



MARCHÉ DU FILM
FESTIVAL DE CANNES

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THE MARCHÉ DU FILM – FESTIVAL DE CANNES UNVEILS THE 10TH GOES TO CANNES SELECTION

THE MARCHÉ DU FILM PARTNERS WITH 5 GLOBAL FESTIVALS AND MARKETS FOR THE 10TH EDITION OF GOES TO CANNES

Paris – 12 April 2022 – The next generation of global talents will be on full display as the Marché du Film joins forces with five renowned international film festivals and markets to celebrate a decade of its industry program: Goes to Cannes. From 20 to 23 May, the partner festivals and markets will showcase a selection of feature films in various stages of post-production still seeking a sales agent, distributor or a festival selection.

These curated selections will be shown during two-hour market screenings alongside talent teams who will introduce their films in front of an audience of industry professionals.

The five festivals and markets who will travel to Cannes to present their selections include: SANFIC Industria, NFDC Film Bazaar, Tallinn Black Nights Film Festival, Hong Kong - Asia Film Financing Forum (HAF) and Thessaloniki International Film Festival. This year, the Tallinn Black Nights Film Festival has decided to dedicate its complete selection to Ukrainian works-in-progress that have yet to find sales representation.

“As film festivals around the world continue to face unprecedented challenges and changes, we are coming together to bring positive change to the film industry,” said Jérôme Paillard, Executive Director of the Marché du Film. “We are proud to offer these major festivals and markets the opportunity to help filmmakers reach global audiences. With Goes to Cannes, we also wish to show our appreciation for these festivals and markets for their relentless efforts to develop cinema and support creativity. I am especially happy to welcome SANFIC Industria which will be joining us physically in Cannes for the first time this year and commend the Tallinn Black Nights Film Festival for choosing to devote their entire selection to Ukrainian cinema.”

About Marché du Film - Festival de Cannes

The Marché du Film, the business wing of the Festival de Cannes, is the key stepping stone in the creation, production and distribution of films around the world. The Marché du Film draws its strength from the diversity of the actors it brings together: 12,500 industry professionals including 3,840 producers, 3,300 buyers and distributors and 1,187 festival programmers from 121 countries, all gathered in one unique setting to obtain financing, seize opportunities and take the pulse of international film creation and innovation.

[Website](#)



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GOES TO CANNES 2022
COMPLETE LIST OF PROJECTS

SANFIC INDUSTRIA



Date: Friday 20 May | 12:00 – 14:00

SANFIC Industria is an industry space for the development and promotion of national and ibero-american cinema taking place during Santiago International Film Festival, one of the leading festivals in the region. SANFIC welcomes both film and series projects in-development and also work-in-progress projects. The 11th SANFIC Industria will take place in Santiago in August 2022.

Contact: Sebastián Avilés | +56985387054 | sa@storyboardmedia.cl

List of Projects:

1. **Breaking and Entering (Allanamiento)**

Directed by: Tomás Gonzalez Matos
Produced by: Camila Rodó Carvallo (Pira Films)
Country of production: Chile

Logline: The Deputy Commissioner of the Investigative Police MATOS requests help from Commissioner NOVOA to enter the Prosecutor's Office and get rid of some recordings that accuse them of drug trafficking, torture and corruption.

2. **History and Geography (Historia y Geografía)**

Directed by: Bernardo Quesney
Produced by: Pablo Calisto, Tomás Alzamora (Equeco)
Country of production: Chile

Logline: Gioconda Martínez, a well-remembered comic television actress, decides to return to her hometown to put on a play about the conquest of Chile, to regain the artistic recognition she thought she had lost, but never had.

3. **The Barbaric (La Barbarie)**

Directed by: Andrew Sala
Produced by: Nicolás Grosso (Le Tiro), Sebastián Muro (Nevada Cine), Claire Lajoumard (Acrobates Films)
Country of production: Argentina

Logline: Nacho flees the violence of his home in Buenos Aires and looks for a home under the protection of his father, a rancher with whom he barely has a relationship. Nacho will have to fight to understand his place as a patron.



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4. **Back to the Sea of my Deseaced (Regreso al Mar de mis Muertos)**

Directed by: Esteban García Garzón

Produced by: Ivette Liang (Galaxia 311), Marco Antonio Salgado (Cinema226)

Countries of production: México, Colombia

Logline: Chico (11) lives with Ismelda (71), his Wayúu grandmother, by a sidewalk in the Colombian Guajira. A couple of years after Sara's death, Chico's mother, he begins to dream of his indigenous ancestors who ask him to go back to his mother's bones in Jepirra, the sacred place of the Wayúu.



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TALLINN BLACK NIGHTS FILM FESTIVAL



Date: Saturday 21 May | 14:15 – 16:15

Tallinn Black Nights Film Festival (PÖFF) is the only A-category film festival in Northern Europe, screening around 200 features with 4 competitive programs. Industry@Tallinn & Baltic Event is the one-week summit for film and audiovisual industry professionals which runs during the festival. Its 21st edition takes place from November 18-25 and welcomes projects and participants from around the globe.

Contact: Triin Tramberg | +3725023395 | triin.tramberg@poff.ee

List of Projects:

1. **The Editorial Office (Редакція)**

Directed by: Roman Bondarchuk

Produced by: Darya Bassel (Moon Man), Darya Averchenko (South Films), Tanja Georgieva-Waldhauer (Elemag pictures)

Countries of production: Ukraine, Germany

Logline: Yura, working at a local nature museum, looking for a rare species, witnesses an arson in the forest. He brings the photos to a local newspaper, and gets a job there. With his new profession it dawns to him that the reality around him is a far cry from what is written in the newspaper.

2. **The Glass House (Дім за склом)**

Directed by: Taras Dron

Produced by: Igor Savychenko (Directory films), Valeria Sochyvets (Contemporary Ukrainian Cinema), Rodrigo Ruiz Tarazona (Cinelab), Taras Dron (Nord Production)

Countries of production: Ukraine, Romania

Logline: A young girl disappears with her older boyfriend. Victoria, the mother of the missing girl, has a seemingly perfect life. It is suspected that the daughter is involved in drug trafficking. But Victoria is less frightened by the dangerous world of drugs, than losing her picture-perfect reputation.

3. **Do You Love Me?**

Directed by: Tonia Noyabrova

Produced by: Anastasiia Bukovska, Danylo Kaptyukh (Family Production)

Country of production: Ukraine

Logline: One has to be brave enough to accept losing old self for the sake of growing up. Kira becomes adult briskly, watching her family and soviet childhood smashing into pieces. So does Ukraine in the early 90th, launching painful process of transformation into an independent country.



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4. **Demons (Демони)**

Directed by: Nataalka Vorozhbyt

Produced by: Dmytro Minzianov (Kristi Film), Denis Ivanov (Arthouse Traffic)

Country of production: Ukraine

Logline: Slavik, a homeless man from Russia, finds himself in Gogol's places near Sorochyntsi. In order to survive the winter, he becomes friends with Ninka, an older woman. However, he underestimates the scale of her personality and the peculiarities of the region that overwhelm the uninvited guest.

5. **Chrysanthemum Day (Свято Хризантем)**

Directed by: Simon Mozgovyi

Produced by: Alex Cherpiga, Artem Koliubaiev, Daryna Zakharova, Kateryna Lachyna (Mainstream Pictures LLC)

Countries of production: Ukraine, North Macedonia

Logline: A story of relations between a young medical doctor and her patient – an old “flower-woman”, known as a healer, who mysteriously survives a nuclear explosion having completely lost her memory and identity. With clear orders to achieve results, the doctor manages to bring back some memory bit by bit, but these remembrances became unbearable for the old Healer...



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NFDC FILM BAZAAR



Date: Saturday 21 May | 16:30 – 18:30

Contact: Leena Khobragade | +91 22 6628 82 88 | director@filmbazaarindia.com

National Film Development Corporation of India organizes the NFDC Film Bazaar, South Asia's largest film market, every year in Goa, India, from November 20-24. Since its inception in 2007, independent filmmakers of the region present their projects in the Co-Production Market, Work-in-Progress Lab, Industry Screenings and other sections.

LIST OF PROJECTS COMING SOON

[See Goes to Cannes page](#)



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HONG KONG - ASIA FILM FINANCING FORUM (HAF)



Date: Sunday 22 May | 14:15 – 16:15

Established in 2000, HAF is a leading film project market in Asia that connects filmmakers with financiers, producers and distributors for co-production ventures. Around 50 projects (half are in-development and half are close-to-completion) are selected annually. Past participants include Jia Zhangke, Ann Hui, Bong Joon-ho and many others.

Contact: Stephanie Lee | 852-97471343 | Stephanie_lee@hkiff.org.hk

List of Projects:

1. **A Room of His Own**

Directed by: Matan YAIR
Produced by: Maya FISCHER (Green Productions)
Countries of production: Israel, Italy

Logline: Since Uri's father moved out, Uri's mother has been sleeping in Uri's room. However, Uri is seeking his own path and his own room to deal with this world.

2. **Silent Ghosts (失語鎮)**

Directed by: YANG Heng
Produced by: YAN Ni (No Chopsticks Pictures Limited)
Country of production: Hong Kong

Logline: A story set in an enigmatic town featuring a woman in the morning mist, a tourist, a strange old man, a reckless young man and two policemen burdened with troubles.

3. **The Spark (CHINGAR)**

Directed by: Rejesh S. JALA
Produced by: Rejesh S. JALA (The Elements), Prayas DEEPTI (Inquilab Studio)
Country of production: India

Logline: A filmmaker on assignment follows a cremator and an old woman in the ancient city of Banaras with his camera. Soon, hidden realities emerge and the filmmaker's real mission unfolds.

4. **The Sunny Side of the Street (白日青春)**

Directed by: LAU Kok Rui
Produced by: Peter YAM (70 Plus Production Company Limited), Vinod SEKHAR, Winnie TSANG, Soi CHEANG Peter YAM
Country of production: Hong Kong

Logline: A young refugee boy is helped by a taxi driver to flee Hong Kong. They develop a father-son relationship until the boy discovers that the driver is his father's murderer.



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5. **The Vessel's Isle (不游海水的鲸)**

Directed by: WANG Di

Produced by: XU Ruijing

Country of production: China

Logline: Dissolved in an unknown time, lost travelers in a small town enter a short and murky dream in which they meet the unknown and seek eternity.



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THESSALONIKI INTERNATIONAL FILM FESTIVAL



**SALONIKI INTERNATIONAL
THESSALONIKI
FILM FESTIVAL
THE AGORA**

Date: Monday 23 May | 14:15 – 16:15

Thessaloniki International Film Festival is the leading Cinema institution in Greece. TIFF's annual activity includes the organization of Thessaloniki IFF and Thessaloniki Documentary Festival. In addition, TIFF runs a 4 screens cinema complex, the Thessaloniki Cinema Museum and the Thessaloniki Cinematheque as well as a Cinema Library which are housed at the picturesque port of Thessaloniki.

Contact: Yianna Sarri | +30 69 44 64 64 70 | sarri@filmfestival.gr

List of Projects:

1. **NEW CONTINENT (NEA HΠEIPΟΣ)**

Directed by: Pandelis Pagoulatos

Produced by: Nikos Moustakas (Bad Crowd), (Bandur Films), (Arizona Productions)

Countries of production: Greece, France, Serbia

Logline: "New Continent" is a love drama about the people who wander without a compass. The ones who are constantly trading without rules, wear the role of "evil", but in reality, they survive by sulking between the most infamous streets of the capital. Above all, though, it's a dead-end love story.

2. **Guest Star**

Directed by: Vasilis Christofilakis

Produced by: Vasilis Christofilakis, Teta Apostolaki (Atmosphere People), (Greek Film Center), (ERT)

Country of production: Greece

Logline: Loukianos is the son of two famous Greek actors. Although he tries to live up to their fame, he is broke, living a tiny apartment and suffering from agoraphobia. His life is about to change when he is offered to be the host of a successful late-night talk show.

3. **Lesvia, the Herstory of Eressos (Λesvia, the herstory of Eressos)**

Directed by: Tzeli Hadjidimitriou

Produced by: Tzeli Hadjidimitriou, Anemos Dimiourgias, with the support of the Region of North Aegean, developed with the support of Onassis Culture

Country of production: Greece

Logline: Birthplace of the Archaic Greek poet Sappho, Eressos, decorates its squares with statues of her, a lesbian. This affirmation has marked the island of Lesbos as a meeting point for the international lesbian community. What does this place actually mean to them and how do the locals perceive them?



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4. **PANELLINION (ΠΑΝΕΛΛΗΝΙΟΝ)**

Directed by: Spyros Mantzavinos, Kostas Antarachas
Produced by: Leonidas Konstantarakos (Alaska Films)
Country of production: Greece

Logline: Panellinion is an out-of-place-and-time chess coffeehouse in the center of Athens; a refuge for those who suffocate in modern life. Giannis, the owner, hates chess, yet has a fatherly affection for his regulars, who see consolation in it. Teared up, they recall old stories, roister, drink and sing.

5. **Octopus Skin (La Piel Pulpo)**

Directed by: Ana Christina Barragan Carrion
Produced by: Isabella Parra, Konstantina Stavrianou, Santiago Ortiz Monasterio, Titus Kreyenberg, Rena Vougioukalou (Caleidoscopio Cine), (Graal Films), (Desenlace), (Unafilm)
Countries of production: Ecuador, Greece, Mexico, Germany, France

Logline: Iris and Ariel are twins, who live with their mother and older sister on a rocky island covered with mollusks and birds, in a sibling relationship that surpasses the limits of normal intimacy. Iris decides to go alone to the city for the first time.
