



CANNES DOCS
MARCHÉ DU FILM

Doc Day

Organized by **Cannes Docs-Marché du Film**, with the support of **Doc Alliance & Participant**, and in association with **L'Œil d'or**, **DAE-Documentary Association of Europe**, **CNC**, **ACID** & **Unifrance**

Tuesday 24 May 2022

from 10:00 to 22:00

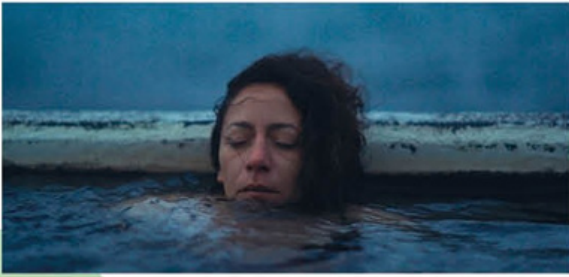
Cannes

With the support of:



In association with:





Polaris by Ainara Vera



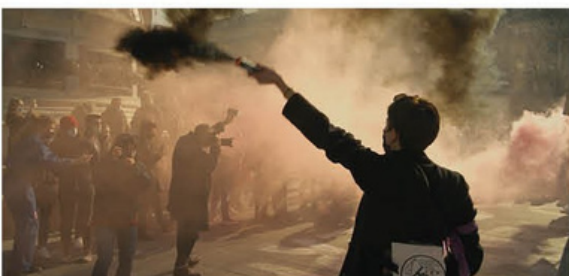
Agnieszka Holland



Moonage Daydream by Brett Morgen



All That Breathes by Shaunak Sen



Riposte féministe by Marie Perennès & Simon Depardon



Opal H. Bennett

MORNING SESSION | 10:00-12:00

Plage du CNC (Mademoiselle Gray Plage Barrière)

CREATIVE ENCOUNTERS INTO THE UNKNOWN - MAKING POLARIS

Polaris (ACID Cannes 2022) is a creative and human journey interwoven with uncompromising, gentle and bold filmmaking by a woman filmmaker, set against the backdrop of the Arctic. **Marion Schmidt** (Co-Founder, DAE) talks with filmmaker **Ainara Vera** and producers **Clara Vuillermoz** (Point du Jour - Les films du Balibari) & **Emile Hertling Péronard** (Ánorák Film).

A DISCUSSION WITH AGNIESZKA HOLLAND

Agnieszka Holland, President of the 2022 Cail d'or Jury, exchanges views with **Pauline Durand-Vialle** (CEO, Federation of European Screen Directors).

MOONAGE DAYDREAM – IN CONVERSATION WITH BRETT MORGEN

Filmmaker **Brett Morgen** (*Moonage Daydream*, Cannes 2022) in conversation with **Mandy Chang** (Global Head of Documentaries, Fremantle), about the first film ever sanctioned by the Bowie estate, which gave the filmmaker unfiltered access to Bowie's archives.

AFTERNOON SESSION | 15:00-17:00

Main Stage (Marché du Film Riviera)

A NEW GENERATION OF INDIAN DOC MAKERS - THOUGHTS & IMPRESSIONS

With filmmaker **Shaunak Sen** (*All That Breathes*, Cannes 2022), and – participating remotely – filmmakers **Sushmit Ghosh & Rintu Thomas** (*Writing with Fire*, 2022 Oscars Nominee), **Rahul Jain** (*Invisible Demons*, Cannes 2021), **Shirley Abraham & Amit Madheshiya** (*The Cinema Travelers*, Cannes 2016). Moderated by **Inney Prakash** (Programmer & Curator, Prismatic Ground & Maysles Documentary Center).

FEMINIST COUNTERATTACK – A FILMIC NARRATIVE

Filmmakers **Marie Perennès & Simon Depardon** (*Riposte féministe*, Cannes 2022), in conversation with **Laura Pertuy** (Film Critic & Film Programmer).

CLOSING KEYNOTE

Join for an invitation to re-imagine the discussion around DEI. How can arts institutions go beyond equity, and turn their focus towards what various artist communities need to thrive? By **Opal H. Bennett**, Co-Producer | Shorts Producer, American Documentary | POV

DOCS-IN-PROGRESS AWARDS | 17:30-18:00

Main Stage (Marché du Film Riviera)

DOC DAY MIXER | 18:00-20:00

Plage des Palmes (Lérins) - On invitation only

CLOSING SCREENING | 20:30-22:00

Cinéma Les Arcades

Polaris, by Ainara Vera

78' | France, Greenland | 2022 | Point du Jour - Les films du Balibari & Ánorák Film
ACID Cannes 2022