



CANNES DOCS
MARCHÉ DU FILM

Doc Day

Organized by **Cannes Docs - Marché du Film**,
in association with **L'Œil d'or - Documentary Award**,
the **CNC**, **UniFrance** & **ACID**.

Tuesday 13 July 2021

10:00-22:00

In Cannes & Online

Entrance with your Marché badge

In association with :





© Elzévir Films - Big Mother Productions
All You Need is Prod - France 2 Cinema (2021)

Bigger Than Us



© Toinein Käitsee Oy / ma.ja.de.
Filmproduktions-GmbH (2021)

Invisible Demons



© Sasha Turrentine

Ezra Edelman



© Les Films du Parotier - New Story (2021)

Vedette

MORNING SESSION | 10:00-12:00 Main Stage - Marché du Film (Lérins)

Opening Words

Marché du Film - Festival de Cannes, L'Œil d'or - Documentary Award,
CNC - Centre national du cinéma et de l'image animée.

Contemporary Youth Rising Up & Taking Action

Docs for Change

Filmmaker **Flore Vasseur** (*Bigger Than Us*, Official Selection, Special Screening, Festival de Cannes 2021), in conversation with **Laëtitia Moreau**, Author, Filmmaker, President of LaScam 2019-2021

Women Doc Filmmakers in the A-List Film Festival Circle

With filmmaker **Salomé Jashi** (*Taming the Garden*, 2021, *The Dazzling Light of Sunset*, 2016), editor **Yaël Bitton** (*Invisible Demons*, by Rahul Jain, Official Selection, Special Screening, Festival de Cannes 2021), and producer **Paula Vaccaro** (*Sumercé*, 2019, *Uncle Howard*, 2016). Moderated by **Biljana Tutorov**, Program Director, CIRCLE Women Doc Accelerator.

AFTERNOON SESSION | 15:00-17:00 Main Stage - Marché du Film (Lérins)

Special Address from the International Coalition for Filmmakers at Risk (ICFR)

By **Marjan van der Haar**, Managing Director, International Film Festival Rotterdam, Co-Founding Partner of ICFR.

A Conversation with Ezra Edelman

President of the 2021 L'Œil d'or - Documentary Award Jury

Academy Award-winning filmmaker **Ezra Edelman** (*O.J.: Made in America*, 2016), in conversation with **Joslyn Barnes**, Co-Founder, Chief Operating Officer & Producer, Louverture Films.

Docs-Only Cinemas – No Way?... Yes Way!

First-Hand Accounts from DocXchange, the Documentary Exhibitors Collective

With speakers **Dale Dobson** (Maysles Documentary Center, New-York), **Chris McDonald** (Hot Docs Cinema, Toronto), **Camilla Toschi** (Cinema La Compagnia, Florence) and **Elizabeth Wood** (Bertha DocHouse, London). Moderated by **Daniela Elstner**, Executive Director, UniFrance.

CLOSING SCREENING | 20:15-22:00 Cinéma Les Arcades

Vedette, by Claudine Bories & Patrice Chagnard

100' | France | 2021 | Produced by Les Films du Parotier & New Story
Selected at ACID Cannes 2021