

MARCHÉ 2018  
DU FILM

# DOC DAY

Organized by the Marché du Film - Festival de Cannes and JustFilms - Ford Foundation, with the support of the CNC and in association with l'Œil d'or - Documentary Award.



## EXPLORATION(S)

Tuesday 15 May 2018  
9:30AM to 22:30PM  
Cannes

Entrance with your Marché badge



**JustFilms**  
FORDFOUNDATION

WITH THE SUPPORT OF:



IN ASSOCIATION WITH:



MEDIA PARTNER:

**SCREEN**  
INTERNATIONAL



16 Sunrises

# EXPLORATION(S)

## PLAGE DU GRAY D'ALBION - 9:30AM to 12:00PM

Welcoming Café & Croissants.

Opening words by Jérôme Paillard, Executive Director, Marché du Film - Festival de Cannes and Christophe Tardieu, Directeur Général Délégué, CNC - Centre national du cinéma et de l'image animée.

Opening Keynote by ESA astronaut Thomas Pesquet – a *filmmaker* in space. One year after his 6-month mission on the International Space Station, he will discuss Europe's exciting ongoing programs that go even beyond *2001: A Space Odyssey's* visionary promises. With a presentation of the multi-format documentary project about his mission in space.

### Documentary in a Changing Media Landscape

Paul Pauwels, Director of European Documentary Network (EDN) introduces André Singer, Producer - Spring Films, to present EDN's initiative: 'Media & Society: European Documentary in a Changing Media Landscape'.

Panel discussion: Renowned industry experts will be asked to contemplate the near future of the documentary field. They will share their views on the 3 biggest challenges and 3 opportunities lying ahead for the industry and the filmmakers in the next 5 years.

Featuring: Orwa Nyrabia, Artistic Director - IDFA / Fabrice Puchault, Director, Society and Culture Unit - ARTE / Tom Quinn, Founder, CEO - NEON / Diane Weyermann, President, Documentary Film & TV - PARTICIPANT MEDIA.

Moderated by Wendy Mitchell, Screen International.

## OLYMPIA THEATRE - 3:30PM TO 5:30PM

Welcoming words by the Marché du Film - Festival de Cannes, followed by a presentation of L'Œil d'or Documentary Award by Julie Bertuccelli, President, LaScam.

Filmmaker Marie Losier, in conversation with Catherine Bizern, Artistic Director, about her film *Cassandra the Exotico!* (in selection, Acid).

### When Docs Get Animated: Exploring, Reviving & Preserving Memory

A conversation with Stefano Savona, Director of *Samouni Road* (in selection, Quinzaine des Réalisateurs) and Anja Kofmel, Director of *Chris the Swiss* (in selection, Semaine de la Critique), moderated by Stéphane Dreyfus, Journalist, La Croix.

Tribute to Alice Guy-Blaché, the first woman director in the history of cinema. By Joan Simon, Co-Writer and Executive Producer of *Be Natural: The Untold Story of Alice Guy-Blaché*, directed by Pamela B. Green (in selection, Cannes Classics).

## OLYMPIA THEATRE - 8:30PM

Closing Screening of *16 Sunrises*, a feature documentary by Pierre-Emmanuel Le Goff about ESA astronaut Thomas Pesquet's mission in space, produced with the support of the European Space Agency.



Cassandra the Exotico!



Samouni Road



Chris the Swiss