



MARCHÉ DU FILM
FESTIVAL DE CANNES

THE MARCHÉ DU FILM – FESTIVAL DE CANNES UNVEILS THE 8TH GOES TO CANNES LINEUP

GOES TO CANNES SCREENINGS TO BE HELD ON THE 22ND AND 23RD OF JUNE AT THE MARCHÉ DU FILM ONLINE; GOES TO CANNES TO SHOWCASE FOUR FESTIVAL SELECTIONS; GOES TO CANNES SPEED MEETINGS TO TAKE PLACE ON THE 24TH OF JUNE

Paris – Tuesday, May 26, 2020 – The Marché du Film – Festival de Cannes announces the reshape of Goes to Cannes as an online-only edition as it teams up with four renowned international film festivals to showcase a selection of original works-in-progress titles seeking a sales agent, a distributor or a festival selection.

From 22 to 23 June, festivals will showcase a selection of feature films in post-production. These curated selections will be presented during two-hour online screenings. As a novelty this year, professionals who will attend the screenings will be able to organize meetings with project holders on the occasion of the Goes to Cannes Speed Meetings which will be held on the Marché du Film Online on the 24th of June from 9:00 to 21:00 (UTC+2).

Four film festivals will present their selection as part of the 8th edition of Goes to Cannes: Hong Kong - Asia Film Financing Forum (HAF), New Horizons International Film Festival, Thessaloniki International Film Festival and, for the first time this year, NFDC Film Bazaar.

“While film festivals around the world are going through a transformation never experienced before, we wish to rally together to bring positive change to the film industry,” said Jérôme Paillard, Executive Director of the Marché du Film. “We are proud to offer these major festivals and markets an online platform to help the filmmakers reach their audience in these unprecedented times. With Goes to Cannes, we also wish to show our appreciation for these festivals and markets for their relentless efforts to develop cinema and support creativity and I am especially happy to welcome NFDC Film Bazaar who have joined us this year.”

The Goes to Cannes online screenings are open to industry professionals accredited at the Marché du Film Online. The Marché du Film Online will take place from 22 to 26 June.

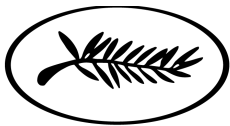


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About Marché du Film - Festival de Cannes

The Marché du Film, the business wing of the Festival de Cannes, is the key stepping stone in the creation, production and distribution of films around the world. The Marché du Film draws its strength from the diversity of the actors it brings together: 12,500 industry professionals including 3,840 producers, 3,300 buyers and distributors and 1,187 festival programmers from 121 countries, all gathered in one unique setting to obtain financing, seize opportunities and take the pulse of international film creation and innovation.

Website: <https://www.marchedufilm.com/>



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For more information:

Anne Pampin
Press & Online Communications Leader
Marché du Film – Festival de Cannes
apampin@festival-cannes.fr



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GOES TO CANNES 2020 COMPLETE LIST OF PROJECTS

HAF GOES TO CANNES



Hong Kong - Asia Film Financing Forum
香港亞洲電影投資會

Date: Monday 22 June

Time: from 10:00 to 12:00

Hong Kong - Asia Film Financing Forum (HAF) is the leading film project market in Asia. HAF welcomes both projects in-development and work-in-progress projects. Past participants include China's Jia Zhangke; Hong Kong's Stanley Kwan; South Korea's Bong Joon-ho and many others. The 18th HAF will take place in Hong Kong from 27-29 August 2020.

Contact: Matthew Poon; matthew_poon@hkiff.org.hk; +852 2102 7375

List of Projects:

1. **The Borderlands**

Directed by Samarth Mahajan

Produced by Ashay Gangwar, Sunil Doshi (All Things Small)

Country of production: India

Logline:

An intimate exploration of how everyday lives intertwine with borders in the Indian subcontinent.

2. **Born to Be Second (愛過)**

Directed by Jian Fan

Produced by Richard Liang, S. Leo Chiang (FAN Film Studio)

Country of production: China



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Logline:

The film follows two families haunted by their painful past as they build towards an uncertain tomorrow.

3. **Dear immigrants: What Was Your First Meal? (致移民者：你在香港的第一頓飯，是如何?)**

Directed by Fei Pang Wong

Produced by Diana Cheung (Tonikaku Pictures Limited)

Country of production: Hong Kong

Logline:

A documentary unveils rich tastes of memory from the first meal of new settlers and further unravels the larger historical flows of a "floating city", Hong Kong.

4. **Olympic Halftime (奧運中場)**

Directed by Haruna Honcoop

Produced by Vít Janecek (D1film)

Countries of production: Czech Republic, Greece, Slovak Republic

Logline:

A film reflects on urban impacts and architecture of Olympic games. Controversial side effects of the Olympics are not consequences of the games themselves, but of mobility. Is this sustainable?

5. **Ningdu (寧都)**

Directed by Lei Lei

Produced by Lei Lei, Isabelle Glachant (Chinese Shadows)

Countries of production: Hong Kong, Netherlands, USA

Logline:

Caught between semi-gods and mass madness, in a world of propaganda images, surrealist collage and pop-art animation, the Lei's struggle to live through China's tumultuous movements.



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THESSALONIKI INTERNATIONAL FILM FESTIVAL GOES TO CANNES



**THESSALONIKI INTERNATIONAL
FILM FESTIVAL**

Date: Tuesday 23 June

Time: from 10:00 to 12:00

Thessaloniki International Film Festival is the leading Cinema institution in Greece. TIFF's annual activity includes the organisation of Thessaloniki IFF and Thessaloniki Documentary Festival. In addition, TIFF runs 4 cinema screens, the Cinema Museum of Thessaloniki and the Thessaloniki Cinematheque.

Thessaloniki Goes to Cannes is co-organized by TIFF and the Greek Film Center.

Greek Film Centre (GFC), is the main public institution that applies cinematographic policy in Greece. It provides funding for domestic production and international co-production and promotes Greek Cinema domestically and internationally. The Hellenic Film Commission (HFC) of GFC supports and facilitates international audiovisual productions planning to film in Greece and promotes Greek locations worldwide. GFC designates the national representative in EURIMAGES and collaborates with the European Commission in operating Creative Europe Media Desk – Greece.

Contact: Yianna Sarri, sarri@filmfestival.gr; +30 694 464 6470

List of Projects:

1. Green sea

Directed by Angeliki Antoniou

Produced by Lilette Botassi (Inkas Films), Angeliki Antoniou (Angeliki Antoniou Filmproduktion), Jost Hering (Jost Hering Filme)

Countries of production: Greece, Germany

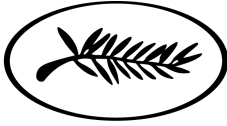
Logline:

“A life without memory is no life at all.” Luis Buñuel

2. Dog

Directed by Yianna Americanou

Produced by Monica Nicolaidou, Effie Skrobola, Vassilis Tzanidis, Giorgos Kyriakos, Costas Lambropoulos



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Countries of production: Cyprus, Greece

Logline:

A dog is man's best friend – a child is a father's property.

3. Esperanto

Directed by Stratis Chatzielenoudas

Produced by Ioanna Petinaraki

Country of production: Greece

Logline:

The intimate portraits of canary breeders and their passion to train their darlings is our guide in this atmospheric film essay about communication and self-isolation.

4. If it's not OK it's not the end

Directed by Salvador Muñoz Saiz

Produced by Salvador Munoz Saiz

Country of production: Greece, Spain

Logline:

The toughest opponent is never inside the ring.

5. Made in Vain

Directed by Michael Klioumis

Produced by Louizos Aslanidis

Country of production: Greece

Logline:

Three bodybuilders are trapped in a perpetual, relentless struggle with the mirror, their insecurities, excessive vanity and narcissism, and the pursuit of the perfect body.



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NEW HORIZONS' POLISH DAYS GOES TO CANNES



Date: Monday 22 June

Time: from 12:00 to 14:00

Polish Days co-organized with the Polish Film Institute is the biggest industry event in Poland, taking place during New Horizons International Film Festival in Wrocław. It consists of presentations and screenings of the latest Polish films for international industry representatives. Polish Days 2020 will be held July 27 - 29 online.

Contact: Weronika Czołnowska; weronika.czolnowska@snh.org.pl; +48 532 132 452

List of Projects:

1. Everyone Has a Summer (Każdy ma swoje lato)

Directed by Tomasz Jurkiewicz

Produced by Magdalena Sztorc, Przemysław Miękinia (Before My Eyes)

Country of production: Poland

Logline:

Summer holidays. Rebellious Agata comes to a small town to work at a religious camp. 17-year-old Mirek falls in love with her, while his grandfather - who suffers from dementia - sees in her his long-gone lover. Mirek uses his grandfather to get closer to Agata. As they explore their relationship, they uncover a carefully guarded family secret.

2. The Moths (Ćmy)

Directed by Piotr Stasik

Produced by Paweł Kosuń (Centrala)

Country of production: Poland



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Logline:

A multi-layered poetic survival story. A group of gaunted boys aged 8-15 who fled the offline camp after the educators took their computers and cut off the Internet has been found after 20 days of search. During this time, they hid in abandoned places and did not say a word to each other. One boy was missing.

3. Wika!

Directed by Agnieszka Zwiefka

Produced by Katarzyna Ślesicka, Ania Stylińska (My Way Studio), ma.ja.de/Germany, Pystymetsa/Finland, Stefilm/Italy

Country of production: Poland, Germany, Finland, Italy

Logline:

Wika is the oldest DJ in Poland and probably in the world. At the age of 81 she plays for people younger than her grandchildren and refuses to simply "grow old". But as Wika's career develops rapidly, the body starts to remind of her limitations. "Wika!" is an intimate portrait of a woman who tries to maintain dignity and joy of life till the last day.

4. The Horse Tail (Koński ogon)

Directed by Justyna Łuczaj - Salej

Produced by Marcin Malatyński (Indeks Film Studio)

Country of production: Poland

Logline:

In a town at the foot of a cliff, between a rubbish dump, barns and a forest, people form incestuous relationships and hold painful secrets. An aging prostitute comes back to town, milk streaming from her breasts. A policeman's wife has been raped. The main suspect becomes the object of affection of the victim's daughter. Impossible love blooms.

5. The Last Mission (Orzeł. Ostatni patrol)

Directed by Jacek Bławut

Produced by Anna Bławut Mazurkiewicz, Bartek Gliński (Aura Films)

Country of production: Poland

Logline:

Year 1940. The crew of the Polish submarine struggles in the underwater darkness against all odds: attacks of the invisible enemy, claustrophobia, own fatigue, mistakes and failures.



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NFDC FILM BAZAAR GOES TO CANNES



Date: Tuesday 23 June

Time: from 12:00 to 14:00

National Film Development Corporation of India organises the NFDC Film Bazaar, South Asia's largest film market, every year in Goa, India, from November 20-24. Since its inception in 2007, independent filmmakers of the region present their projects in the Co-production Market, Work-in-Progress Lab, Industry Screenings and other sections.

Contact: Leena Khobragade; director@filmbazaarindia.com; +91 9820463488

List of Projects:

1. Two Friends (Dostojee)

Directed by Prasun Chatterjee

Produced by Prasun Chatterjee, Prosenjit Ranjan Nath, Soumya Mukhopadhyay, Ivy Yu-Hua Shen (Kathak Talkies)

Country of production: India

Logline:

An innocent friendship between two boys crosses the barriers built by religion and society. But when they are fatefully separated, how do they face their first farewell?

2. Fire in the Mountains

Directed by Ajitpal Singh

Produced by Ajay Rai (Jar Pictures), Mauli Singh

Country of production: India



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Logline:

In a Himalayan village, Chandra strains herself and saves money to build a road for her handicapped son, while the husband vies for her money for a Shamanic ritual to cure the child.

3. Pedro

Directed by Natesh Hegde

Produced by Rishab Shetty (Rishab Shetty Films)

Country of production: India

Logline:

A middle- aged electrician living with his mother and his brother's family in a remote village accidentally commits a disgraceful act. The villagers' sentiments are hurt and they react in a way that is unexpected.

4. Shankar's Fairies

Directed by Irfana Majumdar

Produced by Nita Kumar (Nita Kumar Productions)

Country of production: India

Logline:

Lucknow, India, 1962. A little girl belonging to a privileged family and a village man who is the family servant share a relationship based on imagination and stories. Underlying their innocent bond are divided worlds: city and village, master and servant, adult and child.

5. The Knot (Ujhan)

Directed by Ashish Pant

Produced by Kartikeya Singh (Route One Productions LLP)

Country of production: India

Logline:

Shirish and Geeta, a middle class couple, have a car accident one night. Their differing reactions to the fallout from the accident open up fissures in their relationship and puts to test their values and beliefs.
