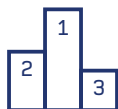




Requests for Screenings are open on www.marchedufilm.com.



These requests will be processed in order of arrival.



Priority will be given to Marché du Film Premiere.



HOW TO BOOK A SCREENING?

For every screening, you will benefit from an online screening. 24 hours after the screening in Cannes on the Marché du Film Online website.

The online screening will be available 24 hours after the onsite screening and will be accessible for a two-hour window that same day, at the same time (local time for the online viewer). This free online screening is optional.



Screenings are exclusively reserved to sales companies registered at the Marché du Film (Marché du Film exhibitors or Croisette Package).



Films produced before January 2021 and those screened at a Market prior to December 2021 will not be accepted.



Only 2 screenings per film are allowed.



Some theaters are reserved in priority for Film Marché du Film exhibitors.



Only Feature Films will be accepted.



OUR SCREENING ROOMS

The Marché screening rooms are spread over **4 locations**

PALAIS DES FESTIVALS

Palais B to H → (Level 3)
Palais I, J, K → (Level 4)

LÉRINS

→ 4 screens

CINÉMA LES ARCADES

77, rue Félix Faure
→ 3 screens

CINÉMA OLYMPIA

5 bis, rue d'Antibes
→ 9 screens



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ACCESS TO SCREENING ROOMS



ACCESS TO THE MARCHÉ SCREENING ROOMS IS RESERVED IN ORDER OF PRIORITY

①

Holders of a Marché Priority badge (with a purple stripe)

②

Holders of other Marché badges

③

People with an invitation issued by the Marché Screenings Department and given to the companies who booked the slots. No other invitations will be accepted.

IMPORTANT

Access to the Palais and Lerins is authorized only to those with a badge (Marché, Festival, Daily). An invitation from the Screenings Department is not sufficient for entry to the Palais and Lerins.

A Daily Marché badge, from 1 to 3 days maximum, can be purchased at the Gare Maritime.

Journalists with Festival accreditations do not have access to Marché screenings unless specifically requested by the company who booked the screening. Festival badge holders and those with day passes are not allowed access to Marché screenings without an invitation issued by the Marché.

Control at the entrance of the rooms is ensured by the Marché staff in charge of applying the current health protocols. The conditions of priority access and security set by the Marché are also ensured by its staff. Any company that has booked screenings is obliged to respect these rules and is in no way authorized to intervene when spectators enter the screening rooms.



SCREENING RESTRICTIONS

The sales company may restrict access to screenings directly on the Marché website **until April 28.**

THE SCREENING CAN BE LISTED AS

→ **Invitation only** (for screenings: invitations must be requested from the Screenings Department and are to be collected in Cannes)

→ **Priority badges only**

→ **Open to the Press**

These restrictions can be changed up to 72 hours prior to the screening.

SECRETE SCREENINGS

It is possible to organize secrete screenings (not published) by notifying the Screenings Department **before April 28.**



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PUBLICATIONS & DAILY SCHEDULE UPDATES

Information on films and screening schedules will be available in the Pocket Guide and Cinando.

The screenings schedule is sent to trade magazines and published in the dailies, as well as Cinando. We cannot guarantee the publication of last-minute changes.

CONFIRMATION

Please confirm the company's screening schedule, your film titles and your preferred access restrictions (by invitation, priority badges, authorized press, secret) **no later than April 28**, so we can share this information with international press and update our websites accordingly.

1 SCREENING = 1 COMPANY

Only one company can be associated with a screening.

LIST OF PEOPLE ATTENDING

The Marché du Film staff scans the badges at the entrance of the screening rooms in order to establish a list of people attending the screenings with the names, companies and their contact information in Cannes.

Those lists are available on www.marchedufilm.com in real time. The Marché du Film cannot be held responsible in the event a list is unavailable or incomplete, and the sales company cannot claim compensation.



SCREENING FEES



The above rates are for screening slots of up to 110 minutes. Films lasting between 110 and 140 minutes will be billed at a 25% increase. Over 140 minutes, the Marché will reserve 2 consecutive slots.



Promoreels will be shown in a full slot, in a loop.



Tests or rehearsals are invoiced 450 euros (excl. VAT) for a maximum of 20 minutes. For longer rehearsals, the Marché will charge a full slot fee. Tests or rehearsals are only held in the evening.



Marché du Film exhibitors benefit from a 20% discount on the price of screenings. The Lérins rooms are allocated in priority to exhibitors with a booth in the Palais des Festivals or the Lérins.



Companies from the European Union having indicated their intra-community VAT number and foreign companies (outside the E.U.) having sent proof of taxation, pay the rate before tax. Other companies, including French companies, are invoiced with VAT (currently 20%).



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SCREENING FEES

SCREENING ROOMS	NB SEATS	SCREENING TIMES						SOUND	SCREEN (METERS)	PRICES (VAT EXCLUDED)	TARIFS H.T. EXPOSANTS
LÉRINS 1	63	9h30	12h00	14h15	16h30	18h30	21h00	7.1	5,74 × 2,50	1 029 €	823 €
LÉRINS 2	63	9h00	11h30	13h45	16h00	18h00	20h30	7.1	5,74 × 2,50	1 029 €	823 €
LÉRINS 3	63	9h30	12h00	14h15	16h30	18h30	21h00	7.1	5,74 × 2,50	1 029 €	823 €
LÉRINS 4	63	9h00	11h30	13h45	16h00	18h00	20h30	7.1	5,74 × 2,50	1 029 €	823 €
PALAIS K	147	9h30	12h00	14h15	16h30	18h30	21h00	7.1	5,25 × 2,25	1 223 €	978 €
PALAIS I	73	9h30	12h00	14h15	16h30	18h30	21h00	7.1	4,70 × 2,05	1 029 €	823 €
PALAIS J	73	9h00	11h30	13h45	16h00	18h00	20h30	7.1	4,70 × 2,05	1 029 €	823 €
PALAIS B	38	9h00	11h30	13h45	16h00	18h00	20h30	7.1	4 × 2,42	793 €	634 €
PALAIS C	43	9h30	12h00	14h15	16h30	18h30	21h00	7.1	4 × 2,42	793 €	634 €
PALAIS D	43	9h00	11h30	13h45	16h00	18h00	20h30	7.1	4 × 2,42	793 €	634 €
PALAIS E	38	9h30	12h00	14h15	16h30	18h30	21h00	7.1	4 × 2,42	793 €	634 €
PALAIS F	34	9h00	11h30	13h45	16h00	18h00	20h30	7.1	2,92 × 1,80	793 €	634 €
PALAIS G	38	9h30	12h00	14h15	16h30	18h30	21h00	7.1	2,92 × 1,80	793 €	634 €
PALAIS H	53	9h00	11h30	13h45	16h00	18h00	20h30	7.1	3,45 × 1,90	793 €	634 €
ARCADES 1	246	9h00	11h30	13h45	16h00	18h00	20h30	7.1	8,70 × 3,70	1 515 €	1 212 €
ARCADES 2	128	9h30	12h00	14h15	16h30	18h30	21h00	5.1	5,65 × 2,43	1 324 €	1 060 €
ARCADES 3	77	9h00	11h30	13h45	16h00	18h00	20h30	5.1	4,65 × 1,98	1 145 €	916 €
OLYMPIA 1	331	9h00	11h30	13h45	16h00	18h00	20h30	ATMOS 5.1	10,56 × 4,05	2 175 €	1 740 €
OLYMPIA 2	252	9h30	12h00	14h15	16h30	18h30	21h00	5.1	8,21 × 3,50	1 540 €	1 232 €
OLYMPIA 3	72	9h00	11h30	13h45	16h00	18h00	20h30	5.1	5,80 × 2,69	1 230 €	984 €
OLYMPIA 4	72	9h30	12h00	14h15	16h30	18h30	21h00	5.1	5,68 × 2,70	1 230 €	984 €
OLYMPIA 5	114	9h30	12h00	14h15	16h30	18h30	21h00	5.1	6,46 × 2,70	1 360 €	1 088 €
OLYMPIA 6	65	9h00	11h30	13h45	16h00	18h00	20h30	5.1	4,09 × 1,95	1 230 €	984 €
OLYMPIA 7	82	9h00	11h30	13h45	16h00	18h00	20h30	5.1	4,58 × 2,05	1 230 €	984 €
OLYMPIA 8	127	9h30	12h00	14h15	16h30	18h30	21h00	5.1	6,74 × 2,88	1 360 €	1 088 €
OLYMPIA 9	79	9h00	11h30	13h45	16h00	18h00	20h30	5.1	4,80 × 2,40	1 230 €	984 €

Evening option for screenings from 8pm: +160 € (VAT excluded)

Please contact us for more information on 3D screenings

Please contact us for more information about the Cineum Cinemas



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CANCELLATION POLICY

UNTIL APRIL 11

any cancelled screening will be fully refunded.

FROM APRIL 12

the screening will only be partially refunded. In this case a handling fee will be charged for each cancelled screening (120 Euros VAT excluded).

AS OF APRIL 29

All cancelled screenings will be due in full.



ONLINE SCREENING RESERVATIONS

OUR ONLINE CINEMAS

Online screenings can be reserved on www.marchedufilm.co. These requests will be processed in order of arrival. Online Marché screenings are reserved to Sales Companies with a virtual booth. (For more information, please contact the [Sales Department team](#)).

Screenings will be organized in one of our online theaters according to a pre-established schedule. Films will be screened based on local times of each viewers. Each online screening is available within a time frame of 120 minutes after its beginning. Within this time, the film starts from the beginning regardless of the start time.

ACCESS TO ONLINE SCREENING ROOMS

A sales company may restrict access to screenings.

This choice can be made from your personal account on Cinando
[How to upload a screener](#)
[How to send invites for MDFOnline](#)
[How to set viewing rights](#)

The screenings can be listed as:

- Restricted to categories such as 'Buyers', 'Festivals' or 'Press'.
- By "Invitation" or "Request" only.

GEOBLOCKING

You can also limit access according to the countries where the film's rights are still available. Geoblocking is based on the company's country, not on the country from where the buyer is actually watching the film. Specific buyers listed in a geoblocked territory will have the possibility to request access to watch the film.

LIST OF PEOPLE ATTENDING ONLINE SCREENINGS

On Cinando, you can access detailed viewing reports in real time, including names, companies and the duration watched.

PUBLICATION

Information on films and screening schedules will be available on our Marché du Film online platform, as well as Cinando.

CONFIRMATION

Please confirm your company's screening schedule, your film titles and your preferred access restrictions no later than **April 28, 2022** so we can share this information with international press and update our website accordingly.

FILM UPLOAD ON CINANDO

Before uploading a film, please make sure the information is completely and accurately filled in on Cinando. Films must be uploaded to your personal Cinando account **no later than May 10th**. See the Cinando technical guide [here](#).

ONLINE SCREENING FEE

The Cost per film will be 150 euros (VAT Excluded), with a special discount for Marché du Film exhibitors. In addition, the Cinando upload fee will be at your expense (between 6 euros and 18 euros depending on requested quality and storage duration). Forensic watermarking will be available at extra cost, for more information, please contact: contactus@cinando.com

ONLINE CANCELLATION POLICY

All screenings can be cancelled with a minimum of 48 hours' notice.



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DEADLINES

MARCHÉ DU FILM
→ 17-25 MAI 2022

FEBRUARY	Screening reservations available at www.marchedufilm.com
APRIL 11	Last day for full refund of the canceled slots
APRIL 12 → 28	Cancelled slot is invoiced 120 euros
APRIL 28	Final update of all information regarding films and Cinando line-up
APRIL 28	Last day to complete assignment of film titles via your Marché du Film account
APRIL 28	Final day to confirm screenings access restrictions
FROM APRIL 29	Cancelled screenings are due in full
MAY 10	Deadline to upload movies on Cinando
MAY 10	Deadline to deliver through VIAPASS your films (DCP) and KDMs / DKDMs to kdm@festival-cannes.fr
MAY 27	Deadline to pick up your physical DCPs at the Stock Films offices in Cannes.

The Marché du Film would like to thank all its exclusive technical service providers for their loyal collaboration.



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