## **A SELECTION OF INTERNATIONAL BOOKS 2023**

## **JT # BOK** SH <sup>©</sup> SCELF **IDE** R H FILM PARIS REGION CNU CON CONTRACTOR CON prshelvetia FRANÇAIS Alle le film français sofia 🕊 MARCHÉ DU FILM SCELF 9

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**D** NEWS O NEWSLETTERS





# SHOT \ BOK!

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Ten years ago, when the SCELF launched Shoot the Book! in Cannes, we did not know if producers would have the time to focus on development rather than financing... Ten years ago, when French publishers collectively decided to jump into the international audiovisual market at the Cannes Film Festival, none of them knew if this event would find its place within the festival's framework... But year after year, Shoot the Book! has grown stronger and stronger. It is now an integral part of the landscape, bringing together more and more international producers and making Shoot the Book! the genuine brand for adaptation.

The event's structure has evolved over the years, from a simple pitch session to what is, today, probably one of the largest adaptation markets and a major 2-day professional program dedicated both to publishers and producers, combining masterclasses and opportunities to meet and discuss.

This anniversary edition promises to be an exceptional one, with:

- a masterclass on the Hispanic audiovisual market at the "Cinemas du Monde" stand on Thursday morning (May 18);
- more pitches (12) on Thursday afternoon (May 18);
- and a full day of meetings on Friday (May 19), at level – 1, where more than 40 international publishers will welcome Cannes Film Festival producers looking for strong intellectual properties;
- and some more surprises to come!

I would like to thank our very first supporters (i.e. our partners, the Cannes Film Festival and the Film Market of Cannes), who immediately believed in our project. Shoot the Book! has brought together partners from the worlds of books and film, Institut Français, Film Paris Region, the CNL, the CNC, the BIEF, the Frankfurt Book Fair, Pro Helvetia, the "Centre Français de la Copie", and the Sofia. I would like to thank all of these good fairies who have been invested in the future of our young event. In this guide, you will find:

- a first part dedicated to the pitch session, where you will discover the 61 applications and a spotlight on the 12 works selected by our outstanding international jury.
- a second part, which features more than 80 literary works, aims to facilitate discussions with the owners of adaptation rights.

In a global context where the demand for rich content is skyrocketing and producers are always on the lookout for the right story, Shoot the Book! will continue to play an increasingly central role in fostering the adaptation business.

Happy 10<sup>th</sup> anniversary to Shoot the Book! We wish you an exciting event full of new discoveries.

> Nathalie Piaskowski, Executive Director

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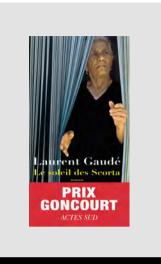
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## [ LE SOLEIL DES SCORTA ] THE HOUSE **OF SCORTA**

The saga of the Scortas opens in 1870 in a southern Italian village. The patriarch is a bandit who rapes a woman and is stoned to death. His son becomes an infamous and wealthy outlaw, whose children, left penniless, strive to restore their name and fortune. A tale of sacrifice and redemption.



This behind-the-scenes account of the manipulation, hubris, and greed that together led to Nazi Germany's annexation of Austria brilliantly dismantles the myth of an effortless victory and offers a dire warning for our current political crisis.



LAURENT GAUDÉ

PRIX

GONCOURT 2017

ÉRIC VUILLARD



# **ACTES SUD**

Established in 1978 in Provence. Actes Sud is an independent French publishing house of fiction and non-fiction, with authors who have won many prestigious literary prizes.

## LE MÉJAN, PLACE NINA-BERBEROVA B.P. 90038 13633 Arles cedex france

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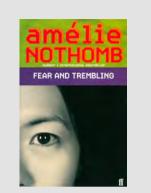




A young Belgian woman is hired by a famous Japanese firm for one year. She thus discovers the implacable discipline of corporate authority, as well as the codes of conduct that govern social life in Japan. A satire of a new despotism with echoes of Kafka. A strange, funny, and bittersweet experience.



Two survivors from the same theological dictatorship meet in exile. The woman was a victim; the man was a torturer. Bound by a complex relationship of hate and passion, their past resurfaces along with the corrupt violence they experienced, and their respective loves that forced them into exile.



### AMÉLIE NOTHOMB

THE MAN HO SNAPPE IIS FINGERS

FARIBA HACHTROUDI



## **ALBIN MICHEL**

Founded in 1900, Albin Michel is one of the most important and independent publishing groups in France, with over 6,000 working titles, combining authors of prestige and newly discovered talents.

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### MARIE DORMANN marie.dormann@albin-michel.fr 01 42 79 10 70

## [ DENIZ NE KADAR GÜZEL ] **HOW BEAUTIFUL IS THE SEA**

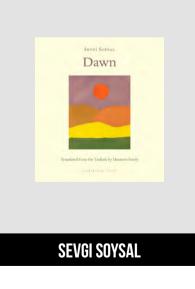
Fehmi and Sener are an aging gay couple on an island in Istanbul. whose mundane lives are upset by a new neighbor: Deniz, a gorgeous yet nefarious teenager whose twisted plan to exploit Fehmi's infatuation with him backfires. The "faggots" get their revenge—but will they get away with murder too?



A journalist released from prison, Oya is in exile in Adana. The police raid a shanty where she's having dinner, taking her and several men into custody. The police proceed to play mind games and use sexist taunting and torture as they try to coax out confessions—but of what? Nobody seems to know...



### YIĞIT KARAAHMET





SHOOT THE BOOK! R

# ANATOLIALIT AGENCY

AnatoliaLit Agency is an Istanbul-based literary agency of nearly 20 years representing some of Turkey's finest authors in Turkey and abroad.

### CAFERAĞA MAH. GÜNEŞLIBAHÇE SOK. Or-Ko B Blok no: 48 d: 4, 347 10 kadiköy **ISTANBUL TURKEY**



### **AMY SPANGLER** amy@anatolialit.com

AnatoliaLit office: +90 216 700 1088 Amy Spangler: +90 530 510 5678



A young woman from Communist China immigrates to Canada. But when she finds herself in an apartment with four kids. her mother. two siblings, and a husband who is never home, her hopes fade. Sacrifices, struggles, secrets, and resilience: a story told by the mother, daughter, and granddaughter.



NANCY LAM

**BRAD SMITH** 



**COPPERHEAD** ROAD

The Flagg family lives in Appalachia - one of the hardest hit areas in the country during the Great Depression. Before long, the family's molasses business is decimated. Until one of the sisters starts to run moonshine. Between rival clans and the local cops. they'll devise a plan to play them all.



**OUS 2023** 

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# **AT BAY PRESS**

At Bay Press is an independent, award-winning publisher. We strive to seek out new work by undiscovered authors and artists and bring their work to light. We are known for original, thoughtful content as well as exceptionally crafted and well designed titles, some of which are constructed by hand.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

### **319 QUEENSTON ST, WINNIPEG, MANITOBA CANADA R3N OW9**



### **MATTHEW JOUDREY**

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## Auzou

# **AUZOU EDITIONS**

Independent and family house, AUZOU, 4<sup>th</sup> youth publisher in France, is a key player in children's publishing industry thanks to a varied and constantly evolving catalog and focuses on the constant research of innovative projects.

### 24-32 RUE DES AMANDIERS 75020 PARIS FRANCE

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### MÉLODY MOUREY

# [MAX TALLENT] MAX TALLENT]

Max never stops lying.

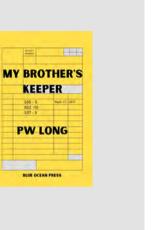
To get out of crazy situations, she simply invents lives. When she joins New York's most prestigious acting school, her natural talent as an actress is no longer enough to get her out of trouble. Torn between her 1,000 characters, Max has no option left but to be herself.

Auzou

**ANOUK FILIPPINI** 

## KISS AFTER Reading

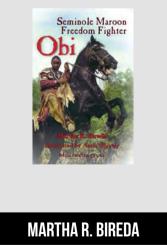
Loue, 18 years old and devastated by the mysterious loss of her best friend, agrees to give surfing lessons to Iñigo. But when the two teenagers start a secret correspondence, her advice about surfing evolves into the 10 rules for making love.



**PW LONG** 

## MY BROTHER'S KEEPER

A centenarian avenges the murder of his brother that took place 80 years beforehand. Daniel Baker, a 1930s millionaire Policy King (head of an illegal gambling operation) from Detroit, finds the clues to his brother's murder in a luxurious retirement center.



## OBI: SEMINOLE Maroon Freedom Fighter

A fictionalized account of the escape of a group of teenagers from a plantation in South Carolina who find refuge among the Seminoles. The story follows Obi's transformation from slave to freedom seeker and his escape to Florida, where he becomes a leader and fights in the Second Seminole War.



# BLUE OCEAN PRESS

Blue Ocean Press has provided literature to the world for 18 years. BOP feels that good literature is essential to the development of quality films, documentaries, television series, and games. BOP specializes in literary works for adaptation: film, documentary, television, theater, animation, games, and VR.

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### JAHA CUMMINGS / JOAN AI director@aoishima-research.org

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Damien has learned that his father, who was charged with murder 20 years before, threw himself off a cliff. He decides to say goodbye by spitting on his grave. His only light on this journey is Oriane, his childhood love. But soon after his arrival, a photo makes him question his beliefs.



## [LÎLE DE YULE ] THE ISLAND OF YULE

Storholmen Island in Sweden is home to the Gussman Manor and its priceless collection, for which Emma is coming to do an inventory. This island is also the site of unexplained deaths. A few weeks after her arrival, a body is reported to Inspector Karl Rosén, echoing previous murders...



JÉRÔME LOUBRY



ROUSSEL PATRICIA proussel@calmann-levy.fr 01 49 54 36 49

> 21 RUE DU MONTPARNASSE 75006 Paris France

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of general literature in France.

CALEWANN

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Calmann-Lévy, founded in 1836,

**CALMANN-LÉVY** 

publishes French and Foreign literature, essays,

thrillers, cosy crime and regional novels.

It is the third most important publisher

## [ TIEFES, DUNKLES BLAU ] DEEP **DARK BLUE**

A body is recovered from the blue depths of Lake Zurich. Dr. Jansen, a successful biotech entrepreneur at a fertility center, is found dead. Clues lead Investigator Rosa Zambrano to an alternative subculture and the murky world of the sex trade, to four women who reject their biology and fate.





### **SERAINA KOBLER**



### **MICHA LEWINSKY**

## [ HOLLY IN HIMMEL ] HOLLY **IN HEAVEN**

Holly arrives in heaven, but her life is far from over! Amidst the crowds she meets Frida, who explains that as an angel you can return to Earth. Holly is desperate to see how her family is doing. There's just one problem: the School for Angles has been closed and the connection to Earth has been severed.







# DIOGENES

Diogenes is one of Europe's largest independent literary publishers, home to international bestselling authors such as Friedrich Dürrenmatt, Patricia Highsmith, Daniela Krien, Bernhard Schlink and Benedict Wells. Our roster also includes a large collection of classics, art and cartoon titles and children's books.

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# l'Archipel

# EDITIONS DE L'ARCHIPEL

Since its founding in 1991 by Jean-Daniel Belfond, éditions de l'Archipel publishes general fiction (thrillers, mysteries, contemporary novels, classics) as well as non-fiction (recounts, memoirs, essays).

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### **CHRYSTEL DUCHAMP**

## [L'ÎLE DES SOUVENIRS ] THE MEMORIES ISLAND

When Delphine wakes up in an unknown place, she is handcuffed to a radiator. Soon another prisoner joins her – but one of them will not survive... Officer Romain Mandier is in charge of the investigation, but he quickly comes up against a wall: the survivor's memory is nothing but a pile of ruins...



## [ BIGOUDIS ET PETITES ENQUÊTES ] HAIR CURLERS & OTHER MYSTERIES

Léopoldine Courtecuisse is a hairdresser, the mother of two teenagers, and an aficionado of detective sitcoms. Until she discovers the corpse of Véronique Busch in a supermarket car park...Thus begins Léopoldine's first investigation! Three volumes already published in 2023.



From Mao's China to Monaco, via Thailand and Canada, this is one woman's breathtaking, endearing, and inspiring story of emancipation and liberation. First trained to be a violin prodigy, hit by the hardships of exile and loneliness, she is now a world-acclaimed musician.



Zhang Zhang LA VOIE DE L'ARCHET

**ZHANG ZHANG** 

### NICOLAS ROBIN

# [ SEXE BOMBE ] SEX BOMBE ]

Eddy's clients are unanimous: he is the best! The 40-year-old dog groomer is as good with canines as he is with their older mistresses. When Eddy falls into the clutches of 65-year-old Maryse, he doesn't foresee the threat posed by her 20-year-old daughter Chloe, who is thirsty for revenge.



Founded in 1857, Fayard has a strong history both in French and foreign literature and in non-fiction. Fayard has several imprints, among which Mazarine and Pauvert.

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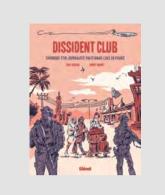
ELISABETH KAYALI elisabeth.kayali@glenat.com +33 1 41 46 11 35 +33 6 24 35 78 63

# [ Glénat ] EDITIONS GLÉNAT

Editions Glénat is a key player in French publishing with more than 800 new titles per year in the fields of comics and graphic novels, children's books, novels and illustrated books.

### 24 AVENUE DU MARÉCHAL DE LATTRE DE TASSIGNY CS 80269 92772 BOULOGNE-BILLANCOURT CEDEX FRANCE

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### TAHA SIDDIQUI Hubert Maury

ELIZABETH HOLLEVILLE



Taha Siddiqui is a Pakistani journalist. After escaping an assassination attempt in his home country, he seeks asylum in France. In this humorous and profound graphic novel, he reflects on his strict religious upbringing and his controversial decision to pursue a career in journalism.

## [ IMMONDE! ] FILTHY

Nour has moved to a small town whose economy depends on a radioactive mine. With Camille and Jonas, two outcast teens and fans of horror films, they investigate the disappearance of a mine worker and the arrival of strange creatures in town... Is the mine to blame or their overactive imaginations?



## [ CENT MILLIONS D'ANNÉES ET UN JOUR ] A HUNDRED MILLION YEARS AND ONE DAY

In a high alpine valley, four paleontologists are seeking a mysterious dinosaur skeleton. In just a few weeks, the first snows will lock them into the valley for the winter, with few chances of survival... How far will they go? A scenic drama, where each step leads to the heights of madness and dreams.

## [À MAINS NUES] WITH BARE HANDS (2 VOLUMES)

In 19<sup>th</sup>-century Paris, Suzanne Noël is the first woman to become a cosmetic surgeon. She will make major contributions: operating on rich and poor women, repairing soldiers' faces during WWI, and traveling the world to share her techniques. A feminist who never gave up her fight for independence.



### **JEAN-BAPTISTE ANDREA**



### LEILA SLIMANI (Prix goncourt 2016) Clément oubrerie



## EDITIONS LES ARENES - EDITIONS DE L'ICONOCLASTE

Les Arènes and l'Iconoclaste are two independent companies, publishing a sharply selected list of 120 books a year. Ranging from first novels that become literary sensations, award-winning literature, thrillers, non-fiction graphic novels, children's books and brainy but accessible essays, we put our hearts into every project we publish.

### 17-19 RUE VISCONTI 75006 PARIS FRANCE

# **O**

### **GEOFFROY FAUCHIER-MAGNAN**

g.fauchier-magnan@arenes.fr +33 6 84 81 63 22

NOTES



with two other writers to participate in an artistic residency in Oklahoma. The house they are to stay in holds many mysteries and secrets that no one has been able to unravel until now.



Becca, a young journalist, is chosen

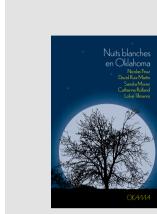
### LOLVŽ TILLMANNS



### **MARIE-CHRISTINE HORN**



Twins travel to the scene of the childhood tragedy that claimed the lives of their parents, in order to discover the truth about the fire that caused the tragedy.





# **EDITIONS** OKAMA

SHOOT THE BOOK! R

OKAMA publishing house was created in 2019. Specialized in fantasy books (dark fantasy, urban fantasy, science fiction and fantasy), several books were published for adults and young adults.

### EDITIONS OKAMA SÀRL RUE DES VOLLANDES 12 **1207 GENÈVE SWITZERLAND**



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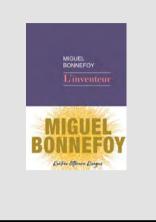


# EDITIONS PAYOT & RIVAGES

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Payot is renowned for its human sciences, travel books, documents, essays and graphic novels. As for Rivages, for its collections of French, foreign and detective literature and comics.

SHOOT THE BOOK! RENDEZ-VOUS 2



### **MIGUEL BONNEFOY**



France, mid-19<sup>th</sup> century. Based on a true story, the extraordinary life of Augustin Mouchot, inventor of solar energy thanks to the discovery of an old grimoire in his library. The rise and misery of a forgotten genius.



### **CAROLE GENEIX**

## [ MANHATTAN PALACE ] MANHATTAN PALACE

The Manhattan Palace, a luxury hotel off Times Square and owned by a dynasty of billionaires is about to host the "wedding of the century" between the family's young heir and a French social media queen. On the menu: glitter, murder, and dirty tricksters...

LES ESCALES

## [ BIENVENUE CHEZ LES CORRIGAN ! ] WELCOME TO THE CORRIGANS!

Meet the Corrigans, three generations of strong-headed women. Determined to solve the mystery of a murder that occurred in their hometown in Brittany, they reassemble a peculiar Brigade. The first installment of a promising series, a surprising cozy-crime mystery filled with humor and authenticity.

[ PARIS SE LÈVE ] PARIS IS RISING

A gripping thriller that unfolds over the course of a week set against the 2015 Charlie Hebdo terrorist attacks. The first investigation of Lieutenant Pierre-Louis Madec in a central Parisian suburban precinct: a strong arena for a promising upcoming series.

forms :



MO MALØ



Plon



### **ARMAND DELPIERRE**





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**EDITIS** 

**Les Escales:** Since its creation in 2012

new talents from all over the world,

international best-selling authors.

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this generalist publishing house has revealed

such as Victoria Hislop and Karen Viggers, now

to shed a new perspective on topical subjects.

while developing a diversified catalogue of french

literature, ranging from epic sagas to gripping thrillers.

**Plon:** Since its creation in 1845, Plon aims



CLÉLIA GHNASSIA clelia.ghnassia@editis.com 06 13 43 65 77



One dead, two missing, three women in love, and a question: was Renaud Duval living... three lives a week? A gripping thriller from the French master Michel Bussi, who once again proves his skills as a puppeteer – and teaches us to beware of invisible threads.



A junkie attacks a small grocery store, where a handful of ordinary clients are running routine errands. But when the robbery goes awry and roles are reversed, the lives of these people turn into a nightmare. From then on, the boundaries between victims and executioners become blurred...



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PRESSES





### **MICHEL BUSSI**



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### **ALEXANDRA BUCHMAN** alexandra.buchman@editis.com 06 03 47 22 80

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**EDITIS** 

Presses de la Cité: Founded in 1944

Belfond: Belfond is a generalist

Presses de la Cité publishes several best-selling

french authors, among which Michel Bussi,

second most read author in France in 2020.

and foreign literature and mostly renowned

as Douglas Kennedy and Haruki Murakami.

for its best-selling international authors such

publishing house, specialized in french

## **DAS LIEBESPAAR DES JAHRHUNDERTS THE LOVERS OF** THE CENTURY

After many years, a woman is determined to leave her partner. While contemplating her departure, memories take her back - to the many good years, but also foreshadowing moments. A life, a woman's life, told with intensity and precision. Is failure the right word when something has lasted so long?

## [ UND TÄGLICH GRÜßT DIE LIEBESGIER ] **L'AMOUR** NUMÉRIQUE

L'Amour Numérique presents us with the ultimate quest for true love in the age of dating apps. The protagonists, a dazed and confused Jewish comedian from Berlin and his wise dog Toto, travel the world – yet the emotional melting pot is, of course, Paris. Heartbreaking and desperately funny.

HUNDERT

### JULIA SCHOCH

[ ERA ]

# **RUGE AGENTUR**

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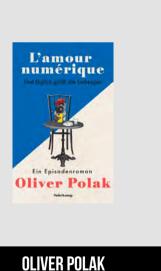
# **ELISABETH** GMBH

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ERA represents ca. 200 authors, specializing in book and film deals. The agency has been affiliated with several prestigious awards: Nobel Prize for Literature, Prix Goncourt and Deutscher Buchpreis.

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Brigitte Giraud Vivre vite

PRIX

GONCOURT

2022

**BRIGITTE GIRAUD** 

(PRIX GONCOURT 2022)

Véronique Ovaldé Fille en colère sur un banc de pierre

Ovaldé

VÉRONIQUE OVALDE

In 2019, the narrator is about to sell the house she bought 20 years earlier with her husband, Claude. He died on a motorbike before he could live there. Brigitte Giraud explores the last few weeks with him and their young son, trying to understand what led to the accident in June 1999.

[ FILLE EN COLÈRE SUR UN BANC DE PIERRE ] ANGRY GIRL ON A STONE BENCH

When her sister calls to announce the death of their father, the idea of family resurges into Aïda's life. Does she want to return to the island from which she was banished years ago? Was she the sole culprit? It seems to be time to revive her anger and go there to unearth secrets.

Flammarion

## **FLAMMARION**

Founded in 1875, Flammarion is part of Madrigall, third French publishing group. It publishes around 700 new titles a year ranging from fiction, non-fiction, children books, art and illustrated books.

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### DELPHINE DE LA PANNETERIE delphine.delapanneterie@flammarion.fr +33 (0)1 40 51 31 18



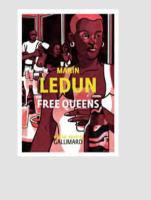
Line, a Lebanese theater director in Beirut, is struggling to put on a show with refugees for the refugee cause. Will the help come from B., the great French actor with whom she spent a lovely night? From her loving husband, a plastic surgeon? Or from Bilal, the old stage manager?

[FREE QUEENS]

To crush the competition in Nigeria, the world-famous brewer MB promotes its beer through young girls forced into prostitution. Having arrived to investigate, the journalist Serena Monnier, hosted by the Free Queens association, will gradually discover what lies behind this appalling economic model...



**YASMINE CHAR** 



### **MARIN LEDUN**



# GALLIMARD

Founded in 1911, Gallimard is today the leading independent French publishing house, with a catalog of some 40,000 titles, 9,000 authors and 240 collections of literature and essays.

### 5, RUE GASTON GALLIMARD 75007 PARIS FRANCE

SHOOT THE BOOK! RENDEZ-VOUS 2023



**FRÉDÉRIQUE MASSART** 

01 49 54 43 30

frederique.massart@gallimard.fr



LAURENCE LECLERCQ lleclercq@groupedelcourt.com hsauger@groupedelcourt.com +33 (0)1 56 03 92 20 GROUPE

# GROUPE Delcourt

8 RUE LÉON JOUHAUX 75010 Paris France

Groupe Delcourt is the first francophone independent comics publishing group, with authors from all over the world. Among our hits, *Cici's Journal, Walking Dead*, Sean Philipps, Jake Adelstein and many more...

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### VALENTINE CUNY-LE CALLET

## [ PERPENDICULAIRE AU SOLEIL ] PERPENDICULAR TO THE SUN

The true story of the author and a prisoner condemned to death, Renaldo McGirth, with whom she corresponds. When she begins their correspondence, Valentine's only conviction is that no human being deserves to be sentenced to death. A first graphic novel with great emotional power.

### DANIÈLE MASSE Sylvain Dorange

### [GISÈLE HALIMI, UNE JEUNESSE TUNISIENNE] GISÈLE HALIMI: A TUNISIAN CHILDHOOD

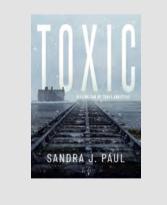
A militant feminist, lawyer, and defender of the rights of the oppressed, Gisèle Halimi's rebellion started as a child in colonial Tunisia. A beautiful and moving graphic novel, which reflects her resistance as a child and then as a teenager in the face of familial, political, and societal diktats.





One girl tells the truth. The other one loves to lie. This is Viola's victim. Two former best friends, one dead, one alive, are eager to share their online audience. Are you paying close attention?

the story of Viola, who killed Syl. This is the story of Syl, who was their truth about the tragedy with



### SANDRA J. PAUL



Like strangers on a train, a pact is made. When Oliver and Dani meet by chance. a random chat results in a series of murderous events. Their toxic relationship eventually leads to an explosive climax, when they come to realize that their secret lives can no longer be hidden from friends and family.



### **JOANNE CARLTON**



# **HAMLEY BOOKS**

Hamley Books specializes in thrillers, young adult and children's books. Over forty titles have been sold to international publishing houses. All our titles are suitable for international movie productions.

### **KETEN 9A.** 2890 SINT-AMANDS BELGIUM

**OUS 2023** 넖 SHOOT THE BOOK! REN



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**LILY SALTER** lsalter@jclattes.fr 01 44 41 74 31

# **JCLattès JC LATTÈS**

Publishing house created in 1968, JC Lattès now has a catalogue of over 1000 titles. Over the years, we have confirmed our generalist vocation and maintained a balance between fiction and non-fiction.

### **17 RUE JACOB** 75006 PARIS FRANCE

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### **MYLÈNE DESCLAUX**

CLAIRE LÉOST De nulle part

les oiseaux surgissent

**CLAIRE LÉOST** 

## [ GALA ET MOI ] **GALA AND I**

Reminiscent of the French films LOL and La Boum. this is the tragicomic story of a single mother who will do anything to get her rebellious adolescent daughter Gala to graduate from high school, even if it means sacrificing her love life and career along the way. An ode to motherhood.

## [ DE NULLE PART Les Oiseaux Surgissent ] THE BIRDS **APPEAR OUT OF NOWHERE**

Reminiscent of the American film *Crash* by Paul Haggis, this is the story of two people from vastly different worlds who are unexpectedly brought together by violence. One is a wealthy man from Paris: the other is a Peruvian prostitute. Their lives will be forever altered by their encounter.



Her mother processes her separation from Helen's father with alcohol, while he focuses on his job and new girlfriends. So Helen is left to take care of herself. When her father claims custody, she must make a fundamental decision.



Helen's life is anything but carefree.



Leonardo is a physician in Sicily. Frank is a rising star in German journalism. Both were born in the late 1950s, but seemingly have nothing else in common, until Leonardo discloses a well-kept secret and is confronted with an old family debt. In reunited Germany, both men's lives are forever changed.



**MILENA MOSER** 





**RONIT ZAFRAN** r.zafran@keinundaber.ch +41 44 297 12 22

> Kein & Aber, founded in 1997, is an independent Swiss publishing house that covers the whole German market and stands for literary and guirky stories and beautifully designed books.

### **BÄCKERSTRAße 52 CH 8021 ZURICH 1 SWITZERLAND**

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**NOTES** 



### **PIPPO POLLINA**





## THE HummingBird

On the roof of his apartment building, Célestin escapes the silence that has engulfed his parents. From her flat, Lotte observes him. Between them, a friendship blossoms against a backdrop of pre-adolescent awkwardness, and a shared desire to escape a daily life that has lost the innocence of childhood.

[ LE PLUS GRAND FOOTBALLEUR DE TOUS LES TEMPS ] THE GREATEST FOOTBALLER OF ALL TIME

The narrator has been training to become a football star all his life. He is talented, but his heart is no longer in it. In addition to this, he struggles with his parents and at school. But two encounters will allow him to transition from the world of childhood to adulthood.



ELISA SHUA DUSAPIN (illustrated By hélène becquelin)



### GERMANO ZULLO



# LA JOIE DE LIRE

The publishing house was founded in 1987. Our editorial mission is to nurture children's curiosity.

> We seek to publish works in search of meaning, that question the world and jostle with convention.

> > 5 CHEMIN NEUF 1207 genève switzerland

> > > SHOOT THE BOOK! RE



### CARINA DIEZ SOLARI carina.solari@lajoiedelire.ch +41 22 807 33 99



# LANTIA PUBLISHING

Lantia is disrupting the international creative industries with a software platform that streamlines the way books are created by integrating all the output products, from print media to screenplays and beyond.

> PLAZA MAGDALENA 9, PISO 3 Sevilla 41001 <mark>Spain</mark>

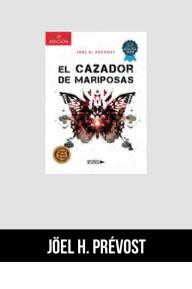


### PABLO POVEDA

## [ EL SECRETO DE LA SEÑORA AVIGNON ] MRS. AVIGNON'S SECRET

A black-market legend involving a missing valuable manuscript is the center of this thriller that brings together a struggling writer, a desperate detective trying to save his wife's life, an inspector whose job performance is lacking, a treasure hunter, and a woman with the key to the secret.

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## [ EL CAZADOR DE MARIPOSAS ] THE BUTTERFLY HUNTER

A successful and respected inspector becomes the target of the infamous serial killer who is terrifying all of London with macabre murders. As he gets closer to identifying the "Butterfly Hunter," he realizes that there are few people he can trust, and that he is the one being hunted.



### ENRIQUE PARRILLA & HEIDI HEINZ

Enrique@lantia.com Heidi@lantia.com +34 637 146 919



A woman running away from motherhood and a boy growing up motherless: their destinies are inevitably linked, their traces communicate with the other. With strong imagery, the author shows the loneliness of a child left behind and the despair of a mother who has made a radical, outlawed decision.

[ DE ACHTBAANTESTER ] THE ROLLER COASTER TESTER

Herman (32) loves to play marbles, clean the house, and stick to what he knows: pushing away painful memories. Then he meets cotton-candy-Jeanette in a nearby amusement park. Forced to leave his comfort zone and after many detours, failures, and inner struggles, Herman eventually gets to embrace life.



### **MAREN WURSTER**



### NANCY OLTHOFF





BETTINA WISSMANN wissmann@litagentur.com +49-30-54714005

> Berlin-based agency representing German-writing and Latin-American authors worldwide; Italian & French publishers & agencies on the German market. Recent adaptation: *Hurricane Season* by Fernanda Melchor.

**GAEB GMBH** 

CHODOWIECKISTR. 26, D-12435 BERLIN GERMANY

**AGENTUR MICHAEL** 

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The true story of brilliant and fierce Annette Beaumanoir: born in 1923, a communist, member of the Resistance, doctor, mother, savior of Jewish children, and supporter of Algeria's independence. Sentenced to prison, she escapes into exile. Meet a heroine who always put her love of humanity first.

# [JETZT IST SENSE ] THAT'S IT!

50-year-old psychologist Liv meets Thanatos, the Greek god of gentle death. Luckily for her, he got the wrong door. However, she mistakes the attractive man for a neurotic with a death wish and offers the Grim Reaper therapeutic help. He gladly accepts. Maybe it wasn't the wrong door after all.



**ANNE WEBER** 



HANS RATH



**SOPHIE ALBERS BEN CHAMO** 

benchamo@agentursimon.com landline: 0049 30 3151 88 44 mobile: 0049 179 59 18 750

> Berlin-based *Literary Agency Simon* was founded by Alexander Simon in 1999. We represent a wide range of fiction and non-fiction authors. In principle, our authors keep their film rights.

> LITERARISCHE

**AGENTUR SIMON** 

NOMISSIMON

Literarische Agentur

(LITERARY AGENCY SIMON)

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### MAŸLIS VAUTERIN & DELPHINE CLOT info@matrioch.fr 00 33 (0) 6 02 17 66 26

BUREAU AUDIOVISUEL ET LITTERAIRE

## **MATRIOCHKAS** BUREAU AUDIOVISUEL

Founded by two senior publishing and audiovisual professionals, **Matriochkas** facilitates and negotiates audiovisual adaptations of literary works, from novels to comic books.

**Eyrolles**, a leader in reference books, has succesfully invested in Feel good novels since the end of the 2000s.

Part of the second-largest publisher in the world, HarperCollins France and publishes a large range of books from commercial fiction to powerful testimonies.

## NOTES

### 23 RUE DE MIROMESNIL 75008 Paris France

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EYROLLES

### RAPHAËLLE GIORDANO

**HarperCollins**France



### **CAROLE & ANTOINE FRUCHARD**

### [TA DEUXIÈME VIE COMMENCE QUAND TU COMPRENDS QUE TU N'EN AS QU'UNE ] YOUR SECOND LIFE BEGINS WHEN YOU REALIZE YOU ONLY HAVE ONE

Camille has everything she needs to be happy: a good job, a loving husband, a wonderful son. So why does she feel so unhappy? When a charming "routinologist" named Claude offers to help her find the path to joy and fulfilment, she seizes the opportunity. A widely translated French no.1 bestseller.

## [ LES CARNETS ROUGES ] THE RED NOTEBOOKS

A young researcher must make a scientific discovery to save the woman he loves. In this race against time, he is caught up in the shadows of his past. An anticipation thriller, an action movie, and a love story with an unexpected final twist!

58





Éditione de l'Olivie

### **MARIE VINGTRAS**



## [ BLIZZARD ] **BLIZZARD**

In the middle of a blizzard, a woman and a child flee the safety of a house and face the elements. A split second of inattention. and the child disappears. Immediately, five people start a race against time to find him. They all hide terrible secrets that will gradually be unveiled...

# [ LES HEURES DE LA NUIT NE Rattrapent jamais celles du jour ]

## THE NIGHT **NEVER CATCHES UP WITH THE DAY**

A box filled with letters she wrote but doesn't remember, three inexplicable suicides, and a childhood that comes back to haunt her in the form of horrible migraines. Will Alice find a way to reconstruct the puzzle of her past?



## **MEDIATOON AUDIOVISUAL RIGHTS**

Seuil, L'Olivier, La Martinière, Points, Collectif Anne Carrière, Alibi, Aux Forges de Vulcain With 33 publishing houses in the Group, Media-Participations is a graphic novels leader (Dargaud, Dupuis, Le Lombard) and a traditional literary powerhouse (Seuil, La Martinière, Anne Carriere).

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### **57 RUE GASTON TESSIER** 75019 PARIS FRANCE



### **KIM BECI**

Kim.Beci@mediatoon.com +33 1 53 26 11 67 LAURENT DUVAULT laurent.duvault@mediatoon.com +33 6 08 96 14 61

## [VAGUE DE FROID] COLD SNAP

To rekindle their past bond, Jules organizes a long trek to Norway with his older brother who settled there ten years ago. But the conversation is difficult, as Martin refuses to talk about the reason for his tragic breakup... Will the perils of the trip bring them closer together?

## [TANGER SOUS LA PLUIE ] TANGER SOUS LA PLUIE ] UNDER UNDER THE RAIN

A depressed Henri Matisse arrives in Tangier, hoping to be inspired by the city. However, the terrible weather forces him to adjust his expectations... and thanks to Zorah, his beautiful and mysterious model who is also an incredible storyteller, he creates a series of masterpieces.



DARGAUD

LE LOMBARD



### JEAN CREMERS





## **MEDIATOON** AUDIOVISUAL RIGHTS

Dargaud, Dupuis, Le Lombard, Seuil Jeunesse, Martinière Jeunesse, Fleurus, Little Urban, La Gouttière, Petit à petit With 33 publishing houses in the Group, Media-Participations is a graphic novels leader (Dargaud, Dupuis, Le Lombard) and a traditional literary powerhouse (Seuil, La Martinière, Anne Carriere).

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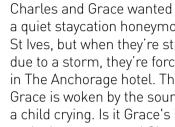
### **KIM BECI**

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a quiet staycation honeymoon in St lves, but when they're stranded due to a storm, they're forced to stay in The Anchorage hotel. That night, Grace is woken by the sound of a child crying. Is it Grace's imagination or do the owners, and Charles, have something to hide?



**C L PATTISON** 





Three couples find themselves telling a stranger about the most private part of their lives - their hopes, their disappointments, their awkward realisations. Can they learn to be honest with each other? And what life-changing decisions will be made when they do? From the bestselling Irish author.





## **PENGUIN RANDOM HOUSE UK**

Penguin Random House UK is a trailblazing publisher of some of the world's most celebrated authors. We make books for everyone across all genres including fiction and non-fiction, literary and commercial, adult and children's.

### **20 VAUXHALL BRIDGE ROAD** LONDON SW1V 2SA UK

SHOOT THE BOOK! RI

HANNAH WEATHERILL hweatherill@penguinrandomhouse.co.uk +44 7391 381725



After Noray helps her grandparents die with dignity, she is unable to cope with the secret. She starts writing the story of her family, linked to that of a country too afraid to confront the past. She must face her worst fears in her quest to learn to love herself and discover who she really is.



A reckless KGB agent comes to power and relaunches an operation to sabotage the West and reestablish Russia as a great empire. Alternating between present and past, three senior spies will try to stop a plan that was developed under the USSR, set to be fulfilled on the US election day in 2024.



### INÉS MARTÍN RODRIGO

**VICENTE VALLÉS** 

OPERACIÓN

**VICENTE VALLÉS** 



# **GRUPO PLANETA**

Grupo Planeta is the leading Spanish communication group with wholly family-owned capital, a producer and distributor of editorial, news, educational and entertainment contents for the Spanish, Italian and Portuguese-speaking markets.

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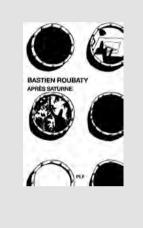


# PRESSES LITTERAIRES DE FRIBOURG (PLF)

AVENUE DE BEAUREGARD 13 1700 FRIBOURG SWITZERLAND

Founded in 2015, the Presses Littéraires de Fribourg (PLF) form a non-profit publishing house, based in Fribourg (Switzerland) and supported by the professors of French literature at the University of Fribourg.

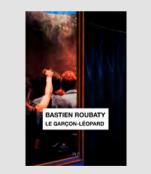
SHOOT THE BOOK! RENDEZ-VOUS 2



### **BASTIEN ROUBATY**

## [APRÈS SATURNE] AFTER SATURN

Three men receive a mysterious letter inviting them to join a cosmic mission. These three hilarious characters will have to deal with a bread machine that goes haywire and tennis balls that defy shooting stars, all the while writing letters to their loved ones to ease the boredom of space.



### **BASTIEN ROUBATY**

## [ LE GARÇON-LÉOPARD ] THE LEOPARD-BOY

Bertil and his sister Esmée live in a circus, where their father is the accountant. But the circus is on the verge of bankruptcy. What will happen to André the half-man half-cathedral giant, Pascaline the woman with the sailor's beard, Karl the tattooed fakir, or Garance the contortionist?



When her father dies, the author inherits an envelope full of old letters. Marie realizes that her father was not actually her grandparents' son. In truth, his biological parents were Jewish artists bound to his adoptive parents through a secret that is surprising even 60 years after the fact.

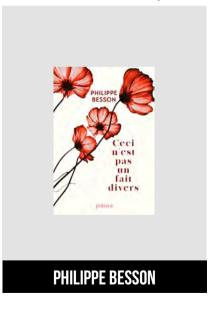
[ CECI N'EST PAS UN FAIT DIVERS ] THIS IS NOT **A NEWS STORY** 

This is about a brother and sister. Their story can be summed up in the four words the younger girl utters. trembling: "Daddy just killed Mummy." Once the initial shock has subsided. these broken children will have to battle with grief, anger, guilt, and trauma. And rebuild their shattered lives.



### **MARIE DE LATTRE**

julliard









LUCILE BESSE lucile.besse@robert-laffont.com 01 53 67 14 28

> Robert Laffont and Julliard boast a large collection of bestsellers which have been adapted into movies and TV-series : Papillon by Henri Charrière, The Planet of the Apes by Pierre Boulle, The Wages of Fear by George Arnaud and The Swallows of Kabul by Yasmina Khadra.

### **92 AVENUE DE FRANCE** 75013 PARIS FRANCE

**OUS 2023** 

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### NOTES



BRUNA SPAGNUOLO brunas@libero.it +39 339 7688128



# S.O.S. ROOTS Sos Human Identities

SOS ROOTS recovers lost human identities and saves them in compelling narrative. Its slogan is: Let's remember who we were to know who we are and understand who we shall be.

### VIA LECCO, 60 / A 20864 Agrate Brianza MB Italy

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### NOTES

### WIND Rose Life

While seeking the hiding place of her Marino's kidnappers in Africa, Sonia witnesses a tragedy that shatters her life. She escapes death, but she and her family are still in danger. The escape route is full of surprises. Can a woman rise from the rubble and adopt the wind rose coordinates for life?



WIND ROSE

LIFE

**VIRGILIA PERUGIA** 

### GERARDO FERRARA

## **KERAT**

This masterpiece about the polluted and dying planet Kerat is a guide for Earthlings. Suvu avoids being invaded by sharing wealth and knowledge. Kerat benefits from aid and faces gigantic challenges. Prince Mokela, a symbol of loyalty and interplanetary union, fights lucrative lethal plots.



The storyline spans 1918-1921 and culminates with February 25, 1921, when Georgia lost shortly gained independence to Soviet occupation. This is the story about divergence between people seeking liberation and of people craving power; a story of intriguing love affairs amidst a historical whirlwind.



The heartwarming tale of two kindred spirits: flute-playing ladybug shepherd Piccolo and firefly shepherdess Camellia. After Camellia disappears, Piccolo embarks on a journey to find her. He discovers her captivated in a fictional country with strange inhabitants. He must save her.



## SULAKAURI Publishing

Sulakauri Publishing (est. 1999), with 350 titles per year, is a general publisher of both Georgian and translated fiction and non-fiction, graphic novels, historical fiction, juvenile literature, etc.

### DAVIT AGHMASHENEBELI AVE. 150 0112 TBILISI GEORGIA

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100

LITERARY MYSTIFICAT

STORY OF MY

GRANDFATHER -

THE EXECUTIONER

**BESO SOLOMANASHVILI** 

ARCHIL SULAKAURI The Adventures of Piccolo

**ARCHIL SULAKAURI** 

BESD SDLOMANASHVILI



NUKA GAMBASHIDZE n.gambashidze@sulakauri.ge +995 593 55 75 36

### NOTES

## **THE GAP YEAR**

sweetheart, who is taking a "gap year" to study abroad while he climbs the corporate ladder. After saying goodbye and wait out the year?

### Allen, a successful young lawyer, is about to marry his college

at the airport, he finds himself pulled in different directions. Will he stay true to his fiancée



### **PO-CHING LEE**



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# THE GRAYHAWK AGENCY

GHA, a Taiwan-based literary agency, represents over 200 publishers and agents in the Chinese and Southeast Asian markets, and a carefully curated list of Asian writers to the international audience.

### 1F, NO. 18, LANE 206, SEC. 1, DAAN RD. TAIPEI 106070 TAIWAN

### NOTES

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### **CASEY AND HIS GAS SHOP**

Casey is an outsider who buys a gas shop in a small town and wants to be accepted by the townspeople. A funny and heart-warming novel about small-town mystery and eccentricity, and about finding one's place in a community. The ultimate love letter to a profession that's fading with time.

### [LES CONTEMPLÉES]

### THE **CONTEMPLATED ONES**

In 2013, at the end of a demonstration in Tunis, a young French activist is arrested and taken to the women's prison. A true story full of humanity, passion, and sorority. The portrait of an incredible group of women, incarcerated for theft, murder, or by mistake, united against the injustice of men.



### **PAULINE HILLIER**



### **FABRICE TASSEL**

### [ ON DIRAIT DES HOMMES ] LIKE MEN

Most judges would have deemed the death of little Gabriel an accident: one evening, the boy ran onto the pier and tripped, disappearing into the dark waters before his father's eyes. But Judge Dominique Bronte will take us beyond appearances to discover a family's secrets, lies, and crimes.



# TRAMES

TRAMES is a literary agency for publishers and authors, founded in 2018. It represents successful authors as well as new talents and collaborates with La Manufacture de Livres for film rights, choosing in their catalog books which have the strongest audiovisual potential.

### **52 RUE GALANDE** 75005 PARIS FRANCE

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### **KINGA WYRZYKOWSKA** kinga.wyrzy@gmail.com

06 70 72 17 63

### **NOTES**

### [ FÜR EUCH ] **FOR YOU**

Iris's mother (an outcast from a narrow-minded family) and her father (a "guest worker" from Turkey) don't have much. but they have each other, an adorable little daughter, and a love for life. And money always comes along somehow, even if it hurts. A family that lives in a world of its own.



Max is looking for his one true love. Nela isn't. Max wants to get married. Nela doesn't. When the two meet for the first time – in a bridal store of all places – they fall for each other head over heels. Unfortunately, they also think that the other is about to wed someone else. Which they aren't.



**IRIS SAYRAM** 



**FRIEDRICHSTRASSE 126** 

**10117 BERLIN GERMANY** 

# ULLSTEIN **BUCHVERLAGE** GMBH

SHOOT THE BOOK! R



### **AGNIESZKA GOLOSCH** agnieszka.golosch@ullstein.de 0049 30 23456 451

Ullstein Buchverlage is one of the leading trade publishers in Germany. Across several imprints we publish international and German fiction, general non-fiction, history, popular science, business and spiritual titles.





# **BENEATH THE**

was discovered. When a vengeful to stay buried, and now it's up to

# LIGHTHOUSE

After 16-year-old Jamie's sister is found dead, he frequents the lighthouse where her body spirit latches onto him, Jamie uncovers family secrets meant him to settle old scores or no one will rest in peace. But first he must survive.



### JULIEANNE LYNCH



### **STU JONES GARETH WORTHINGTON**



In the frigid Siberian tundra - where global war, antibacterialresistant disease, and social division have fractured the last remnants of humanity into two genetically distinct populations — two enemies must unite to stop a twisted plan that would mean the end of all life on Earth.



# VESUVIAN BOOKS

Vesuvian is a multi-genre publisher - with traditional distribution - that is dedicated to creating quality entertainment across literary and visual arts while bridging the gap between publishing and screen.

### 711 DOLLY PARTON PKWY, #4313, SEVIERVILLE TN 37864 USA

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**GARETH WORTHINGTON** Gareth@vesuvianmedia.com +41 79 929 1567

### **NOTES**

### **A SELECTION OF INTERNATIONAL BOOKS 2023**

# SHOT # BOK! <sup>©</sup> SCELF PITCHES

'HST'TUT

sofia 🕊

ARCHÉ DU FILM



CNUME CALGARINE da contense da prohelvetia

le film français





## Tomorrow's Cinema starts here!

SPAIN

COUNTRY OF HONOUF

Annecy Animation Showcase Docs-In-Progress Cannes Docs Spotlighted Projects Cannes Next Pitches with AI Forecasts Fantastic 7, Frontières Shoot the Book Goes to Cannes Ukraine in Focus



# SHOT \vec{HODT} BOK!

<sup>©</sup> SCELF

Ten years ago, when the SCELF launched Shoot the Book! in Cannes, we did not know if producers would have the time to focus on development rather than financing... Ten years ago, when French publishers collectively decided to jump into the international audiovisual market at the Cannes Film Festival, none of them knew if this event would find its place within the festival's framework... But year after year, Shoot the Book! has grown stronger and stronger. It is now an integral part of the landscape, bringing together more and more international producers and making Shoot the Book! the genuine brand for adaptation.

The event's structure has evolved over the years, from a simple pitch session to what is, today, probably one of the largest adaptation markets and a major 2-day professional program dedicated both to publishers and producers, combining masterclasses and opportunities to meet and discuss.

This anniversary edition promises to be an exceptional one, with:

- a masterclass on the Hispanic audiovisual market at the "Cinemas du Monde" stand on Thursday morning (May 18);
- more pitches (12) on Thursday afternoon (May 18);
- and a full day of meetings on Friday (May 19), at level – 1, where more than 40 international publishers will welcome Cannes Film Festival producers looking for strong intellectual properties;
- and some more surprises to come!

I would like to thank our very first supporters (i.e. our partners, the Cannes Film Festival and the Film Market of Cannes), who immediately believed in our project. Shoot the Book! has brought together partners from the worlds of books and film, Institut Français, Film Paris Region, the CNL, the CNC, the BIEF, the Frankfurt Book Fair, Pro Helvetia, the "Centre Français de la Copie", and the Sofia. I would like to thank all of these good fairies who have been invested in the future of our young event. In this guide, you will find:

- a first part dedicated to the pitch session, where you will discover the 61 applications and a spotlight on the 12 works selected by our outstanding international jury.

- a second part, which features more than 80 literary works, aims to facilitate discussions with the owners of adaptation rights.

In a global context where the demand for rich content is skyrocketing and producers are always on the lookout for the right story, Shoot the Book! will continue to play an increasingly central role in fostering the adaptation business.

Happy 10<sup>th</sup> anniversary to Shoot the Book! We wish you an exciting event full of new discoveries.

> Nathalie Piaskowski, Executive Director

# MEMBERS **OF THE JURY**

Establishing a jury for the 10<sup>th</sup> edition of Shoot the Book! was a real pleasure and a little bit of a challenge. This year, in addition to the usual criteria – bringing together different generations of film professionals from all over the world who are involved in the development and the choice of an adaptation – the idea was to surround ourselves primarily with individuals who already have a connection to the Cannes Film Festival.

Their first look at the works proposed this year by the publishers led to the selection of 12 works. We would like to thank them for their involvement and generosity.



**ISARFI I F FAIIVFI** Initiative Film for Shoot the Book!

DORUNTINA BASHA (F) Screenwriter, Kosovo MARTIN BEHNKE (M) Screenwriter, Germany WISSAM CHARAF (M) Author / director Lebanon JEREMY CHUA (M) Producer / author / director, Potocol, Singapore KETIE DANELIA (F) Producer, Takes Films, Georgia VANJA D'ALCANTARA (F) Author / director, Belgium FARES LADJIMI (M) Producer. Supernova Films. Tunisia / France KATYA TRICHKOVA (F) Producer, Contrast Films, Bulgaria MAGNUS VON HORN (M) Author / director, Sweden

# SELECTED BOOKS

..... P4-5

..... P6-7

..... P8-9

..... P14-15

### **ABYSS**

Sonja Delzongle Editions Denoël

**AN IMPOSSIBLE** 

RETURN Caroline Laurent. Les Escales

### **BEFORE WE WERE**

MONSTERS Katniss Hsiao INK

### ENLIGHTENMENT ..... P10-11 Angela Steidele

Suhrkamp

### **HOW BEAUTIFUL**

IS THE SEA ..... P12-13 Yiğit Karaahmet 6:45 Publishing House

MONSTERS Frédéric Richaud Julliard

### **MY NAME IS** CAMILLE Jean-Loup Felicioli

..... P16-17

Syros

Eduardo Fernando Varela

..... P18-19

Éditions Métailié

### **RHAPSODY OF** THE FORGOTTEN

Sofia Aouine

PATAGONIA.

**ROAD 203** 

..... P20-21

Editions de La Martinière

### SATISFACTION Nina Bouraoui JC Lattès

SIXTY YEARS **IN WINTER** 

..... P24-25

..... P22-23

Ingrid Chabbert, Aimée de Jongh Dupuis

THE COLOR LINE Igiaba Scego Bompiani

..... P26-27

### **INVESTIGATION - THRILLER** NOVEL

EAN 9782207163788



### SONJA DELZONGLE (FRENCH)

# [ABÎMES]

In a small village in the Pyrenees, strange events turn dramatic. Are they related to the 11 young victims of an avalanche that struck 24 years ago?

December 1999. A couple commits suicide in their private plane in the Pyrenees mountains at the French-Spanish border. The accident causes an avalanche that claims the lives of 11 children, who are out for a hike that day with a former priest that everyone in the village calls the Preacher. Only the bodies of 7 children are found and buried in the village.

The 4 others are declared missing after a cursory search. 24 years later, Antoine Mendi, the son of the couple that committed suicide, has become a mountain infantryman and asks to be stationed in the village, where he joins the team of Elda Flores, the tenacious police captain. While the villagers, who are divided between sheep farmers and ecologists, butt heads with increasing aggressivity over the issue of the wolves, strange events occur that could suggest that acts of revenge are underway. Is it yet another settling of scores between hunters and ecologists? Or something murkier and more distant? While investigating An efficient thriller that is very well-anchored in its setting; a gallery of characters that develops in an extreme environment (the high mountains and their dangers), prey to their demons and human vicissitudes; and a chilling reflection on adult manipulation of children.

> his parents' death, Antoine Mendi meets a strange young woman, Miren, for whom he feels a powerful and unexpected attraction. Did Antoine and Miren know each other as children? Will Elda finally solve the mystery of the missing children from 1999 that has haunted her all of these years? Is the Preacher the man he seems to be?

### SETTING

SHOOT THE BOOK! PITCHED BOOKS 2023

Contemporary, a small village in the Pyrenees mountains, over a few weeks (with flashbacks to 24 years beforehand)

#### **MAIN CHARACTERS**

Antoine Mendi, Male, 30s Elda Flores, Female, 40s Ekain Loyola aka the Preacher, Male, 60s Miren/Alma Hirigoyen, Female, 30s

#### **RIGHTS GUIDE**

Publication rights sold in Taiwanese and Arabic

### PROMOTIONAL MATERIAL AVAILABLE

Long summary in English French press reviews

### **FILM & TV REFERENCES**

Films by Jane Campion (*Top of the Lake*) for the murky ambiance, the past that resurfaces, and the ties to a certain place *The Village* by Night Shyamalan *Prisoners* by Denis Villeneuve

### **FIND OUT MORE**

Born in 1967 to a French father and a Serbian mother, Sonja Delzongle had the fortune of growing up between two cultures. After graduating from the School of Fine Arts in Dijon, she exhibited her work for approximately 15 years and then became a newspaper journalist in Lyon, where she still lives. She now dedicates her time exclusively to writing. *Abyss* is her eighth novel with Editions Denoël, with a print run of nearly 14,000 copies in France.

### **DRAMA - HISTORICAL** NOVEL

#### EAN 9782365694025





### [ RIVAGE DE LA COLÈRE ]

## AN IMPOSSIBLE RETURN

A novel about exile and hope, An Impossible Return takes us to the core of an unknown historical drama, the uprooting of the people of the Chagos archipelago, forced to leave their homeland.

Marie-Pierre Ladouceur, known as Marie, lives with her family in Diego Garcia, an island in the Chagos archipelago, tied to Mauritius. One day, Gabriel Neymorin, a Mauritian native who has come to work as the secretary to the island's administrator, lands on the island. It's love at first sight. A beautiful love story begins, and soon a son is born.

But History is in the making, and it has other plans for the Chagossian people, whose fate is sealed by a commercial agreement between the UK and the This epic saga, which blurs the lines between fiction and reality, tells the story of a woman and her people's fight after being forced into exile. This novel has received several prizes, including the prestigious "Prix Maison de la Presse 2020."

HOOT THE BOOK! PITCHED BOOKS 2023

USA. Thus, when Mauritius earns its independence in 1968, the archipelago is dissociated from its motherland, remains English, and is sold to the Americans, who plan to build a naval base. The archipelago's inhabitants are militarily expelled from their lands.

Violently banned from their homeland, the Chagossians end up in slums in Mauritius, without hope or any help from the authorities. Marie, separated from Gabriel and alone with her son, must face the misery and sorrow of this life of exile.

But when pain recedes, anger rises. After years apart, Marie and Gabriel are finally reunited, and decide to fight back. The Chagossian people embark on a long battle for their rights, fighting to return to their ancestors' land. Thanks to her determination, education, and acts of bravery, Marie becomes the leading figure of this battle, which her son is still leading 50 years later, in memory of his mother who died without ever being able to return to her native island.

### SETTING

1967-1975: Diego Garcia Island, Chagos archipelago, then Mauritius 2018: The Hague Court, Netherlands

#### **MAIN CHARACTERS**

Marie-Pierre Ladouceur, Female, 20s to 30s Gabriel Neymorin, Male, 20s to 30s Marcel Mollinat, Male, 30s to 40s Josette Ladouceur, Female, 20s to 30s Joséphin, Male, Toddler to adulthood

### **RIGHTS GUIDE**

Italy (Edizioni E/O) US (Amazon Content Services LLC, to be released in 2023)

PROMOTIONAL MATERIAL AVAILABLE

English and Italian translations Adapted into a graphic novel by Philéas (2022)

#### **FILM & TV REFERENCES**

Doctor Zhivago (1966) Out of Africa (1985) Va, vis et deviens (2005)

### FIND OUT MORE

Prix Maison de la Presse 2020 Finalist for the following awards: Prix des Maisons de la Presse - Lauréate Prix France Bleue/ Page des Libraires Prix des Libraires Prix Françoise Sagan Prix Orange Prix des lecteurs Babelio

### **CRIME - PSYCHOLOGICAL THRILLER NOVEL**

EAN 9789863875772



### KATNISS HSIAO (TAIWANESE)

## 【成為怪物以前】 BEFORE WE WERE MONSTERS

To hunt the monster, she must become a monster herself. To find out who the real Alpha Evil is, she must do all manner of evil, unscrupulously.

Ning is a young and quiet crime scene cleaner. A former "super smeller," she lost her sense of smell after a tragic incident, only to have it come alive at scenes of death and decomposition. One night, she is tasked with cleaning up a suicide, not knowing it was a murder scene. With all trace evidence gone, she becomes the police's number 1 suspect. Ning begins a desperate quest to clear her name, following the elusive scent left by the murderer, even enlisting the help of notorious serial killer/artist, Cheng Chun-jin, to understand the inner workings of a psychopathic mind. To hunt the monster, she must become a monster This novel reminds us of *The Silence of the Lambs*, but with Taiwanese flavors, in which grief and loss are examined through nonlinear and intimate tales. It is largely based on the author's actual experiences cleaning up

> herself. Evoking the best of Patrick Suskind, Thomas Harris, and Mariana Enriquez, this is a dark, searing, and astonishingly confident debut that announces the arrival of a major crime writer.

### SETTING

SHOOT THE BOOK! PITCHED BOOKS 2023

death scenes herself.

Contemporary, Taipei City and a seaside town two hours from Taipei, Taiwan

### **MAIN CHARACTERS**

Ning, Female, 20s Cheng Chun-jin, Male, 60s

#### **PROMOTIONAL MATERIAL AVAILABLE**

Book review in English Reader's report in English

### FILM & TV REFERENCES Perfume: The Story of a Murderer (2006)

The Silence of the Lambs (1991)

### FIND OUT MORE

Nominated for the Taiwan Literature Award Chinese TV rights optioned in 2022

### HISTORICAL - DRAMA NOVEL

EAN 9783458643401



### ANGELA STEIDELE (GERMAN)

## [AUFKLÄRUNG] ENLIGHT-ENMENT

A declaration of love for the Age of Enlightenment, a time when it seemed possible that women and men could lead the world into the light of rationality together.

In 18<sup>th</sup>-century Leipzig (as hip then as it is today), the Age of Enlightenment gives mankind new wings. Johann Sebastian Bach surveys the universe in sound and musical notes. Meanwhile, the eminent scholar Johann Christoph Gottsched and his brilliant young wife explore the German language and spread the light of reason among the people. A newfound sense of rationality combats religious superstition and oppression. And while many of the artists and scholars of that time are still known and beloved today, some – mainly women, as usual – have slipped through the cracks of history.

One of those seemingly forgotten figures is Luise Gottsched, the wife of Christoph Gottsched. Outraged by the insufficient obituary that her husband publishes after her untimely death, Dorothea Bach, Johann Sebastian's first child, In today's age of neo-irrationality, a relaunch of the Age of Enlightenment is needed. Why not from a feminist perspective? The novel is set in the 1700s, but mirrors the present. Furthermore, an adaption could bring Bach's magnificent music to life and harness its dramaturgical power.

> puts her memories of her longtime and beloved friend down on paper. From their first meeting in 1734, Dorothea recounts their three decades of friendship and sheds light on the woman in the shadow of the great man, and on the women of the Age of Enlightenment in general.

> Dorothea's memories give voice to the unacknowledged potential and ambitions of women during a time that promised social change and equality, but ultimately failed to deliver. The shortcomings to achieve equality between the sexes of that time not only shape the main characters' lives but also generations of women to come. Luise's critique of her era, told through Dorothea's memories, still rings true, revealing the inequality, ignorance, and intolerance that continue to exist today.

#### SETTING

HOOT THE BOOK! PITCHED BOOKS 2023

Germany, 18<sup>th</sup> century: Leipzig's golden age, streets full of merchants, artists and scholars from all over Europe

### **MAIN CHARACTERS**

Luise Adelgunde Victorie Gottsched, née Kulmus, Female, 20s to 50s Catharina Dorothea Bach, Female, 20s to 50s Johann Sebastian Bach, Male, 40s to 60s Johann Christoph Gottsched, Male, 30s to 60s Anna Magdalena Bach, née Wilke, Female, 30s to 50s

#### PROMOTIONAL MATERIAL AVAILABLE

German press reviews English translation Additional information: <u>https://www.suhrkamp.de/</u> angela-steidele-aufklaerung-s-1424

### **FILM & TV REFERENCES**

Dangerous Liaisons (1988) Amadeus (2002) The Favourite (2019) Portrait of a Lady on Fire (2019) Corsage (2022) Versailles (2015-18) Alias Grace (2017)

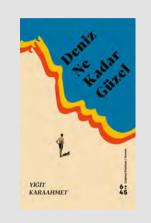
### **FIND OUT MORE**

Awards: Crossing Borders Fund of the Robert Bosch Stiftung 2016 Dieter Wellershoff Fellowship 2021 Portico Prize 2019 (longlisted) Bavarian Book Prize 2015 Audioplay of the Month July 2013 & May 2022 Fellowship of the SK Stiftung Kultur 2013 & 2017 Fellowship of the Kunststiftung NRW 2009, 2012 & 2020 Alfred Döblin Prize 2011 (nominated) Non-Fiction Prize NDR Kultur 2010 (shortlisted) Fellowship of the Klassik Stiftung Weimar 2006 Gleim Prize for Literature 2005

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### **COMEDY - THRILLER** NOVEL

EAN 9786057055569



### YIĞIT KARAAHMET (TURKISH)

### [ DENIZ NE KADAR GÜZEL ]

## HOW BEAUTIFUL Is the sea

A tale of longing and desire, aging and love, queer revenge and the fatal measures one gay couple takes to protect their family.

The love child of *Call Me by Your Name* and *The Talented Mr. Ripley...* 

Fehmi and Şener have been together for 40 years. No small feat for any couple, but it's especially admirable for a gay couple in Turkey. Of course, to most they are simply elderly "gentlemen companions"...

After four decades, their plan is to continue growing old together gracefully, til death do them part. But when their serene life on Istanbul's island of Büyükada—one of the islands to which Byzantine princes were once sent into exile—is upended by Empowering representation of/by/for LGBTQ+ in Turkey is essential. Here is a gay character who refuses to be a victim and saves his partner by killing a homophobic young man. Usually stories like this end the other way around—one reason this story is revolutionary and worth filming.

SHOOT THE BOOK! PITCHED BOOKS 2023

the arrival of a new neighbor, their future together is suddenly on the rocks.

Deniz, whose name means "the sea," is the teenage son of the couple that's just moved in next door. Fehmi is instantly mesmerized by Deniz's beauty, a fact that does not escape Sener's attention. But what harm could possibly come of such an infatuation? It's not like Deniz would have anything to do with an old man like Fehmi... right?

But Deniz isn't only stunningly attractive, he also has a sinister streak, and he's accustomed to getting what he wants. His "exile" to the island is supposed to keep him out of trouble, but as it turns out, it does the opposite: Deniz is about to get into big trouble, the biggest of his life (and that's saying a lot). Fehmi won't be left unscathed either.

And what about Şener? Well, after 40 years together, Fehmi is Şener's family, and like any fierce mama bear, he has no intention of letting anything, or anyone, wreak havoc on his family—he simply won't stand for it. But just how far is he willing to go to make sure his future with Fehmi is secure?

### SETTING

Recent, Istanbul, the island of Büyükada. A high school and gay bathhouse in the city, a cruise ship

### **MAIN CHARACTERS**

Şener, Male, 70s Fehmi, Male, 70s Deniz, Male, Teenager Berna, Female, 40s

### **PROMOTIONAL MATERIAL AVAILABLE**

English synopsis Sample English translation

### **FILM & TV REFERENCES**

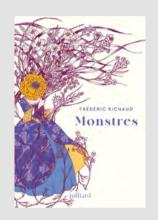
Films by Alfred Hitchcock Hello, My Name Is Doris I Care a Lot Ripley adaptations Fatih Akın's The Edge of Heaven Call Me by Your Name The Birdcage Grace and Frankie HBO's Search Party

### **FIND OUT MORE**

Nominated for the Galatasaray University "Best Novel of the Year" Award and selected by *Bant Magazine* as one of the best 50 books of 2021. Film rights have been optioned to Witchcraft Films. We are looking for co-producers to make this a truly European venture.

### **DRAMEDY - HISTORICAL** NOVEL

EAN 9782260055457



### FRÉDÉRIC RICHAUD (FRENCH)

# [MONSTRES]

The fabulous tale of Catherine Bellier, who performed enemas for the French Queen. A deformed and brilliant woman who managed to enter a whole new world... by the back door.

Catherine Bellier is born in Paris in 1630. Deformed and repulsive to the eye, she is raised by her grandmother, the only person to show her any affection and who introduces her to the complex science of plants and enemas. Her sharp mind and her intelligence make her a very curious child, and she keenly studies the intestines, which are as vital as they are widely scorned. She marries Pierre Beauvais, an insipid and narrow-minded merchant, and her reputation as a healer ends up leading her to the court of Queen Anne of Austria, whom she provides with the necessary enemas to treat her affliction. At the royal court, where the cult of beauty reigns, she struggles to find her place. Behind the flamboyant decors and powdered faces, tongues run wild with gossip.

A striking film that allows for an original retelling of a historical time period; a flamboyant, extraordinary heroine; and the enjoyable social rise of a hideous woman against the backdrop of a world of subterfuge.

HOOT THE BOOK! PITCHED BOOKS 2023

Catherine inspires both the fascination and the hatred of the nobles and of Cardinal Mazarin, and is caught up in a palace intrigue despite herself. Following this, she is hunted down and shut away in a convent. Despite her resentment and her deep sadness, she never stops searching for a way to return to the side of Queen Anne of Austria. She is finally called back to court when Louis XIV falls ill with a mysterious sickness.

After many attempts, she manages to heal him. Having saved the French crown, the King and the Queen Mother confer upon her the title of Baroness. This decision provokes a scandal at court, but little by little, Catherine establishes herself, and the nobles finally recognize her true value, despite their disgust. Catherine becomes a coveted guest in every court parlor and manages to triumph over the cruel Cardinal Mazarin.

### SETTING

Between 1630 and 1655. Multiple locations throughout Paris, the Louvre, the convent in Gentilly, Fontainebleau Castle

### MAIN CHARACTERS

Catherine Bellier, Female, Baby to adulthood Geneviève Bellier, Female, over 70s Pierre Beauvais, Male, 40s Anne of Austria, Female, 50s Louis XIV, Male, Teenager Cardinal Mazarin, Male, 60s

#### **PROMOTIONAL MATERIAL AVAILABLE**

English translation Press review available soon

### **FILM & TV REFERENCES**

La Favorite by Yorghos Lanthimos Ridicule by Patrice Leconte L'Echange des princesses by Marc Dugain The Great by Tony McNamara

### **CHILDREN'S** CHILDREN'S PICTURE BOOK - ONE SHOT

EAN 9782748526646



### JEAN-LOUP FELICIOLI (FRENCH) Author and illustrator

## [ JE SUIS CAMILLE ] **MYNAME IS CAMILLE**

An accurate and moving picture book about Camille, a young transgender girl, who learns to thrive despite the hardships.

This is a new beginning for Camille: a new country, a new school, and new landmarks. She used to live in Los Angeles (where her father worked), but now Camille and her family are moving to France after she was bullied by former classmates who did not accept her difference and identity. Camille, who was born in a boy's body, feels like a girl. Although she has been rejected for this in the past, she hopes that this move will mark the start a better life.

It's the beginning of the school year and Camille doesn't know if she will make new friends. Fortunately, however, her classmates all accept her and she even becomes very close to Zoé, an energetic and confident girl with whom she shares a passion for music. But Camille is reluctant to share her secret... My Name Is Camille is an honest story that advocates tolerance, addressing trans-identity with simplicity and subtlety. The author avoids pathos and does not try to "overexplain"; he simply shows that such situations exist and must be accepted.

#### SETTING

HOOT THE BOOK! PITCHED BOOKS 2023

Several places in contemporary France: Camille's home and friends' houses, school, classroom, a park

#### MAIN CHARACTERS

Camille, Female, Teenager Camille's mother, Female, 40s Camille's father, Male, 40s Lila, Female, Baby Zoé, Female, Teenager Rémi, Male, Teenager Zoé's father, Male, 40s Zoé's aunt, Female, 40s

### **RIGHTS GUIDE**

Published (or soon to be published) in 4 languages: German (Jacoby & Stuart) Complex Chinese, Taiwan (WordField Publishing) Danish (Gylendal) Swedish (Natur & Kultur)

### PROMOTIONAL MATERIAL AVAILABLE

Half of the book has been translated into English

#### **FILM & TV REFERENCES**

L'histoire de Sam by Rodolphe Saint-Gelais Petite fille by Sébastien Lifshitz Tomboy by Céline Sciamma Ma vie en rose by Alain Berliner

#### FIND OUT MORE

Winner of the Prix UNICEF 2021, category ages 9-12

### **ADVENTURE - COMEDY NOVEL**

EAN 9791022610605



### EDUARDO FERNANDO VARELA (Argentinian)

### [ PATAGONIE ROUTE 203 (La marca del viento) ]

PATAGONIA, Road 203

The compelling road trip of a young saxophonist fleeing a mysterious danger and madly falling in love on the road, jeopardizing everything he has ever known.

At the wheel of his truck, an enigmatic saxophonist travels through the crazy countryside of Patagonia's secondary roads and suffers the whims of the omnipresent winds. Lost in the immensity of the landscape, he finds himself confronted with situations as surprising and hostile as the landscape that surrounds him. Despairing Salt Flats, The Rotten, Dead Mule, Bad Indian, and other places favor absurd encounters with unkind and extravagant characters: a journalist who drives a car without brakes and looks for Nazi submarines, cannibals who renounce meat, Bolivian evangelical twins guarding a Ghost Train, an irascible garage owner, and a jealous husband...

In the middle of these roads where nothing is what it seems, Parker falls in love with the cashier of a

A strange and mesmerizing road trip: the portrait of a man driven by his passions, a tribute to freedom

Zany dialogues; beautiful landscapes; deep, human, and authentic characters

> funfair. But how can you keep track of someone in a world where, when you ask for directions, you are told: "You go straight ahead. On Thursday you turn left and at nightfall you turn left again. Sooner or later you'll reach the sea." And yet he manages to escape with his beautiful stallholder. With the ex-husband on their heels, a delivery to make, winter approaching, and the incompatibility of their respective personalities, their love story does not last long, but proves decisive for the rest of their lives. They go separate ways, having learned to accept their own nature and understanding what they really want.

#### SETTING

HOOT THE BOOK! PITCHED BOOKS 2023

Argentine Patagonia, an imaginary road (road 203), contemporary, a few months

### MAIN CHARACTERS

Parker, Male, 30s or 40s Maytén, Female, 30s The journalist, Male, 60s Bruno, Male, 30s

### **RIGHTS GUIDE**

Published in French and English (Mountain Leopard Press) Soon to be published in Spanish and Russian

**PROMOTIONAL MATERIAL AVAILABLE** 

French press reviews Spanish translation

### FILM & TV REFERENCES

The world of the Coen brothers, Monty Python, and Wes Anderson *Rolling Family* by Pablo Trapero *Little Miss Sunshine* by Valerie Faris and Jonathan Dayton

### FIND OUT MORE

University of the Dauphiné Award 2021 Transfuge Award for Best Novel 2020 Casa de las Americas Award 2019 Femina Foreign Prize 2020 (finalist) First Novel Award 2020 (selected) Fnac literary selection 2020

"This novel, cut like a Coen brothers' movie, draws a world apart, as wild as it is devilishly human." *Le Monde* 

"A journey that looks like a waking dream. A beautiful hymn to Patagonia, strange and enchanting. With this book, geography is a novel." *Transfuge* 

### **DRAMA - DRAMEDY** NOVEL

EAN 9782732487960



### **SOFIA AOUINE (FRENCH)**

## **I** RHAPSODIE DES OUBLIÉS **1** RHAPSODY **OF THE** FORGOTTEN

13-year-old Abad recounts Paris and the odyssey of the people living in the working-class neighborhood of Goutte d'Or with humor, lyricism, and intelligence.

Rhapsody of the Forgotten is inspired by Truffaut's The 400 Blows, Romain Gary's The Life Before Us, and Marquerite Duras, combining puberty's torments with the diversity of the Barbès district.

13-year-old Abad lives in the Goutte d'Or area of Barbès, in the 18th arrondissement of Paris, with his parents who fled from Lebanon three years ago. The sap pours, the heart is full of brambles, and sex and love torture the mind in this age of possibilities. And one matures more quickly on Rue

The author tells a story that is as powerful as it is delicate, as gentle as it is violent, and as serious as it is funny. She gives us a glimpse of a remarkable cast, especially female, and an exceptional film through the lucid gaze and acerbic verve of young Abad.

HOOT THE BOOK! PITCHED BOOKS 2023

Leon in Paris's 18<sup>th</sup> arrondissement than anywhere else. Abad will have to breach the rules to separate his aspirations from a seemingly preordained fate.

Rhapsody of the Forgotten chronicles a neighborhood's daily activities and the odyssey of its residents, particularly the females. The desire for life, love, and childhood is never far behind the clichés, like crack, prostitution, and violence.

Abad looks at Paris from his working-class neighborhood and becomes the voice of those who don't have one in a resolutely feminist story with explosive language, influenced by noir fiction, naturalist literature, hip-hop, and soul.

### SETTING

Nowadays, Barbès/Goutte d'Or (Paris, 18<sup>th</sup> arrondissement), over the course of a year

### MAIN CHARACTERS

Abad, Male, Teenager Gervaise, Female, 20s Batman, Female, Teenager Odette, Female, Elderly Ethel Futterman, Female, Elderly

### **RIGHTS GUIDE**

Published in Italian, Russian, and Vietnamese

#### PROMOTIONAL MATERIAL AVAILABLE

English translation French press reviews

### **FILM & TV REFERENCES**

Mid90s by Jonah Hill The Magnet by Akhenaton and Kamel Saleh *La cité rose* by Julien Abraham Madame Rosa by Moshé Mizrahi.

### **FIND OUT MORE**

Sofia Aouine's first novel, *Rhapsody* of the Forgotten won the "Prix de Flore" in 2019. It has sold over 30,000 copies in France. The author sees this novel as a wink

to destiny as her parents entrusted her to the child welfare service because she was a girl.

### DRAMA NOVEL

### EAN 9782709667029

NINA BOURAOUI Satisfaction



### NINA BOURAOUI (FRENCH)

# [SATISFACTION]

A French woman married to an Algerian man in Algiers must confront her choices and her desires when her adolescent son befriends a girl, dressed like a boy, with a bewitching French mother.

Michèle Akli is 38. She was born in France but moved to Algiers in Algeria in 1962 as the bride of Brahim, an Algerian whom she met at university. Now a housewife and the mother of a young preadolescent son, Erwan, she is bored and dissatisfied with her life. When Erwan makes a new friend at school. Bruce, Michèle fears that she is losing her son too guickly. She is further worried when she realizes that Bruce is in fact a girl named Amina Bousba, who has taken the nickname Bruce in honor of her favorite actor, Bruce Lee. Michèle feels jealous of Bruce and convinces herself that she will take Erwan away from her. Like Erwan, Bruce also has a French mother and an Algerian father. Soon Michèle meets the parents - Catherine and Amar Bousba - and she is immediately drawn to the beautiful and seductive Catherine. Michèle and Catherine begin to spend more time together because of their children's friendship and Michèle soon feels

This is a sensuous story of desire riddled with jealousy, about a woman who fears the loss of her son and his innocence, and who is trying to come to terms with her ambivalent feelings towards both her husband and a new female friend, set against the backdrop of a changing Algeria.

> a dark mix of desire and obsession for her. She is jealous of Catherine, who appears to her wealthier and freer than herself. Later, when Michèle gets hired as a librarian at the French lycée by Henri Thomas, the French cultural attaché, she makes one secret request to his colleague: that her son not be in Bruce's class in their first year of secondary school. Things come to a head at the school fête. Michèle sees Catherine kissing Henri Thomas through the classroom window. When Bruce asks her where her mother is, Michèle directs her to the same classroom, knowing that Bruce will witness her mother's infidelity. This is the final scene. The whole story is narrated from the point-of-view of Michèle, through her seven notebooks written from 1977-1978.

### SETTING

HOOT THE BOOK! PITCHED BOOKS 2023

Algiers, Algeria from 1977 to 1978 Specifically, the neighborhood of Hydra

#### **MAIN CHARACTERS**

Michèle Akli, Female, 30s Brahim Akli, Male, 40s Erwan Akli, Male, Teenager Catherine Bousba, Female, 30s Amar Bousba, Male, 40s Amina "Bruce" Bousba, Female, Teenager Henri Thomas, Male, 40s

#### **RIGHTS GUIDE**

Published in English (Héloïse Press) Swedish (Elisabeth Grate Bokförlag) German (Elster & Salis) Portuguese (Editora Paris de Histórias)

PROMOTIONAL MATERIAL AVAILABLE

French press English translation

#### FILM & TV REFERENCES

The Lost Daughter adapted from the eponymous book by Elena Ferrante, film directed by Maggie Gyllenhaal *Les Bienheureux*, film directed by Sofia Djama *Little Fires Everywhere* adapted from the eponymous book by Celeste NG, a series of 8 episodes that premiered on Hulu

### **FIND OUT MORE**

Satisfaction was selected for the Prix Fémina 2021 and for the Prix Fémina des Lycéens 2021

### **ROMANTIC COMEDY - ROMANCE** GRAPHIC NOVEL

EAN 9791034747375



### INGRID CHABBERT (FRENCH) Aimée de Jongh (Dutch)

## [ SOIXANTE PRINTEMPS EN HIVER ] SIXTY YEARS IN WINTER

The day of her 60<sup>th</sup> birthday, Josy leaves her family to take back her freedom at the wheel of her van. Will she be able to resist the pressure to conform?

Josy's entire family has gathered to celebrate her 60<sup>th</sup> birthday, so she takes the opportunity to announce to them that she is leaving. While everyone is still reeling, Josy immediately sets off in her converted van and hits the road. Is it even possible to start afresh at 60?

After parking close to the city, Josy meets her new neighbor Camelia, who is raising her son in her caravan. This strong-willed young woman helps Josy settle into her new life, especially as Josy's husband and children keep calling and texting her, trying to convince her to come home.

One day, Camelia tells Josy about a special club: the "Liberated Women's Club." Hesitant but curious, Josy goes there one evening and meets a dozen women in the same situation as her, who all support each other. There is Martine, Marianne... and there's Christine. This moving story combines themes of women's liberation with the discovery of sexuality and sisterhood. It is also very original due to Josy's age: it is never too late to experience doubts, not to mention the fire of desire.

> Christine and Josy are unsettled by their unexpected and mutual attraction. And after a lot of evenings together, walks, and films... they declare their feelings for each other. Although she is disoriented, Josy welcomes this new relationship into her life. That is, until the couple bumps into Josy's daughter Stephanie in the street... Stephanie makes a scene, which deeply upsets Josy. She goes back to her van and refuses to come out or talk to anyone.

> After several weeks, Camelia finally convinces Josy to go for a walk. On their outing, they see Martine, who tells them that Christine has died in a car accident. Devastated, Josy collapses and is taken to the hospital. Her husband and children, who were contacted by the medical staff, take her home by force. Despite Camelia's indignation, Josy yields.

For a while, at least. After a few weeks, Josy regains her courage: she leaves home again, and this time nothing will make her give up her freedom.

#### SETTING

HOOT THE BOOK! PITCHED BOOKS 2023

A small town and its suburbs (house, car park, town center), nowadays, over a few months

### MAIN CHARACTERS

Josy Bertille, Female, 60s Camélia, Female, 20s Christine, Female, 60s Stéphanie, Female, 30s Martin, Male, 40s

#### **RIGHTS GUIDE**

Published in English (Europe Comics) and German (Splitter Verlag)

#### **PROMOTIONAL MATERIAL AVAILABLE**

French press reviews English translation

#### FILM & TV REFERENCES

*Nomadland* by Chloé Zhao *Aurore* by Blandine Lenoir *Carol* by Todd Haynes

### **FIND OUT MORE**

Illustrator Aimée de Jongh is familiar with cinematic adaptations, as her first graphic novel *The Return of the Honey Buzzard* was adapted into a film in 2017 and her graphic novel *Blossoms in Autumn* is currently under option. Aimée's previous graphic novel, *Days of Sand*, received the Atomium Prize, the Japan International Manga Award, the "Prix des Libraires de BD" 2022, the "Ouest-France Quai des Bulles" Prize, and many others. Writer Ingrid Chabbert won the 2019 Harvey Prize for her previous book *Écumes*.

### **DRAMA - HISTORICAL** NOVEL

EAN 9788830101418



### IGIABA SCEGO (ITALIAN)

### [LA LINEA DEL COLORE ] THE COLORE LINE

Inspired by true events, this gorgeous and haunting novel intertwines the lives of two Black female artists more than a century apart, both outsiders in Italy.

It was the middle of the 19<sup>th</sup> century when Lafanu Brown audaciously decided to become an artist. In the wake of the American Civil War, life was especially tough for Black women, but she didn't let that stop her. The daughter of a Native American woman and an African-Haitian man, Lafanu had the rare opportunity to study, travel, and follow her dreams, thanks to her indomitable spirit, but not without facing intolerance and violence. Now, in 1887, living in Rome as one of the city's most established painters, she is ready to tell her fiancé about her difficult life, which began in a poor family forty years earlier.

In 2019, an Italian art curator of Somali origin is desperately trying to bring over her younger cousin, who is only 16 and has already tried to A lucid and compassionate tale that sheds light on the pressing themes of slavery's legacies, colonialism, and citizenship rights. A testament to the liberation that resides in every moment of artistic creation, because the forgotten histories of Black women cannot be silenced forever.

> reach Italy on a long and treacherous journey. While organizing an art exhibition that will combine the paintings of Lafanu Brown with the artwork of young migrants, the curator becomes more and more obsessed with the life and secrets of the 19<sup>th</sup>century painter.

Weaving together these two vibrant voices, Igiaba Scego has crafted a powerful exploration of what it means to be "other," to be a woman, and particularly a Black woman, in a foreign country, yesterday and today.

#### SETTING

HOOT THE BOOK! PITCHED BOOKS 2023

Mostly Italy and the United States in the 1800s with a contemporary part in Rome and Somalia and scenes in England

### **MAIN CHARACTERS**

Lafanu Brown (in 1887), Female, 40s Ulisse Barbieri (in 1887), Male, 40s, Bathsheba McKenzie (in 1860), Female, 40s Frederick Bailey (in 1860), Male, 20s Leila (in 2019), Female, 40s Binti (in 2019), Female, 20s

### **RIGHTS GUIDE**

Published in 4 countries: Italy (Bompiani) France (Les Éditions Dalva) US (Other Press) UK (HopeRoad Publishing)

#### **PROMOTIONAL MATERIAL AVAILABLE**

French press reviews Foreign press reviews English translation

### FILM & TV REFERENCES

The Color Purple The Underground Railroad The Portrait of a Lady

### **FIND OUT MORE**

La linea del colore was awarded the "Premio Napoli" in 2020. In 2021, the author received several awards for her commitment and cultural activism in the field of transcultural dialogue. She is a contributor to several international publications such as *The New York Times* and *Words Without Borders*.

### A LONG JOURNEY ..... P30

### A SIMPLE PROCEDURE ..... P31

Mirjam Wittig Agentur Kroll (Suhrkamp Verlag)

### **AMOROSTASIA** P32 JC Lattès

### AT WORLD'S

**DON'T ASK ..... P36** END ..... P33 Sophie Simon Alain & Désirée Frappier

### DREAMS CHEZ MOI ..... P34

Thomas Cadène. Joseph Safieddine & Clément C. Fabre Webtoon Factory

### DISSIDENT CLUB ..... P35

Marie Vingtras Éditions de L'Olivier

#### GREED ..... P39 Fabio Andina Rotpunktverlag

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Éditions Anne Carrière

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Diogenes Verlag

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Antoine Renand

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PORT MUGALOO

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Michel Bussi

THE LOONIES

Hanser Verlag

THE LOYAL

Hamley Books

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THE DOG AND

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Jean-Claude Mourlevat Gallimard Jeunesse

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Jean-Claude Mourlevat Gallimard Jeunesse

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### UNCONVENTIONAL WARFARE FICTIONS

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Jean-Claude Mourlevat Gallimard Jeunesse

### WOMAN OF SKIES AND STORMS ..... P78

Jean-Claude Mourlevat Gallimard Jeunesse

### HarperCollins Publishers

Gallimard

### **ADVENTURE - FANTASY** NOVEL

### DRAMA - ROMANCE NOVEL

### EAN 9782253106890



### **CLAIRE DUVIVIER (FRENCH)**

A universal story of young people's fulfillment as they seek their place in the world. Although on opposite ends of the social spectrum, each becomes the other's greatest confidant. An inspiring, human, and uniquely beautiful journey. [UN LONG VOYAGE] A LONG JOURNEY

When temporal rifts threaten the population, a young orphan from the islands and a great politician unite to counter this disruption of time...

### SETTING

An imaginary world of archipelagos, mountains and plains, medieval period, over nearly 40 years.

### MAIN CHARACTERS

Liesse, Male, from 7 to 50 years old Malvine, Female, from 18 to 40 years old **RIGHTS GUIDE** French press reviews English translation

SHOOT THE BOOK! PITCHED BOO

### EAN 9783446272316



### YAEL INOKAI (SWISS)

Three strong women are confronted with relevant topics of our time : misogyny, hierarchies, mental illness and the difficulties of care work. In a manner of intimate play, the sensitive drama leads into a gentle love story in a hardly outspoken world between merciless past and dystopia.

### [ EIN SIMPLER EINGRIFF ] A SIMPLE PROCEDURE

A risky medical intervention changes the life of three women forever: a story about deep-seated misogyny and the emancipatory power of love and empathy.

#### SETTING

A nurse's home and a psychiatric clinic in an unknown place and at an unknown time.

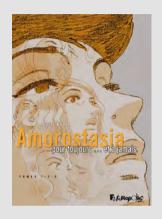
#### MAIN CHARACTERS

Meret, female, 25 Sarah, female, Mid-20s Marianne, female, 25

### **DRAMA - ROMANCE** GRAPHIC NOVEL

### **DOCUMENTARY - HISTORICAL** GRAPHIC NOVEL

### EAN 9782754824422



### **CYRIL BONIN (FRENCH)**

An impressive and prophetic high concept, Amorostasia subtly questions that which binds people in love.

The very visual dimension of lovers being petrified offers an interesting staging challenge. The story's rhythm promises a sweeping and cadenced

feature film.

### **F**AMOROSTASIA I. II. III **1 AMOROSTASIA** I. II. III

The Americans are calling it the "French disease": a virus has appeared in Paris that freezes its victims as soon as they fall in love. A caress, a kiss, a look... and they are petrified!

**RIGHTS GUIDE** 

sold in Dutch

Publication rights

SHOOT THE BOOK! PITCHED

### SETTING

Paris and the Gironde region (easily transposable), contemporary, over a period of about 4 years

### MAIN CHARACTERS

Olga Politoff, Female, 30s Kiran Narayanan, Male, 30s Thomas, Male, 30s

### EAN 9782368460054



# **ALAIN FRAPPIER**

### **ILLUSTRATOR (FRENCH)** DÉSIRÉE FRAPPIER WRITER (FRENCH)

This powerful historical lesson narrates the spread of fascism in a country torn apart by social inequalities. Through one man's journey in the middle of it all, from happiness to hope then torture and exile, it blends personal tragedy and unyielding, brutal History.

# I LÀ OÙ SE TERMINE LA TERRE I **AT WORLDS**

Pedro Atias narrates his eventful upbringing as a son of a great writer in pre-Pinochet Chili, where national tragedy intertwines with personal affairs.

#### SETTING

From the streets of 1950's Santiago de Chile to the mountains of Punta Arenas.

Pedro Atias, male, Child, then teenager, then 20s Guillermo Atias, male, 50s Emilio, male, child

### **RIGHTS GUIDE**

Published in three countries: Chile (Sociedad Gloria Elgueta v Claudia Marchant Ltda.), Italian (Add Editore)

### MAIN CHARACTERS

### DRAMEDY NOVEL

### **CRIME - ROMANCE** NOVEL

### EAN 9782757805183



### AGNÈS DESARTHE (FRENCH)

With gastronomy as a backdrop, Agnès Desarthe presents a novel on the edge, between humor and gravity, implicitly feminist. She tackles the questions of maternal instinct, adultery and asexuality with subtlety and nuance, making light of rigid categories.

**[** MANGEZ-MOI ] EAT ME

Opening a restaurant with an original concept is an opportunity for its chef to take stock of the ups and downs of her life. A real food therapy!

### SETTING

Paris, nowadays, a few months (between 6 months and 1 year approximately).

#### MAIN CHARACTERS

Myriam: woman. 40 years old Ben: man, 20 years old Vincent: man. 40 years old Ali Slimane: man. 50 years old

**RIGHTS GUIDE** Published in 1 language: English (Chez moi, Portobello Books Ltd)

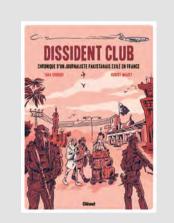
Hannah/Simone (duo): women, teenagers Hugo: man, 20 years old

Charles: man.

40 vears old

HOOT THE BOOK! PI

#### EAN 9782344042717



### TAHA SIDDIQUI (PAKISTANI) CO-AUTHOR HUBERT MAURY (FRENCH) **CO-AUTHOR AND ILLUSTRATOR**

It is critical to give visibility to the global fight for freedom of the press. This difficult topic is discussed with humor and introspection, thanks to Taha's childish perspective on the extremist world in which he grew up and from which he breaks free as an adult.

### **I** DISSIDENT CLUB **DISSIDENT CLUB**

Pakistani journalist Taha Siddigui is a political refugee, having fled an assassination attempt in Pakistan. He describes his Islamic upbringing and his fight for freedom of the press.

#### SETTING

About thirty years, from the end of the 1980's to 2018, in Saudi Arabia, Pakistan and France

### MAIN CHARACTERS

Taha Siddigui, male, child, teenager and adult Shakeel Siddiqui, male, 40s Shahla (devient Um-e-Taha) Siddigui, female, 30s Mustafa Siddigui,

male, child Hamza Siddigui. male, child

Zainab Siddigui. female. child Naseem Siddiqui, male, 40s Shiraz, male, teenager Sonya, female, 20s Zain, male, 20s Julien Fouchet, male, 30s Khuda Hafiz Sara Siddigui, female, 30s Miranshah Siddiqui. male, child Général Bajwa, male, 50s

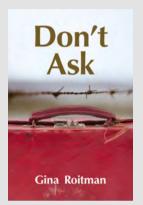
#### **RIGHTS GUIDE**

To be translated into English.

### **DRAMA - ROMANCE** NOVEL

### LIFE STORY NOVEL

#### EAN 9781771837118



### **YVES GREVET (FRENCH)**

Situated on two continents in colourful locations. this is a fast-paced story encompassing two mysteries: about a voiceless mother and a deal with the devil. A compelling love story about second chances for middle-aged characters challenged by their histories, binds it all together.

### **[** DON'T ASK **] DON'T ASK**

Betraval and guilt haunt a Holocaust survivor and her daughter who falls in love with a German while negotiating a land deal where she learns her client must settle an old debt with a Nazi.

### SETTING

Montreal, Quebec: Krakow and Auschwitz, Poland: Cologne and Landsberg am Lech, Germany (87)

### MAIN CHARACTERS

Hannah Baran. female, 40s Rokhl Wachsberg Baranowski, female, 70s Maximilian Mohr. male, 50s Chaim Sonenshein. male, 70s Hans-Georg (Ha-Gay) Heilemann, male, 50s Marilvn Lehrer. female, 40s Leni Mohr, female, 60s

HOOT THE BOOK! PITCHED BOOKS

#### EAN 9798356985072



SOS RC

### **BRUNA SPAGNUOLO (ITALIAN)**

1 protagonist/ a database of survival essential data: speaks to the heart, enters the global collective subconscious, is more topical than ever, like war and tragedies. All this cries out the yearning for harmony of which the collective subconscious is in abstinence.

### **[ I SOGNI NON HANNO PATRIA ]** DREAMS **HAVE NO** HOMELAND

83-year-old Ina is rooted in nature's laws. Her premonitions and a tragedy trigger a double plot avalanche resulting in a surprise sublimation ending.

#### SFTTING

Messacantata. fictitious name of a real area overlooking the Sarmentum valley, on mount Pollino's Lucanian slopes.

#### MAIN CHARACTERS

Unique character of the main plot: GRANDMA INA, 83.

Character that emerges from Ina's flashbacks: her grandson, 20.

Characters of the plot in the plot, from Ina's memories: Antonio, male. 30s- Alfio, male, 30s-The girl, Ina's daughter.

### **RIGHTS GUIDE**

English: SOS Roots Italy: I sogni non hanno patria- SOS Roots

### GUERNICA EDITIONS ANNA VAN VALKENBURG annavanvalkenburg@guernicaeditions.com 647 955 2625

### **ADVENTURE - CHILDREN'S** CHILDREN'S NOVEL

### **POLITICAL - THRILLER** NOVEL

EAN 9780473438227



### KAREN MCMILLIAN (New Zealander)

It combines two genres: thriller and a love story. It is set in three main spaces: bedrooms, the town center, and the high school. There's no need for a specific location. There are not many main characters as the plot focu ses on Erwan and Cassandre. It appeals to a wide range of readers.

### [ ELASTIC ISLAND ADVENTURES - PORT MUGALOO ] ELASTIC ISLAND ADVENTURES PORT MUGALOO

A fun action-packed adventure. To survive four kids must work together, strengthen friendships and trust, learning resilience, confidence, and new skills.

**RIGHTS GUIDE** 

Published in

New Zealand and

Duckling Publishing.

rights available in all

other territories and

also looking to sell

worldwide rights.

Australia under

BOOKIF

SHOOT THE E

### SETTING

In each book of *Elastic Island Adventures*, four children travel via the Elastic Island service to different tropical destinations. The look for the Elastic Island Adventures series is full of bright beautiful colours, with a tropical feel that is fun in nature.

### MAIN CHARACTERS

Kiri, Female, Child, 10 Emma, Female, Child, 10 Ethan, Male, Child, 10 Jed, Male, Child, 10 EAN 9783764506322



### MARC ELSBERG (AUSTRIAN)

Part Dan Brown-style chase and part eco-thriller, this book will get people talking. In this both gripping and visionary story, Elsberg succeeds in combining complex storylines into one breathtaking tale of suspense

and chases a captivating, diverse ensemble cast through fast-paced Berlin.

# [ GIER - WIE WEIT WÜRDEST DU GEHEN? ] GREED

The propulsive international bestselling thriller that warns how human greed could destroy the world. A spine-chillingly realistic tale on the horrors of freewheeling capitalism and the threat of human greed.

### SETTING

Male, 40s-50s

Present-day or very near future, Berlin, Germany

### **RIGHTS GUIDE**

Published in 4 countries: UK (Transworld), Taiwan (BWP), Czech Republic (Omega), Poland (Foksal)

MAIN CHARACTERS Jan, Male, 20s-30s Jeanne Dalli, Female, late 20s George Lamack,

### FANTASY - ROMANCE NOVEL

### **COMEDY - ROMANCE** NOVEL

### EAN 9780008551131



### **KATE JOHNSON (BRITISH)**

Witches are back and more popular than ever, and this story could generate the cult following of Hocus Pocus, Practical Magic and The Craft. A modern, vibrant cast of characters allows for fantastic casting opportunities and it's a romantic comedy that is truly hilarious yet very sexy.

# [HEX APPEAL]

What happens when a witch falls in love with the descendant of an infamous witch-hunter? An atmospheric and laugh-out-loud romantic comedy full of mystery, suspense and plenty of magic.

#### SETTING

A small, sleepy village called Good Winter, deep in the heart of Essex, England.

### MAIN CHARACTERS

Thomas, Male, 40s Juliette, Female, teenager Essie Winterscale, female, late 20s/early 30s Josh Henderson, male, 30s Siena, female, 20s Blessing, female, 40s Avery, sometimes male, sometimes female, no defined age Prudence, female, 50s Maude, female, elderly Lilith, female, 40s/50s

HOOT THE BOOK! PITCHED BOOKS

### EAN 9782080688958



### DAVID FOENKINOS (FRENCH)

Everyone needs a dose of humor and love, essential components of romantic comedies. David Foenkinos harnesses the humor of a moment through the existential problems of his endearing characters. He reinvents the world we know by telling simple yet poetic and optimistic stories.

### [ EN CAS DE BONHEUR ] IN THE EVENT OF HAPPINESS

For eight years, Claire and Jean-Jacques are the perfect couple. Their joy is so great that it will become the worst thing to ever happen to them. Only by separating will they grow closer.

#### SETTING

Paris, modern day. Timeframe of the story: 1 year.

#### MAIN CHARACTERS

Jean-Jacques, the husband, 35 years old Claire, the wife, 35 years old Louise, their daughter, 6 years old Sonia - Jean-Jacques' mistress - in her twenties Igor, Detective, Claire's lover, in his twenties René et Renée, Claire's parents, in their sixties

#### **RIGHTS GUIDE**

Translated in 8 languages including: German (Beck then DTV), Spanish (Kalias), Portuguese (Rocco in Brazil), Hungarian (Europa), Russian (Corpus)

### **DRAMA - THRILLER** NOVEL

### LIFE STORY - DRAMA NOVEL

### EAN 9785041175115



VERESKOV

SERGEY ALEKSEEVICH

(RUSSIAN)

The subjective view of a terrorist

convinced that he is doing

the undeniable good

The issue of outcasts

taking command The story unfolds in a cult which leader decides he is capable of taking over the world

### [В краю молочных рек] IN THE LAND **OF MILK AND HONEY**

A story about a young man who joins a cult and begins to believe that becoming a terrorist will change the life of his country for the better.

### SETTING

2025. Russia. Moscow and the Krasnodar region. The novel is set in cities and a remote village where cult members live.

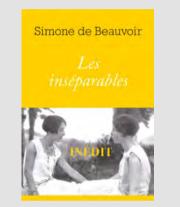
### MAIN CHARACTERS Dima, Male, Teenager

Yakov, Male, 30s

Liza, Female, 30s Ekaterina Makarova, Female, 50s

SHOOT THE BOOKI PITCHED |

### EAN 9791031902746



### **SIMONE DE BEAUVOIR (FRENCH)**

For its historical value and for the discovery of the emergence of the reflections of a great feminist who will move the Western mind deeply.

### **I LES INSÉPARABLES 1** INSEPARABLE

Between 9 and 10:30 AM. Erwan and his classmates had to find a spot in the city to observe. Afterwards, they had to write an essay. Meanwhile, the notary was being killed.

#### SETTING

Paris, Basque Country - 1918 to 1929

### MAIN CHARACTERS

woman, 40 yo

Sylvie Lepage (Simone de Beauvoir), women, child then teenager (until 21 yo) André Gallard (Zaza) women, child then teenager (until 21 yo) Pascal Blondel (Merleau-Ponty), man, teeenager Madame Gallard.

Published in 27 countries: UK & CW (The inseparables, Penguin classics), Germany (Die Unzertrennlichen, Rowohlt verlag), USA/ Canada (Inseparable, Ecco, Harper Collins) Spain (Las inseparables,

Simone de Beauvoir) Italy

(Le inseparabili,

Ponte alle grazie)

**RIGHTS GUIDE** 

EKSMO ARINA KUZNETSOVA Kuznetsova.AV@eksmo.ru 8-495-411-6886

### DRAMEDY - LIFE STORY GRAPHIC NOVEL - ONE SHOT

#### EAN 9788867903559



### SABRINA GABRIELLI (ITALIAN)

This is a relatable story about facing hard times in life, and learning how much others can help you evolve. Each character has their own world, and through Leila we access the rich universe they create.

### [ COLORI INVISIBILI ] INVISIBLE COLORS

A story about accepting our own limits and finding richness in people around us and in our own emotions. It's a story about the transformative power of friendship and love.

#### SETTING

Leila is a 33y.o. woman who lives in today's world. A recent accident prevents her from seeing colors. She was an artist. MAIN CHARACTERS Leila, Female, 30s – Saf, Female, 30s – Luca, male, 20s – Mia, female, 20s SHOOT THE BOOKI PITCHED

### EAN 9780735844995



### KAI LÜFTNER (german) autor Wiebke Rauers (german) illustrator

The extraordinary protagonist doesn't just catch your eye. She also inspires to trust in one's abilities and to believe in one's dreams. A story like a hit song, that excites and transports a very special way of life.

# [ MARIE KÄFERCHEN ]

Lady B. Marie's heart beats for rock'n'roll. To begin with, her passion makes her pretty lonely.

And for the whole neighborhood of the meadow, it all sounds like noise. But there's always a band waiting for you somewhere! Believe in your dreams!

#### SETTING

The story takes place at the edge of a forest on a green meadow in no specific country.

#### MAIN CHARACTERS

Ms Snail, female, 60s

Mr Grasshopper,

male, 60s

Jitterbug also called Lady B. Marie, female, a teenager ladybug Drummer Bug, male, teenager Trumpet Player Bug, male, teenager Bass Player Bug, male, teenager Papa Beetle, male, 40s

#### **RIGHTS GUIDE**

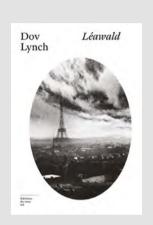
Published in 2 languages: German: Marie Käferchen / NordSüd Verlag AG English: Jitterbug / NorthSouth Books Inc. (to be published in Spring 2023)

### **CHILDREN'S** CHILDREN'S PICTURE BOOK - SERIES

### **ACTION - WAR NOVEL**

### **ADVENTURE - CHILDREN'S** CHILDREN'S NOVEL

### EAN 9782364686458



### DOV LYNCH (IRISH)

Through a nocturnal Paris at war, where extreme violence and unexpected solidarity collide, the journey of a heroine who emancipates herself. The striking portrait of a determined woman, in a familiar setting that has fallen into chaos, accentuating the sense of emergency.

### **[ LÉAWALD ] LEAWALD**

Paris is at war; the city is separated in two. Léa is sent by the government to make a crucial diplomatic delivery in hostile territory. but nothing goes as planned...

SETTING One night, in Paris, in the near future.

MAIN CHARACTERS Léa (Leila) Wald, woman, in her thirties Cora, woman, teenager

SHOOT THE BOOK! PITCHED |

### EAN 9783440175491



### FRANZ ZWERSCHINA (AUSTRIAN) AUTHOR SANDRA PAVLOVSKI (AUSTRIAN) ILLUSTRATOR

'Lina Knut' occupies the modern theme of Let's Plays and addresses to the conflict of being caught between the virtual and real world. The female protagonist gives a new perspective to the rather male connotation of gaming. 'The in-game world "Aarona" with its adventures offers great visual and narrative potential to be captivated as a movie.

### [LINA KNUT - SCHÜLERIN, GAMERIN, Weltenretterin] LINA KNUT PUPIL, GAMER, WORLD SAVIOUR

A voung schoolgirl escapes her real-life problems and follows her passion for online gaming. In this world she is considered a Let's Play heroine. But how does she balance the two opposing worlds?

### SETTING

Bäringsdorf, Germany. Locations: the school. Lina's home, her room, jumble shop and the world of 'Aarona',

a PC Game.

MAIN CHARACTERS

Lina Knut, Female, Child

Frank Knut, Male, 40s

Nora Knut, Female, 40s

Henri Knut. Male. Baby

Lukas Knut, Male,

teenager

Mia Monroe. Female, Child Laila Chakir. Female, Child Ole Wensel, Male, Child Moritz Teichmann, Male. Child

### **RIGHTS GUIDE**

The book has not yet been published abroad and is only available in German.

### **DRAMA - LIFE STORY** NOVEL

### **DRAMEDY - HISTORICAL** NOVEL

#### EAN 9789532660203



### MIRKO KOVAČ (CROATIAN)

Although written in 1970 in ex-Yugoslavia, Malvina is still a jaw-dropping subversive novel in every one of its aspects. In the manner of The Letters of a Portuguese Nun, it combines completely opposite forces and values, creating an unforgettable, unique and mesmerizing female character.

### **FMALVINA** MALVINA

Subversive story with a strong and controversial female character I GBT who is at the same time a sinner and a saint, religious and rebel, good and evil and utterly and completely free.

### SETTING

Early 20<sup>th</sup> century, small provincial town in Serbia, Budapest, Zagreb, Trebinie. Could be placed somewhere else.

### MAIN CHARACTERS

Malvina, Female, we are following her life from her teenage period to her old age Katarina, Female, 30s Malvina (Katarina's daughter), Female, from when she was a baby until the age of 20s

**RIGHTS GUIDE** Published in 6 countries: Italy (Anabasi), Sweden (Arena). The Netherlands (De Bezige Bij), France (Rivages), Serbia (Samizdat). SHOOT THE BOOK! PITCHED BOOKS 2023

### EAN 9783627003067



### **DEMIAN LIENHARD (SWISS)**

A based-on a true story piece with a unique set-up of characters: a diverse group of musicians united in their passion for jazz and their fear of persecution by the Nazis, and a British radio host. Satirically exposing propaganda, the clever and surprising plot evokes a biting sense of topicality.

### **I** MR. GOEBBELS JAZZ BAND **1 MR. GOEBBELS' JAZZ BAND**

The Nazis' most bizarre propaganda operation: Radio station Germany Calling broadcasts "degenerate" jazz music featuring the best European musicians who were literally playing for their lives.

#### SETTING

1940s in Berlin flashbacks to 1909-1939 in Ireland/Great Britain

### MAIN CHARACTERS

Male, 35; (flash backs to a younger age.) Fritz Mahler, Male, 40

### **FILM & TV REFERENCES** Babylon Berlin

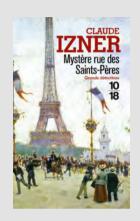
Comedian Harmonists

William Joyce/Froehlich,

### **DETECTIVE - HISTORICAL** NOVEL SERIES (12 VOL.)

### **CRIME - DRAMA** NOVEL

### EAN 9782264034915



### CLAUDE IZNER (FRENCH)

We enjoy finding History into the story, visiting past times, diving into Paris as it was before.

And you'll enjoy visiting one arrondissement after the other, following Victor Legris in his 12 investigations.

### [MYSTÈRE RUE DES SAINTS PÈRES] MURDER ON THE EIFFEL TOWER

Victor Legris, the owner of a bookshop located rue des Saints-Pères, investigates a series of strange murders, as all his relatives have encountered the victims...

### SETTING

Paris, 1889, the World Exposition and inauguration of the Eiffel Tower.

### **MAIN CHARACTERS**

Victor Legris, 30-year-old man Kenji Mori, 50-year-old man Tasha Kherson, 30-year-old woman

### **RIGHTS GUIDE**

USA (St Martin's Press), UK (Gallic Books), Germany (Piper Verlag), Italy (TEA), Russia (AST/Astrel) **BOOKI PITCHED** 

SHOOT THE E

### EAN 9782213713328



### BORIS VIAN (FRENCH) L'oulipo (French)

First imagined by Boris Vian in 1950 and completed in 2019, this is a gripping, deeply moving modern novel that shot through with offbeat black humour, creating a unique atmosphere. The characters draw us into the plot. The women in the book are stunning 1950s pinups.

### [ ON N'Y ÉCHAPPE PAS ] NO ESCAPE

Frank Bolton, who has returned from war, realises that one by one all the women he has loved have been killed. He and Narcissus Rose, his P.I. friend, set out to track down the murderer.

#### SETTING

The story takes place in the 50, in the USA, during a few weeks.

### **MAIN CHARACTERS**

Frank Bolton, Male, 30s - Sally Bolton, Female, 20s - Venice Bolton, Female, 50s - Narcissus Rose, Male, 30s - Carmen Lindo, Female, 30s -Janet Boone, Female, 30s - Vale, Male, 60s. Published (to be published) in 11 languages: Spanish (« No hay manera de escapar », Caja Negra Editora), Chinese (to be published in 2023, Zuojia Chubanshe Yon), Czech (Mata), Greek (Plethron Publishing)

**RIGHTS GUIDE** 

10 18 JULIE BUFFAUD julie.buffaud@universpoche.com 01 44 16 08 29

### HORROR - PSYCHOLOGICAL SUSPENSE TESTIMONY

### DRAMA NOVEL

EAN 9784902837384



### DR. CHRISTOPHER CORTMAN (American)

Horror/Psychological Dramas that involve characters suffering from multiple personality disorder are very popular with audiences, and very profitable for filmmakers: Split (2016) Budget \$9,000,000, Gross Worldwide \$278,454,417; Glass (2019) Budget \$20,000,000, Gross Worldwide \$246,999,039.

### [ PRAYING FOR THE DARKNESS ] PRAYING FOR THE DARKNESS ] THE DARKNESS

A young psychologist grapples with the consequences of severe child abuse when encountering two women remembering horrific accounts of cult abuse.

### SETTING

An affluent beachside community where a young clinical psychologist begins his new practice.

### MAIN CHARACTERS

Dr. Cortman, Male, 30s Shirley McIntyre, Female, 40s (and multiple alters) Donna Carrington, Female, 40s (and multiple alters) Peter Carrington, Male, 40s Dr. Richard Levine, Male, 40s Charles, Male, 50s Laura, Female, 30s HOOT THE BOOK! PITCHED BOOKS

### EAN 9788249525379



### LARS ELLING (NORWEGIAN)

Lars Elling is a Norwegian painter, and his book is visually written with exceptional scenes of nature that would adapt great to film. With a story that spans generations that also contains a lot of joy for nature and quirky interactions. Also with a conundrum that pulls you in, what happened in the forest?

### [FYRSTENE AV FINNTJERN] PRINCES OF PAUPER'S POND

Two old brothers live next door to each othet but have not spoken in decades. The reason lies at the bottom of a mythical lake.

#### SETTING

A family is in turmoil. The reason goes decades back in time when two young brothers spent the summer alone in the Norwegian forest surviving on their own.

### MAIN CHARACTERS

1912: The Kaiser – Father, late 30's Truls – Younger brother, 8 -10 years old Arnestein – Older Brother, 9-11 years old Totem – Oldest brother, 14 years old, autistic(?)

#### 1985: Arnstein (same as in 1912, but now grown) Filip, male, 17, Arnestin's grandson.

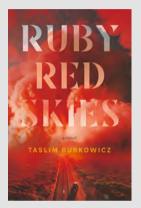
### **RIGHTS GUIDE**

Sold and to be publsihed: Danish (Grif), Dutch (Podium), French (Gallmeister)

BLUE OCEAN PRESS JAHA CUMMINGS director@aoishima-research.org +1 941 451 7801

### **ADVENTURE - ROMANCE NOVEL**

### FANTASY - SAGA Y.A. NOVEL



### TASLIM BURKOWICZ (Indo-canadian)

Audiences deeply relate to Ruby's alienation from her own identity and reconnection with her ancestral past, told as a visual feast setting rockabilly aesthetics and 90s grunge atop classical Indian dance, Mughal architecture and clothing, and horrifying fires choking today's rainforests.

### [RUBY RED SKIES] RUBY RED SKIES

A betrayed middle-aged mother embarks on a quest that takes her straight into B.C.'s wildfires to deal with a secret. Along the way she uncovers stories about her ancient Mughal ancestry.

### SETTING

One storyline in 1997 and 2017 British Columbia. A parallel storyline in medieval Mughal India. A small scene in Goa.

### MAIN CHARACTERS

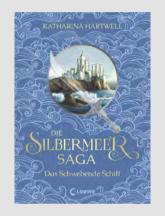
2017 setting: Ruby Andrews, Female, 38 Trevor Andrews, Male, 38 Leah Andrews, Female, 19 Belle Du Ponte, Female, 38 1997 setting: Ruby Malkhana, 17 Belle Du Ponte, 17 Trevor Andrews, 17 Parveen Malkhana, 50s HOOT THE BOOK! PITCHED BOOKS

1610 setting: Rubina, Female, 15 Khushi, Female, 30s Daniyal, Male, 30s Moti Ma, Female, 40s Raj, Male, 20s

### **RIGHTS GUIDE**

English (Fernwood Publishing, Canada), English (Columbia University Press, United States)

### EAN 9783743203686



### KATHARINA HARTWELL (german)

When the cold weeks start, another child is missing in a small fishing village. Every year, the search for the lost children continues and none of the vanished have ever been found. Without equal, this story grippingly invites for follow Eddy, looking for her lost brother and herself.

### [ DIE SILBERMEER-SAGA — Das Schwebende Schiff ]

### SAGA OF The Silver Sea The Floating Ship

When the cold weeks begin in Farland, a child disappears. This time it is Edda's brother. To find him, the girl sets off on a fabulous journey to the dangerous, unknown island kingdom...

### SETTING

Colm is a fishing village at the east coast of Farland, a mystical realm amidst a dangerous, unknown island kingdom.

### MAIN CHARACTERS

Edda, Female, 16 years old Talin Brand, Male, 40s

FERNWOOD PUBLISHING SANNA WANI sanna@fernpub.ca + (204) 474-2958

# DRAMA NOVEL

# CHILDREN'S - HISTORICAL CHILDREN'S BOOK

#### EAN 9783442759408



# PAUL BOKOWSKI (GERMAN)

This book takes us to the year 1989. In a housing complex on the edge of town, mostly inhabited by Polish families, a flat mysteriously burns down, which sets in motion a summer of upheaval and exploration. Through the eyes of the narrator, a 9-year-old boy, we get to know the microcosm of this community, its inhabitants, their homesickness, and their dreams of finding a new home, of fitting in and leading a good life – as well as the boy's first experiences with love...

# [ SCHLESENBURG ] SILESIA TOWERS

Paul Bokowski's debut novel Silesia Towers deals with questions of origin and home, questions of longing and belonging laid bare in the microcosm of a migrant social housing settlement.

# SETTING

Summer 1989, shortly before the German reunification in the "Schlesenburg", a mostly Polish community in West Germany

# MAIN CHARACTERS

SHOOT THE BOOK! PITCHED BOOKS

First personnarrator, male, 9 Mother, female, 30s Father, male, 30s

# EAN 9781525303340



# J. TORRES (CANADIAN)

Teaching young people the truth about our past helps ensure that history doesn't repeat itself. Stealing Home shines a light on a grave chapter in history while incorporating an uplifting backdrop of hope with the universally loved sport of baseball. This is a story that needs to be told.

# [ STEALING HOME ] STEALING HOME

A grave chapter in history

- the internment of Japanese in WWII -told from a boy's POV with sensitivity and insight. The theme of baseball runs throughout as a message of hope and renewal.

#### SETTING

Vancouver, British Columbia in the early 1940s; a WWII Japanese internment camp

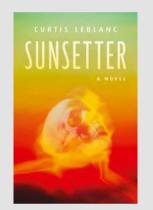
#### MAIN CHARACTERS

Sandy Saito, Male, Child Ty Saito, Male, Child Mariko Saito, Female, 20s – 30s Dr. James Saito, Male, 20s – 30s

# **CRIME - THRILLER NOVEL**

# FANTAISIE - ROMANCE COMIC BOOKS 24-EPISODE WEBTOON

#### EAN 9781770416901



# CURTIS LEBLANC (CANADIAN)

A relatable small-town setting (takes place over a weekend at a rodeo). a hot topic issue (opioid addiction and drug dealing) compelling characters (complicated young adults; crooked police officers), a simple to follow plot, and a satisfying ending.

**SUNSETTER: A NOVEL 1** SUNSETTER: **A NOVEL** 

A pair of suspicious deaths on the opening night of the Sunsetter rodeo.

#### SETTING

Small town setting, it all takes place over a weekend at a rodeo.

#### MAIN CHARACTERS

Dallen (male, late teens) Hallah Fields (female, late teens)

Deputy Arnason (male, could be mid thirties to late fifties) Sheriff Durham (male, mid fifties) Del Ímale. late twenties to late thirties)

SHOOT THE BOOK! PITCHED BOOKS

# EAN 9791034753512



# **CAMILLE FOURCADE (FRENCH)**

Under the guise of a light romance with fantastic elements, this story tackles crucial themes: ecological commitment, tolerance, toxic relationships... Inspiring and profound, this webtoon in tune with current social values would offer a fresh and luminous film.

# **I** TALES OF LOVE AND CONSEQUENCES **1** TALES **OF LOVE AND CONSEQUENCES**

Guilty of a forbidden love between their clans, two goddesses of water and air are exiled to the human world. Separated, stripped of their powers, they will do anything to find each other!

#### SETTING

20 vears old

20 years old

Current times. big city and provincial town in two different countries, over a few months.

#### MAIN CHARACTERS Sealia, female,

English (Tales of Love and Consequences, Europe Comics)

Ash. male.

30 years old

30 vears old

Ben, male,

Rosie, female,

20 years old **RIGHTS GUIDE** Cloudy, female,

#### ECW PRESS EMILY FERKO emily@ecwpress.com 416-694-3348

# **ADVENTURE - HISTORICAL** GRAPHIC NOVEL

# SUSPENSE PSYCHOLOGIQUE - THRILLER Y.A. ROMAN

EAN 9782505078647



# WILFRID LUPANO Léonard Chemineau (French)

This story, skillfully mixing historical facts, humour and adventures, is a true declaration of love for knowledge and its transmission; this pitiful epic - or heroic misadventure! - is still relevant today, while culture and its access are still threatened.

# [ LA BIBLIOMULE DE CORDOUE ] THE BIBLIOMULE OF CORDOBA

In 10<sup>th</sup> century Cordoba, a eunuch archivist, a slave copyist and a thief embark on an incredible journey... To save the precious books of a library from a book burning!

# SETTING

City and library of Cordoba and countryside in Andalusia, late tenth century, over several weeks.

# MAIN CHARACTERS

Tarid, Male, 50 years old Lubna, Female, 20 years old Marwan, Male, 20 years old Published in 3 languages: German (Des Buchmaultier von Cordoba, Splitter Verlag), Croatian (Bibliomula iz Córdobe, Naklada Fibra D.O.O.), Dutch (De Boekenezel van Cordoba, Standaard)

**RIGHTS GUIDE** 

SHOOT THE BOOK! PITCHED BOOKS

# EAN 9791039512350



# EMMA SEGUÈS (FRENCH)

A closed-door story about sisterhood with strong and reckless female characters, carried by a heroine who is not the bravest or the most daring but who will have to show calm, intelligence and finally trust her instinct.

# [LA CAGE]

Five young women kidnapped for the same reason, reunited in an apartment from which they cannot escape. All different and yet similar. They will not escape unscathed.

#### SETTING

Nowadays, in an immaculate place, far from civilization.

#### MAIN CHARACTERS

Elea, woman, between 18 et 25 years Kim, woman, between 18 et 25 years Sarah, woman, between 25 et 30 years Mira, woman, between 18 et 25 years Amber, woman, between 18 et 25 years Alice, woman, between 18 et 25 years Miguel, man, between 18 et 25 years The father of Kim, man, 50 years

# **PSYCHOLOGICAL SUSPENSE - ROMANCE NOVEL**

# the girl without a voice JOANNE CARLTON

# **JOANNE CARLTON (BELGIAN)**

This 1980 period piece is a combination of psychological suspense and LGBTQIA+ romance. The book is easy to adapt, with only a few locations to consider. It's a gripping story that will make the viewer feel like he/she is part of Alice's journey, as it's told from her point of view.

# [ THE GIRL WITHOUT A VOICE ] THE GIRL WITHOUT A VOICE ] WITHOUT A VOICE ]

It's the fall of 1980, the era of Ted Bundy. Twenty-four year old mute Alice has been kept isolate her entire life. Until she discovers at her father's deathbed that he may be the new Bundy.

# SETTING

The year 1980, period piece. The story takes places in the USA: Hays, Kansas and Lexington, Massachusetts.

#### MAIN CHARACTERS

Alice, 24 years old, female Hailey, 29 years old, female Alice's father, 55 years old (unnamed), male Alice's mother, 52 years old (unnamed), female

# **RIGHTS GUIDE**

**BOOKI PITCHED BOOKS** 

SHOOT THE E

Currently under evaluation at Harper Collins US and several French publishing companies. Rights being offered to several other European countries. Rights for Belgium: Hamley Books The book was officially introduced at Frankfurter Buchmesse, October 2022

## EAN 9788804751687



# PIERDOMENICO BACCALARIO (ITALY)

It is an inspired and exciting story by a bestselling author, translated in over 30 languages. A hymn to the value of difference, a story populated by unforgettable characters on the stage of a magical city. A story of friendship, sport, revenge. Of affection, and what it means to be free.

# [LA RIVINCITA DEI MATTI ] **THE LOONIES STRIKE BACK**

Trieste 11/07/1982. An unlikely team, an epic match: 11 loonies against 11 nurses.

Italian national team victory is incredibly linked to the match result of the city asylum former patients.

# SETTING

Trieste, the summer of 1982 when Italy's soccer team, under Paolo Rossi and Enzo Bearzot, win the World Cup.

# MAIN CHARACTERS

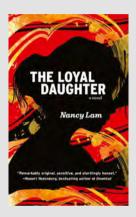
Erwan, Male, Teenager Cassandre, Female, Teenager Clea, Female, Teenager

# **ADVENTURE - DRAMEDY** CHILDREN'S NOVEL, ONE SHOT

# **DRAMA - LIFE STORY** NOVEL

# **DETECTIVE - ROMANCE** NOVEL

EAN 9781988168654



# NANCY LAM (CANADIAN)

Because this story is powerful, poignant, and timely. People are desperate to read stories of survival resilience, migration, and love. The book is achingly hopeful and authentic in its telling of Asian culture and family dynamics. The book is highly adaptable and the content is exactly what viewers want to consume.

**I** THE LOYAL DAUGHTER **1** THE LOYAL DAUGHTER

How deep do family secrets go and what happens when the next generation begins to unearth those secrets? A daughter is about to embark on a journey that will span five generations and reconnect her with her mother. family history, and her cultural roots. But at what cost? Are some secrets best left buried? Are some too painful to know? In this exhilarating authentic tale, which is based on the author's on lived experiences and her mother's immigration story, a powerful new voice is brought to the fore.

HOOT THE BOOK! PITCHED

# EAN 9782373056488



# **GILLES MARCHAND (FRENCH)**

It combines two genres: thriller and a love story. It is set in three main spaces: bedrooms, the town center, and the high school. There's no need for a specific location. There are not many main characters as the plot focu ses on Erwan and Cassandre. It appeals to a wide range of readers.

# **I LE SOLDAT DÉSACCORDÉ 1** THE OUT-OF-TUNE SOLDIER

Fifteen years of investigation to retrace an extraordinary and moving love story that defied the hell of the trenches and changed the lives and deaths of many people.

#### SETTING

Post-World War I France, in Paris and around former battlefields

#### MAIN CHARACTERS

The investigator – male – 40s Emile Joplain – male – 20s Lucie Himmel – female – 20s

MAIN CHARACTERS Mai Gum (Beautiful Gold The story begins in mainland China, moves onward to Hong Kong Lee (née Chung) and the follows the main

or American Money) Amy Wei Ping (Valuable, Peace/Steady) Lee Zoe Lai Wah (Able Abundance) Nesbitt

#### AT BAY PRESS MATT JOUDREY publisher@atbaypress.com 1-204-489-6658 (office) 1-204-297-5811 (cell)

SETTING

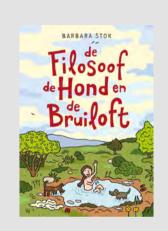
to Toronto.

character's migration

# HISTORICAL - LIFE STORY GRAPHIC NOVEL

# **ADVENTURE - ROMANCE NOVEL**

#### EAN 9789038803616



# BARBARA STOK (Netherlands)

The moving and inspiring life story of Hipparchia, the first female philosopher. About the true meaning of life and taking control of it. This story holds up a mirror to modern day society Hipparchia calls into question the subordinate position of women, slaves and animals. [ DE FILOSOOF, DE HOND EN DE BRUILOFT ]

# THE PHILOPSOPHER, THE DOG AND THE DOG AND THE WEDDING

The life of the first female philosopher Hipparchia. She chooses her own destiny in a world ruled by men. She wants to break with society and tradition to find a more meaningful life. **BOOKI PITCHED BOOKS** 

HOOT THE

#### SETTING

Ancient Greece, it starts in Maroneia, the North of Greece. It is the time of Alexander the Great.

#### MAIN CHARACTERS

Hipparchia, female, 20s Crates, Male, 30s Kallios, Male, 30s Metrocles, Hipparchia's brother, male, 20s Hipparchia's father, male, 50s Minor characters: Leandros, Kallios' father, male, 50s Hipparchia's cousins, female, 30s Hipparchia's assistant, female 20s

# **RIGHTS GUIDE**

Published in 6 countries: UK/US (SelfMadeHero), Spain (Salamandra), France (EP Media), China (99 Readers), Korea (Open Books)

#### EAN 9782070369430



MARGUERITE DURAS

(FRENCH)

that transcends all eras.

# [ LE MARIN DE GIBRALTAR ] THE SAILOR FROM GIBRALTAR

A man plagued by boredom drops everything and boards the *Gibraltar*, a yacht owned by a woman named Anna, who fascinates him. Anna sails the seas in search of a man she once loved.

# SETTING

Over the course

of several weeks

Congo, and Benin

during the 1950s

(may be transposed).

MAIN CHARACTERS

Anna, woman, 30s

Bruno, man

Laurent, man

Eolo, man. 50s

Clara, woman, 16

The narrator, man. 32

Epaminondas, man, 20s

Jacqueline, woman, 30s

in Italy. France.

This novel, whose characters seem forever on the verge of toppling over, questions the ambivalence women and men feel about romantic relationships, desire, and the nature of their very being. This is an adventure

# **RIGHTS GUIDE**

Published in 16 languages, including: English (*The Sailor from Gibraltar*, Open Letter Press), German (*Der Matrose von Gibraltar*, Suhrkamp), Chinese (Shanghai Translation), Spanish (*El marinero de Gibraltar*, Cabaret Voltaire), Italian (*Il marinaio di Gibilterra*, Feltrinelli), etc.

# **COMEDY - DETECTIVE** NOVEL

# DRAMA NOVEL

# EAN 9782246776017



# LAURENT BINET (FRENCH)

A police investigation led by unlikely bedfellows with a Sherlock and Holmes vibe, funny characters who evolve throughout the story, many twists and turns, an unceremonious tone and a playful and accessible approach to a fascinating science that is the analysis of signs.

# [LA SEPTIÈME FONCTION DU LANGAGE ] THE SEVENTH FUNCTION OF LANGUAGE

Accident or murder? What if Roland Barthes' death was linked to a mysterious manuscript that holds an incredible power? *Fight Club* meets *The Name of the Rose* in this frantic investigation.

#### SETTING

Paris, Bologna, Cornell University in the United States, Venice. Eighties, from February 1980 to summer 1981.

#### MAIN CHARACTERS

Jacques Bayard, male, 50s Simon Herzog, male, 28s

# **RIGHTS GUIDE**

Published in 32 languages. Including: English (The Seventh Function of Language, USA: Farrar, Straus & Giroux; UK: The Harvill Press), German (Die Siebte Sprachfunktion, Rowolht), Spanish (La septima funcion del lenguaje, Seix Barral), Italian (La,settima funzione del linguaggio, La Nave di Teseo). SHOOT THE BOOK! PITCHED BOOKS

#### EAN 9788423360895





# INÉS MARTÍN RODRIGO (Spanish)

This healing and liberating novel is a reflection on how Noray's love for her grandparents encourages her to take the most complicated decision of her life. An emotional story which confronts the readerwith a universal and controversial issue —euthanasia— in a frame of grief and guilt, but also brightness and overcoming.

# [LAS FORMAS DEL QUERER ] THE SHAPES OF LOVE

An enlightening story of three generations of women, the boundless shapes that love can adopt, and the harsh decisions we sometimes take because of it.

#### SETTING

Madrid, Valencia, The Basque Country, a small village in the Spanish countryside.

#### MAIN CHARACTERS

Noray, Female, 30s. Ismael, Male, 30s. Carmen, Female, 20s to 70s. Tomás, Male, 20s to 70s. Trini, Female, 20s to 70s.

# **DRAMA SHORT STORY** 10 STRONG INDIVIDUAL STANDALONE STORIES

# **BIOPIC - DRAMA** NOVEL

EAN 9783257245240



# BENEDICT WELLS (D & CH)

The Truth about lying is a collection of rich tales where lies, dreams and truths flow together. The Hike and 100'000; a touching, surprising, tragic duo that can be interwoven through setting and characters to portray universal Father/Son dynamics through a wonderful meditation on memory. Wise tales with an existential force that pull you in.

# [ DIE WAHRHEIT ÜBER DAS LÜGEN ] THE TRUTH ABOUT LYING

Wells' poignant, portrayal of family gets to the nub of human emotion. His deft handling of character and setting draws you in and creates a stylish visceral visual, perfect for screen adaptation.

#### **SETTING** 100'000:

Modernist house, mountain village above city/momentous vintage car ride in mountains. *The Hike*: Late summer/holiday home in mountains/hike/ dramatic weather.

#### MAIN CHARACTERS

100'000 Daniel, Male, 39 The Father, Male, 80 Sylvie, female, 70s *The Hike* Henry M, Male, 40s His Wife, female, 40s Mia, female, 6 or 10 David, male, 8

# **RIGHTS GUIDE** Published

2023 or Spring 2024)

SHOOT THE BOOK! PITCHED BOOKS

in 2 languages: German (Diogenes Verlag) French ("La Vérité sur le Mensonge", Slatkine & Cie) 2/ Dutch (title tbc, Meulenhoff Boekerij rights sold and first publication due Autumn

# EAN 9783406791062



# GRETE WEIL (German and Dutch)

This is a testimony of international importance; it is a miracle that it was not lost.

Themes like political awakening and personal responsibility make it relevant to contemporary times.

# [ DER WEG ZUR GRENZE ] THE WAY TO THE BORDER

An impressive discovery, first published 2022: a touching novel about everyday life and resistance in Na-zi times, a great love that ends fatally.

**RIGHTS GUIDE** 

auction:

(Meulenhoff)

Sold to two countries

before publication at

France (Gallimard)

and The Netherlands

#### SETTING

Frame story: Escape across the Alps (Tegernseer Tal to Austria); portraits of Munich, Berlin, rural Bavar-ia, Marseille

# MAIN CHARACTERS

Monika Merton, 30 Klaus Merton, 30 Andreas von Cornides, 23 Raymond, 25 Beatrix, 55

# **DRAMA - PSYCHOLOGICAL DRAMA** NOVEL

# **DRAMEDY - ROMANCE** NOVEL

EAN 9782226447104



# MÉLISSA DA COSTA (FRENCH)

Neither hectic nor heroic: a luminous portrait of a woman in her garden, of a rebirth, to be filmed up close.

A salutary legacy between two women who have never met.

A timely message about the urgency of reconnecting with nature and our basic needs.

# **I** LES LENDEMAINS **1** TOMORROWS

After a terrible bereavement Amande isolates herself in the countryside.

Helped with the traces left by the former occupant and the work of the land, she comes back to life, over four seasons.

# SETTING

In the countryside. in an isolated house. Four seasons, today.

# MAIN CHARACTERS

Amande, Female, 30s Julie, Female, 40s Mika, Male, Teenager Anne, Female, 60-70s Richard, Male, 60-70s Yann, Male, 30s Clarisse, Female, 20-30s **RIGHTS GUIDE** 

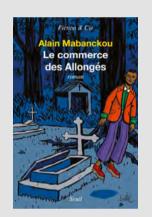
transfer signed: Among them: Portugese

10 publication

SHOOT THE BOOK! PITCHED BOOKS

(Penguin Randon Home, Unipesoal) Danish (GrØnningen 1 Publishing House), Polish (Siw Znak Sp Z.O.0), Hebrew (Tcheket Books Steinmatzky)

# EAN 9782021413212



# **ALAIN MABANCKOU** (FRENCH-CONGOLESE)

With a backdrop of witchcraft, beliefs and revenge, Alain Mabanckou delivers a masterful political and social fresco of the history of Pointe-Noire and Congolese culture, where power games bring out the best and the worst from the living and the dead.

# **I** LE COMMERCE DES ALLONGÉS **1** TRADING THOSE WHO LIE **ON THE GROUND**

As a ghost who has just returned from the dead, a young man dives into the heart of his past and into the meanderings of his hometown, Pointe-Noire, to clarify the circumstances of his own death.

#### SETTING

Pointe-Noire (Congo), current days. Over four davs. during which the protagonist goes back in time.

#### MAIN CHARACTERS

Liwa Ekimakingaï, male. 20 vears old Mâ Lembé, woman, over 70 vears old Papa Bonheur. male, 60 years old Prosper Milandou, male, 30/50 years old Lully Madeira, male, 30/50 years old

Black Mamba, male. between 30/50 years old Liliane Bilongo, female, between 30/50 years old Adeline/Sabrina, woman, 20 years old Augustin Biampandou, male, 40/60 years old

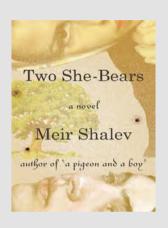
**RIGHTS GUIDE** 

Published in 1 language: Italian (II business delle disteso, 66<sup>th</sup> & 2<sup>nd</sup>].

# **CRIME - DRAMEDY** NOVEL

# DRAMA - WAR GRAPHIC NOVEL

#### EAN 9780805243291



# **MEIR SHALEV (ISRAEL)**

The book fuses Western/Crime and Dramady to create a pioneer story with a sensitivity rare to the genre. The biblical "sins of the father" theme is centered around a strong female protagonist who explores the beauty and grievances of the human condition with unlikely humor.

# [SHTAYIM DUBIM] TWO SHE-BEARS

When a historian interviews Ruta Tavori about The Village, she opens the door to three generations of Tavori comedy and drama, tales of love and vengeance spiced by Ruta's sharp wit.

# SETTING

Early 2000's. The Village: an isolated farming community with a bloody pioneer history going back three generations.

# MAIN CHARACTERS

Ruta Tavori, Female, 40's. Eitan, Male, 40's. Dovik Tavori, Male, 40's. Dalia Tavori, Female, 40's. Grandpa Ze'ev, Male, 90's (presented as a young man as well). Grandma Ruth, Female, 70's (also young woman) Neta, Male, child (dies at 7). HOOT THE BOOKI PII

# **RIGHTS GUIDE**

Published in 9 countries, including: France (Gallimard), Germany (Diogenes), Italy (Bompiani), Russia (Text Publishers), USA (Pantheon/ Schocken)

#### EAN 9782205089752



# OLIVIER APPOLLODORUS ALIAS "APPOLLO" (FRENCH) (SCRIPTWRITER) BRÜNO THIELLEUX ALIAS "BRÜNO" (FRENCH) (ILLUSTRATOR)

Inspired by the DRC (ex-Zaire)'s post-colonial history and Racine's myth of Phaedra, T'zee is a remarkable gripping story, mixing magic, pop culture, and power games.

# [ t'zée, une tragédie africaine ] T'ZÉE, AN AFRICAN TRAGEDY

Between fiction and historical facts, a tragic tale covers the twilight of the last moments of a corrupted government. An African tragedy echoeing Phaedra.

**RIGHTS GUIDE** 

Published in 1 language.

English (T'zee, an African

tragedy, Europe Comics)

#### SETTING

We guess that it is Zaire (today DRC), at the end of Mobutu's reign, which T'zee embodies. Duration: a few days

#### MAIN CHARACTERS

T'zée – man – 50s Hippolyte – man – 20s Bobbi – woman – 30s Arissi – woman – 20s Walid – man – 30s

# **BIOPIC - COMEDY** NOVEL

#### EAN 9782267046649



# **GUILLAUME LEBRUN** (FRENCH)

For the inventiveness of the speech (Old French), barbarically mixed with English vocabulary and contemporary pop cultural references ; for the construction of a novel adaptable to a movie ; for its corrosive humour; for the attractiveness of History and high profile colourful characters.

# **I** FANTAISIES GUÉRILLÈRES **1 UNCONVEN-**TINNAL WARFARE **FICTIONS**

First novel in the shape of a bold

powerful woman unknown by most.

Joan of Arc as an apprentice

epic tale, revealing an unconventional of Lady Yolanda of Aragon, extremely

HOOT THE BOOK! PITCHED BOO

#### SETTING

15<sup>th</sup> century, during the last 15 years of the Hundred Years' War. at the French King's Court and in an isolated county

#### MAIN CHARACTERS

Duchess Yolanda of Aragon, woman, 35 years old Joanne, woman, teenager multiplied by 15 different girls Queen Isabeau of Bavaria. woman, 35 years old Dolphin Charles of Ponthieu, future King Charles VII. man. in his twenties King Charles VI, man, 40 years old looking like barely 30 Abdul, man, immortal (physically around 50 years old)

#### EAN 9782221263198



FANTASY Y.A. NOVEL

# VAMPYRIA, THE COURT **OF DARKNESS** In a modern world where Louis XIV.

**I** VAMPYRIA. LA COUR DES TÉNÈBRES **1** 

who has become a vampire, reigns supreme as a depot, a teenager takes her first steps into the Court of Shadows with the sole objective of getting her revenge and killing the king.

# SETTING

Against a bloodstained baroque backdrop reminiscent of Tarantino, we can clearly see Jeanne's adventures translated onto the big screen. The flamboyant decor and the stunning characters would attract a large young audience.

A young actress would take up the role of this formidable, audacious and powerful heroine.

# VICTOR DIXEN (FRENCH)

Setting: France. The Versailles Palace which has become The Court of Shadows Era: The 229th Year of Shadows Time period covered in the novel: One year

#### MAIN CHARACTERS

Jeanne Froidelac. 17 years old Alexandre de Mortange, Viscount of Clermont, 19 years old Hélénaïs de Plumigny, 18 years old

#### Naoki Takagari, 18 vears old Tristan de la Roncière, 19 years old

# **RIGHTS GUIDE**

Published (or to be published) in 7 countries: USA (Amazon crossing), Germany (Penguin RH), Czech Republic (Dobrovsky), Russia (Eksmo), Italy (Salani), Spain (Roca), Holland (Luitingh-Sijthoff).

# **ACTION - ADVENTURE NOVEL**

# EAN 9782330153915



# WILFRIED N'SONDÉ (FRENCH)

Inspired by a real-life scientific discovery, a pulsating adventure as well as a plea to conserve the living world in this age of climate emergency. Also a celebration of gender equality, spiritual bonds between peoples, and the connections between the visible and invisible worlds.

[FEMME DU CIEL ET DES TEMPÊTES] WOMAN **OF SKIES AND STORMS** 

In Siberia, a shaman and a small team of scientists embark on a race against the clock to save the ancient tomb of an African queen and a land threatened by gas extraction.

# SETTING

Contemporary, over the course of a few days, mainly in Siberia, but also Puy-de-Dôme, Angola, Lyon and Berlin.

#### MAIN CHARACTERS

Noum, Man, 65 Laurent Joubert, Man, 50s Cosima Meyer-Yamazaki, Woman, 35

Silvère Mabanza, Serguei, Man, 60s 2023

SHOOT THE BOOK! PITCHED BOOKS

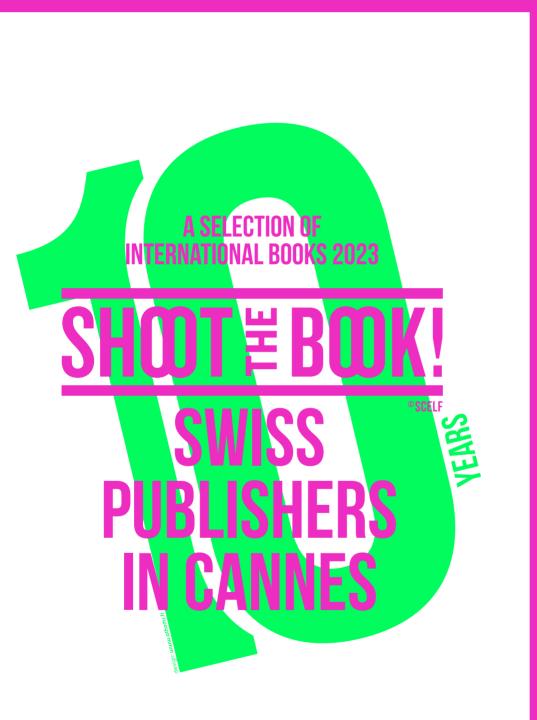
### **RIGHTS GUIDE**

Man. 30s

currently being translated in German (Kopf & Kragen)

Micha Malevitch, Man, 25

ACTES SUD FABIEN MEFFRE f.meffre@actes-sud.fr +33.4.90.49.33.70 / +33.7.60.20.96.66





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- 2 SWISS PUBLISHERS AT SHOOT THE BOOK! CANNES 2023
- 3 HISTORY 2022-2019
- 4 SUCCESS STORY: HIVER À SOKCHO
- 5 SWISS PUBLISHING PRESENTATION

# **FBD HELVETIA EDITORIAL**

As the Cannes programme Shoot the Book! celebrates its tenth year, the Swiss Arts Council Pro Helvetia is delighted to see a delegation of Swiss publishers participate for their fifth consecutive year. A partnership with SCELF launched in 2019 has enabled about twenty publishing houses to present nearly fifty books by Swiss authors - from established writers to newly emerging voices - to the prestigious Cannes festival.

This insert offers a retrospective look at these works, selected for their strong adaptive potential by publishers willing to open their catalogues up to the world of the screen. Since 2019, the Swiss publishers present in Cannes have benefited from the expertise of Initiative Film and its founder Isabelle Fauvel.

We invite you to further advance the dialogue between literature and film by turning your attention to Switzerland's literary offerings: a dialogue we know is incredibly fertile, but which also possesses the potential to cross cultural and linguistic borders. Switzerland's multilingualism – German, French, Italian, Romansch – makes its publishing universe unique. Swiss books are spread across these distinct cultural regions, but they all share the same passion for story, whether this comes with a brilliantly honed plot or a subtly suggested atmosphere.

This year again will see five Swiss publishers at Cannes for Shoot the Book! - Diogenes Verlag (Zürich), Kein & Aber (Zürich), La Joie de lire (Genève), Okama (Lausanne) and PLF (Fribourg). Pro Helvetia is really excited to see the country represented through the diversity, richness, and ambition of these books, all of which are open in some way or another for an encounter with film!

And because literature and film share a taste for happy endings, we've followed up on Elisa Shua Dusapin whose novel *Winter in Sokcho*, discovered by producer Fabrice Préel-Cléach, is currently being adapted by director Koya Kamura. The author and her editor Yannick Stiassny (Editions Zoé) invited us backstage to hear a "success story" involving Shoot the Book! in Cannes.

For the Swiss Arts Council Pro Helvetia Aurélia Maillard Despont

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# 

# DIOGENES VERLAG

**KEIN** 

...p49

**& ABER** 

Ronit Zafran

Milena Moser

Pippo Pollina

The Other

More than one life

presenting

Susanne Hégelé presenting

Micha Lewinsky Holly in Heaven Seraina Kobler Deep Dark Blue

# EDITIONS OKAMA

Laurence Malè presenting Lolvé Tillmanns *Oklahoma's Ghost* Marie-Christine Horn *Rýtingur Hotel* 

# EDITIONS LA JOIE DE LIRE

Carina Solari presenting

Elisa Shua Dusapin Hélène Becquelin *The hummingbird* Germano Zullo *The greatest footballer of all time* 

# PLF PRESSES LITTÉRAIRES DE FRIBOURG

Valentin Kolly presenting Bastien Roubaty *After Saturn* 

Bastien Roubaty The Leopard Boy

7

# DIOGENES

Susanne Bauknecht and Suzanne Hégelé +41 (0) 44 254 85 54



#### ALMOST INGENIOUS Benedict Wells

Teenager Francis lives with his mother in a trailer park in New Jersey. One day he and his two friends set off on a journey to the West coast to find his father, whom he's never met and who is said to be a genius from Harward.

ÉDITIONS

**D'EN BAS** 

+41 (0) 21 323 39 18

Pascal Cottin

contact@enbas.ch https://enbas.net/

#### Lukas Hartmann A story about the fate of a woman at the end of the 19<sup>th</sup> century who breaks with the conventions of her time.

bau@diogenes.ch

Lukas Hartmann *Ein Bild* von Lydia

Roman-Diagenes

A PICTURE

**OF LYDIA** 

suzanne.hegele@diogenes.ch

# 2022



#### ELEFANT Martin Suter

The international bestseller about friendship, second chances, and a tiny glow-in-the-dark pink elephant.



#### RIFLE Odile Cornuz

Taking as a starting point the everyday objects of a disunited couple, the novel tends to reveal the mysteries of a separation.



00

# ANNA'S DREAMS

Silvia Ricci Lempen

The interwoven destinies of five women who spanned the entire 20th century remind of how much the problems linked to motherhood, homosexuality and more generally to inequality, have weighed on their lives.

# **KEIN & ABER**

Ronit Zafran +41 (0)44 297 12 22 r.zafran@keinundaber.ch www.keinundaber.ch



MAX KÜNG

FREMDE

FREUNDE

**OPTIONED!** 

# **A COLD HEART** Fabio Lanz

2022

The brutal execution of a lawyer and member of the establishment leads the Zurich police Inspector Sarah Conti deeper into entanglements of guilt and atonement and behind the curtains of a prosperous circle.

**UNKNOWN FRIENDS** 

Three families together

on vacation in France hoping

routine. But behind the facade

for a break from everyday

of a perfect holiday idyll,

emotions quickly begin

Max Küng

to seethe.

# ROTPUNKT-Verlag

Elisabeth Erler

+41 (0)44 405 44 81 elisabeth.erler@rotpunktverlag.ch https://rotpunktverlag.ch/

# 2022

**BOOTS** Simon Deckert

SEVEN-LEAGUE

Andrea is in her early twenties. Her mom left the family, her dad is an alcoholic. One day she and her brother decide to break out in their uncle's pickup truck.

#### FELICE'S POOL Fabio Andina

Felice, a ninety-year-old man from a quiet mountain village, climbs a steep path every morning to bathe in an icy rock pool. The Narrator, who has escaped the chaos of the city, shadows Felice's life for eight days.



#### SEVEN RED ROSES For Rachel

Marie-Christophe Ruata-Arn

Following the death of her nonna, Elena and her mother have to empty and sell the family house in Italy. But nothing goes according to plan. What secret was the nonna hiding? Elena will find out.

#### LES MYSTÈRES DE LA PEUR DE LA PEUR DE LA PEUR Twelve-year-old Lou is not aware of dangers nor of fea To learn to feel it she stavs

aware of dangers nor of fear. To learn to feel it, she stays in an institute for children suffering from phobias. Together they try to free themselves from their fears.

# **SLATKINE & CIE**

Bertrand Favreul + 33 1 46 34 07 29 bfavreul@slatkine.com www.slatkineetcompagnie.c

# PITCH SESSION 2022

#### **BELLEVILLE AU CŒUR** Christian Page

A life turned on its head is always the same story, a series of three upsets in a row: work, couple, housing. Afterwards, what matters is holding on and keeping one's dignity. A moving account of the daily life of a homeless man in the heart of Belleville, Paris.

# DIOGENES

Susanne Bauknecht and Suzanne Hégelé +41 (0) 44 254 85 54 bau@diogenes.ch suzanne.hegele@diogenes.ch





#### KALMANN

Joachim B. Schmidt

"I didn't say a single word, and once I was done with my work, I went straight home, because I felt as though I was concealing something, as though I had done something stupid; and as soon as I told people about it, I really would have something to do with Robert's disappearance."



Lukas Hartmann *Der Sänger* 

Roman · Diogenes

Perrine Le Querrec

# ÉDITIONS D'EN BAS Pascal Cottin +41 (0) 21 323 39 18 contact@enbas.ch https://enbas.net/

# THE THREE HOUSES

that moment on.

Perrine Le Querrec "The choir stopped in the center of the rotunda with eight naves.

In one, the indigents, in the other, the epileptics, in the third, the idiots, in the fourth, the cancer victims, the insane were in the fifth, the orphans in the sixth, the elderly in the seventh. The eighth one was for the nuns."

Charles Lewinsky *Melnitz* 

Roman Diogenes

# 2021

L'ÂGE D'HOMME Florence Schluchter +41 (0) 78 820 24 93 florenceschluchter@gmail.com



# 2021

Alexandre Lecoultre

PETER AND SO ON

"For some time now, he's been expected to become someone, but Peter doesn't know who. Although they tried their hardest to explain it to him, there is a path separating him from the town's inhabitants, a path of grass flattened down by the rain."

# **LA JOIE** De lire

Carina Diez Solari +41 (0) 22 807 33 99 carina.solari@lajoiedelire.ch www.lajoiedelire.ch

#### THE TIME OF WHISPERED WORDS Anne-Lise Grobéty

"I only remember that the hour had suddenly turned solemn (...) My body still contained the lightness of childhood."

# THE VALLEY OF YOUTH

Eugène



"Personally, I'd like to describe myself using a few objects that have been with me throughout my life, for five minutes or fifteen years. I'm sure they would describe me more honestly than I ever could. Objects don't lie."

# **SLATKINE & CIE**

Louis Bovet + 33 1 46 34 07 29 lbovet@slatkine.com



NATHALIE CHAI

# HORRORA BOREALIS

202

2020

Nicolas Feuz "All this blood flowing at Walker's feet. It isn't a question of identifying the cadaver with a bullet in its head. No. The real question is: what happened in Lapland?"

## WHO KILLED HEIDI?

Marc Voltenauer "Unlike the perfumer, the wine taster, or the florist with their specific vocabularies to describe the scents and smells of their trade, forensic doctors are faced with peculiar fumes, but which have no name."

#### GRAND NU ORANGE Nathalie Chaix

Freely inspired by the love story between painter Nicolas

de Staël and his model Jeanne Mathieu who was the ex-partner of René Char, himself a friend of de Staël. A painter, a poet, and a married woman.

# **RETURN TO CORMONT**

Rediscovering his town with its industrial past and flamboyant population, the protagonist walks and walks, mixing nostalgia and goodwill with a slight skepticism... Until the day he discovers the cadaver

# ÉDITIONS COUSU MOUCHE Olivier Humbel +41 (0) 79 279 21 20

olivier@cousumouche.com www.cousumouche.com

ÉDITIONS

DE L'HÈBE

Jean-Philippe Ayer

+41 (0) 26 927 50 30

www.lhebe.ch



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L'adieu à Saint-Kilda

#### TO LOVE IS TO SEE THE RABBIT Fred Bocauet

Forty-year-old self-taught senior executive Norbert, seducer and chauvinist, dies in an unfortunate bathroom accident. He doesn't have to wait long to return to his former life, with one slight difference: he is reincarnated as an asthmatic French Bulldoa.



One fine day the police arrive at a man's home. He understands that the policemen are interested in his past, but what he cannot imagine is how far back into his childhood they will go, to the very day his innocence was stolen from him.

#### **FAREWELL ST KILDA** Eric Bulliard

The archipelago of St. Kilda, some distance from the Scottish shoreline, was home for several centuries to a small community of a few dozen people living in extreme weather conditions and isolation. The arrival of the first tourists at the end of the 19th century assuredly changed the habits and beliefs of this unique community.

# **22. NASTURTIUM STREET**

Alexandra Cinter

The presumed theft of her favorite coat one evening at the opera will send Jeanne on a quest of the self: this stiff woman, entrenched in her conventions and convictions, will slowly drift away from her well-ordered life, exploring secret gardens in which she rediscovers all the nuances of her identity.

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# MICHEL BÜHLER

# Michel Bühler

of an unknown person.



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KOMMODE

VERLAG

**Annette Beger** 

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www.kommode-verlag.ch



# THE ORDER OF WOMEN

2020

Daniel Cordonnier

Banker David Clerc has been left by his wife and he hasn't gotten over it. He ends up convinced that his partner belongs to a clandestine organization that threatens the key sectors of the economy and the political realm. But is David really able to investigate, or has his suffering made him paranoid?



HEXEN EINMALEINS

Robin Schenke

#### THE SEQUENCE Stefan Catsicas

A scientist and a businessman discover what they call "The Sequence", a DNA fragment responsible for the development of the human brain, which suddenly appeared more than 6 million years ago and which completely contradicts Darwin's slower theory of evolution.

# **DOUBLE DOUBLE OR** DYING FOR SHAKESPEARE

Ashley Curtis When renowned academic Adrian Thompson is found murdered at the end of a showing of Macbeth, the investigators find themselves

unwillingly embroiled in the controversy over the authorship of the works of William Shakespeare.

US

Robin Schenkel

Unitia is the world's last country, a "perfect" democracy. Delivery man Martin Blank lives and works within its system of absolute surveillance and total control: individuality has been erased.

# **PEARLBOOKS-**EDITION

**Brigit Wettstein** editor@pearlbooksedition.ch https://pearlbooksedition.ch/

**EDIZIONI** 

**CASAGRANDE** 

edizioni@casagrande-online.ch

www.casagrande-online.ch

Ilaria Antognoli +41 91 820 01 01



2020

Hélène Rumer When Flore discovers her husband is cheating on her, she decides to stop keeping a low profile.

She rebels for the first time.

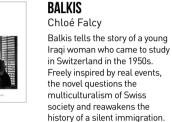
# and for the last time too...

LOW PROFILE

Hálàna Ruma

PROFIL

BAS



2019

# PLAY.

NORÁ BLUME Claudia Quadri

"Now the construction site was a smirking presence, a hint of what was about to happen there, in that exact spot, where she sat, drinking tea in a cup decorated with an image of Grandson Tea, a souvenir from her last trip with Tony."



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# **NAGEL & KIMCHE** Katharina Depken

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OF THE SONS Milena Moser

2019

"Our families, our childhood, the way we were raised – they all leave their mark on us. We are the fathers we are because we are our fathers' sons."

# ÉDITIONS ZOÉ

+41 (0)22 309 36 06 yannick.stiassny@editionszoe.ch www.editionszoe.ch



# うらう

# Elisa Shua Dusapin Hiver à Sokcho



ZOE



# MADE FOR THE BIG SCREEN ELISA SHUA DUSAPIN'S HIVER À SOKCHO BECOMES A MOVIE

In 2019, when « Swiss Publishers in Cannes » entered its first round at Shoot the Book!, Elisa Shua Dusapin's novel Hiver à Sokcho (Winter in Sokcho) was among the books pitched. Yannick Stiassny, deputy publisher of Geneva based Éditions Zoé, chose the work for its distinctive and visual composition, and its powerful story about a young woman's search for identity between different cultures and social norms in South Korea. Also, the Swiss-based author's début novel had already received considerable international success by then. And even more would come: among several other prizes, the novel won the USbased National Book Award for Translated Literature in 2021.

For Yannick Stiassny, it became clear that it takes not only determination and countless negotiations to adapt a book for the screen, but also that the right people must get excited for the story. Dusapin's book had caught the attention of the film industry already in 2019 when some producers expressed their interest. Three years later the funds were raised and French producer Fabrice Préel-Cléach (Offshore Productions) announced he would adapt Hiver à Sokcho into film.

For Elisa Shua Dusapin, the adaptation of her novel is a great honour and success. At the same time, putting her story into someone else's hand felt like a challenge. Would her original vision remain? How would her protagonists be portrayed? Which character traits would be emphasized and which ones changed to make the story work as a film? Despite her questions, Dusapin decided not to collaborate on the screenplay. After meeting French-Japanese director Koya Kamura, she trusted that the film was in good hands. She immediately sensed the sensitivity and accuracy with which he approached the story. Knowing that both the director and French-Vietnamese screenwriter Stephane Ly-Cuong could identify with her novel's theme of belonging to multiple cultures, felt good to the author, who herself has French and South Korean roots.

Filming began in South Korea in February 2023. The main characters are being played by award-winning actor Roschdy Zem and newcomer Bella Kim, with animation by Agnès Patron. Audiences may look forward to seeing Hiver à Sokcho on the big screen!

Switzerland's publishing landscape is marked by the country's multilingualism.

The four linguistic regions, German, French, Italian, Romansch, each endowed with its own culture and divided across an area of 41,200 km<sup>2</sup> for 8.7 million inhabitants, are a source of incredible diversity. In this way Switzerland appears to find its unity within its plurality as much for language as for historical heritage and contemporary cultural practices.

The publishing sector, with literature at the helm, reflects this cultural as well as economic reality, with specific dynamics and market logics depending on the language area.

German-speaking Switzerland represents 65% of the country's

surface area and is endowed with a dense publishing network comprised of numerous independent publishing houses and bigger structures which support a steady pace of publishing, large-scale print runs, distribution in Germany, and a presence on the international promotional platforms. In all, there are more than 200 German-language publishers which generate, for those with a literary collection, more than 1000 literary works each year.

The French-speaking part represents 23% of the country. Its editorial network comprises about a hundred independent structures; the largest of which benefit from an established distribution in France. This density reflects an incredible pool of talent, new generations of writers who have carried Frenchlanguage Swiss literature to a threshold of creative excellence. In this region some 500 literary books are published each year.

The Italian-speaking region of Switzerland has a smaller number of established publishers, whose respective catalogs carry a literature that is distinguished by an attachment to nature as well as strong poetic voices. Despite its' small area - less than 10% -, the region publishes more than 100 works of literature each year, within which the novel has become increasingly important. Romansh-language publishing is not to be outdone, especially in the fields of fiction and poetry. New generations of Romansh writers are taking over the literary side of a tradition that has been intensively active in the field of cultural creation, with great talent and modernity.

Finally, since Switzerland is a federation, each region operates according to the notion of decentralization. The entire territory is thus a constellation of editorial headquarters, with noticeable concentrations in the cities of Zurich, Basel, Geneva and Lausanne.