



# MARCHÉ 2019 DU FILM

Organized by the **Marché du Film - Festival de Cannes** and **JustFilms - Ford Foundation**, with the support of the **CNC** and in association with **L'Œil d'or - Documentary Award** and **ACID**.

# DOC DAY

**Tuesday 21 May 2019**  
from **9:30** to **22:00**  
Cannes



MARCHÉ DU FILM  
FESTIVAL DE CANNES

**JustFilms**  
FORDFOUNDATION

WITH THE SUPPORT OF:



IN ASSOCIATION WITH:



**acid**  
ASSOCIATION DU  
CINEMA  
INDEPENDANT  
POUR SA DIFFUSION

MEDIA PARTNER:

**SCREEN**  
INTERNATIONAL



For Sama



On va tout péter / Blow it To Bits



Indianara



Solo

# DOC DAY 2019

**MORNING SESSION - 9:30-12:00 – Plage du Gray d'Albion**

**CAFÉ & CROISSANTS until 10:00.**

**WELCOMING WORDS** by **Jérôme Paillard**, Executive Director, Marché du Film - Festival de Cannes, **Frédérique Bredin**, President, Centre national du cinéma et de l'image animée (CNC), and **Julie Bertuccelli**, President, LaScam.

**OPENING KEYNOTE** by **Alessia Sonaglioni**, Executive Director, European Women's Audiovisual Network (EWA).

**A CONVERSATION** with **Yolande Zauberman**, Filmmaker & President of the L'Œil d'or – Cannes Documentary Award 2019 Jury. Moderated by **Elisabeth Franck-Dumas**, Film Critic, Libération.

## **FILMING THE WAR FROM WITHIN – FOR SAMA**

(Official Selection, Special Screening)

### **A Filmmakers' Testimony & Documentary Case Study**

With Co-Directors **Waad al-Kateab** and **Edward Watts**, Impact Producer **Erika Howard** (FRONTLINE, PBS) and Sales Agent **Salma Abdalla** (Autlook Filmsales). Moderated by **Wendy Mitchell**, Film Festival Consultant and Journalist, Screen International.

**AFTERNOON SESSION - 15:30-17:30 – Cinéma Olympia 1**

**WELCOMING WORDS** by **Fabienne Hanclot**, Managing Director, ACID.

## **DOCUMENTING SOCIAL STRUGGLES**

With Filmmakers **Lech Kowalski** (ON VA TOUT PÉTER / BLOW IT TO BITS, in selection, Directors' Fortnight), **Aude Chevalier-Beumel** and **Marcelo Barbosa** (INDIANARA, in selection, ACID). Moderated by **Laurent Bécue-Renard**, Filmmaker & member of ACID board of administration.

## **WHAT DO MEDIA OUTLETS HAVE TO BRING TO (NOT-JUST-INVESTIGATIVE) DOCUMENTARY FILMMAKING?**

With **Lindsay Crouse**, Coordinating Producer for the New York Times Op-Docs series, and **Horia El Hadad**, Documentary Producer at Al Jazeera English, Doha. Moderated by **Matt Mueller**, Editor, Screen International

**CLOSING KEYNOTE** by **Kamal Sinclair**, Senior Consultant at Sundance Institute & Future Architect at Office of Sharon Chang, sharing the highlights of *Making A New Reality*, a year-long research project about inclusion and diversity in emerging media.

**DOC LOVERS MIXER - 18:00-20:00 – Plage des Palmes**

The cocktail of the entire doc community in Cannes! (by invitation only)

**CLOSING SCREENING - 20:00-22:00 – Cinéma Les Arcades**

**SOLO**, by **Artemio Benki** (in selection, ACID)