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The Annecy Animation Showcase
is accessible to all Marché du
Film badge holders, subject to
availability.

Access by invitation only
for Festival de Cannes badge
holders by scanning this QRcode:



See you from 8th to 14th June 2025

for the next edition of the **Annecy International Animation
Film Festival**. For an entire week, the event gathers together
the biggest names in the sector and celebrates the creative
and diverse animation styles and techniques.

ANNECY ANIMATION SHOWCASE

Animated features

Works in Progress

Sunday 18th May - From 10:00 am

Cannes, Auditorium Philippe Erlanger

ANNECY ANIMATION SHOWASE

is part of Animation Day 2025,
a joint initiative between the Marché
du Film and the Annecy Festival.

We invite you to discover five projects
in production, reflecting the diversity
of today's animation.

10:00 am – Auditorium Philippe
Erlanger introduced by their representatives.

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Mu Yi and the Handsome General

Director: Julien Chheng
Production: Studio La Cachette, Duetto
Country: France
Technique: 2D

Mu Yi, 14, lives on a secluded mountain in China, which is forbidden to men. With her two friends, she encounters an opera troupe renowned for *The Handsome General* play. As she invites them to perform in her village, an angry spirit awakens. To restore balance, Mu Yi embarks on a life-changing journey through old China, uncovering the secrets of love, courage and self-made destiny.

Contact: Chorok Mouaddib,
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Julián

Director: Louise Bagnall
Production: Cartoon Saloon, Wychwood Media,
Melusine Production, Aircraft Pictures, Sun Creature
Countries: Ireland, UK, Canada, Denmark, Luxembourg
Technique: 2D

Wide-eyed Julián spends a summer of discovery in Brooklyn with his Abuela. Nearly strangers, they brace themselves for tense conversations and new adventures. Julián explores the magic of his Caribbean heritage, Abuela's Brooklyn neighborhood and his own assertion that he is really a mermaid!

Contact: Catherine Keane,
catherine.keane@cartoonsaloon.ie



Ana, en passant

Director: Fernanda Alves Salgado
Production: Apiario Creative Studio, Sardinha em Lata
Countries: Brazil, Portugal
Technique: Rotoscope, stop motion, 2D

After the death of her grandmother, Ana finds herself adrift in her own city, Paris. Following her clues, Ana travels to Brazil and finds Alice, her double, renting her grandmother's old apartment. In deciphering the affective cartography of the city, its memories, and ancestral connections, Ana and Alice unravel what it means to become who they are.

Contact: Fernanda Alves Salgado, fernanda@apiario.net



Dante

Director: Linda Hambäck
Production: Lee Film Stockholm, Nørlum, Mikrofilm
Countries: Sweden, Denmark, Norway
Technique: 2D

10 million disappear and the suspect, Helge, is forced to flee and ends up in the dump, where he meets Dante the rat. In the search of the truth, two heads clash, but does friendship have a price? The search goes through trash, gold and dynamite.

Contact: Xiaojuan Zhou, xiao88@attraction.ca



Sunny

Director: Michael Arias
Production: Dwarf Animation Studio, GKIDS
Countries: USA, Japan
Technique: Stop motion

In 1970s Japan, Star Kids is a foster home for children with nowhere else to go. Navigating lives of heartbreak and isolation, newcomer Sei, streetwise Haruo, scrappy Junsuke, and their ragtag friends find joy in "The Sunny", a rusted-out vintage car sitting in the yard. The Sunny is both a clubhouse and an escape in which kids can travel anywhere their imaginations will take them.

Contact: Rodney Uhler, rodney@gkids.com