



CANNES DOCS
MARCHÉ DU FILM

Doc Day

Organized by **Cannes Docs-Marché du Film**,
with the support of **Doc Alliance, LaScam, ARTE-Generation Ukraine**,
in association with **L'Œil d'or, DAE, CNC, ACID Cannes, Doc Society & IMS**.

Tuesday 21 May 2024
from **10:00** to **22:00**
Cannes

With the support of:



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MARCHÉ DU FILM
FESTIVAL DE CANNES

In association with:



DAE
DOCUMENTARY
ASSOCIATION
OF EUROPE



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CANNES
2024

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IMS 



Switzerland.
COUNTRY OF HONOUR

MORNING SESSION | 10:00-12:00

Plage du CNC (Mademoiselle Gray Plage Barrière)

“AS IF IMPROVISATION WAS AN ETHICAL NECESSITY”

Filmmaker **Nicolas Philibert**, President of the 2024 Œil d'or Jury, in conversation with Film Programmer & Producer **Madeline Robert**. Focusing on his films in the world of psychiatry (including the 2023 Golden Bear winner *On the Adamant*), this conversation will be exploring Philibert's filmmaking, his instinctive, non-programmatic approach, bearing the concept of *encounter* at its very core.



SOAPBOX FOR THE FUTURE (OF INDEPENDENT DOCUMENTARY FILM)

As the independent storytelling field continues to face an onslaught of challenges, let's take a moment to come together as a community to envision the future we all need and deserve. Join a group of storytellers and industry leaders to collectively imagine a better future for documentary film, for makers and audiences alike.

With special keynotes from **Inti Cordera**, Executive Director, DocsMX (Mexico), **Susan Mbogo**, Projects, Partnerships & Fundraising Manager, Docubox (Kenya), **Shamira Raphaëla**, Chair of the New Dawn Fund (Netherlands), and **Mandisa Zitha**, Festival Director, Encounters (South Africa).

Hosted by **Shanida Scotland**, Director, Head of Film, Doc Society.

In collaboration with **Doc Society**

AFTERNOON SESSION | 15:00-17:00

Main Stage (Marché du Film, Riviera)

CONFESSIONS OF EDITORS IN THREE ACTS

Structured in three acts, the conversation between **Lina Attalah** – Journalist and Founding Editor of Mada Masr, a Cairo-based independent news media – and **Rasha Salti** – Commissioning Editor at Arte France for La Lucarne –, will explore the vexing question of reality and perspective, the burden of mediation, and beaming lights that uncover different possibilities of perception and knowledge.



FIGHTING FOR THE COMMONS IN A TIME OF CRITICAL DESTABILIZATION

From a common ground of championing Ernest Cole's key legacy, Director & Producer **Raoul Peck** (*Ernest Cole: Lost and Found*, Official Selection, Special Screenings, Cannes 2024) and **Dominic Asmall Willsdon**, Executive Director of IDA, will expand on serving the common good through filmmaking, curatorial work, advocacy organizations – and battling to guarantee it remains possible in the threatened contemporary *publicness*.

Moderated by **Nora Philippe**, Head of EURODOC & Film Director.

DOCS-IN-PROGRESS AWARDS CEREMONY | 17:30-18:00

Main Stage (Marché du Film, Riviera)

DOC DAY MIXER | 18:00-20:00

Bistrot du Lérins (Marché du Film, Lérins) - By invitation only

CLOSING SCREENING | 20:00-22:00

Cinéma Les Arcades

'*Ce n'est qu'un au revoir*', by **Guillaume Brac**

66' | France | 2024 | Bathysphère Productions

In collaboration with **ACID Cannes**

