

FANTASTIC7

2020



MARCHÉ DU FILM
FESTIVAL DE CANNES



SITGES

INTERNATIONAL FANTASTIC
FILM FESTIVAL OF CATALONIA



澳門國際影展暨頒獎典禮
International Film Festival & Awards • Macao



SUMMARY

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of Fantastic 7 **4.**

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FANTASTIC



FANTASTIC7

The most important film market in the world (Marché du Film - Festival de Cannes), the oldest genre film festival (Sitges) and one of the most prestigious international experts and creator of the Blood Window platform, are glad to present de second edition of the Fantastic 7.

The set of projects offers an orientation on the next trends in production of fantastic cinema in the world.



2020

JÉRÔME PAILLARD

*Executive Director of the Marché
du Film Festival de Cannes*

Since its creation, the Marché du Film has relentlessly pursued its commitment to welcome and foster all talents, genres and disciplines in the film industry. This has been particularly true for genre films over the past few years, with our involvement in the Fantastic mixer, Frontières, and Blood Window. Fantastic 7 aims at becoming this special place for all fantastic key players: a place to showcase the most promising projects and to give a voice to upcoming filmmakers.



MÒNICA GARCIA MASSAGUÉ

*Foundation Deputy General Manager
Sitges – International Fantastic Film
Festival of Catalonia*

The Sitges International Fantastic Film Festival of Catalonia is the oldest genre film festival in the world and is especially recognized as a talent factory. Fantastic 7 is precisely that a selection of the best global talent and a reference point for a production that is constantly renewed on the basis of a loyal audience.

Each selection of Fantastic 7 is going to be an exquisite preview of the new trends around the world.



BERNARDO BERGERET

International Advisor

As in good wines, Fantastic 7 comes to enhance value to the “denomination of origin” (appellation d’origine contrôlée). 7 fantastic festivals each endorsing a project from their region in the fantastic frame of the Marché du Film.



SITGES

Sitges - International Fantastic
Film Festival of Catalonia



SITGES

53RD INTERNATIONAL FANTASTIC
FILM FESTIVAL OF CATALONIA



About Sitges

SITGES – International Fantastic Film Festival of Catalonia is the number one fantasy film festival in the world and represents, at the same time, the cultural expression with the most media impact in Catalonia. With a solid experience, the Sitges Festival is a stimulating universe of encounters, exhibitions, presentations and screenings of fantasy films from all over the world.

Born in 1968 as the 1st International Week of Fantasy and Horror Movies, today the Festival is an essential rendezvous for movie lovers and audiences eager to come into contact with new tendencies and technologies applied to film and the audiovisual world.

Sitges' status as the number one fantasy film festival in the world allows it to receive visits from top-level movie stars, directors and producers like Quentin Tarantino, Sir Anthony Hopkins, Jodie Foster, Paul Verhoeven, Ralph Fiennes, George A. Romero, Viggo Mortensen, Terry Gilliam, Rutger Hauer, John Landis, Joe Dante, Dino de Laurentiis, Takashi Miike, Wim Wenders, Tony Curtis, David Cronenberg, Darren Aronofsky, Brad Pitt, John McNaughton, Peter Greenaway, John Woo, Park Chan-Wook, Johnnie To, Paul Naschy, Ray Liotta, Jon Voight, Sam Raimi, Robert Englund, Tarsem Singh, Roger Corman, Mira Sorvino, Santiago Segura, Narciso Ibáñez Serrador, Guillermo del Toro, Kim Ki Duk.

About our choice

After directing several award-winning short films, Paul Urkijo's feature-length debut *Errementari* was premiered in Sitges 2017 with a great reception between our audience. In *Errementari*, Paul Urkijo claims the potential of the Basque folklore to create a unique and unexplored horror atmosphere.

In the film, produced by Alex de la Iglesia and Carolina Bang, Paul Urkijo managed to craft an uncommon, gothic and fantasy atmosphere, that reveals a director who is capable of communicating his passion for the stories he writes and directs.

With his new project *IRATI*, Paul Urkijo continues exploring his distinctive brand, with a dark middle-age fantasy movie based in a Basque folklore and mythology, that Sitges couldn't miss to present you.

SAVE THE DATE



SITGES

53RD INTERNATIONAL FANTASTIC
FILM FESTIVAL OF CATALONIA

8TH - 18TH OCTOBER 2020

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IRATI

A middle age dark fantasy movie based in a basque folklore and mythology.

8th century A.D. A group of christian and muslim warriors journey through the forests of the Pyrenees in an attempt to recover the treasure that Charlemagne lost at the Battle of Roncevaux pass. Irati, an enigmatic young girl from the area, will guide them in an ancient and pagan mythological world where everything that has a name exists.

ORIGINAL TITLE: **Irati**
TITLE IN ENGLISH: **Irati**

DIRECTOR: **Paul Urkijo Alijo**
CAST: **in progress**
GENRE: **Historical Dark Fantasy**
NATIONALITY: **Spain**
PRODUCER: **Ikusgarri Films**

STATUS: **In development and financing**

BUDGET: **5,690,000 USD**

BUCHEON

Bucheon International
Fantastic Film Festival BIFAN

B.I.G

BIFAN INDUSTRY
GATHERING
2020.7.11—7.15



About BIFAN

Bucheon International Fantastic Film Festival (a.k.a. BIFAN) has always been a loyal supporter of genre films and diverse spirits of filmmakers and moviegoers. Founded in 1997, BIFAN had introduced cutting-edge films from all over the world, leading the success of the films in Korean market.

BIFAN Industry Gathering (a.k.a. B.I.G) comprises 3 industry programs: Network of Asian Fantastic Films (a.k.a. NAFF), including It Project, which aims to promote and discover new genre film projects and talents for being a platform for film production support, and global networking such as Sitges Pitchbox, Nordic Genre Invasion, Blood Window of Ventana Sur, HAF etc.; and Fantastic Film School, a professional training program for genre filmmakers. Also included are Made in Asia, which was created to investigate the trends in Asia's mainstream film industry; and Korea Now, which provides support to the Korean domestic film industry.

About our choice

For this year's Fantastic 7 candidate selection, a group of Korean film industry experts in the field of production, packaging and financing did a lot of work in the process. Selection process was focused on creativity and production possibility.

Three projects stood out from the rest and, in the end, the jury has chosen a project from NAFF It Project 2019, by talented director who previously participated in BIFAN's Fantastic Film School. Her impressive mise-en-scene on film noir, suspense-thriller and even growing pains genre is effectively shown in this film project. This filmmaker uniquely combines blind young girl's fear of unknown with her craving for discovery and salvation, while tackling the issue of domestic abuse and effectively maintaining the suspense throughout the film.



BIG
BIFAN INDUSTRY
GATHERING

24

부천국제판타스틱영화제
BUcheon INTERNATIONAL
FANTASTIC FILM FESTIVAL
2020.7.9—7.16

BIFAN

where genre stars are born

장르의 별이 태어나는 곳



ILICIT

MONA KAY (14), a free-spirited blind teenage girl who lives with her controlling older siblings, dreams of a life beyond her limitations and the possibility to discover what's forbidden. With the arrival of a mysterious neighbor, JAKE LEO (33), a sliver of hope is given to Mona. Jake has come to a new neighborhood, following the death of his sister. Perhaps the new environment will help him overcome the trauma. Jake soon finds himself drawn to Mona, who lives across from him. As Jake's attachment and friendship with her grows, he learns about the dark secrets harbored by her family, including the incestuous relationship of her domineering older siblings ANTON (29), an LAPD officer, and SCARLET (23), and a murder he suspects occurred in their past. As Mona struggles to free herself from the psychological prison her brother and sister have created, Jake vows to be her savior and maps out a plan to rescue her. However, when Anton and Scarlet discover Jake and Mona's friendship, they'll stop at nothing to bring Mona back into the fold and eliminate Jake as a threat to their family. Ultimately, Mona and Jake's great odyssey for freedom eventually leads to catastrophe. Mona's innocence is destroyed, and she takes Scarlet's life as she continues to hope against hope for ultimate liberation.

A blind teenager with a gift for music breaks the strict rules laid out for her by her domineering older siblings to befriend the jazz musician who has moved in next door, with tragic consequences.

ORIGINAL TITLE: (국문) 일리짓
TITLE IN ENGLISH: *Illicit*

DIRECTOR: **Minji KANG**
CAST: **Arden CHO**
GENRE: **Psychological Thriller**
NATIONALITY: **USA & Korea**
PRODUCER: **Luke SPEARS & HAN Sangbum**

STATUS: **Financing & Casting**

BUDGET: **930,000 USD**

CAIRO

Cairo International Film Festival



About CIFF

Cairo International Film Festival (CIFF) is one of the 15 global festivals granted the category “A” status by the International Federation of Film Producers Associations (FIAPF). It is one of the oldest cultural events in Africa and the Middle East. It is also the only one in Africa and the Middle East to be recognized by the competitive feature category from the FIAPF. The goal of the CIFF is promoting films and developing meetings between cinema professionals around the world, connecting film industry professionals in the Arab world and the Middle East with their counterparts from other parts of the world, as well as show the Egyptian public some of most important international films.

The CIFF was launched in 1976 by the writer-critic Kamal El Mallakh to enhance the role of Egypt in the cinematic world and to serve as a bridge between diverse cultures of the world. Egypt has enjoyed a strong cinematic tradition since the art of filmmaking was first developed in 1896. But it had to wait until 1976 to launch its international film festival.

Through its previous 40 editions, the festival kept its tradition of organizing a feature-length competition for films screening for the first time in an “A” list festival. It helped promoting a variety of cinema waves and experiences within the Egyptian and Arab audience. CIFF also paid tribute to a magnanimous list of the world’s most recognized filmmakers. Names like Michelangelo Antonioni, Claude Chabrol, Abbas Kiarostami, Zhang Yimou, Arturo Ripstein, Carlos Saura, Sofi a Loren, Harvey Keitel, Juliette Binoche, Charlize Theron, and Salma Hayek received the prestigious lifetime achievement award from Cairo International Film Festival.

About our choice

In 1981, Egyptian director Mohamed Shebl screened his film “Fangs”, a political vampire musical, to be the very last Arab vampire story for decades. In 2020, Jordanian director Ramy Yassin gives us a film that mixes genres. “Three For Eternity” is a family drama, super mom story and a vampire saga (not the usual one though). A special melange that will trigger both ideas and chills for audience around the world.



 /CairoFilms

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 Cairo International Film Festival



THREE FOR ETERNITY

When an accident leaves a young boy in a coma, his parents love is put to the test as they resort to a dangerous plan to save him.

When one of their twin sons is left in a coma after an accident, their parents, Lamia and Nader, conceive an unorthodox plan to bring him back to life. The plan seemingly works, but the young boy starts adopting sinister and disturbing behaviors. Lamia and Nader scramble to adjust to the demands of their new reality, while trying to avoid their curious and suspicious neighbours.

ORIGINAL TITLE: **ثلاثة للأبد**

TITLE IN ENGLISH: **Three For Eternity**

DIRECTOR: **Rami Yasin**

CAST: **Nelly Karim, Dhafer L'Abdine, John Ramy, Pieter Ramy**

GENRE: **Drama, Thriller, Horror**

NATIONALITY: **UAE, Egypt, Romania**

PRODUCER: **Mohammed Hefzy, Rami Yasin**

STATUS: **Post Production**

BUDGET: **300,000 USD**

GUADALAJARA

Festival Internacional
de Cine en Guadalajara



FICG

Festival Internacional
de Cine en Guadalajara
Film Festival • México ®



About FICG

Guadalajara International Film Festival is one of the largest showcases in Mexico for exhibition, promotion and distribution of national and Ibero-American cinema. It is a landmark festival in Latin America with a strong industry, which generates a great forum for training, instruction and creative connection with professionals of international stature. www.ficg.mx.

About our choice

This project holds true valuable questions about what it means to be a woman and the idea of motherhood in a society such as ours and the eternal question of who we truly are. All these deep questions are immersed in an urban horror drama where faiths and beliefs can coexist in harmony.



FICG

Festival Internacional
de Cine en Guadalajara
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FESTIVAL INTERNACIONAL DE CINE EN GUADALAJARA



FANTASTIC7

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HUESERA

Valeria dreams of becoming a mother, but when her pregnancy is confirmed, a sinister entity appears in her life: La Huesera. To get rid of her, Valeria delves into her past of punk rebellion, those days when she did not want to build a traditional family.

Valeria has been trying to have a child for a long time, but the night her pregnancy is finally confirmed a sinister entity appears in her life: La Huesera. From that day on, La Huesera chases Valeria mercilessly, putting her marriage, her pregnancy, and after giving birth, her baby's life at risk. To get rid of this threat, Valeria is forced to delve into her past of punk rebellion, those days when she had no interest in forming a traditional family. To survive, Valeria will have to face her deepest truth.

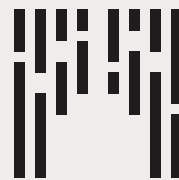
ORIGINAL TITLE: **Huesera**
TITLE IN ENGLISH: **Huesera**

DIRECTOR: **Michelle Garza Cervera**
CAST: **Mayra Hermosillo – Valeria, Mayra Batalla – Octavia**
GENRE: **Horror - Drama**
NATIONALITY: **Mexican**
PRODUCER: **Paulina Villavicencio and Edher Campos**

STATUS:
-Script in 10th draft
-Winner of the 2019 Fund for Quality Cinema Production (FOPROCINE) from the Mexican Film Institute. 45% of the total budget.
-Project submitted to Tax incentive EFICINE 2020 and waiting to the upcoming results. 35% of the total budget
-Looking for US \$150,000 with equity investors to consolidate the 20% remaining. Coproducers, Sales agents and distributors.

BUDGET: **750,000 USD**

MACAO



International Film Festival & Awards - Macao

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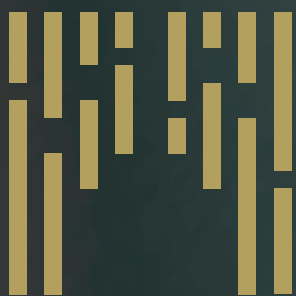


About IFFAM

International Film Festival & Awards Macao (IFFAM) is in its fifth year of operation and is coming off its most successful edition yet in December 2019. Fusing eastern and western films, industries and sensibilities in the fantastic setting of Macao, IFFAM strives to support young film-makers with its competitions for first- and second-time directors and on a local level, working with Macao directors throughout the year. IFFAM is not exclusively a “genre” festival but the IFFAM project market curated by Todd Brown and run as part of the Industry Hub under June Wu has focused on international genre titles with an Asian element from the start.

About our choice

We are proud to present to you in Fantastic 7 one of the projects from our 2019 market - Foreign Cop - from the talented local film-maker Maxim Bessmertny. Born of Russian parents, Max was raised in Macao and his atmospheric short Tricycle Thief was selected for Toronto International Film Festival shorts programme in 2014. We think Foreign Cop has the potential to be a fascinating crime thriller.



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FOREIGN COP

A detective struggles to catch the gangsters who robbed a casino in a far away town where almost no one speaks his language.

1980. Macao is a post-modern, east meets west wonderland under the Portuguese administration. Gangsters, cabaret dancers, and slot machines coexist in an exciting atmosphere of neon lights, kitsch architecture and early consumer electronics. Hired by a casino tycoon, private investigator Mendonza is the new guy in town. His goal: to catch the robbers that dared to perform the biggest casino heist in the city's memory, brutally killing loyal casino employee

ORIGINAL TITLE: **Foreign Cop**
TITLE IN ENGLISH: **Foreign Cop**

DIRECTOR: **Maxim Bessmertny**
CAST: **in development**
GENRE: **Thriller**
NATIONALITY: **Macao SAR**
PRODUCER: **Maxim Bessmertny & Jorge Cordeiro Dos Santos**

STATUS: **Development 2nd Draft Of Screenplay**

BUDGET: **1,298,608 USD**

SXSW

South by Southwest

SXSW



About SXSW

The SXSW Film Festival celebrates raw innovation and emerging talent from both behind and in front of the camera. Featuring provocative dramas, documentaries, comedies, genre standouts, and more, the festival has become known for the high caliber and diversity of films presented, and for its smart, enthusiastic audiences.

About our choice

Filmmaker Travis Stevens is a longtime SXSW Alumni, who's projects have both shocked and delighted SXSW audiences for over a decade now. We are thrilled to be able to present his new project, *I HAVE TO HAVE YOU*, with director Tim Kasher here as part of this year's Fantastic 7.



I HAVE TO HAVE YOU



SNOWFORT
pictures

I HAVE TO HAVE YOU

A modern take on the thriller genre, I HAVE TO HAVE YOU explores the threat that a camera can be as dangerous as a knife in the wrong hands.

I HAVE TO HAVE YOU is the story of Krista, a young woman working in an office building who becomes the object of obsession of Caleb, a young man in love with heavy metal who has recently been transplanted from Fremont, Nebraska to Ventura after his mother passed away. He becomes transfixed with Krista, and so sets out to shoot a documentary about her as a means to spend more time with her and ultimately to collect her image on film. His obsession grows increasingly more dangerous throughout the film as Caleb takes steps deeper and deeper into her life, ratcheting up the tension to a truly surprising third act that will turn the viewer on their head

ORIGINAL TITLE: I Have To Have You
TITLE IN ENGLISH: I Have To Have You

DIRECTOR: Tim Kasher
CONFIRMED CAST: Zachary Ray Sherman (Everything Sucks! 90210) and Jonah Ray (MST 3000: The Return).
NATIONALITY: USA
PRODUCER: Travis Stevens (JODOROWSKY'S DUNE / CHEAP THRILLS)

STATUS: Financing stage (Script available)

BUDGET: \$550,000 USD

TORONTO

Toronto International
Film Festival

tiff



About TIFF

Since its inception, several of the Toronto International Film Festival's distinct programming sections can be recognized as a kind of "state of the union" for respective modes of filmmaking, be it documentary, avant-garde, or, in the case of Midnight Madness, genre cinema. Each year the Midnight section seeks not just to champion the year's buzziest genre films, but also to capture the breadth of voices and sub-genres from around the world, particularly those that subvert and explode traditional conventions of fantastic cinema.

About our choice

Midnight Madness is a series beloved by audiences that has long been a platform for emerging genre voices, and we are eager to consider Madeleine Sims-Fewer and Dusty Mancinelli's first feature, *Violation*. Their provocative short films *Woman in Stall* and *Chubby* have disquieted audiences on the festival circuit, and although there are few details around their latest production, we are anticipating something decidedly dark, dangerous, and deranged — ingredients one loves to see in any truly transgressive text. We're also excited that this production is funded in part by Telefilm's Talent to Watch program, which supports new and innovative voices.

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VIOLATION

A troubled woman on the edge of divorce returns home to her younger sister after years apart. But when her sister and brother-in-law betray her trust, she embarks on a vicious crusade of revenge.

ORIGINAL TITLE: **Violation**
TITLE IN ENGLISH: **Violation**

DIRECTOR: **Madeleine Sims-Fewer & Dusty Mancinelli**
CAST: **Madeleine Sims-Fewer, Jesse LaVercombe, Anna Maguire, Obi Abili, Jasmin Geljo, Cynthia Ashperger**
GENRE: **Horror, Psychological Thriller**
NATIONALITY: **Canada**
PRODUCER: **Madeleine Sims-Fewer & Dusty Mancinelli**

STATUS: **Post-production**

BUDGET: **400,000 USD**

