



MARCHÉ DU FILM
FESTIVAL DE CANNES



SITGES

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THE MARCHÉ DU FILM – FESTIVAL DE CANNES & SITGES – INTERNATIONAL FANTASTIC FILM FESTIVAL ANNOUNCE FANTASTIC 7'S 2022 LINEUP AND FILMMAKER ANA LILY AMIRPOUR WILL GODMOTHER THE EVENT

Paris – 19 April 2022 – **Sitges - International Fantastic Film Festival of Catalonia** – in partnership with the **Marché du Film - Festival de Cannes** and INCAA International Affairs Manager **Bernardo Bergeret** – returns to Cannes this year with the 4th edition of **Fantastic 7**.

Launched in 2019, Fantastic 7 is designed to foster emerging filmmakers and connect them with potential business partners in Cannes for funding and co-production opportunities. Every year, seven top-notch festivals – dedicated to, or with strong traditions of, highlighting genre cinema and talents – select seven genre projects to be showcased at the Marché du Film.

These promising projects – which are in various stages of post-production or have recently been completed – are presented and pitched by the filmmakers in front of an audience of investors, distributors or sales agents who could help get their projects off the ground and in front of wider audiences.

By bringing together new genre works from all parts of the world, Fantastic 7 also sheds light on new trends and influences in genre cinema all while demonstrating the power of creativity and cultural expression.

American-Iranian filmmaker **Ana Lily Amirpour** – whose mind-bending film “Mona Lisa & The Blood Moon” opened Sitges’ 2021 festival – has been officially named “godmother” of this year’s Fantastic 7 event. The 2022 edition will welcome the following seven festivals and their selections:

1. Sitges – International Fantastic Film Festival of Catalonia

VENUS

Director: Jaume Balagueró

Country: Spain

Logline: A supernatural horror story set in an urban survival environment with elements of modern witchery.

2. Bucheon International Fantastic Film Festival

SEOUL HORROR STORY

Director: Kim Hyunjin

Country: Korea

Logline: Various ghost stories dealing with different horrors in everyday life – all set in Seoul.

3. Cairo International Film Festival

THE PORTAL

Director: Chadi Abo

Country: France/Syria

Logline: In a war zone, a little girl prays for salvation. A cosmic power comes to help her. From now on, Sara will resurrect dead children.



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4. Festival Internacional de Cine en Guadalajara

LA MALA MADRE

Director: Alicia Albares

Country: Spain

Logline: Victoria, a journalist who has written a highly controversial book on motherhood, wakes up in a house with no memory. Ángel, a doctor, tells her that she has had a car accident, in which her daughter died. The presence of a pregnant woman will help her discover the truth.

5. SXSW South by Southwest Film Festival

MOSHARI

Director: Nuhash Humayun

Country: Bangladesh

Logline: When blood thirsty creatures have taken over the world, the only survivors are in South Asia: two sisters are forced inside a mosquito net (moshari) just to survive – but first, they must survive each other.

6. Toronto International Film Festival

DARK NATURE

Director: Berkley Brady

Country: Métis, Canada

Logline: A therapy group are forced to confront the monsters of their past when an isolated weekend retreat in the Canadian Rockies tests not only their emotional resilience, but their ability to survive.

7. New Zealand International Film Festival

THE CAGE

Director: Paul Campion

Country: New Zealand

Logline: A customer and staff held captive in a home electronics store must escape from a fanatic who intends to use them as human sacrifices to summon an evil interstellar deity.

The Fantastic 7 pitching session will be held on **Sunday, 22 May (12h00 – 14h00)** in Cannes and open to all Marché du Film participants upon presentation of their accreditation. (The event will also be livestreamed on the Marché du Film Online platform.)

For more information on the Fantastic 7 lineup:

[Fantastic 7 \(sitgesfilmfestival.com\)](http://sitgesfilmfestival.com)

[Fantastic 7 \(marchedufilm.com\)](http://marchedufilm.com)



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About Marché du Film - Festival de Cannes

The Marché du Film, the business wing of the Festival de Cannes, welcomes participants from all over the world every year and represents the largest international gathering of professionals in the film industry. As the key stepping stone in the creation, production and distribution of films around the world, the Marché is proud to bring together 12,500 industry professionals (including 3,840 producers, 3,300 buyers and distributors and 1,187 festival programmers) from 121 countries to network, seize opportunities and make deals — all in one unique setting!

www.marchedufilm.com

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About Sitges - International Fantastic Film Festival of Catalonia

Sitges – International Fantastic Film Festival of Catalonia is the number one fantasy film festival in the world and represents the cultural expression with the most media impact in Catalonia. With solid experience, the Sitges Festival is a stimulating universe of encounters, exhibitions, presentations and screenings of fantasy films from all over the world. Born in 1968 as the 1st International Week of Fantasy and Horror Movies, the Festival is now an essential rendez-vous for movie lovers and audiences to discover new trends and technologies in cinema.

sitgesfilmfestival.com

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