forefilms).
- Cannes Docs, in partnership with DocuDays & the Ukrainian Institute, will present the **Ukraine Docs-in-Progress Showcase**, comprised of 4 docs-in-progress unveiled in the form of a pitch and a 10-minute sequence of the rough cut, aiming to grab the attention of doc decision-makers, festival programmers and sales agents.
- The Marché du Film will host "**Ukrainian Cinema: From Surviving to Thriving Again**," an insightful panel discussion that will offer the global film community ideas on how they can come together to support the country's industry during such a tumultuous time.
- Tallinn Black Nights Film Festival (PÖFF), the only A-category film festival in Northern Europe, is teaming up with the Marché du Film's **Goes to Cannes** program to present an entire selection dedicated to Ukrainian feature films in post-production, still looking for sales agents, distributors or a festival selection, in addition to a special Ukrainian Features Preview.

The Marché du Film also confirms the full endorsement and patronage of **Ukrainian Films Now**, an initiative promoted by EAVE, First Cut Lab and When East Meets West, bringing together a pool of European regional and national film funds to support Ukrainian films in advanced stages of post-production to complete their final financial gap.

In addition to the Marché du Film program, Ukraine will be honored via films chosen for the Festival de Cannes' Official Selection and parallel sections. Three Ukrainian films will hold world premieres in Cannes including Maksim Nakonechnkyi's **Butterfly Vision** (Un Certain Regard), Sergei Loznitsa's **The Natural History of Destruction** (Special Screenings) and Dmytro Sukholytkyy-Sobchuk's **Pamfir**



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(Director's Fortnight). One Ukrainian project – Zhanna Ozirna's **Ground Zero** – has been selected for La Fabrique Cinéma (Institut Français) and Ukrainian director and screenwriter Iryna Tsilyk is a member of the L'Oeil d'Or Jury.

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*"The Marché du Film prides itself on being not only a business hub and facilitator, but a place where our global community of film professionals can come together to find solutions to support territories affected by global crises. We hope that these initiatives will allow Ukraine's cinema and audiovisual industry to not only survive in the challenging context, but to thrive and continue to make new films visible and accessible to an international audience. Today, our focus is on Ukraine and tomorrow. We will also do all we can to ensure that our partner territories can keep their national cinema production and distribution alive no matter the challenges."* – **Jérôme Paillard & Guillaume Esmiol, Executive Directors of the Marché du Film.**

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### UKRAINE IN FOCUS (FULL PROGRAM)

*Note: All events are open to market badge holders with the exception of the Producers Network and Ukrainian Films Now.*

*Saturday 21 May – 9:00-10:30*

*Plage des Palmes, Lérins*

*\* for Producers Network registered participants only.*

### **Producers Network: Ukrainian Producers Under the Spotlight (presented in collaboration with the Ukrainian Institute)**

1. Denis Ivanov (Arthouse Traffic)
2. Darya Bassel (Moon Man)
3. Natalia Libet (Digital Religion)
4. Sashko Chubko (Pronto Film)
5. Olga Beskhnelytsina (ESSE Production House)
6. Vladimir Yatsenko (ForeFilms)

*Saturday 21 May – 10:00-11:15*

*Palais H (Palais des Festivals)*

### **Docs-in-Progress (Cannes Docs)**

#### **Ukraine Showcase – presented in collaboration with Ukrainian Institute & Festival DocuDays**

##### **Company of Steel (Залізна сотня/ Zalizna Sotnya)**

Dir: Yuliia Hontaruk

Prod: Yuliia Hontaruk, Ivanna Khitsinska, Alexandra Bratyshchenko, Igor Savychenko

##### **Lagoons. Battle for Paradise**

Dir: Serhii Lysenko

Prod: Anna Kapustina, Oleksandra Kravchenko

##### **Listening to the World**

Dir: Liza Smith

Prod: Olha Beskhnelytsina, Eugene Rachkovsky



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**Peace for Nina**

Dir: Zhanna Maksymenko-Dovhych

Prod: Lyuba Knorozok, Dea Gjinovci

*Saturday 21 May – 11:30-13:00*

*Marina Stage (Riviera), Palais des Festivals*

**Panel: “Ukrainian Cinema: From Surviving to Thriving Again: How the Global Film Community Can Come Together to Support the Country’s War-Torn Industry”**

The Russian invasion of Ukraine on the 24th of February sent unprecedented shockwaves throughout the film and audiovisual industry in the country and across the globe. Like other local industries worldwide due to the health crisis, Ukrainian cinema had to press the pause button on production undetermined period of time. Immense damage has occurred, not just to human lives and urban structures, but also to cultural development. Ukrainian filmmakers had to put their cameras down and replace them with weapons. All the current state funds allocated to help a struggling post-pandemic film industry have been redirected to the protection of the sovereignty of the country. A healthy film sector is far less a priority than keeping the local population alive. The few cameras still rolling are not shooting fictional action sequences or horror films, but instead turning towards the harsh realities of war, depicting the harsh chronicles of battles on European soil.

Now is the time for the global film market to come together to reflect on how the community can support Ukrainian culture. With the contribution of International and Ukrainian film professionals, this talk will focus both on problem-solving in response to immediate issues at hand and a hopeful glance into the future of Ukrainian cinema and its possible regeneration.

*Saturday 21 May – 12:00-13:00*

*Palais H (Palais des Festivals)*

**Ukrainian Features Preview – in collaboration with Tallinn Black Nights Festival**

**ROCK. PAPER. GRENADE (Я і Фелікс)**

Director: Iryna Tsilyk

Producers: Vladimir Yatsenko, Anna Yatsenko – ForeFilms

**When We Were 15 (us, 15) (Koly nam bulo 15)**

Director: Anna Buryachkova

Producers: Natalia Libet, Vitalii Sheremetiev - Digital Religion

**Lapalissade (La Palisiada)**

Director: Philip Sotnychenko

Producers: Halyna Kryvorchuk - Viatel, Valeria Sotnychenko and Sashko Chubko - Contemporary Ukrainian Cinema

**Lucky Girl (Ya, Nina)**

Director: Marysia Nikitiuk

Producers: Yanina Sokolova and Julia Sinkevych - Yanina Sokolova Production



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*Saturday 21 May – 14:15-16:15*

*Palais K (Palais des Festivals)*

**Tallinn Black Nights Goes To Cannes**

**The Editorial Office (Редакція)**

Director: Roman Bondarchuk

Producers: Darya Bassel - Moon Man and Darya Averchenko - South Films and Tanja

**Georgieva-Waldhauer - Elemag Pictures**

The Glass House (Дім за склом)

Director: Taras Dron

Producers: Igor Savychenko - Directory Films and Valeria Sochyvets - Contemporary Ukrainian Cinema, Rodrigo Ruiz Tarazona – Cinelab and Taras Dron - Nord Production

**Do You Love Me? (Do You Love Me?)**

Director: Tonia Noyabrova

Producers: Anastasiia Bukovska, Danylo Kaptyukh - Family Production

**Demons (Демони)**

Director: Natalka Vorozhbyt

Producers: Dmytro Minzianov - Kristi Film and Denis Ivanov - Arthouse Traffic

**Chrysanthemum Day (Свято Хризантем)**

Director: Simon Mozgovyi

Producers: Alex Chepiga, Artem Koliubaiev, Daryna Zakharova, Kateryna Lachyna - Mainstream Pictures LLC

*Sunday 22 May – 17:00-19:00*

*Main Stage (Riviera), Palais des Festivals*

*\*by invitation only*

**Ukrainian Films Now**

Marché du Film confirms the full endorsement and patronage of *Ukrainian Films Now*, an initiative promoted by EAVE, First Cut Lab, and When East Meets West. The initiative aims at gathering a pool of European regional and national film funds to support Ukrainian films at the late stage of post-production to complete the final financial gap.

We believe this action to be one of the tools that can solidly contribute to Ukrainian audiovisual productions at this challenging time for its audiovisual industry. Furthermore, we trust that with this direct help, the Ukrainian cinema will continue its existence in the coming months and will make new films visible and accessible to an international audience.

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**About Marché du Film - Festival de Cannes**

The Marché du Film, the business wing of the Festival de Cannes, welcomes participants from all over the world every year and represents the largest international gathering of professionals in the film industry. As the key stepping stone in the creation, production and distribution of films around the world, the Marché is proud to bring



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together 12,500 industry professionals (including 3,840 producers, 3,300 buyers and distributors and 1,187 festival programmers) from 121 countries to network, seize opportunities and make deals — all in one unique setting!  
[www.marchedufilm.com](http://www.marchedufilm.com)

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