

SCELF, / 
MARCHÉ DU FILM
FESTIVAL DE CANNES

May 17, 2024
Cannes / Palais des Festivals

SHOOT THE BOOK!

**RENDEZ-
VOUS**

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SHOOT THE BOOK!

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Year after year, Shoot the Book! has grown stronger and stronger. It is now an integral part of the landscape, bringing together more and more international producers and making Shoot the Book! the genuine brand for adaptation.

The event's structure has evolved over the years, from a simple pitch session to what is, today, probably one of the largest adaptation markets and a major 2-day professional program dedicated both to publishers and producers, combining masterclasses and opportunities to meet and discuss.

This 11th edition promises to be an busy one, with:

- a masterclass on the asian audiovisual market organized by the Institut français, at the "Cinemas du Monde" stand on Thursday morning (May 16);
- more pitches on Thursday afternoon (May 16);
- and a full day of meetings on Friday (May 17), at level - 1, where more than 40 international publishers will welcome Cannes Film Festival producers looking for strong intellectual properties;

I would like to thank our very first supporters (i.e. our partners, the Cannes Film Festival and the Film Market of Cannes), who immediately believed in our project. Shoot the Book! has brought together partners from the worlds of books and film, Institut Français, CNL, Film Paris Région, the BIEF, the Frankfurt Book Fair, TAICCA, Pro Helvetia, the "Centre Français de la Copie", and the Sofia. I would like to thank all of these good fairies who have been invested in the future of our young event.

In this guide, you will find:

- a first part dedicated to the pitch session, where you will discover a spotlight on several works selected by our outstanding international jury.
- a second part, which features more than 80 literary works, aims to facilitate discussions with the owners of adaptation rights.

In a global context where the demand for rich content is skyrocketing and producers are always on the lookout for the right story, Shoot the Book! will continue to play an increasingly central role in fostering the adaptation business.

We wish you an exciting event full of new discoveries.

**Nathalie Piaskowski,
Executive Director**

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[*ACTES SUD*]

ACTES SUD

Established in 1978 in Provence, Actes Sud is an independent French publishing house of fiction and non-fiction, with authors who have won many prestigious literary prizes.

**LE MÉJAN,
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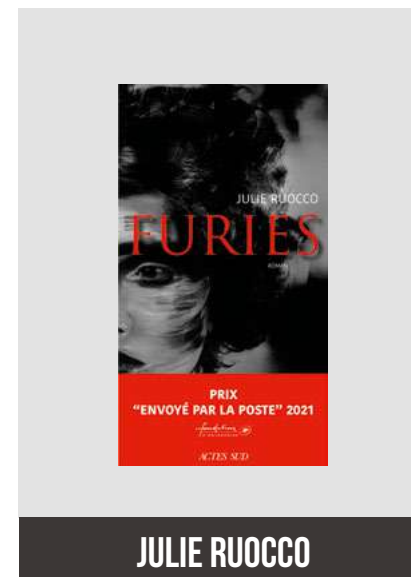


CLARA ARNAUD

[ET VOUS PASSEREZ
COMME DES VENTS FOUS]

AND YOU'LL BLOW LIKE WILD WINDS

During the summer, a shepherd (Gaspard) and an ethologist (Alma) cross paths in the mountains. Tensions crystallise around a bear, whose repeated attacks revive old debates. An exploration of our relationship with untamed nature and the ways in which we inhabit the world.



JULIE RUOCCO

FURIES

The adventures of a young female archaeologist who has succumbed to the temptation of trafficking in antiquities and of a Syrian firefighter-turned-gravedigger as they contend with the harsh realities of war. Amid what she unearths and what he buries, a people rises up and believes in revolution.

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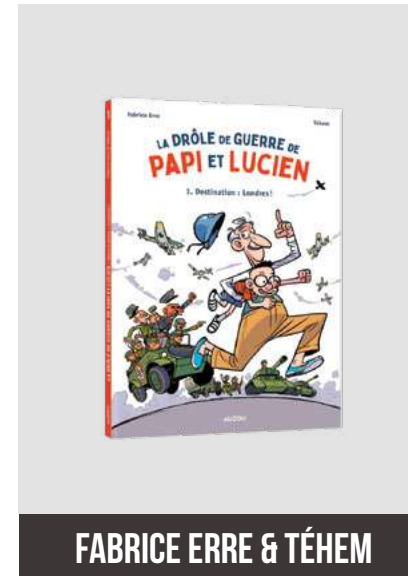
AUZOU

Auzou is a leading, independent and family-run company that has been dedicated to the world of children's books ever since 2006.

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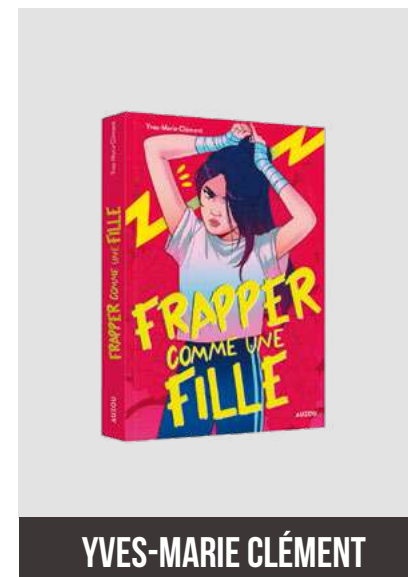
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[LA DRÔLE DE GUERRE
DE PAPI ET LUCIEN]

GRANDPA AND LUCIEN'S FUNNY WAR

Spring 1940, in a village in the south of France. Lucien, 11, lives with his grandfather, an ex-pilot baffled by this new conflict he no longer understands. When he hears General de Gaulle's appeal on the radio, he has a crazy idea: we've got to go to London!



[FRAPPER COMME UNE FILLE]

FIGHT LIKE A GIRL

To my attackers, to my neighbors, even to some of my teachers and friends, I'm always "the adopted one". But one day, people will call me: "Jade, the Free Style Combat champion". I'll show them what it means, to fight like a girl.

Jaha Cummings

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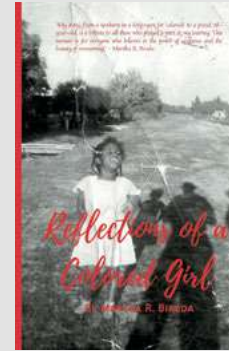
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For twenty-years, Blue Ocean Press has contributed to the literary world by providing works for adaptation that allow its authors to express themselves freely.

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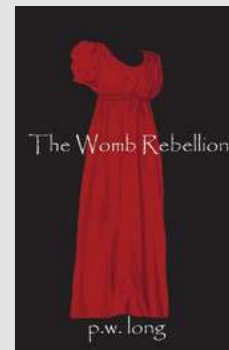
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MARTHA R. BIREDA

REFLECTIONS OF A COLORED GIRL

"Reflections of a Colored Girl" unveils a poignant journey through America's past, blending struggle with triumph. Enriched by NPR and PBS adaptations, this memoir celebrates hope, education, and community in a narrative of resilience.



P.W. LONG

THE WOMB REBELLION

"The Womb Rebellion" chronicles Ruby and Pearl's defiance against slavery in the American South. Midwife Pearl leads a covert fight for autonomy at Bellamy Plantation, inspired by Ruby's sacrifice. Their legacy of resilience spans generations, sparking a rebellion against exploitation.

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[Diogenes]

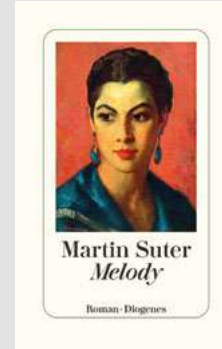
DIOGENES
VERLAG

Diogenes is the largest independent fiction publisher in Europe, representing international bestselling authors such as Patricia Highsmith, Bernhard Schlink, Benedict Wells, Patrick Süskind and Daniela Krien.

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MARTIN SUTER

MELODY

In a Zürich villa lives aging Dr Stotz, surrounded by portraits of a young woman. Melody, his fiancée, vanished over forty years ago. He never recovers. Stotz hires a student to order his estate. Slowly Tom wonders if Stotz is really who he pretends to be. On a Greek island, he stumbles across a peculiar trail.



SERAINA KOBLER

[TIEFES, DUNKLES BLAU] BRIGHT NIGHT

A November night, fire rages at a marina in Zurich. As flames die down, Officer Rosa Zambrano, finds a charred corpse. Why did Iva, daughter of a renowned architect, have to die? Amidst the case Rosa's former lover, Leo, appears in her enchanting garden in the old town. He is not the only ghost haunting the city.

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ÉDITIONS FAVRE

Founded in 1971 and affiliated to the Libella group, Éditions Favre has published around 2,000 books sold in France, Switzerland, Belgium and Canada, including novels, essays or guidebooks.

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MURIEL MEUNIER

[LA PANSEUSE DE SECRET]

THE WOMAN WITH THE HEALING SECRET

Brittany, 19th century. Gabrielle's fiancé has disappeared. To escape a man who covets her, she enters into a marriage of convenience with a gay doctor who encourages her to train as a midwife. Later, when she is reunited with her fiancé, she struggles to get him back for he has amnesia and is manipulated by another woman.



CATHERINE LE GOFF

[LA FILLE À MA PLACE]

THE GIRL IN MY PLACE

Nin is in love with a pervert. When she sees him cheating on her, she attacks her rival ; later on, when Nin learns of her death, she thinks she is responsible for it. Nin flees and hides away, patching things up with her estranged family. A final twist frees her from her guilt as she realizes she is not the murderer, but her ex is.

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[**fayard**]
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Fayard has a strong list of French and foreign fiction and non-fiction, including 7,500 titles and 150 new releases every year. Fayard represents an eclectic list of IPs available for adaptation in all formats.

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JÉRÔME ATTAL

[NEUF RENCONTRES ET UN AMOUR] **NINE ENCOUNTERS FOR ONE LOVE STORY**

When Antonin meets Anaïs, it's love at first sight – for both. He's single, she's not. Yet, despite her husband and lovers, she's freer than he is, and more extravagant too. No matter, the countdown is on. Because, according to Antonin's theory, from the moment we meet someone we like, we only have nine chances, not one more, to decide on a love story. As they meet again, whether by chance or for a date, Anaïs and Antonin discover each other, and try to live life to the fullest.



TANGUY PASTUREAU

NAVARRE

A political fiction featuring some colourful characters, "Navarre" depicts the zany setbacks of a world teetering on the edge of disaster. Beneath the cloak of dystopian satire, Tanguy Pastureau paints a mocking yet tender portrait of our institutions in an age of cronyism and powerful mass media.

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[**Glénat**]

**ÉDITIONS
GLÉNAT**

Éditions Glénat is a key player in French publishing with more than 800 new titles per year in the fields of comics and graphic novels, children's books, novels and illustrated books.

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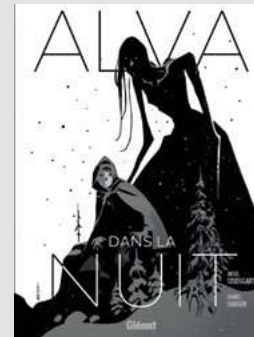


**MARK EACERSALL
HENRI SCALA
RAPHAËL PAVARD**

[À MOURIR ENTRE LES BRAS
DE MA NOURRICE]

DYING IN MY NURSE'S ARMS

Fatoumata is a single mother struggling to make ends meet. When the city's drug dealers offer her to keep material for them against money, she has no choice but to accept. But nothing goes according to plan, and she finds herself at the heart of a war that is beyond her control.



**AKSEL STUDSGARTH
DANIEL HANSEN**

[ALVA DANS LA NUIT]

ALVA IN THE DARK

It's winter in Scandinavia. Alva, an orphan, works in a group of robbers. During a break-in, they accidentally release a witch who reveals a secret to Alva about herself. Set on a path to explore her own past, the young girl will discover a world far more fantastic and dangerous than she thought.

Laurence Gudin

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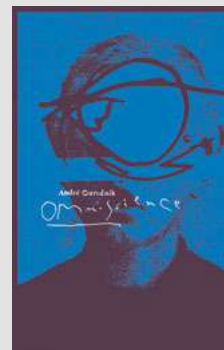
ÉDITIONS LA BACONNIÈRE

Since 1927, La Baconnière, located in Switzerland, is active in several fields (essays, novels, art books). The vision expressed advocates observing the world through science, imagination and poetry.

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ANDRÉ OUREDNIK

OMNISCIENCE

Goan Si is a diver from the near future, who explores a data lake: the world's data stored in liquid form. The divers serve a comical ministry, reminiscent of Terry Gilliam's Brazil. Their role is to weave narrative threads in the pool, but classified threads from former divers soon raise existential questions.



DANIEL DE ROULET

L'OISELIER

In the 70s, les Béliers, an autonomist movement, was born in the Jura. Between 77 and 78, a soldier, the policeman who led the investigation and an innkeeper were killed, while Hans-Martin Schleyer was kidnapped. To understand these true events, the novelist has devised a pure investigation.

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[LA JOIE DE LIRE]

ÉDITIONS LA JOIE DE LIRE

Founded in 1987, Éditions La Joie de Lire's editorial mission is to nurture children's curiosity by seeking to publish works in search of meaning, that question the world and jostle with convention.

**5, CHEMIN NEUF
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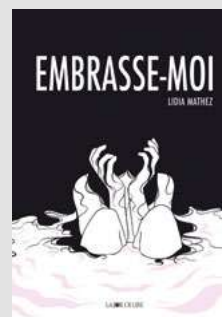
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**MARIE-CHRISTOPHE
RUATA-ARN**

[UN SECRET DE FAMILLE] **A FAMILY SECRET**

When a suitcase full of cash arrives at the home of a modest family, everyone starts dreaming about what they're going to do with it. But money also brings anxiety, suspicion, jealousy and family resentment. Not to mention the fact that they have no idea where all that money came from.



LIDIA MATHEZ

[EMBRASSE-MOI] **KISS ME**

A nightmare haunts Lidia: the feeling of being watched, hands clutching at her, and above all an intense feeling of sadness. A conversation with a friend about a teacher with dubious behaviour will awake in her deeply buried memories of abuse suffered in her childhood. This realisation marks the beginning of a slow rebuilding.

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ÉDITIONS SLATKINE

Geneva-based Éditions Slatkine has been a publishing powerhouse since 1964. Contemporary successes such as Eugène or Fanny Desarzens have confirmed its reputation for literary excellence.

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PIERRE-ANDRÉ TRUFFER

OPERATION ECLIPSE

The 1970s. Nicolae Ceaușescu and Kim Il-Sung devise an unheard-of scheme: to take a US mission hostage - on the Moon! The Americans, taken by surprise, quickly respond, but the conflict escalates. A surprising yet surprisingly credible scenario, based on meticulous attention to historical detail.



FANNY DESARZENS

CHESA SERAINA

To reconnect with her roots and give some meaning to her life, 20-year-old lost and confused Elena decides to rebuild her childhood home, destroyed by flames. The re-construction helps her on her road to maturity. 2023 prize of the Académie Romande; German translation by Atlantis Verlag, in Zurich.

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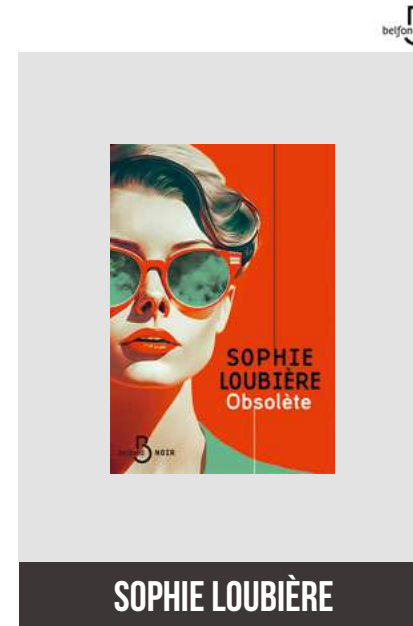


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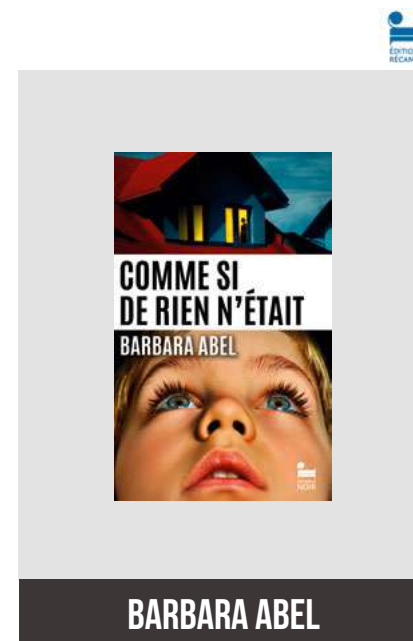
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OBSOLETE

2224, humanity has adapted. Save resources and adhere to all-recycling. Including women. In order to halt the decline of the population, every fifty-year-old woman is removed and replaced by another, younger and fertile. It's time for Rachel, but no one ever came back from the Great Recycling and she feels that it is not the dream place that the governance promises.



[COMME SI DE RIEN N'ÉTAIT] LIKE NOTHING HAPPENED

In Adele's existence, everything is in its place. At the end of her son's music course, she meets the new teacher. He seems troubled and says he recognizes her. Who is this man? For him, nothing is under control, and the return of this woman could be the gift of the life he had been waiting for so long. Even though she claims not to know him... We can all be reassured by small arrangements with life, with the mistakes of the past. But can we go on and on as if nothing happened?

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Les Presses de la Cité



MICHEL BUSSI

[MON CŒUR A DÉMÉNAGÉ] **MY HEART HAS MOVED AWAY**

Ophélie, 7, has almost seen her mother dying. She will have one goal: find the witnesses to gather the pieces of the puzzle until the truth comes out. As a foster child, a rebellious school student, then under a false identity, Ophélie's life is marked by her upsetting quest.

Slalom



MAIWENN ALIX

NOBLESSE OBLIGE

Nowadays, France is led by King Louis XXI. The monarchy staged its splendor in reality TV shows whose «Noblesse oblige». They follow young commoners, who are offered the chance to meet great heirs. Gabrielle, an anti-royalist, participates to infiltrate the monarchy and denounce what is hiding...

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[ERA]

ELISABETH RUGE AGENTUR

ERA represents ca. 200 authors, specializing in book and film deals.
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NILUFAR KARKHIRAN KHOZANI

TERAFIK

Nilufar's first trip to Iran is also her first encounter with her father's family and home. The father who left her when she was still a young girl. In Tehran, she is thrust into a sprawling family and gradually discovers a fragmented country, a fragmented family and her own fragmented identity.



ROMEO FRANZ

[GROSSONKEL PAULS GEIGENBOGEN] GREAT-UNCLE PAUL'S VIOLIN BOW

The celebrated musician and activist Romeo Franz' Sinto family reaches back at least three centuries. Their history is rich in gifted and eccentric characters and a deep cultural heritage. But it is also a testimony to great suffering, including nazi concentration camps, and fierce discrimination.

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EMILY BOOKS AGENCY

Emily Books Agency is a Taiwan based company. The agency mainly represents exclusively Taiwanese and Japanese books including fiction and non-fiction abroad. The Cat Who Saved Books is in 44 languages. The Whisper sold film/tv rights.

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[情緒勒索]

EMOTIONAL BLACKMAIL

From the boardroom to the family home, "Emotional Blackmail" transcends cultural barriers to deliver a universal message of liberation and empowerment. This compelling exploration of human psychology is ripe for adaptation, offering filmmakers a rich tapestry of interpersonal drama and self-discovery to bring to the screen.



[流]

RYU

"Ryu" follows the gripping journey of seventeen-year-old man, whose world is shattered when he discovers the lifeless body of his grandfather. Set against the backdrop of 1970s Taiwan, this tale transcends genres, seamlessly blending elements of mystery, historical drama, and coming-of-age narrative.

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[**Flammarion**]

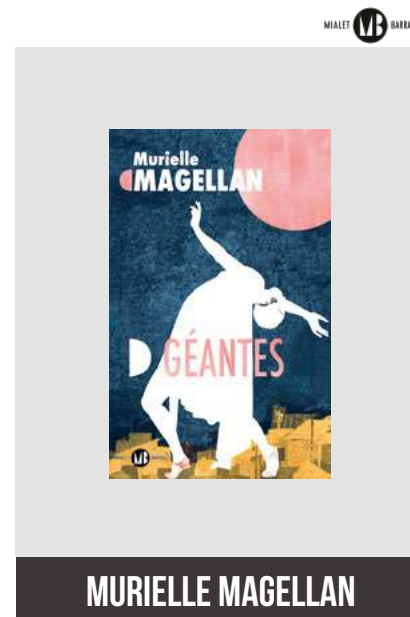
FLAMMARION

Founded in 1875, Flammarion is part of Madrigall, third French publishing group. It publishes around 500 new titles a year ranging from fiction, non-fiction, children books, illustrated books with major authors among which Michel Houellebecq, Alice Zeniter, Fred Vargas, Brigitte Giraud.

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[GÉANTES]

GIANT WOMEN

Laura leads a peaceful life in the South of France with her beloved husband. When she becomes famous after an unexpected event, she grows taller. 1m70, 1m80... But the taller she gets, the more her personal life falls apart. A compelling fable on the impact of glory and the power of women.



[L'HOMME QUI DANSE]

THE DANCING MAN

While dancing wildly on a dancefloor, a perfect place for fun, Arthur immerses in a dark inner journey struggling with his loneliness in the haunting hope of finding a reason for existence. To what extent shall we impress people to find a place in society?

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GABRIELE CAPELLI EDITORE (GCE)

The Gabriele Capelli Editore (GCE founded in 2001) is a Swiss publishing house with a limited selection of fiction titles. Many awards have been won by both established authors and first-time writers.

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CARLO SILINI

[IL LADRO DI RAGAZZE] **THE GIRLS' THIEF**

XVII century. Southern Switzerland, Duchy of Milan. Some girls mysteriously disappear. While the "Girls' Thief" terrifies the territory, a young man faces a thousand dangers to find his beloved. Love, bandits, nobles and peasants, betrayals, and revenge. A thriller full of passion and humor.



OLIMPIA DE GIROLAMO

[TUTTO CIÒ CHE SIAMO STATI] **ALL THE THINGS THAT WE USED TO BE**

Anna returns to Naples after twenty years. Her father has disappeared, leaving messages to decipher. The neighborhood, childhood memories with her friend Ada, a submerged and dark Naples, compel her to revisit a past that consumes her, with which she will have to come to terms to finally be free.

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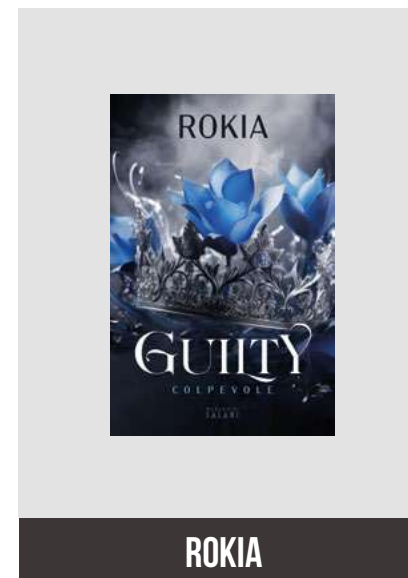
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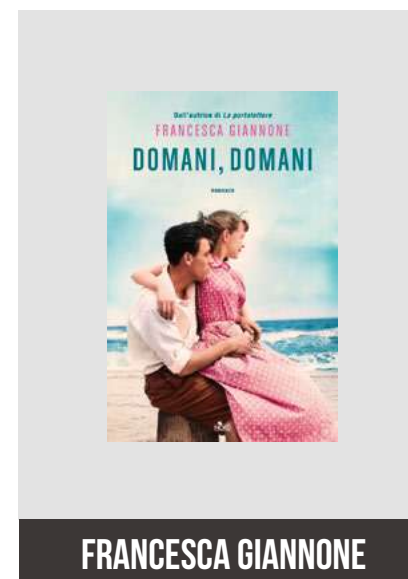
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[COLPEVOLE] **GUILTY**

Following the huge success of "The Truth Untold" (over 120000 copies sold) comes a romantasy about an ill-fated love suspended between two worlds. Arthur is a prince who will stop at nothing to save his endangered throne, except give up Lavinia, the woman he loves, who belongs to a different universe.



[DOMANI, DOMANI] **TOMORROW, TOMORROW**

Following the huge success of *La portalettere*, the best-selling novel of 2023 with over 350,000 copies sold, Francesca Giannone returns to Salento during the late 1950s and delves into the story of two siblings, united by their love for the family soap factory but divided by a life-changing decision.

Melissa Vandeputte, Sandra Vets
melissa@hamleybooks.be, sandra@hamleybooks.be
+32 474 12 83 90



HAMLEY BOOKS PUBLISHING

Hamley Books is a well-known dynamic publishing house that offers a large variety of titles in different genres. Several titles have been translated in over fifteen languages, IP rights have been sold.

KETEN 9A
2890 SINT-AMANDS BELGIUM

NOTES

SHOOT THE BOOK! 2024 RENDEZ-VOUS



SANDRA J. PAUL

A CERTAIN DARKNESS

When two people meet on a late Friday evening train, a random conversation leads to a murderous pact. Kill his father, kill her tormentor. But will one kill be enough? Picking up where you left off isn't as easy as it seems, not when a long hidden urge festers its way to the surface.



SANDRA J. PAUL

[HET HUIS MET
DE DUIZEND GEHEIMEN]

THE HOUSE OF A THOUSAND SECRETS

Before he dies, an eccentric billionaire orders the sales of his cluttered destitute mansion under one condition: don't break open any walls. The new owners hope to find precious valuables, missing since the French Revolution. But what they find instead, is a skeleton buried inside a wall.

Stephane Bovon

bd@helicehelas.org

+41 79 907 29 20



[HELICE HELAS
(Y)]

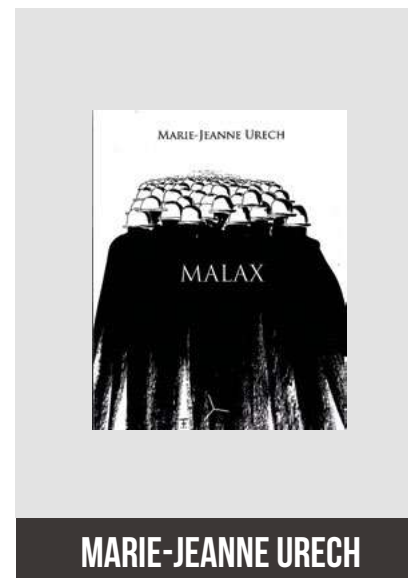
HÉLICE HÉLAS ÉDITEUR

Named after the most famous line in French cinema, Hélice Hélas makes books by independant writers or cartoonists and favors alternative story-telling in which lasting visions brand the readers' mind.

**RUE DES MARRONNIERS 20
CH-1800 VEVEY SWITZERLAND**

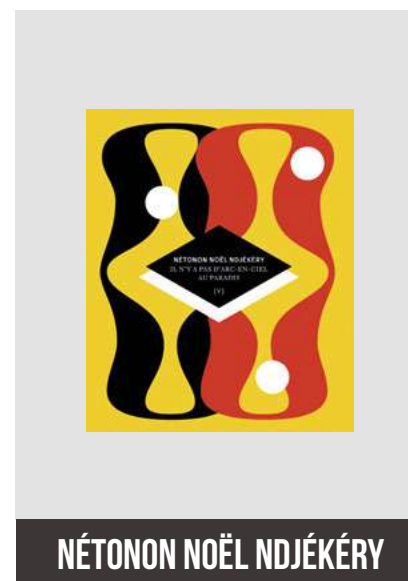
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MALAX

In a Kafkaian city where dull administration rules and cameras are everywhere, Pierre smiles, then falls dead in the street. Inspector Jean tries to solve the mystery with the help of the cameras, scrolling Pierre's day backwards. Each detail spotted counts in the absurd investigation.



[IL N'Y A PAS D'ARC EN CIEL
AU PARADIS]

THERE IS NO RAINBOW IN PARADIS

During the trans-Saharan slave trade in the 19th century, Tomasa manages to escape. He ends up on a fantastic moving island on Lake Chad where he finds an African slave-free utopia. For 80 epic years, the utopia survives until Tomasa dies and a bunch of fanatics take over.

Lily **SALTER**
lsalter@jclattes.fr
+33 1 44 41 74 31



[JCLattès]

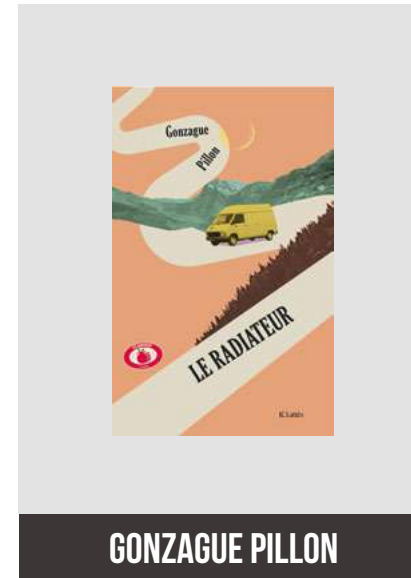
JC LATTÈS

Founded in 1968, Editions JC Lattès is open to all aspects of contemporary culture and has gradually emerged as a top-ranking publisher of general fiction and non-fiction in France.

17 RUE JACOB
75006 PARIS FRANCE

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GONZAGUE PILLON

[LE RADIATEUR]

THE RADIATOR

An unlikely duo, José and Michel, decide to change their fortunes by stealing rare manuscripts from a monastery in the Haute-Savoie region of France, in an old Renault Trafic whose radiator keeps on breaking down. What follows is a hilarious and touching road trip, and a lesson in resilience.



LÉA CHAUVEL-LÉVY

[UNE DEMANDE FOLLE]

A CRAZY REQUEST

A 28-year-old Parisian woman is blindsided when her father asks her to do a paternity test in Switzerland with him. Upon her return to Paris, she accidentally falls pregnant and questions who the father is. Years later, she begins a quest to understand whether her father's request was legitimate.

Ronit Zafran

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[KEIN&ABER]

KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin, which covers the whole German speaking market and stands for literary and quirky stories through lavishly designed books that have become international bestsellers or were adapted into film and TV series.

BÄCKERSTR. 52
CH-8021 ZÜRICH 1 SWITZERLAND

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Five horizontal lines for notes.

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[DER TRAUM VOM FLIEGEN]

DREAMING OF FLYING

"Der Traum vom Fliegen" deals with current issues that many people are concerned about. It is about mental health and how to deal with it, about recognizing the strength that can lie dormant in supposed weaknesses and, last but not least, about the value of friendship.



[DIE ENTFLAMMTEN]

IGNITED

In "Die Entflammten", Simone Meier tells the Story of Young Jo van Gogh-Bonger, who loses her beloved husband, Theo, to syphilis. Only shortly before that, Theo's brother Vincent van Gogh shot himself. Jo decides to make her deceased brother-in-law's paintings famous, setting in motion a success story of unprecedented scale.

Camille Paulian
camille@trames.pro
+33 6 84 10 87 35



LA MANUFACTURE DE LIVRES

La Manufacture de Livres is an independent publisher of contemporary French authors. Heirs to the novel noir or the social novel, sometimes inspired by the adventure novel or American fiction, they embody a modern, lively literary voice. They bear witness to their times and, through their stories, shed light on our reality.

31 RUE SAINT-PLACIDE
75006 PARIS FRANCE

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CLAIRE VESIN

[BLANCHES] WHITE COATS

A novel about the daily life of a public hospital in a small town before COVID. Through the stories of three characters (two women and a man), we discover their daily lives and personal stories at the heart of a hospital in crisis. First novel by Claire Vesin, cardiologist at a hospital in Argenteuil, Ile-de-France.



ANNE PERCIN

[LES LOUPS DE BABYLONE] THE WOLVES OF BABYLON

After years, policewoman Sophie Cauchy flees from a toxic relationship to start a new life, far away in the Causses. Growing up in a radical ecological community can be hard; Esteban, is bullied at school. When a young woman is reported missing, the lives of Sophie and the teenager collide: the last place the woman was seen is right where Esteban lives.

Enrique Parrilla, Heidi Heinz

heidi@lantia.com

+33 6 37 14 69 19



LANTIA PUBLISHING

Lantia is disrupting the international creative industries with a software platform that streamlines the way books are created by integrating all the output products, from print media to screenplays and beyond.

**PLAZA MAGDALENA, 9
SEVILLA 41001 SPAIN**

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[2050: YO SÍ EXISTO] METANOIA

With a seemingly perfect life, a Latina mother covertly indulges her wild side through sex clubs and a liberating new mentor while questioning her sexual identity. Amid a secret double life and her husband's infidelity, therapy prompts self-discovery and Natalia prioritizes self-love.



[EL CANTO DEL GRAJO] THE CROW'S SONG

The struggle and abuse of a sex worker are intertwined with the death of a prominent man in the village where the events take place. The story intricately weaves a tapestry of suspense, revealing the characters' complexity, their deepest fears, and secrets to finally unravel a human trafficking case.

Larissa Waibel
kontor@limmatverlag.ch
+41 78 617 12 18



[**Limmat Verlag**]

**LIMMAT
VERLAG**

Limmat Verlag is an independent publishing house based in Zurich, Switzerland. Its program specializes in novels by Swiss authors and non-fiction books on political history with a focus on inclusion, migration and women's rights.

**QUELLENSTRASSE 25
8005 ZÜRICH SWITZERLAND**

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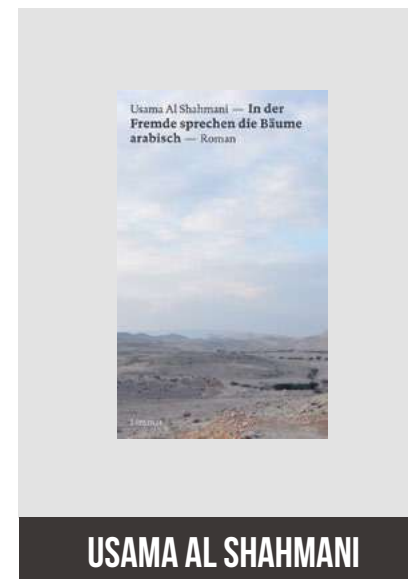
SHOOT THE BOOK! 2024 RENDEZ-VOUS



JULIA WEBER

[IMMER IST ALLES SCHÖN] **EVERYTHING IS ALWAYS BEAUTIFUL**

Bruno (7) and Anais (12) live with their alcoholic mother, Maria. As Maria's condition worsens, the siblings retreat into their imagination, creating a whimsical world within their small flat. In this comically poignant tale, they navigate life's challenges with humor and resilience, forging their own path against adversity.



USAMA AL SHAHMANI

[IN DER FREMDE SPRECHEN DIE BÄUME ARABISCH] **IN FOREIGN LANDS, THE TREES SPEAK ARABIC**

Usama flees Iraq for Switzerland, leaving behind his missing brother, Ali. Despite efforts to locate Ali from afar, Usama remains powerless. Wandering through Swiss forests, he reflects on his journey, mourning not only Ali but also the countless others who never found safety from war.

Eve Mason

mason@agentursimon.com

+49 303 151 8852 +49 179 416 6890



LITERARISCHE AGENTUR SIMON

Berlin-based Simon Literary Agency was founded by Alexander Simon in 1999. It represents a wide range of fiction and non-fiction authors and have been representing their film rights for over 20 years.

**KURFÜRSTENDAMM 211
10719, BERLIN GERMANY**

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**HANS RATH &
MICHAELA WIEBUSCH**

[DIE WUNDERSAMMLER] **THE MIRACLE COLLECTORS**

Sociology student Paula wants to finish her PhD on miracles. She meets Benedikt, a doubtful priest, and the two unlikely companions set off on a journey. A curator of wonders in Avignon, a mathematician in Bern, a hermit in the Swiss Alps and others help them track down the phenomenon of miracles.



ANNE WEBER

[LUFT UND LIEBE] **CASTLE IN THE AIR**

A woman (42) falls in love in Paris. He might not look like prince charming, but he seems perfect – he even has a château. But when the dreams of a shared life and family are tested, they vanish into thin air. The story, told with sparkling irony and wit, comes to a devastating yet liberating end.

Elisabeth Haik
 ehaik@literary-image.com
 +33 6 70 06 12 89



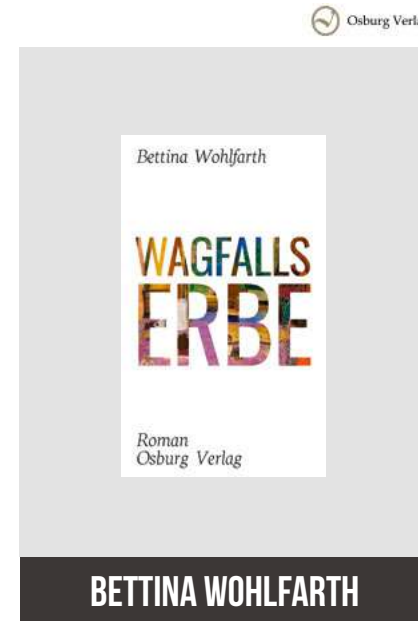
**LITERARY
 IMAGE**
 (OSBURG VERLAG,
 ÉDITIONS DU FAUBOURG)

Literary Image combines a unique expertise in copyright law and a knowledge of the audiovisual market to select adaptable novels, representing publishers throughout the adaptation process.

**78 AVENUR DE SUFFREN
 75015 PARIS FRANCE**

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[WAGFALLS ERBE]
**WAGFALL'S
 LEGACY**

In WW2 Paris, Viktor Wagfall leads a double life as a painting forger, dealing with Nazi art dealers. His 'Confessions' reveal a love story and a hidden painting. Years later, his daughter Karolin discovers the manuscript, uncovering family secrets in this gripping tale of art, war, and deceit.



[WAGNER, ENQUÊTE
 SUR LE SYSTÈME PRIGOJINE]
**WAGNER,
 AN INVESTIGATION
 INTO THE PRIGOZHIN'S
 GALAXY**

Unveil the mystery of the Wagner group and its leader Yevgeny Prigozhin, a major threat to global stability, in this comprehensive investigation from the All Eyes On Wagner collective. Dive into the world of Russian mercenaries, their ideology, methods, and impact on Western interests.

Frédérique Massart
frederique.massart@madrigall.fr
+33 1 49 54 42 98



MADRIGALL

Madrigall is France's third-largest publishing group. In addition to Éditions Gallimard and Éditions de Minuit, it includes Casterman, Futuropolis, Denoël, Mercure de France, La Table Ronde, etc.

5 RUE GASTON-GALLIMARD
75328 PARIS CEDEX 07
FRANCE

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Gallimard



[ÂME BRISÉE] THE FRACTURED SOUL

Tokyo, 1938. Young Rei witnesses the arrest of his father by soldiers during a musical rehearsal. He never saw him again and became a luthier in Paris. When, in 2003, a violinist, connected to a lieutenant that helped him as a boy, appears, Rei's past is rekindled. Time has come to confront it and heal.

casterman



CHUMBO

Brazil, from the 1930s to the beginning of the 21st century. Two brothers from a patriarchal family of industrialists, despite their common roots, will have radically different destinies. A captivating Brazilian family saga spanning over 60 years, including the dark years under the military dictatorship.

Maïlis Vauterin & Delphine Clot

info@matrioch.fr
+33 6 85 67 47 43



MATRIOCHKAS (GARZANTI - ÉDITIONS DE L'OBSERVATOIRE)

Founded by two senior leaders from the book and film industries, Matriochkas aims at developing and negotiating audiovisual adaptation rights of literary works, from novels to comic books.

**15 RUE D'HAUTEVILLE
75010 PARIS FRANCE**

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Garzanti



[IL DOLORE CREA L'INVERNO] **PAIN GIVES BIRTH TO WINTER**

Elia Legasov was born in a village in the Vorkuta region. His job is to clear the roads of snow. But one day, a scientific convoy arrives in the village and his buried secrets resurface. For everyone forgets. Except the Legasovs, who always remember. Whatever the cost.

Éditions de
L'Observatoire



[L'UNIQUE PORTRAIT DE JACK, L'ÉVENTREUR] **JACK THE RIPPER: THE ONLY PORTRAIT**

Johann Naldi is an outsider: he became an expert in 19th century painting through a chance encounter. A keen eye, flair and curiosity did the rest! His latest discovery is about to hit the headlines: he's found the one and only portrait of Jack the Ripper... Patricia Cornwell is in for a treat.

Laurent Duvault

laurent.duvault@mediatoon.com
+33 6 08 96 14 61



MEDIATOON

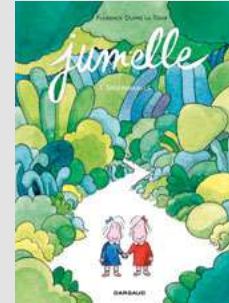
Mediatoon Audiovisual Rights represents around forty publishing companies and manages authors' rights for audiovisual, audio, and live performance adaptations.

**57 RUE GASTON TESSIER
75019 PARIS FRANCE**

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DARGAUD



FLORENCE DUPRÉ LA TOUR

[JUMELLE] TWIN

The author recounts the great love story of her childhood: the one she experienced with her twin. With its share of pure happiness, suffering, and questions related to any passionate relationship. How to find one's place in a couple? in society? What is our share of feminine/masculine?

LE LOMBARD
BRUXELLES



JEAN CREMERS

[VAGUE DE FROID] COLD FRONT

Officially, Jules and Martin went to Norway with the goal of climbing Preikestolen. But the younger one wants above all to fill his sketchbook. And then, perhaps, finally talk to this older brother who seems to be closing himself off more and more in his obsessions.

Kim Beci

Kim.Beci@mediatoon.com

+33 1 53 26 11 67



MEDIATOON

Mediatoon Audiovisual Rights represents around forty publishing companies and manages authors' rights for audiovisual, audio, and live performance adaptations.

**57 RUE GASTON TESSIER
75019 PARIS FRANCE**

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Aux forges de Vulcain

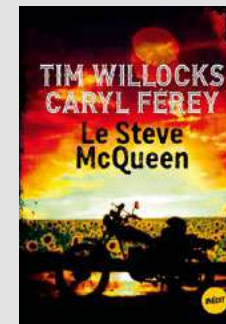


GILLES MARCHAND

[LE SOLDAT DÉSACCORDÉ] **THE OUT-OF-TUNE SOLDIER**

In 1920s Paris, a veteran seeks a missing soldier from 1917, unraveling an exceptional love story amid wartime horrors. In the midst France's approach to a new conflict, our hero immerses himself in a desperate mission: becoming his sole hope in a declining world.

POINTS



**TIM WILLOCKS
CARYL FÉREY**

[LE STEVE MCQUEEN] **THE STEVE MCQUEEN**

Ged Mackie, a returning Legionnaire in Manchester, faces challenges reconnecting with his resilient mother and daughter. The situation escalates as trouble with the city's violent gang, likely tied to a heist for Vogel, a Lyon mobster, unfolds. The kidnapping of his best friend Sol suggests an imminent war.

Jade Lee
 jadelee@millionstar.net
 +886 929 768 778



MILLIONSTAR ENTERTAINMENT

MS is an artist and IP management company. Mainly focusing on authors, scriptwriters and directors. MS is also looking for international partners such as production companies, producers or directors to co-produce the IP adaption together.

**6F, NO. 202, GUANGFU S. ROAD,
 DAAN DISTRICT
 TAIPEI CITY 106 TAIWAN**

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AKI SUNG

[1/2的女主角] POPULAR GIRL IN ACCIDENT

Lin Xile, an office-worker, woke up one day to discover a three-month gap in her memory. During that time, she bought a new car, threw her comic books away, transformed her clothes with sexy styles and gets along with her mother. Even, she found out that Fu Ran, the company heartthrob, has become her boyfriend. She wants to be unnoticed. Can she escape from the spotlight?



**SUNG-CHENG YANG
 JI-WEN LEE**

[寶蓮魁] DORIAN GRAY: A NEW TAIWANESE COMIC

In the 10th year of the Showa era (1935), Dorian Gray was twenty years old. He came to Taipei to inherit family business. He was a pure and kind-hearted young man who was full of curiosity and longing for the world, but when he discovered that his beauty was a power, he abused this power, causing his future to become miserable...

Florence Roux

Florence.Roux@ravensburger.de
+49 151 46 75 24 68



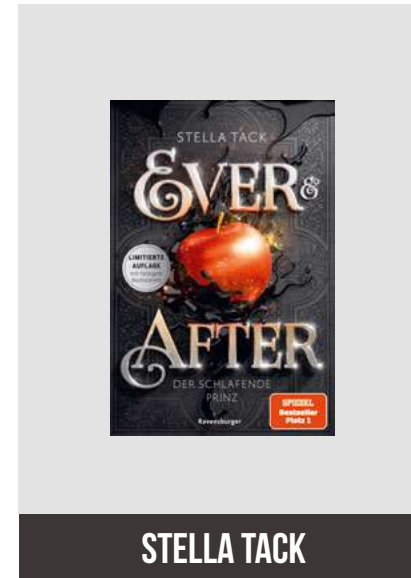
RAVENSBURGER VERLAG

From children's books to novels for "new" adults, or from classic board games to construction games, the Ravensburger publishing group offers a wide range of IPs and contents for screen adaptation.

**ROBERT-BOSCH-STR. 1
88214 RAVENSBURG GERMANY**

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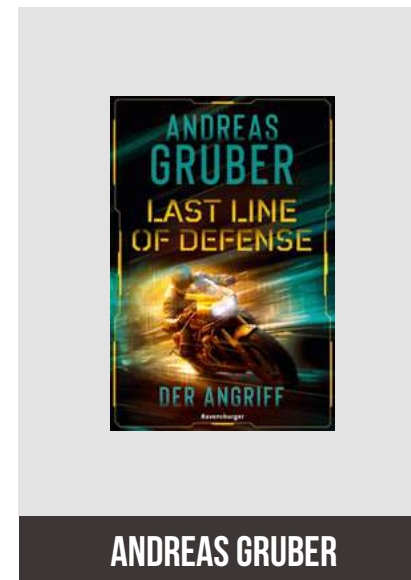


STELLA TACK

[DER SCHLAFENDE PRINZ
EVER & AFTER, VOL. 1]

THE SLEEPING PRINCE EVER & AFTER, VOL. 1

A sleeping prince waiting to be awoken by a kiss, a grandmother morphing into a bad wolf, and an awkward heroine - a descendant of Snow White - who has seven tasks to accomplish... With "Ever & After", bestselling author Stella Tack relates a spellbinding version of the Grimm's fairy tale.



ANDREAS GRUBER

[DER ANGRIFF
LAST LINE OF DEFENSE, VOL. 1]

THE ATTACK LAST LINE OF DEFENSE, VOL. 1

In the secret training program LAST LINE OF DEFENSE, young people are trained as secret agents. They are deployed when MI5, MI6, or other special units have failed. Gripping action thriller for Young Adults from international bestselling author Andreas Gruber.

Lucile Besse

lucile.besse@robert-laffont.com
+33 1 53 67 14 28



ROBERT LAFFONT / JULLIARD

Robert Laffont was founded in 1941. Its main publishing are literary and commercial fiction and non-fiction, French and foreign literature, biographies, memoirs, detective and spy novels, YA.

Julliard is a publisher of French and foreign fiction. Since 1942, Julliard has revealed some great French writers, among whom Françoise Sagan, Pierre Boulle and George Perec.

**92 AVENUE DE FRANCE
75013 PARIS FRANCE**

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PHILIPPE BESSON

[UN SOIR D'ÉTÉ] **THAT SUMMER**

In the midst of a scorching 1980s summer, an inexplicable tragedy shatters the carefree innocence of six teenagers, who are violently jolted into adulthood.



ANNE BOQUEL

[L'ENFANT DE LA RAGE] **CHILD OF RAGE**

A gripping and haunting novel. The story of a youth injured during a raid on a ZAD by Special Forces. While he is in a coma, the impact on his family and his friends unfolds with a slow and powerful deflagration.

Irene (Yi-Ting) Cheng

irene@showwe.tw

+886 910 022 639



SHOWWE INFORMATION

Showwe was established in 2001 in Taipei, Taiwan, encouraging everyone to share and express their own knowledge, emotions, memories, or stories freely. It focuses on Chinese-origin titles.

**1F., NO.65, LANE.76,
RUIGUANG RD., NEIHU DIST.,
TAIPEI TAIWAN**

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[床邊昆蟲學]

BEDTIME ENTOMOLOGY

An entomologist, trying to find a butterfly that can burn away sadness, walks into a sugar-making town and encounters a sugarcane deity who has been trying to protect all the kids in this town with his clumsy magic. This is a whimsical story that combines science, fairytales and heals pain.



[彼岸童話]

FABULA NIRVANA

After a mysterious tenant went missing, the curious landlord went to visit her 'friends'—classmate, fiancé, coworkers, and neighbors. As her past is revealed, people's pretentious masks are lifted. The landlord begins to realize that he might be witnessing a grand revenge plan unfolding.

Bruna Spagnuolo

brunas @libero.it
+39 339 76 88128



SOS ROOTS - SOS HUMAN IDENTITIES

SOS ROOTS saves some human identities, sine qua non of survival, in compelling fiction available to publishers, producers and filmmakers with no other constraint than the authors' copyright.

**VIA LECCO, 60/A
20864 AGRATE BRIANZA – MB ITALY**

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GERARDO FERRARA

SUVU

Earthlings are exiles-among-the-stars for centuries before planet Suvu, (Mavit star system - Milky Way - constellation Andromeda) becomes their home. It is the astral year 3486 when a threat from space is about to spell their final end even as Suuvians. The path to survival has a name: Thames...



BRUNA SPAGNUOLO

ELIADE

Eliade's thrilling and sweeping story, of an epic love that defies the gods and time and of a victim of the patriarchy from before history, is a short, fast-paced and unputdownable novel about strange warriors who came to the mountains with boats and oars and horses worthy of the king of the gods.

Frank Kroll

frank@agenturkroll.com

+49 160 746 5646



SUHRKAMP VERLAG

Suhrkamp Verlag was founded by Peter Suhrkamp in 1950. Based in Berlin, Suhrkamp is one of the most renowned independent German publishing houses for literature, philosophy and non-fiction. Film rights exclusively represented by Agentur Kroll.

**TORSTRASSE 44
10119 BERLIN GERMANY**

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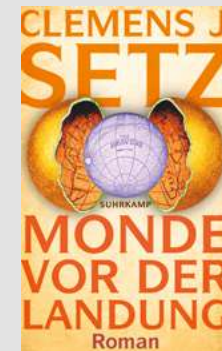
SHOOT THE BOOK! 2024 RENDEZ-VOUS



SYBILLE RUGE

9MM CUT

Eve Klein, a hard-boiled private investigator, is sent to Zurich by a German meat tycoon. Something is going wrong with his investments. On Zurich's "Gold Coast", Eve's merciless eye uncovers an international money laundering network operating under the guise of an NGO and the depravities of nouveau riche profiteers.



CLEMENS J. SETZ

[MONDE VOR DER LANDUNG] MOONS BEFORE THE LANDING

The story of Peter Bender, a former pilot, who makes a name for himself in the early twenties of the last century as the founder of a new religious community and with the proclamation of the so called "Hollow World Theory". A man who dedicated his life to "alternative facts" and who was killed with his family by the Nazis.

Nuka Gambashidze, Tina Mamulashvili

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tina@sulakauri.ge
+995 59 3557 536



SULAKAURI PUBLISHING

Sulakauri Publishing is the leading publishing house in Georgia, with a wide selection of Georgian and translated fiction and nonfiction for all ages. Sulakauri represents many brilliant, award-winning authors. Our original titles are translated and into more than 40 languages. Few of our popular books have also been adapted into films.

DAVIT AGHMASHENEBELI
AVE. 150, TBILISI GEORGIA

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[გასაბერი ანგელოზი]

INFLATABLE ANGEL

Young couple summons George Gurdjieff's spirit in a séance, who stays to live with them. He uses hypnotic powers for malice and brainwashing, extorts one million from someone to compensate his greedy hosts. While living people exhibit stupidity and greed, Gurdjieff's spirit uses the chance of reappearance for self-reflection.



[კუპიდონი კრემლის კედელთან]

CUPID BY THE KREMLIN WALL

In the 1930s Soviet Union, a retired secret policeman disappears. His wife Musya, a headstrong revolutionary and feminist, travels to the Kremlin to find out about his whereabouts from Stalin (friend of her youth). During her three-day train journey, Musya is surrounded by agents, and gets entangled in a chaotic story.

Jessica BOYER
jboyer@susannalea.com
+33 6 74 42 55 30



SUSANNA LEA ASSOCIATES - VERSILIO

SLA is an international literary agency. We work with talented writers and creators of fiction and nonfiction – from debut novelists, to bestselling writers and award winners. Our founding slogan is as true today as it has always been: published in New York, Paris and London... Read & Watched by the World!

28 RUE BONAPARTE
75006 PARIS FRANCE

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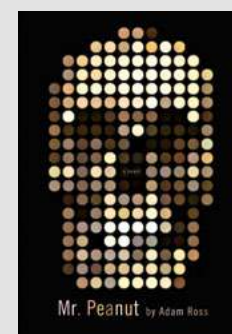
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RACHEL STARK

PERRIS, CALIFORNIA

In this unforgettable debut novel, twenty-seven-year-old Tessa, pregnant with her third child and living in a trailer on her mother-in-law's property, encounters the woman she used to love—leading Tessa to question the very foundations of the life she's built.



ADAM ROSS

MR. PEANUT

David Pepin has been in love with his wife, Alice, since the moment they met. After thirteen years of marriage, he still can't imagine a remotely happy life without her — yet he obsessively contemplates her demise. Soon she is dead, and David is both deeply distraught and the prime suspect...

San Lin

sanlin@grayhawk-agency.com
+886 958 100 377



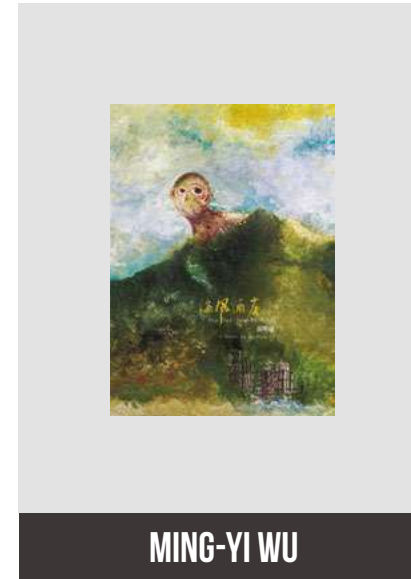
THE GRAYHAWK AGENCY

GHA, a Taiwan-based literary agency, representing over 200 publishers and agents in the Chinese and Southeast Asian markets, also a curated list of Asian writers for translation, film and TV rights.

**1F, NO. 18
LANE 206 SEC.1
DAAN RD.
TAIPEI 106070 TAIWAN**

NOTES

SHOOT THE BOOK! 2024 RENDEZ-VOUS



[海風酒店] THE SEA BREEZE CLUB

A boy and a girl from distant villages trade lives to escape fate in a mountain cave, unaware it's the giant's heart. Two decades later, the girl becomes the owner of a hostess club in his village. As the silent Giant slowly crumbles after decades of mining scars, what decisions will they make?



[姓司武的都得死] THE CLAN MUST DIE

The Simo family is almost eliminated at a family banquet—by eating poisonous blowfish—with only six survivors. As the Hong Kong society is shocked, the chef is soon arrested by the police. But the suspect seems to be in the six survivors, and each survivor has their own dark secrets...

Claire Sabatie Garat

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THE ITALIAN LITERARY AGENCY

A leading agency in Italy and Europe, The Italian Literary Agency represents Italian authors for both the domestic and international markets, as well as international publishing houses and literary agencies in Italy. For over 20 years, we have been managing and promoting authors in the publishing, audiovisual, and new media sectors.

**53 VIA EDMONDO DE AMICIS
20123 MILANO MI ITALIA**

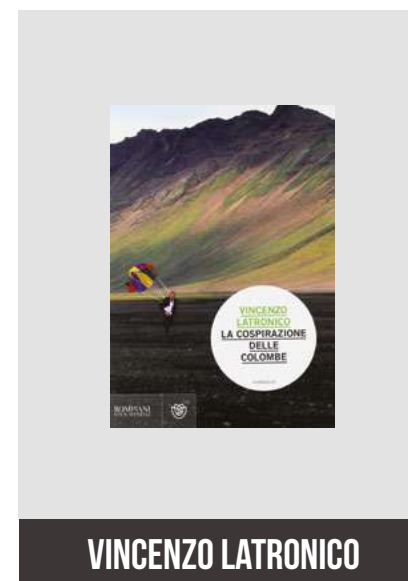
NOTES

SHOOT THE BOOK! 2024 RENDEZ-VOUS



[LA REPUTAZIONE] THE REPUTATION

A leading agency in Italy and Europe, The Italian Literary Agency represents Italian authors for both the domestic and international markets, as well as international publishing houses and literary agencies in Italy. For over 20 years, we have been managing and promoting authors in the publishing, audiovisual, and new media sectors.



[LA COSPIRAZIONE DELLE COLOMBE] THE DOVES' CONSPIRACY

Milan, 2010s: The story of an unlikely friendship rife with ambition, competition, and speculation. I Diavoli meets Succession: Donka and Alfredo are best friends but couldn't be more different—an Albanian orphan and a scion of the Venetian bourgeoisie. Amidst real estate speculation, financial scams, and love triangles, their rivalry persists.

Julie Buffaud

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UNIVERS POCHE

Univers Poche represents titles for Fleuve Éditions, Pocket, 10/18, PKJ and Chatterley. Its catalogue includes many prestigious foreign and French authors and covers all literary genres.

92 AVENUE DE FRANCE
75013 PARIS FRANCE

NOTES

SHOOT THE BOOK! 2024 RENDEZ-VOUS

fleuve
EDITIONS



FRANCK THILLIEZ

NORFERVILLE

The body of a young girl is found in Norferville, a small mining town in Quebec's far north. As temperatures approach -20°C, her father and a Metis lieutenant who grew up there will do justice to the victim, and to the dozens of Innu, MicMac, Inuit and Cree women she tried to save.

10
18



ANAÏS RENAVER

[L'AFFAIRE ALICE CRIMMINS] THE ALICE CRIMMINS CASE

New York, summer of 1965. Two children have been murdered – the mother must be guilty... Why ? Because she asked for divorce, because she has too many lovers and doesn't seem sad enough. A chilling true crime.

Sharon Galant, Thomasin Chinnery

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thomasin@zeitgeistagency.com
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ZEITGEIST AGENCY

Zeitgeist Agency represents authors of fiction & non-fiction, children's & adult, from their Brussels, Sydney and London offices. Many books make their way to the screen, most recently 'The Lost Flowers of Alice Hart' to Made Up Studios/Amazon Prime.

**RUE E. VAN DRIESSCHE, 75
1050 BRUSSELS BELGIUM**

NOTES

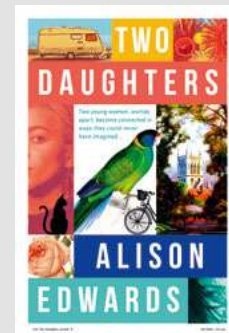
SHOOT THE BOOK! 2024 RENDEZ-VOUS



AJ BETTS

ONE SONG

Write and record a new song in a weekend: what could possibly go wrong? Set in one location over one weekend, 'One Song' is part 'Breakfast Club', part coming-of-age story. It features an unlikely band of teenagers —Eva, Cooper, Ruby, Ant and Mim. The novel delves into ideas of aspiration and hope, creativity, mental health, courage, passion, and unrequited love.



ALISON EDWARDS

TWO DAUGHTERS

Ava and Laurie grow up on opposite sides of the world and they have nothing in common besides being motherless. But their stories intertwine in a 'Sliding Doors' fashion as both grapple with life's big questions when each gets pregnant, while juggling secrets and an academic fraud scandal that threaten to derail their lives. A universal story of motherhood, found family and social justice.

SCELF, / 
MARCHÉ DU FILM
FESTIVAL DE CANNES

May 16, 2024
Cannes / Palais des Festivals

SHOOT THE BOOK!

PITCHES

design: www.cathom.fr

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FRANÇAIS

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FRANKFURTER
BUCHMESSE

le film français

lh
LIVRESMÉMO

MEMBERS OF THE JURY

IN PARTNERSHIP
WITH
le film français



1 JACQUES-HENRI BRONCKART, Producer, Versus Production, Belgium

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3 ANDRÉ DUPUY, Producer, Amalga, Quebec

4 EDWARD NOELTNER, Producer, Cinema Management Group, USA

5 JÉRÔME ROUGIER, Head of Development N9ne studio, France

6 WEI-CHING SU, Director of Content Development Dep. at TAICCA, Taiwan

SELECTED BOOKS

JURY
le film français

Reeling p4-5
Lola Lafon
Actes Sud

**Aphrodite's
Breath, A Mother
and Daughter's
Greek Island
Adventure** p6-7
Susan Johnson
Allen & Unwin

**The Womb
Rebellion** p8-9
P.W. Long
Blue Ocean Press

**The Dyatlov
Pass Mystery** p10-11
Writer Cédric Mayen
Illustrator Jandro González
Éditions Du Lombard

**Behind
their backs** p12-13
Haska Shyyan
Fabula

**Vengeance
Is Mine** p14-15
Marie NDiaye
Gallimard

Duo p16-17
Barbara Abel
Jc Lattès
(Éditions Du Masque)

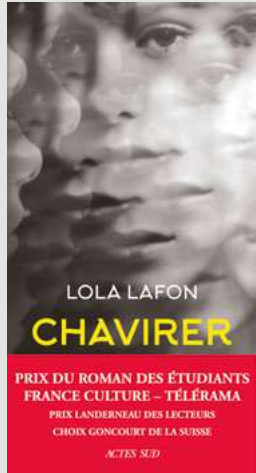
**The Spaghetti
Syndrome** p18-19
Yves Grevet
PKJ

**Rose Valland.
The spy
at work** p20-21
Jennifer Lesieur
Robert Laffont

9mm Cut p22-23
Sybille Ruge
Suhrkamp Verlag

PSYCHOLOGICAL DRAMA NOVEL

EAN 9782330139346



LOLA LAFON (FRENCH)

[CHAVIRER]

REELING

A teenage girl who dreams of becoming a dancer falls in a trap set by sexual predators and takes other schoolgirls with her. Thirty-five years later, the case resurfaces.

1984, Cléo a 13 years old lives a modest life in the Paris suburbs. She finds her parents so very dull. But she is ambitious. She takes modern Jazz class in a youth association and dreams of becoming a professional dancer.

Cathy, in her elegant forties, spots Cléo on her way out of dance class. She works for a mysterious foundation who helps exceptional teenagers realize their dreams. The implacable mechanism of total control is set, and for Cléo to obtain the scholarship must prove her motivation and maturity to the members of a jury that will never deliver a verdict. It's a trap - sexual, moneymaking - that closes in on her and into which, pushed by Cathy, she will draw other schoolgirls.

Revisiting predator systems in the light of the social and racial fracture, this ardent meditation on the deadlocks of forgiveness pays tribute to the world of popular music, between the eroticized body and the suffering body, the magic of the stage and the backstage pain

SHOOT THE BOOK! PITCHED BOOKS 2024

2019. A file of pictures is found on the internet. A call for witnesses of the foundation is launched. Cléo, who in the meantime has made a brilliant career as a dancer in Parisian cabarets and on the sets of variety shows, understands that a past that won't go away has come back for her, and that it's time to face up to her double burden of victim and culprit.

SETTING

Paris and its suburbs, three different years (1984, 1999, 2019)

MAIN CHARACTERS

Cléo, Female, 13, 28, 48
Cathy, Female, 40s
Lara, Female, 20s
Betty, Female, 12 and 47

RIGHTS GUIDE

Published in 8 languages, among which:
English (Europa),
German (Hanser),
Italian (E/O),
Spanish (Anaya),
Chinese (simplified characters) (Haitian)...

FILM & TV REFERENCES

I May Destroy You by Michaela Coel
Showgirls by Paul Verhoeven
The Little Girl Who Lives Down the Lane by Nicolas Gessner

EAN 9781760876562



SUSAN JOHNSON (AUSTRALIAN)

APHRODITE'S BREATH A MOTHER AND DAUGHTER'S GREEK ISLAND ADVENTURE

What happens when you take your 85-year-old mother to live with you on a Greek island? A strikingly original, funny, and forensic examination of love and finding a new home.

Mama Mia meets *The Best Exotic Marigold Hotel* in a dramatic and uplifting exploration of life and death, and the love that sustains us. Meet 85-year-old Barbara and her 62-year-old writer daughter Susan, who asks her mother—on a whim—if she wants to accompany her to live on a Greek island. How complicated could it be for them to walk out of their lives in Brisbane, Australia, and into new lives on a Greek island? Many people dream of packing up their lives and moving to a more exotic location; most never do. The story takes us from urban city life and the prospect of retirement homes to a completely different existence in a small village on a remote

Aphrodite's Breath embraces the last decades of life through 62-year-old Susan and her 85-year-old cantankerous mother, Barbara. It's heartbreaking, funny and moving, taking us to Kythera Island, reminding us that family, friendship and love are elixirs to the disappointments of life.

SHOOT THE BOOK! PITCHED BOOKS 2024

Greek island of 3,000 locals. What follows is a moving unravelling of the mother–daughter relationship. A strikingly original, funny and forensic examination of love and finding home, amid the stories of goats, olives and the people and wonders of Kythera, birthplace of Aphrodite. The women are courted by various suitors: by Adonis, not the God-like lover of Aphrodite but his modern-day human version, who keeps turning up uninvited with bottles of the local fire water, and Francois, the handsome Frenchman Susan doesn't tell her mother about and sneaks out to meet as if she were a teenager. Barbara, a renowned beauty who brought her antique long-stemmed gilt mirror all the way from Australia, constantly criticizes her daughter Susan for being too fat, or for not caring enough about her appearance. Barbara is uninterested in learning about Greek cookery or history or even a few words of the language, not caring about the difference between *kalimera* (good morning) and *calamari* (squid) and greeting everyone by saying *calamari*. Throughout it all, right through to its emotionally moving and unexpected ending, Barbara remains Barbara, leaving Susan to decide who she really is when she looks in her mother's magical mirror.

SETTING

From Brisbane, Australia to the Greek Island of Kythera.

MAIN CHARACTERS

Susan Johnson, female, 62
Barbara Johnson, female, 85
The potential lovers: Adonis, male, 60 and Francois, male, 62
The local Kytherans : Manolis 66, Maria 56, Giovanni, 60, Dimitris, 50, Dimitri, 55, Maria, 55
The island expats : Mary, 68, Chris, 70
The old friends: "Tuffy" Theodora, 60, Maria Comninos, 61

RIGHTS GUIDE

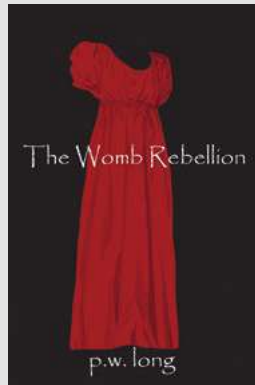
Australia (Allen & Unwin).
Currently on submission globally.

FILM & TV REFERENCES

The Bucket List, *I'll See You In My Dreams*, *Mama Mia* and *The Best Exotic Marigold Hotel*, *The Durrells*

DRAMA - HISTORICAL NOVEL

EAN 9784902837902



P.W. LONG (UNITED STATES)

[THE WOMB REBELLION]

THE WOMB REBELLION

A gripping tale of enslaved women on a Southern plantation who courageously initiate a “Womb Rebellion” against their oppressors.

Based on true events, a community of enslaved women foment a “Womb Rebellion” against a system in which women are exploited as producers and reproducers.

This story is inspired by the historical accounts of enslaved women in the American South who resisted the institution of slavery through collectively refusing to bring any child into the world who was destined to be enslaved.

A peaceful Sunday morning on a South Carolina plantation is disrupted by the suicide of the rebellious Ruby, wife of the hated slavedriver Sam. This event turns the plantation into chaos when the spirit of Ruby returns to produce havoc on the

The Womb Rebellion offers a unique perspective on the antebellum period, highlighting the often-overlooked agency of enslaved women. Its relevance and potential for emotional impact align with successful films like “12 Years a Slave” and “The Handmaid’s Tale.”

SHOOT THE BOOK! PITCHED BOOKS 2024

plantation. Ruby’s death most affects the midwife who has become her surrogate mother.

Pearl, the midwife, must come to terms with what it means to help birth children who will live their lives in bondage. Ruby’s courage and actions lead the women of the slave quarters in a resistance to producing more slaves for the plantation

The suicide of Ruby, a rebellious enslaved woman, disrupts the plantation’s order. The narrative follows Pearl, the plantation’s midwife, who grapples with the morality of birthing children into slavery. Inspired by Ruby’s defiance, the enslaved women embark on a covert resistance, refusing to bear children destined for bondage. This act of rebellion becomes a powerful statement against their exploitation.

SETTING

19th-century plantation, American South (can also be set in the Caribbean or South America)

MAIN CHARACTERS

Ruby - Female, 20s
Pearl - Female, 50s
Mina - Female, 60s
Sam - Male, 30s
Cato - Male, 20s
Bertha - Female, 40s

FILM & TV REFERENCES

12 Years a Slave (2013)
The Birth of a Nation (2016)
The Color Purple (1985)
Hidden Figures (2016)
Midnight in the Garden of Good & Evil (1997)
The Handmaid’s Tale (2017)
The Feast of All Saints (2001)

EAN 9782808201209



WRITER
CÉDRIC MAYEN (FRENCH)
ILLUSTRATOR
JANDRO GONZÁLEZ (FRENCH)

[LE MYSTÈRE DU COL DYATLOV]

THE DYATLOV PASS MYSTERY

1959, Ural Mountains. Nine experienced mountaineers embark on an ascent from which none will return alive. Since then, they embody the most chilling and mysterious true crime of the century.

In 1959, nine Soviet mountaineers undertake an ascent of Mount Kholat Syakhl in the Ural Mountains. All are young, athletic, and seasoned. However, none of them will survive this endeavor.

A month later, Prosecutor Lev Ivanov is tasked by the KGB to shed light on this case. Nicknamed the "Sverdlovsk Bloodhound", Ivanov is known for his extraordinary intuition. Yet, the investigator is faced with a multitude of mysteries: why did the mountaineers choose to change their route and then separate? What compelled them to tear their tent and flee half-naked? And what are the circumstances behind the gruesome mutilations suffered by the other members of the group?

The greatest mystery of the 20th century, fascinating scientists, authorities, and the public for decades. Yet, it is also a tragic tale of humanity, exploring the unbreakable bonds formed during an ascent. In any case, a narrative with a naturally cinematic dramaturgy.

SHOOT THE BOOK! PITCHED BOOKS 2024

Animal or human attack, one of the mountaineers madness, avalanche, or extraterrestrials – no scenario completely explains this tragedy. Autopsies only deepen the mystery.

Worse still for Ivanov, it seems that no one truly desires him to find answers to these questions. Especially not the KGB, which pressures him to wrap up his investigation in record time and dictates the conveniently reachable conclusions.

Parallel to the investigation, the narrative immerses us in the days leading up to the tragedy, reconstructing the unbreakable bonds of trust forming among mountaineers during an ascent.

Finally, three scientists provide the explanations that eluded Ivanov in his time, now made possible by technological advancements. Like an extended hand to the first investigator across time, these modern researchers help answer almost all the questions that remained unanswered. "Almost" because, after 70 years of mystery, the ultimate guardians of the enigma are still the ghosts of the young mountaineers.

SETTING

The 1959 investigation blends the icy mountains of the Urals with the urban landscapes of Sverdlovsk.

MAIN CHARACTERS

Lev Nikititch Ivanov, male, 40 years old
 Zinaïda "Zina" Kolmogorova, female, 22 years old
 Yuri Yudin, male, 20 years old
 Igor Dyatlov, male, 23 years old
 Iouri Dorochenko, male, 21 years old
 Lioudmila Doubinina, female, 21 years old
 Rustem Slobodine, male, 23 years old

RIGHTS GUIDE

Published in 2 languages other than French: English (The Dyatlov Pass Mystery, Europe Comics), Spanish (title not known yet, to be published by Norma Editorial)

FILM & TV REFERENCES

Zodiac (David Fincher, 2007)
Summit of the Gods (Patrick Imbert, 2021)
Bridge of Spies (Steven Spielberg, 2015).

EAN 9786 170950390



[За спиною]

BEHIND THEIR BACKS

When men are at war, what is expected of the women left behind? A daring exploration of how war affects couples and what is expected of the women left back home.

When Marta's boyfriend Max decides to enlist in the Ukrainian army to fight in the war in Eastern Ukraine, 27-year-old Marta is torn. The fighting takes place thousands of kilometers away from the comfortable nest they have built themselves in Lviv. Marta works in the booming IT industry and Max is assistant to a judge. Both live a cosy life distant from politics and war. Until Max's decision.

With Max away, Marta tries hard to fit the model of a war hero's girlfriend and to embrace the

This little-known episode in history, told through the point of view of a child, offers an extraordinary example of altruism, generosity, and courage set in a picturesque small town where humanity and dignity win over prejudice.

SHOOT THE BOOK! PITCHED BOOKS 2024

new patriotism that has become the norm. She volunteers for the Army, meeting other women whose partners are away fighting, but she resists this social pressure and her resentment towards Max builds.

At breaking point, one drunken night, Marta has a passionate liaison with a female friend. Then she jumps at an opportunity to travel to France where she meets Xavier and has a one-night stand. On the way to a party, they are separated in the chaos following a terrorist attack. Left with nothing but her purse, she has no idea what happened to Xavier nor how to find him.

Marta makes her way back to Ukraine. Once home, depression sets in and she stops returning Max's phone calls. Marta realizes that the burden to conform is impeding her from living her true spirit. The idea of leaving Ukraine takes hold of her.

Written entirely from Marta's perspective in a first-person narrative, Behind Their Backs is a courageous novel that tackles female sexuality and social pressure in a patriarchal society, and shows how nationalism and patriotism exacerbate those pressures.

SETTING

During major political-military events in Ukraine in 2014-2016. Mainly in Lviv, Ukraine; some scenes in Paris and Nice.

MAIN CHARACTERS

Marta, female, 27
Max, male, 27
Sofka, female
Olka, female
Ella, female
Katrusya, female
Lera and Anton, female & male
Xavier, male, university student

RIGHTS GUIDE

Ukraine · Fabula Publisher
France · Robert Laffont
US/World English · Harvard University
Germany · Fototapeta
Poland · Czarne
Bulgaria · Colibri
Croatia · Edicije Božičević
Lithuania · Aukso Žuvys
Armenia · Edge Publishing House

FILM & TV REFERENCES

Falling 2017 by Maryna Stepanska
Good Bye Lenin! 2003 by Wolfgang Becker
United States of Love 2016 by Tomasz Wasilewski
Normal People 2020 TV mini-series
The Unbearable Lightness of Being 1988 by Philip Kaufman

EAN 9782072841941



[LA VENGEANCE M'APPARTIENT]

VENGEANCE IS MINE

What is the true identity of Gilles Principaux, the client that Me Susane believes to be a childhood love, and why does their meeting awaken such a strange pain within her?

Me Susane, a 42-year-old lawyer who has recently moved to Bordeaux, receives a client by the name of Gilles Principaux. She feels like she recognizes him: is he the boy with whom she spent a wonderful afternoon when she was 10 and he was 14 while her mother did the ironing for his family? And yet, despite this hazy and happy memory of a childhood love, Me Susane feels an indescribable fear when she is near Gilles Principaux.

This disturbingly strange psychological thriller stages a complex plotline with multiple layers of comprehension that keeps us on the edge of our seats. The madness that gradually takes over the main character presents an opportunity for a great film role.

SHOOT THE BOOK! PITCHED BOOKS 2024

Nonetheless, he hires Me Susane to defend his wife Marlyne, who drowned their three children one by one before placing their small bodies in the marriage bed. But Gilles Principaux doesn't seem to grasp the situation: he is friendly and does not appear to blame his wife. Who is he really? Is he the boy Me Susane once knew? What hellish existence could have driven Marlyne to commit such a heinous crime? As these questions take over the lawyer's life, she gradually loses her footing. Especially because Sharon, the cleaning lady of whom she is very fond, also works for an old lady, a certain Mrs. Principaux, who treats her very badly...

SETTING

The story takes place nowadays over a period of a few months in Bordeaux, with a brief foray to Mauritius

MAIN CHARACTERS

Me Susane, Female, 40s
 Gilles Principaux, Male, 40s
 Marlyne, Female, 40s
 Sharon, Young woman
 Lila, Little girl
 Rudy, Male, 40s
 Mr. and Mrs. Susane, Male and Female, 70s

RIGHTS GUIDE

Published in 11 languages including:
 English (MacLehose Press and Knopf)
 German (Die Rache ist mein, Suhrkamp Verlag GmbH & Co. KG)
 Spanish (Mía es la venganza, Gatopardo Ediciones)
 Greek (Polis)
 Turkish (Alfa/Everest)

FILM & TV REFERENCES

A Woman Under the Influence, *Rosemary's Baby* and Films by Michael Haneke

PSYCHOLOGICAL DRAMA - PSYCHOLOGICAL SUSPENSE NOVEL

EAN 9782702432440



BARBARA ABEL (BELGIAN)

[DUELLE]

DUO

Thanks to a TV show, two identical twin sisters are reunited when they are 35. However, when one sister begins coveting the life of the other, things take a dark turn.

Lucy is a 35-year-old housewife and mother of 2 children who lives in suburban Brussels. When a TV show comes knocking at her door, telling her someone from her past wants to be reunited with her, she presumes it is her biological mother, as she was adopted. Instead, it is her identical twin sister, Angèle, whom she didn't know existed. As Angèle is single and unemployed in Paris, Lucy invites her to live with her family in Brussels with her. But this domestic harmony is soon broken, as Angèle begins to harbor feelings of jealousy and resentment towards Lucy. Slowly a terrible idea ("The Idea") forms in her mind of taking on Lucy's identity. Angèle is unexpectedly helped in her diabolical plan by Lucy, who suggests that they swap identities for 1 evening, so she can prepare her husband Yves' surprise 40th birthday party. On the evening of the swap, however, Lucy never comes home. The following night Yves invites 2

This is an intense psychological suspense, where many of the characters are not fully trustworthy, creating an atmosphere of mounting tension, which is maintained until the very end. Nothing is as it seems...

SHOOT THE BOOK! PITCHED BOOKS 2024

male friends for dinner and afterwards they all go to the basement, where he forces Angèle to perform sexual acts on them, whilst he watches. When Lucy comes home the next day, she finds the house empty, but for Yves' dead body, which is missing its penis. Lucy begins to panic and then she receives a phone call from Angèle's friend Jérémie, in Paris, telling her that he saw the children and Angèle there, pretending to be Lucy. Together with Jérémie, Lucy goes looking for Angèle and her children, which takes them to Angèle's adopted mother's house and finally to a convent where their biological mother lives. In the epilogue, set 5 years later, Lucy is in a romantic relationship with Jérémie and Angèle in a psychiatric institution, but Jérémie wonders if the sisters swapped identities after all...

SETTING

Contemporary Brussels, in Belgium, in a quiet suburban neighborhood

MAIN CHARACTERS

Lucy, Female, 35
Yves, Male, 39
Angèle, Female, 35
Jérémie, Male, 30s/40s
Adeline, Female, 60s/70s

RIGHTS GUIDE

Published in 2 languages:
Spanish (Dobles, Umbriel/
Ediciones Urano) & Russian
(Двойной расчет, Geleos)

FILM & TV REFERENCES

The Talented Mr. Ripley

DRAMEDY - ROMANCE NOVEL

EAN 9782266296267



YVES GREVET (FRENCH)

[LE SYNDROME DU SPAGHETTI]

THE SPAGHETTI SYNDROME

You can make it your excuse
or you can make it your story.

Leah is 16 and has a bright future ahead of her. Her dream is to play in the WNBA, the women's equivalent of the NBA. Trained relentlessly by her father, whom she adores, she dreams every day of her success to come. Nothing could stand in her way.

Until a terrible tragedy strikes: her father dies of a heart attack. Her mother insists that she and her younger sister Anaïs undergo a battery of tests at the hospital as it turned out that their father suffered from a genetic disease called Marfan syndrome, which causes heart, eye and skeletal disorders. The tests are positive for both girls. Leah has to stop playing basketball immediately to protect her heart. She has to forget her dream, and look to a new future.

This book is an ode to resilience with universal appeal. The accuracy of its tone and feelings, and the finesse of all its characters, will resonate with everyone, whatever their age.

SHOOT THE BOOK! PITCHED BOOKS 2024

But Leah can't imagine her life without basketball. Even though she can no longer play with her team, she finds a new partner in a sensitive suburbs, where her best friend lives. Anthony is 18 years old, and for him the local sports field and the roof of his building, from which he can see Paris, are a means of escape from his daily routine. He has the same talent as Leah for basketball - or almost - but for him, it's impossible to imagine a life as a professional basketball player.

As Leah's life falls apart, she gradually opens up to Anthony, who seems to be the only one able to help her. Will he manage to restore her faith in herself and in the future after the emotional earthquake she went through? And vice versa, maybe Leah will be the one to help him dream harder...

SETTING

Paris suburbs,
contemporary period,
several months

MAIN CHARACTERS

Leah Martin,
16-year-old teenager
Anthony Edou,
17/18-year-old teenager

RIGHTS GUIDE

Already published
in 2 countries:
Korea (Baram Books),
Italy (Terre di Mezzo)

FILM & TV REFERENCES

The Fault in Our Stars
Les Bracelets rouges
Polseres vermelles

EAN 9782221269473



JENNIFER LESIEUR (FRENCH)

[ROSE VALLAND. L'ESPIONNE À L'ŒUVRE]

ROSE VALLAND. THE SPY AT WORK

The forgotten story of Rose Valland, the quiet heroine who worked with the Resistance and helped rescue over 60,000 works of art looted by the Nazis during the Occupation.

Paris, 1940. The city is occupied by the Nazis. The Jeu de Paume museum has been transformed into a central hub for collecting the works of art looted by the Germans. Rose Valland is appointed curator by Jacques Jaujard, deputy director of national museums and a member of the Resistance. Her real mission: to spy on the looting of works of art by the Nazis. She enthusiastically accepts, risking her life in the process. For four years, Rose Valland listens, her ear to the door, collects secret documents and records everything. Hermann Göring, Commander-in-Chief of the Luftwaffe, regularly visits the museum and chooses some paintings, wishing to enrich his private collection

This mysterious yet determined heroine would make a wonderful role for an actress. Adapting this story could give rise to a historical spy film with a female protagonist, combining adventure and love, and celebrating a heroine who has been completely forgotten by history.

SHOOT THE BOOK! PITCHED BOOKS 2024

at Carinhall. Rose hands over her notes to a group of resistance fighters, so that they can be informed of the movement of works of art, which are being transported to Germany by rail convoy, so that the trains concerned are not bombed. No one is aware of her true mission, except her lover, Joyce Heer, a British interpreter with whom she secretly shares her life. No one, not the Gestapo officers, Göring or Bruno Lohse, his advisor, ever discovered her masterful double game as a spy. In August 1944, working with the Resistance, Rose helps to block a train full of priceless works of art as a result of a railway workers' revolt in Aulnay sous-bois.

After the liberation, she has but one idea in mind: to find these stolen treasures and return them to their rightful owners. In June 1945, she goes on mission to Germany where, for eight years, she tirelessly searches for these missing works, succeeding in rescuing over 60,000 of them from the ruins of manor houses, castle bunkers and forests. In 1963, she resigns from her position. Her partner Joyce dies of cancer in 1977. Despite being awarded several medals and decorations, Rose is buried in her native Isère without any public ceremony, and her memory is left forgotten.

SETTING

Paris, from 1940 to 1944, then from 1945 to 1953 in West Germany, then in France until 1980

MAIN CHARACTERS

Rose Valland, female, age 42, then up to age 80
Joyce Heer, woman, age 25, then up to age 60
Jacques Jaujard, male, age 45
Hermann Göring, male, age 47
Bruno Lohse, male, age 30

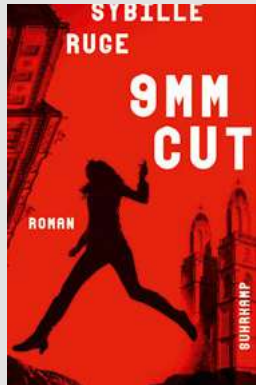
RIGHTS GUIDE

Published in Germany, German, Rose Valland, Elisabeth Sandmann Verlag

FILM & TV REFERENCES

Female Agents (2008)
Monuments Men (2014)
Bridge of Spies (2015)
Sophie Scholl: The Final Days (2005)
Allied (2016)

EAN 9783518473993



SYBILLE RUGE (GERMAN)

[9MM CUT]

9MM CUT

An incorruptible, witty and hard-boiled woman makes the luxurious house of cards of profiteers on Zurich's Gold Coast collapse.

When a head turns up in a plastic bag on the front doorstep of the offices of the NGO Interni and the director is murdered, it's clear that something is amiss with the organisation. And there is nothing worse for a charitable foundation than bad press. A worrying situation for the food and meat tycoon Wellinghofen, the main donor behind Interni, who sends his right-hand woman (who currently goes by the name of Eve Klein) to the foundation headquarters in Zurich. While she's there, she's also supposed to launder some of his money on the art market, with the help of the shadowy Masha Harvensteen, a supposed guru of the art market. In addition to the visibly overwhelmed supervisor of the foundation, Max Karnofsky, Eve

Sybille Ruge's novel is far more than a crime thriller, it is a tragicomic drama about greed and loneliness.

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has to contend with Karnofsky's icy wife Helena, with their daughters – twins who wouldn't look out of place in *The Shining* – and a gruff banker from New York with dubious connections. A world of the rich and the super-rich, in which everything is functional. Even children. But the only thing that really seems to function is the robotic lawn mower. In this world, big business, greed, and organised crime tied up in one big, tangled web. Though the connections may be quite different to what Eve first thinks...

SETTING

A formally elegant and now decaying villa on the "Gold Coast" in Zurich/Switzerland

MAIN CHARACTERS

Eve Klein, Female, 30s
Wellinghofen ("K2"), Male, 50s
Karnofsky, Male, 50s
Helena ("Hell"), Female, 30s
Twins, Children
Mascha Harvensteen, 40s

FILM & TV REFERENCES

Parasites by Bong Joon-ho
The Killing of A Sacred Deer
by Giorgos Lanthimos
Triangle of Sadness
by Ruben Östlund

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« SWISS – COUNTRY OF HONOR OF THE MARCHÉ DU FILM »

Inflorescence p26-27

Raluca Antonescu
Éditions de la Baconnière

The Hunt p28-29

Sasha Filipenko
Éditions Diogènes

Rendez-vous p30-31

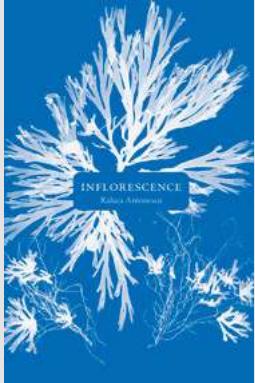
Martina Chyba
Éditions Favre

Silences p32-33

Luca Brunoni
Gabriele Capelli Editore

LIFE STORY - PSYCHOLOGICAL DRAMA NOVEL

EAN 9782889600298



RALUCA ANTONESCU (SWISS)

INFLORESCENCE

Over the course of a century, four strong-willed women facing transgenerational trauma build their life around gardens, surprising and cinogenic places of resilience, creation and forgiveness.

1920s, France. Plunging deep within the entrails of the Earth, The Devil's Pit (Gouffre de Jardel) is a mystifying place, but it is also a dumping place for sick animals since time immemorial. Now, thousands of bombs from the First World war have been discarded there, hoping to bury the violence and death that torn the world apart. Nearby, young Aloïse was abandoned by her father, who hates her since her mother died in childbirth. She survives by foraging in the forest, sheltering in the recesses of a barn, until Mademoiselle Suzie, a mentally unstable but kind and wealthy woman, takes her under her wing. Suzie only lives for her huge garden, and will guide Aloïse to become a renowned flower grower.

In 1967, her daughter Amalia moves into a brand-new housing estate in Seine-et-Marne. Aseptic and impersonal, this house corresponds with her vision of happiness, where even a fly is too much of an intrusion of nature into her perfectly ordered

1. A blend of visual nature story and feminism: the resolution of family dramas by women who cultivate their gardens in their many forms (urban, wild, shared, working or professional!).
2. The true story of the Pit of Jardel raises a topical question: where was war waste buried?

SHOOT THE BOOK! PITCHED BOOKS 2024

life. Amalia completely denies her peasant origins and abides with rigid precision to the estate's rules, notably the tenants' obligations regarding their front gardens.

2000s, Patagonia. Catherine is planting trees to fight deforestation. Incapable of mourning her companion, a victim of the dictatorship in Argentina, the death of her mother Amalia will deeply shake up her life.

In parallel, Vivian is witnessing her mother Amalia's burial. Unable to grieve, this death disrupts Vivian's life in Geneva, spent on boring tasks in a meaningless job. She finds solace with her father-in-law, who tends a communal garden. There, Vivian will learn that Amalia was in fact her grandmother – her mother being Catherine. The story ends at the airport, when Vivian decides to meet her mother for the first time, ready to step into a new life.

SETTING

Wild, shared or milimetrically-organised green spaces in Switzerland, Patagonia and France. And Gouffre de Jardel, France

MAIN CHARACTERS

Aloïse, Female, child then teenager
Mademoiselle Suzie, Female 30s
Amalia, Female, 35s
Catherine, Female, 45s
Vivian, Female, 20s
François, Male, 65s
Andras, Male, 20s

RIGHTS GUIDE

Published in 3 languages.
German (Blütenstand, Brodsuppe, 2024)
Romanian (inflorescență, Eikon, 2023)
Armenian (ճաղկաբույլը, Guitank publishing, 2024)

FILM & TV REFERENCES

The Hours by Stephen Daldry
Magnolia by Paul Thomas Anderson
The Taste of Mango by Chloe Abrahams

PSYCHOLOGICAL THRILLER & POLITICAL NOVEL

EAN 9783257071580



**SASHA FILIPENKO,
BELARUS (LIVING IN EXILE,
IN SWITZERLAND)**

[TRAWLJA]

THE HUNT

A journalist's struggle exposing an oligarch with political ambition. Timely, gripping thriller of corrupt power igniting a perilous game of deceit, revenge & survival. Intense drama. Profound societal critique.

A riveting novel transporting readers (viewers) into the tumultuous world and dark underbelly of modern Russia. At its core a young journalist Anton investigates a powerful Russian oligarch, Slavin and finds himself embroiled in a life-threatening conflict. Slavin presents himself as a devout Russian patriot and calls for a conservative reorganization of society. Anton's exposé of Slavin's hidden wealth and life of luxury on the Côte d'Azur sets off a relentless vendetta. Recalling his family to Moscow and securing his eldest son Alexander a place in the highest Russian football league, Slavin sets his henchmen on the scent of Anton, making his life a living hell. We later learn Alexander hates his father and is the source of Anton's articles about Slavin. Key henchman is a cynical former sports hack Lev Smyslov. He unscrupulously

A cinematic goldmine; compelling blend of political intrigue, human drama, and societal critique. Just screaming to be a high-concept genre film. A fast-paced, masterfully composed plot. Characters pulsate with life. Dialogue is rich in nuance. Uncomfortably close to the reality of our time.

SHOOT THE BOOK! PITCHED BOOKS 2024

drafts the script for Anton's destruction inspired by his own tormented past. We learn Lev's story of riches to rags and his masterplan for Anton in flashbacks and in his recounting of the manhunt to his brother Mark, a well-known violinist: Mark in turn brings Lev's narrated sonata to our ears, so to speak, at a concert in Lugano, where he recalls an earlier concert in 2015 that ended in disaster for him. Narrative perspectives and scenes overlap throughout, we go forwards and backwards in time and are repeatedly addressed as readers. Interspersed are dystopian scenes foreshadowing the hunt of Anton. This dynamic narrative style fuels tension and propels the reader forward to a sad and tragic climax. Anton, exhausted, reputation ruined, hunted down and victim of a smear campaign is broken. While Lev, shakes off his remorse and becomes a TV host in a show tailor-made for further manipulation of society. All supported by Slavin.

SETTING

Modern day Russia (Moscow, St Petersburg suburb), Luxury yacht/home on Côte d'Azur. Lake Lugano, Russian premier football club

MAIN CHARACTERS

Anton Quint, male, 27 to 35
Vladimir Slavin, male, 45 to 55 -
Alexander Slavin, male, 17 to 22
Lev Smyslow, male, 27 to 40
Mark Smyslow, male, 30s to 40s
Arina (Anton's wife), female, 27 to 35
Anton's Mother-in-law,
female, 50s to 60s
Tatjana Slavin (Vladimir's wife),
female, 45 to 55
Karina (Lev's wife), female, 24 to 30
Alissa (Lev's sweetheart),
female, 27 to 40

RIGHTS GUIDE

Published in 5 languages.
German (Die Jagd, Diogenes),
French (La Traque, Edition des
Syrtes), Russian (Trawlja, Vremya),
Dutch (Hetze, Meridiaan Uitgevers),
Czech (Štvanice, Pistorius &
Olsanska)

FILM & TV REFERENCES

*House of Cards, Spotlight,
The Americans, Un prophète,
Sterben, Le Bureau des Légendes,
Engrenages*

EAN 9782828920210



MARTINA CHYBA (SWISS)

RENDEZ-VOUS

A single mother with a demanding job is struggling to find love and happiness again with the help of a therapist who prescribes visits to museums to experience the healing power of art.

“Life goes by and you find yourself at about 45 often freshly divorced and no longer fresh on the unglamorous seduction market. At this moment, we can moan about the injustice of time running out, about those males who break up their marriages as if they were just exchanging an old toy for a new one, about the ingratitude of young people who see us at work as old fuddy-duddies with our well-regulated office life, whereas they are mobile, online, self-centered, demanding and venal, everything we’ve always dreamed of being but never dared to become. We can moan about our elderly parents who have a comfortable pension that we will never get and who want to enjoy it rather than taking care of their grandchildren. And when they die, we suffer more than we thought

We all can relate to this story. It's a like E. Gilbert's *Eat Pray Love* but crazier, it's witty, very visual, with lots of colorful dialogues and wild characters, and scenes that oscillate between the comic and the bitter sweet. The audience will laugh a lot, feel comforted, but also cry.

SHOOT THE BOOK! PITCHED BOOKS 2024

because we know that after them it will be our turn to leave the world. But in the meantime, we are still alive and we have to move on. To succeed in this second part of my life, I didn't hesitate to seek help. There are life coaches, happiness specialists of all kinds, people who pretend to have seen Jesus, Buddha, or the Dalai Lama, therapists who tell you how to behave, dress yourself, loosen up, etc. And then there's my own very special personal shrink. Like the others, he prescribes treatment. But not anti-depressants, anxiolytics, sleeping pills or soothing herbal teas. He only prescribes works of art, whose power and beauty can help us rebuild our lives if we learn to watch them intensively. I will thus have dates with Picasso, Claudel, Van Gogh, among other artists, and above all, as I want to feel really alive and sexy again, I will take the risk to meet a complete stranger in Paris, for a one night stand or more, who knows... Because it is high time for me to let go and stop being too wise and prude!”

SETTING

The novel is mainly located in Paris and Geneva, with short travels to a few European capitals and in New York

MAIN CHARACTERS

The female narrator, 50s
Her two children, a boy and a girl, both 20s
Her ex-husband, 50s
Her new lover, 50s
Her mother, 80s
Her best female friend, 50s
Her therapist, 30s
Her sister, 40s
One of her colleagues, Male, 50s

FILM & TV REFERENCES

Movies: *Eat Pray Love* by Ryan Murphy, with Julia Roberts
It's complicated by Nancy Meyers, with Meryl Streep and Steve Martin
Series: *Grace and Frankie* by Marta Kauffmann, with Jane Fonda and Lily Tomlin

PSYCHOLOGICAL THRILLER NOVEL

EAN 9788897308881



LUCA BRUNONI (SWISS)

[SILENZI]

SILENCES

Ida, a thirteen-year-old orphan carrying a dark secret, is sent to work in a remote village that hides many more. As she tries to escape her condition, she brings them to the surface.

Ida, a thirteen-year-old orphan carrying a dark secret, is sent to work in an isolated mountain village. She spends her days slaving away at the farm of her adoptive parents, but whenever she steps foot in the village, she feels a palpable tension: the small community is still in turmoil because of the mystery surrounding the disappearance of a young man, which has revived old grudges.

As things at the farm take a turn for the worse, Ida sees a glimmer of hope thanks to her clandestine friendship with Noah, the mayor's son: a restless teenager who dreams of a life far away from the

Filmable in a small number of locations and with a small cast, *Silences* tells a compelling story of injustice and child laboring through the lens of a dark psychological thriller. Think of a female *Oliver Twist* thrown in a Gillian Flynn plot, in a secluded rural setting...

SHOOT THE BOOK! PITCHED BOOKS 2024

mountain. One morning, however, Ida happens to be in the wrong place at the wrong time and what she sees changes everything. She and Noah decide to flee together, but a series of sudden and unexpected events complicates their plans, forcing Ida to deal not only with her secrets, but also with those of the entire village.

SETTING

A small mountain village and its surroundings, mid 20th century.

MAIN CHARACTERS

Ida (protagonist), Female, teenager
Noah, Male, Teenager
Arthur, Male, 30s
Greta, Female, 30s
Bastian, Male, 50s

RIGHTS GUIDE

Italian (Gabriele Capelli Editore),
French (Les Silences, Finitude),
Georgian (Silence, Agora)

FILM & TV REFERENCES

True Detective, *Top of the Lake*,
Mare of Easttown, *Sharp Objects*,
and *Twin Peaks* and movies like
Prisoners, *Wind River*, and
Winter's Bone.

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TAIWAN CREATIVE CONTENT AGENCY

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« BOOKS FROM TAIWAN »

**Haunted
House Realtor** p36-37

Tai-Yu Chiang
Emily Books Agency

Mystery of Remains p38-39

Mr.Tan
Millionstar Entertainment

Trials of Humanity p40-41

Xiu-Lin
Showwe Information

Second Lead p42-43

Joanne Deng
The Grayhawk Agency



TAI-YU CHIANG (TAIWAN)

[鬼拍手]

HAUNTED HOUSE REALTOR

Haunted real estate agent brokers ghost-infested properties, navigating eerie encounters, unraveling mysteries in modern Taiwan's bustling market.

When an aspiring real estate agent manages to sell a haunted apartment, he suddenly becomes the go-to guy for moving ghost-ridden properties. To replicate his initial success, however, he'll need to convince the ghosts that it's time to let go of the past, and move on to the great beyond.

After his dream of running his own business is shattered, Yang Shu joins a real estate agency in the hope of make some decent money in the first few months. He has zero experience of the supernatural world, but when his very first

It offers a fresh blend of humor, suspense, and supernatural elements, captivating audiences with its unique take on the real estate market and the unseen forces within. It provides a rich backdrop for cinematic adaptation, promising a thrilling and engaging viewing experience.

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property case brings with it a whole host of bizarre, unexplainable incidents, he ends up crossing paths with a young woman Xintong who has a gift for dealing with ghosts. With her help, he's able to resolve the situation and help the ghost move on, earning a hefty commission in the process. He assumes that will be it for his brush with the spiritual world, but little does he know that he's just getting started. An old high school friend asks him to sell a haunted house on behalf of a wealthy client who bought the place at a deep discount. Between these two success stories, Yang Shu becomes known in the industry for his uncanny ability to sell haunted houses and before he knows it, he's starting to become one with the spirit world...

Jiang Tai-yu's novel is a hilarious and suspenseful portrayal of different haunted houses across Taiwan. It is his first thriller and the story is a blend of horror and supernatural elements that unearth all sorts of evils that are impossible to punish in the mortal world.

SETTING

Taiwan's real estate market, haunted apartments, eerie houses, bustling cityscapes, and supernatural realms.

MAIN CHARACTERS

Yang Shu - Male - 20s
Bu Xintong - Female - 20s
Zhai Shichong - Male - 20s
Fatty Chu - Male - 30s

RIGHTS GUIDE

Rights sold to Russian (Everbook, House of Stories)

FILM & TV REFERENCES

Sell Your Haunted House, 2021
The Watcher, 2022
The Haunting of Hill House, 2018

ADVENTURE - HISTORICAL NOVEL



MR.TAN (TAIWAN)

[遺跡訪詭錄]

MYSTERY OF REMAINS

Recently, urban exploring becomes a global trend. All abandoned buildings have stories of the past. By revisiting those abundant buildings, five volunteers find passages to their own pasts.

Based on true events of exploring ruins that have taken place worldwide. It intertwines the architectural remnants of the Japanese occupation period in Taiwan, the legendary tales of Japanese army, local Black Market. Follow, Under the Ruins, 5 volunteers are passionate about exploring ruins. As they encounter inexplicable events at 5 different ruins in Taiwan. From chilling encounters in abandoned ruins to uncovering the stories of long-forgotten Japanese troops and a mysterious

Experience the thrill of exploring historical ruins and uncovering mysteries in "Under the Ruins." This captivating drama delves into Japanese occupation, local legends, and the Black Market in Taiwan. Get ready for chilling encounters, and forgotten tales that will keep you on the edge of your seat.

SHOOT THE BOOK! PITCHED BOOKS 2024

little girl who vanished in a bathhouse, each mission reveals the tales behind these historical sites. Despite each member hiding their own secrets and pasts. What mysteries and dangers lie behind the overgrown grass and decrepit doors of these ruins? Will they find redemption or face the shadows of their past?

SETTING

Urban exploring becomes a global trend. Five volunteers by revisiting those buildings, find passages to their own pasts

MAIN CHARACTERS

浩偉 Chen Haowei, male, 28
君涵 Li Junhan, female, 23
小凱, XiaoKai, male, 22
網豪 Ganghao, male, 40
沛柔 Peirou, female-28

FILM & TV REFERENCES

Korean Series: *Move to Heaven*,
Sell Your Haunted House
America Series: *Stranger Things*
America Animation: *Scooby Doo*

EAN 9786267058282



XIU-LIN (TAIWAN)

[人性的試煉]

TRIALS OF HUMANITY

Basing on the trilogy structure, the three narrators revealing the truth layer by layer with multiple perspectives.

Lin, a middle-aged man haunted by paranoia and burdened by a criminal history, now lives in a charming town and runs a humble breakfast eatery. He has an estranged daughter named Shan. Tragedy strikes Lin with news of Shan's death, his estranged daughter. Lin questions the reported cause of death and sets out on a quest for truth. It turns out that the incident relates to the police, gangsters, and politicians, who even frame him as a serial killer with a shocking twist. With support from his employee Ji, Lin discovers that Shan is alive. His investigation reveals a secret kept for two decades, exposing political corruption and police cover-ups.

The story follows a "Trilogy" structure, akin to the Hong Kong film *Infernal Affairs*. Part one introduces the main character, while the second reveals contrasting aspects. The final part pieces together the protagonist's life story, subverting what the audience thought was true.

SHOOT THE BOOK! PITCHED BOOKS 2024

Two decades prior, Wu's dreams crumbled in a stock market crash; Lin, his classmate, and confidant gave him a hand. Unbeknownst to Wu, Lin was the one who manipulated him, erased criminal evidence, and laundered the money. Lin ran off as a fugitive and disappeared. Back to the present, Ji, actually a nephew of Wu, works with his girlfriend Chi to incriminate Lin, eventually leading to Lin's death. Wu tries to jeopardize their criminal actions but is killed. The couple, Ji and Chi, fulfill their mission. Chi plans to travel abroad for better medical treatment for her daughter. But Ji disagrees. He is heartbroken for misunderstanding Chi as only using him to make a fortune. The tale concludes as desolate Ji shoots everyone on the beach, himself included.

SETTING

Taiwan. Present times: breakfast eatery, hospital, ruins
Twenty years ago: office building, hotel

MAIN CHARACTERS

Yen (also Lin's employee, Ji), Male, almost 30
Chi (also fake Shan), Female, teenager (under 20)
Juan, Female, 40s
Li, Male, 40s
Tsai, Male, 30s
Sergeant Wang, Male, 50s
Wu, Male, 20s (in Episode 2)
Chen, Male, 50s (in Episode 2)

FILM & TV REFERENCES

The Infernal Affairs Trilogy

COMING-OF-AGE - ROMANCE NOVEL

EAN 9789863428046



[女二]

SECOND LEAD

An actress, overshadowed by her elder sister, navigating a solitary journey from stand-in to stardom, trying to find her own voice and identity as a sister, a mother, an artist and a woman.

This is the story of a second-born actress, with a 12-year gap from her elder sister. Inspired by her sister, she enters the acting world as an indistinct double. Growing up without her father's presence, she witnesses her sister's forbidden affair, a circumstance that becomes entangled with her own acting dreams. Naive and inexperienced, she stumbles through the path of a newcomer, exploring stage plays and studying acting in London, only to have a golden opportunity shattered. Her emotions and dreams intertwine, gained and lost in tandem. Ultimately, she makes the choice that allows her to hold on to the most.

Deng, holding a MA in acting, is an actor, director, and screenwriter. Drawing largely from her own experiences, this honest narrative reveals the unknown and harsh realities of the entertainment industry while posing a practical question: how far one would go, to be considered successful?

SHOOT THE BOOK! PITCHED BOOKS 2024

From body double to newcomer, leaving home to embrace womanhood and emerging as a leading actress, she undergoes transformative experiences that lead her to seek her true self through the realms of dreams and love. Carrying the weight of her mistakes, she learns to withstand the cruelties and wounds of the demanding entertainment industry. And when glory finally bestows its embrace, she realizes that her failures have served as stepping stones, guiding her to this moment of triumph.

SETTING

Contemporary Taiwan, with scenes in Shanghai, London
Set over 20 years in the present day, with frequent flashbacks

MAIN CHARACTERS

Claire Huang, Female, 20s – 40s
Stella Huang, Female, 30s – 50s
Director Wang, Male, 30s – 50s
Ten, Male, 20s – 40s
Kang, Male, 30s – 50s

FILM & TV REFERENCES

The Worst Person
In the World (2021 film)
Normal People (2020 TV series)