



CANNES DOCS
MARCHÉ DU FILM

Doc Day

Organized by **Cannes Docs - Marché du Film**,
with the support of **Doc Alliance, Participant, LaScam**,
in association with **L'Œil d'or, Année du Documentaire, DAE, CNC, & ACID**

Tuesday 23 May 2023
from **10:00 to 22:30**
Cannes



MARCHÉ DU FILM
FESTIVAL DE CANNES



SPAIN
COUNTRY
OF HONOUR
2023

With the support of:



LaScam*

In association with:



Le Prix du
documentaire
Cannes

ANNÉE
DU DOCU-
MENTAIRE
2023



DOCUMENTARY
ASSOCIATION
OF EUROPE





Kirsten Johnson, Guetty Felin

MORNING SESSION | 10:00-12:00

Plage du CNC (Mademoiselle Gray Plage Barrière)

CINEMA AND THE PLEASURES OF THE IMPOSSIBLE

Director & DOP **Kirsten Johnson**, President of the 2023 Œil d'or Jury, and writer, director, producer **Guetty Felin** in conversation about the many ways filmmaking creates possibilities to search for the invisible, to bring life to the dead and to time travel in our own lives.



Zeynep Güzel, Mina Keshavarz, Sahra Mani

AN IMPENETRABLE FIELD OF OPTIMISM

Intersections of the Personal and Political in Documentary Filmmaking

Filmmakers **Zeynep Güzel**, **Mina Keshavarz** and **Sahra Mani** (*Bread and Roses*, Special Screenings, Festival de Cannes 2023), will come together to discuss their work, dreams, aspirations and hopes for the future, both professional and personal.

'ALL THE BEAUTY AND THE BLOODSHED' – ANATOMY OF A SCENE

Producer **Yoni Golijov** (*All the Beauty and the Bloodshed*) shares a behind the scenes account about one of the pinnacle scenes in the 2022 Golden Lion winning doc – the long-awaited apparition of the Sackler family in bankruptcy court and on camera...



All the Beauty and the Bloodshed, by Laura Poitras

AFTERNOON SESSION | 15:00-17:00

Main Stage (Marché du Film, Riviera)

MOVING BEYOND EMPATHY AND EQUITY IN GLOBAL STORIES

The distinction between the West and the rest has been replaced by a multipolar world where the cultural influence of "the rest" is rising. This presents the chance for the documentary industry to re-invent itself by moving beyond empathy and equity. But is the documentary industry ready for this? By producer, writer, director **Mehret Mandefro**, cofounder of various organizations at the intersection of social impact and media in the US, Ethiopia, and across Africa at large.



Mehret Mandefro

A CONVERSATION WITH KAOUTHER BEN HANIA

Filmmaker **Kaouther Ben Hania** in conversation with **Rabih El-Khoury** about her film *Four Daughters* (in Competition, Festival de Cannes 2023).



Four Daughters, by Kaouther Ben Hania

FILMING, SINGING THE BLUES

Director **Justine Harbonnier** and protagonist, songwriter and performer **Caiti Lord** talk about making the ACID Cannes 2023 film *Caiti Blues* together, down in Madrid, New Mexico (as written on Caiti's sweater: "Madrid has no town drunk. We all take turns"). Meanwhile, madness surges in the United States...



Caiti Blues, by Justine Harbonnier

DOCS-IN-PROGRESS AWARDS | 17:30-18:00

Main Stage (Marché du Film, Riviera)

DOC DAY MIXER | 18:00-20:00

Bistrot du Lérins (Marché du Film, Lérins) - By invitation only

CLOSING SCREENING | 20:30-22:30

Cinéma Les Arcades

'CAITI BLUES', by Justine Harbonnier

84' | France, Canada | 2023 | SISTER Productions - La Cinquième Maison
ACID Cannes 2023