

SHOOT BOOK!

RENDEZ-VOUS

A SELECTION OF
INTERNATIONAL BOOKS
2022

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SHOOT THE BOOK!

Shoot the Book! is an international event initiated by French publishers, members of the SCELFF (Société Civile des Éditeurs de Langue Française) and the BIEF (Bureau International de l'Édition Française). It is organized by the SCELFF, the "Institut français", and Film Paris Region with the support of the Film Market of Cannes and the Cannes Film Festival, the Frankfurt Book Fair, Pro Helvetia, the "Centre Français de la Copie", and the Sofia.

Covid prevented audiovisual professionals from freely circulating in 2020 and 2021, thus limiting in-person meetings. This ninth edition of our event promises to be an exceptional one.

- 10 pitches will be presented by an international panel of publishers on Thursday, May 19.
- 43 publishers worldwide will welcome producers looking for strong intellectual properties on Friday, May 20.

The present guide is twofold:

- The first part is dedicated to the pitching session, where you will find the 47 applications, with a spotlight on the 10 works selected by our outstanding international jury.
- The second part, which features more than 80 literary works, aims to facilitate discussions with the owners of adaptation rights: 43 publishers and agents worldwide.

In a global context where the demand for rich content is skyrocketing and producers are always on the lookout for the right story, Shoot the Book! plays a more central role than ever in fostering the adaptation business.

We wish you an exciting event full of new discoveries!

Nathalie Piaskowski, Executive Director

SCELFF,

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NATHALIE ALLIEL

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[ACTES SUD] ACTES SUD

Actes Sud was founded in 1978, by Hubert Nyssen and his wife, Christine Le Boeuf, in a village in the Baux valley, South of France where they were soon joined by the other founders: Françoise Nyssen, Bertrand Py, Jean-Paul Capitani.

**LE MÉJAN, PLACE NINA BERBEROVA
13633 ARLES CEDEX FRANCE**

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YASMINE CHAMI

[DANS SA CHAIR] IN HIS FLESH

A surgeon abandons his wife in an airport. He disappears during a stopover as they leave for Sydney together. This devastated woman is a sculptor, and his practice will save her. This book explores what, in the life of a man capable of great love, can generate such cowardice.



ERIC VUILLARD

[UNE SORTIE HONORABLE] AN HONOURABLE EXIT

The Indochina War is one of the longest modern wars. Yet, in school textbooks, it barely exists. *A HONOURABLE OUTING* tells how, in a prodigious reversal of history, two of the world's leading powers lost to a tiny people.



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[Albin Michel]

ALBIN MICHEL

Founded in 1900, Albin Michel is one of the most important and independent publishing groups in France, with over 6,000 working titles, combining authors of prestige and newly discovered talents.

**22 RUE HUYGHENS
750 14 PARIS FRANCE**

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FRANCK BOUYSSSE

[BUVEURS DE VENT]

WIND DRINKERS

In an isolated mountain town, generations unfold under the iron rule of a local tyrant. But a close-knit group of siblings will upset the system. Marc, who reads in secret, Luc, the tragic child, Mathieu, who hears the trees think who's tuned in to the thoughts of the trees / who understands the whispers of the trees, and Mabel, the devastating beauty...



MELISSA DA COSTA

[LES LENDEMAINS]

THE FOLLOWING DAYS

Amande takes refuge in the countryside to cope with a double bereavement. In the house she rents, she finds the gardening diaries of the former owner, annotated with advice. Over the course of the seasons, she will revive the garden, and draw from the earth the strength to be reborn as well.



MARIE-PACIFIQUE ZELTNER

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AU DIABLE VAUVERT

Au diable vauvert publishes voices of our time. Most of our books are adapted into movies and our writers are famous for their cinematographic approach to storytelling.

LA LAUNE 30600 VAUVERT **FRANCE**

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[LE SANG DES BÊTES] THE BLOOD OF BEASTS

Tom is a sales manager in a shop for bodybuilders. Reaching his fifties, he is totally despressed. When he saves a woman from the hands of the brute, he brings her to his home, Tom throws everyone's lives into disarray. Who is this mysterious woman who pretends to be a cow in the body of a woman ?



USUAL VICTIMS

High in the Pyrénées, four women are found dead in the premises of Titania, an online shopping multinational. The inevitable law of series, exceptional professional pressures or private lives tending towards chaos ? A psychological thriller set in the world of multinationals and the darkweb.



JULIETTE TROLEZ

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AUZOU

Independent and family house, AUZOU, 4th youth publisher in France, is a key player in children's publishing industry thanks to a varied and constantly evolving catalog and focuses on the constant research of innovative projects.

**24-32 RUE DES AMANDIERS
75020 PARIS FRANCE**

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**CHRISTINE FÉRET-FLEURY
GENEVIÈVE LECOURTIER**

[LES SEMBLABLES]

THE SIMILARS

Niù, lives in the center, raised out of reality on an island surrounded by barbed wire. Timéo, can't stand the absences of his father, who works on an island that doesn't even exist on the World map. Two antagonistic life, which will be linked when Timéo will intercept a secret communication...



**PASCALE PERRIER
VÉRONIQUE DELAMARRE**

[L'ACADÉMIE DES GÉNIES]

THE GENIUS ACADEMY

You've never heard of it? That's normal, its existence is top secret! These four teenagers are gifted (HIP), specialized in Criminology, so talented that the French secret services themselves requires their skills to solve their most difficult cases.



PATRICIA ROUSSEL

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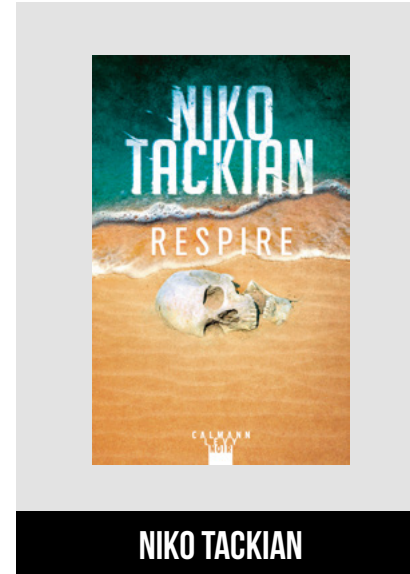
[CALMANN
LÉVY]

CALMANN-LÉVY

Calmann-Lévy, founded in 1836, publishes French and Foreign literature, essays, thrillers, cosy crime and regional novels. It is the third most important publisher of general literature in France.

**21 RUE DU MONTPARNASSE
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NIKO TACKIAN

[RESPIRE]

BREATHE

Disappointed with his life, and most of all with himself and what he has become, Yohan dreams of an escape from it all. He wakes up on an island where he was supposed to start over. But soon, he feels watched, nobody answers his questions. And more importantly, it seems impossible to leave the island...



JACQUES EXPERT

[LE CARNET DES RANCUNES]

THE BOOK OF GRUDGES

Sébastien Duvauchel is a normal guy, except for the fact that he doesn't forgive easily. All his life, he has been writing in a notebook the wrongs that people have done to him. And he made himself a promise: once he turns 50, he will make them pay. Now, the day has come. And he is ready.



SOPHIE LEVIE

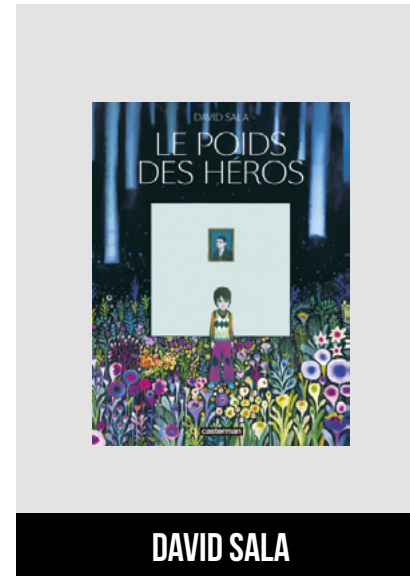
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[**casterman**]
CASTERMAN

Casterman is the publisher of *Tintin*, and other well-known IP, amongst them *The Snowpiercer*, *The Killer* (in production) or Adele Blanc-Sec. A catalogue rich of graphic novels to discover.

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1000 BRUSSELS BELGIUM

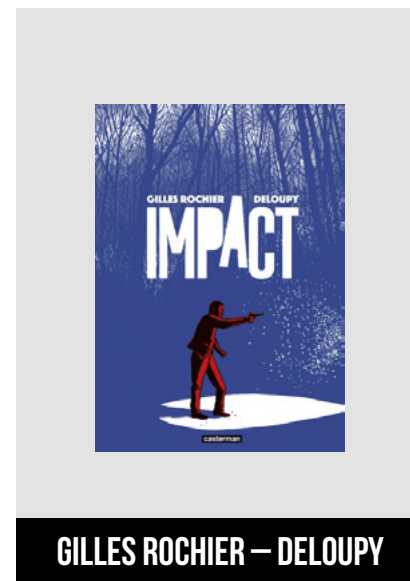
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[**LE POIDS DES HÉROS**]

THE WEIGHT OF HEROES

David Sala has been marked very early by the tutelary figures and yet overwhelming of his grandfathers, both of them war heroes and involved in the resistance. Through glimpses of bicycle races, the discovery of the first pieces of US rap, or the early days of artistic initiation, he recreates an immersive coming-of-age.



IMPACT

Dany (40) ends up feeling forced to go see a psychoanalyst. Jean is retired and lives in a nursing home, knowing he is terminally ill. But he also wants to tell his story. One night, many years ago, there was a car chase and gun shots. *Impact* is a gripping drama anchored in contemporary society.

GILLES ROCHIER — DELOUPY



SUSANNE BAUKNECHT

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[Diogenes]

DIOGENES VERLAG AG

Diogenes is one of Europe's largest independent literary publishers, home to bestselling authors such as Friedrich Dürrenmatt, Patricia Highsmith, Daniela Krien, Bernhard Schlink and Benedict Wells. Our roster also includes a large collection of classics, art and children's books.

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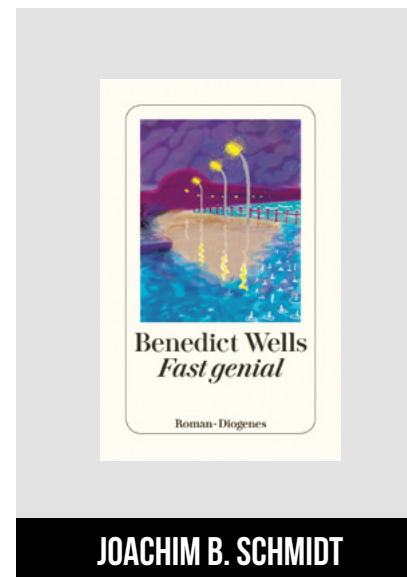
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[EIN BILD VON LYDIA]

A PICTURE OF LYDIA

Lydia Welti-Escher, a millionaire heiress and daughter of the "railway king" Alfred Escher, and Karl Stauffer-Bern, a genius painter, have a scandalous love affair at the end of the 19th century. Lydia is married to the son of a powerful politician and is prepared to put all that at risk. It's a story about the fate of a woman who breaks with the conventions of her time.



[FAST GENIAL]

ALMOST INGENIOUS

Francis Dean lives with his mother in a rundown trailer park in New Jersey. And it seems that his father is not some loser who left his family, but a scientific genius from Harvard. Together with his best friend Grover, an eccentric brain-box, and the girl of his dreams, Anne-May, he sets off on a journey to the West coast to find his father.



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[**ÉDITIONS
D'EN BAS**]

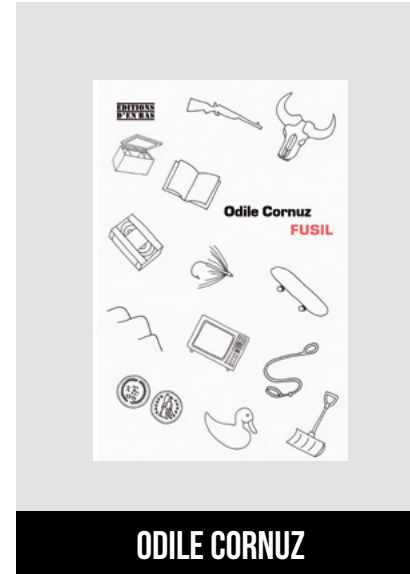
ÉDITIONS D'EN BAS

Éditions d'en bas is a Vaud publishing house (Switzerland), founded in 1976 by Michel Glardon with the support of other people including Gilbert Musy. They publish works that bear witness to the "hidden side of Switzerland", and include literature and essays, but also popular stories, testimonies and life stories.

**RUE DES CÔTES-DE-MONTBENON 30
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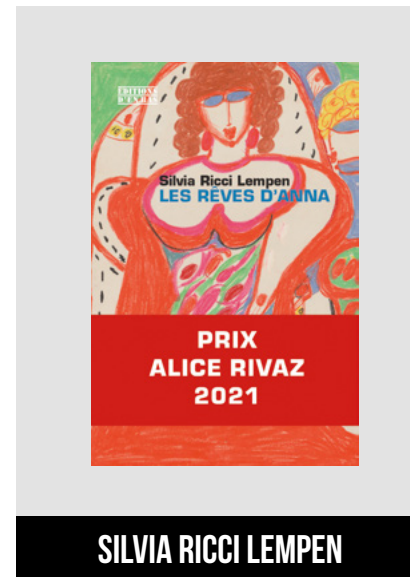


ODILE CORNUZ

[**FUSIL**]

RIFLE

The novel tells the story of a united and then disunited couple. Each chapter concerns this rupture, by an object of this couple. A coin, a beret, a brush and some souvenirs give this novel a unique and original rhythm: the writer Odile Cornuz has turned here into a real antique dealer of lost loves, starting with everyday materials and objects to reveal the inexplicable mysteries of separation.



SILVIA RICCI LEMPEN

[**LES RÊVES D'ANNA**]

ANNA'S DREAMS

Silvia Ricci Lempen's novel evokes five figures of women who spanned the entire 20th century. Federica, Sabine, Gabrielle, Clara and Anna, both heroines of this novel, testify to the difficulty of being a woman, the prejudices and the injustices done to them. These interwoven and intertwined destinies are a reminder of how much the problems linked to motherhood, homosexuality and more generally to inequality, have weighed on their lives.



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PRESSES DE LA CITÉ PLON

Presses de la Cité: Founded in 1944, Presses de la Cité publishes several best-selling french authors, among which Michel Bussi, second most read author in France in 2020.

Plon: Since its creation in 1845, Plon aims to shed a new perspective on topical subjects, while developing a diversified catalogue of french literature, ranging from epic sagas to gripping thrillers.

92 AVENUE DE FRANCE, 75013 PARIS FRANCE

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Les Presses de la Cité



MICHEL BUSSI

[NOUVELLE BABEL] NEW BABEL

Set in 2097, New Babel is an ambitious science-fiction thriller about a world transformed by the democratization of teleportation – of which utopian peace gets disturbed by a strange, unprecedented series of murders committed by someone who unexpectedly isn't known by the all-knowing world database.

PLON



KARINE GIEBEL

GLEN AFFRIC

Léonard is a golden-hearted giant whose difference makes him the victim of playground bullies. Both he and his brother Jorge will have to face prison, loss, rejection and cruelty. To survive it all, they invoke a dream: leaving to Glen Affric in Scotland, where they could happily live in peace.



ALEXANDRA BUCHMAN

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BELFOND LES ESCALES

Belfond is a generalist publishing house, specialized in french and foreign literature and mostly renowned for its best-selling international authors such as Douglas Kennedy and Haruki Murakami.

Les Escales: Since its creation in 2012, this generalist publishing house has revealed new talents from all over the world, such as Victoria Hislop and Karen Viggers, now international best-selling authors.

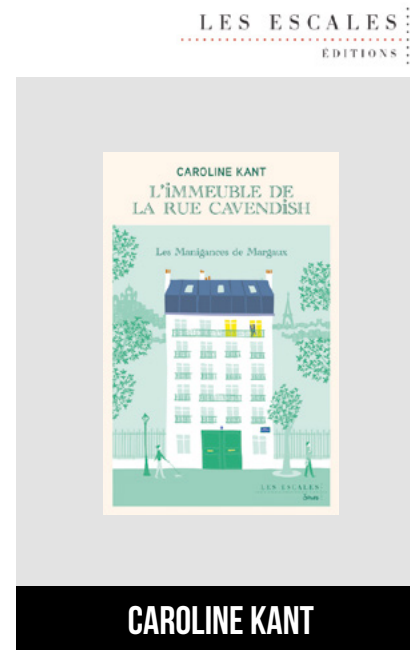
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[LA FAUSSAIRE] THE COUNTERFEITER

In this tragic and dark true-crime debut novel, the author explores the complex mechanisms of love and destruction, and draws the fascinating portrait of an ordinary murderer: a modest country doctor driven to the worst by the madness of his mistress and the depth of his addiction to her.



[L'IMMEUBLE DE LA RUE CAVENDISH — LES MANIGANCES DE MARGAUX] THE BUILDING ON CAVENDISH STREET — MARGAUX'S SCHEMES

Léonard is a golden-hearted giant whose difference makes him the victim of playground bullies. Both he and his brother Jorge will have to face prison, loss, rejection and cruelty. To survive it all, they invoke a dream: leaving to Glen Affric in Scotland, where they could happily live in peace.



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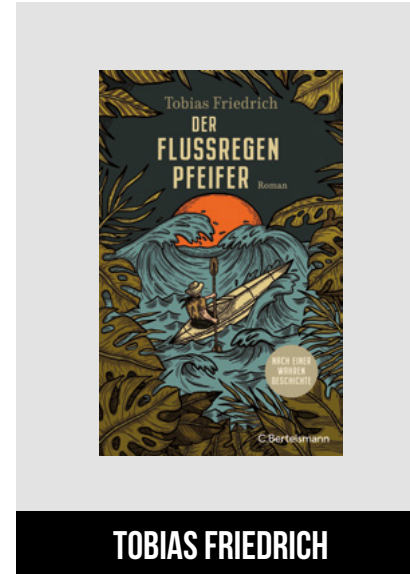
[ERA] ELISABETH RUGE AGENTUR GMBH

ERA represents ca. 200 authors, specializing in book and film deals. The agency has been affiliated with several prestigious awards: Nobel Prize for Literature, Prix Goncourt and Deutscher Buchpreis.

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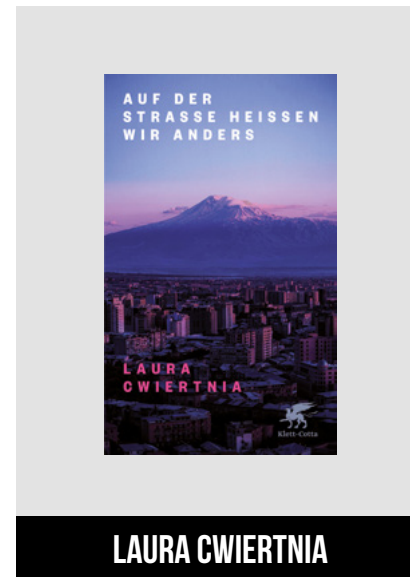
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TOBIAS FRIEDRICH

[DER FLUSSREGEN PFEIFER] THE LITTLE RINGED PLOVER

The world is on its last leg, what will you do to save it? Before his death, scientist Jakob Richter manages to send documents to his girlfriend Leela that show how massive corporations are ruthlessly pushing forward climate change. Leela takes up the fight against these titans, whatever the cost.



LAURA CWIERTNIA

[AUF DER STRASSE HEISSEN WIR ANDERS] HOW THEY CALL US IN THE STREETS

Whether in Bremen or Istanbul, in Klara's family of Armenian origin, no one has ever known what it means to belong. To disentangle the family roots, she persuades her quirky father to travel to Yerevan with her. There, between Mount Ararat and pomegranates, they find fragments of an unknown home.



CAROLE SAUDEJAUD

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[fayard] FAYARD

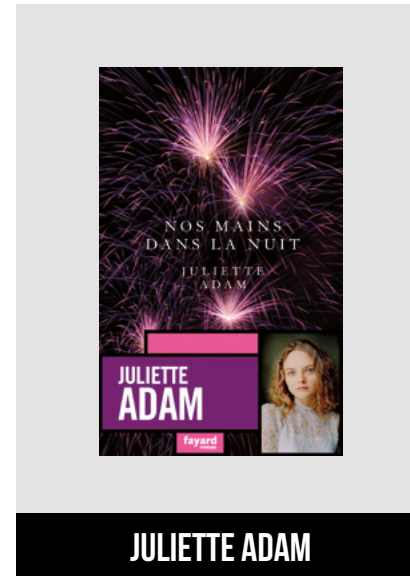
Founded in 1857, Fayard has a strong history both in French and foreign literature and in non-fiction. Fayard has several imprints, among which Mazarine and Pauvert.

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[NOS MAINS DANS LA NUIT]

HANDS IN THE DARK

While Zoë, 20, should be enjoying her youth, she is looking after her depressed mother and brother. Until the day her friend Emily returns after eight years of silence. What happened to her? Zoë will have to figure it out, as it's the only way for her to move forward and to become an adult.



[LE BOTANISTE]

THE BOTANIST

William Icard, 40, is a botanist. He has always defended the environment peacefully. When his family and friends living in the depths of the Amazon were seriously threatened by criminals, his position changes. William decides to retaliate and to play hardball. Does the end justify the means?



DELPHINE DE LA PANNETERIE

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[Flammarion]

FLAMMARION

Founded in 1875, Flammarion is part of Madrigall, third French publishing group. It publishes around 700 new titles a year ranging from fiction, non-fiction, children books, art and illustrated books.

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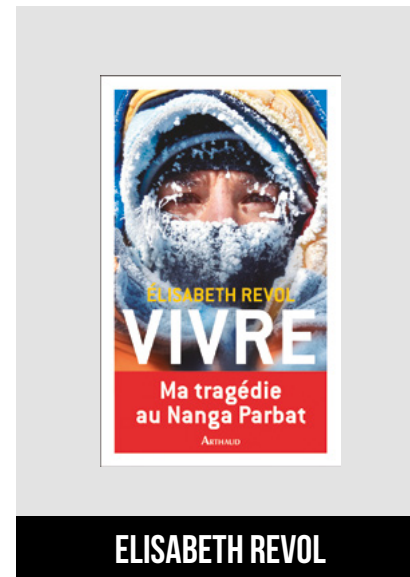
ANTOINE LAURAIN

[LE SERVICE DES MANUSCRITS]

THE READERS' ROOM

In the early 1900's, Belle Greene became the founder of the Morgan Library and the highest paid woman of America, despite her secret African-American roots. Belle Greene is a beacon for all women in their current struggle.

ARTHAUD



ELISABETH REVOL

[VIVRE]

TO LIVE

The true story of Elisabeth Revol summited Nanga Parbat, the killer mountain, becoming the first woman to climb it in winter. Her euphoria will be short-lived as the adventure would turned into a nightmare. In her own words, Elisabeth tells her tragedy from which his climbing partner will not return.



FRÉDÉRIQUE MASSART

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[Gallimard] GALLIMARD

Gallimard, created in 1911, has a catalogue of more than 40.000 titles and a long history of film adaptations with more than 300 motion pictures and TV production already released and more to come.

**5, RUE GASTON-GALLIMARD
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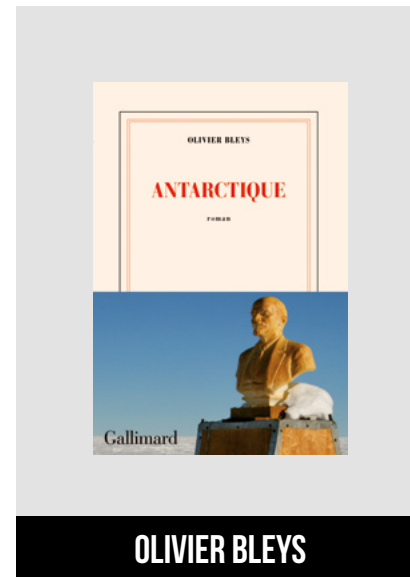


ABIGAIL ASSOR

[PAR LA FORÊT]

THROUGH THE FOREST

Griselda, a woman immigrant from Argentina, drowned two of her children in the bathtub. More than a sinister news story, this light-filled novel by Laura Alcoba draws inspiration from fairy tales and tragedies, giving voice to the people who were there that day - and the days that followed.



OLIVIER BLEYS

[ANTARCTIQUE]

ANTARCTICA

A polar station in Antarctica. Five men are charged with the mission of maintaining Soviet presence in a desert of ice. A murder committed during a chess game creates a difficult dilemma: where should the victim and the murderer go when all that's available is a shared one-room dormitory and it's freezing outside?



ELISABETH KAYALI

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[**Glénat**]

GLÉNAT

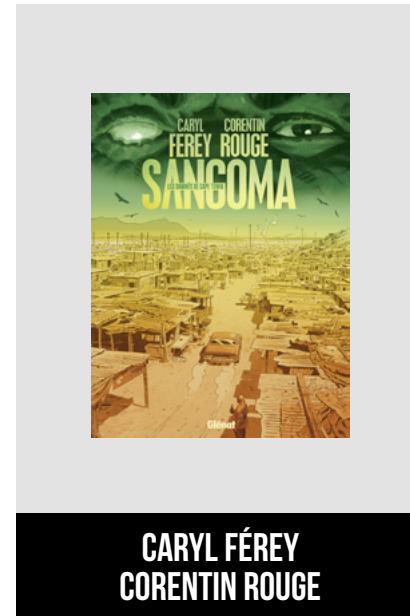
Editions Glénat is a key player in French publishing, with more than 700 new products per year in the fields of comics and graphic novels, children's books and illustrated books.

**24 AVENUE DU MARÉCHAL
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**CARYL FÉREY
CORENTIN ROUGE**

[SANGOMA, LES DAMNÉS DE CAPE TOWN]

SANGOMA, THE DAMNED OF CAPE TOWN

Cape Town, 10 years after the end of Apartheid. As parliamentary debates over land redistribution heat up, a black worker is murdered in the vineyard of his white bosses. Shepperd, a particularly stubborn white cop, agrees to conduct the investigation and soon finds himself in over his head...



**HUBERT
ZANZIM**

[MA VIE POSTHUME]

MY AFTERLIFE

Emma is a tough old woman. One day at home, she is shot and wakes up in a strange state: dead! Having all the time she needs, she starts reminiscing on her life and wonders why she survived death, but her husband did not? Who shot her? And most of all, what will the neighbours say?



LECLERCQ LAURENCE

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GROUPE DEL COURT

The Delcourt Group is the leading independent French-language comic book publishing group, and its dynamism has not wavered since the creation of its eponymous publishing house in 1986.

8 RUE LÉON JOUHAUX
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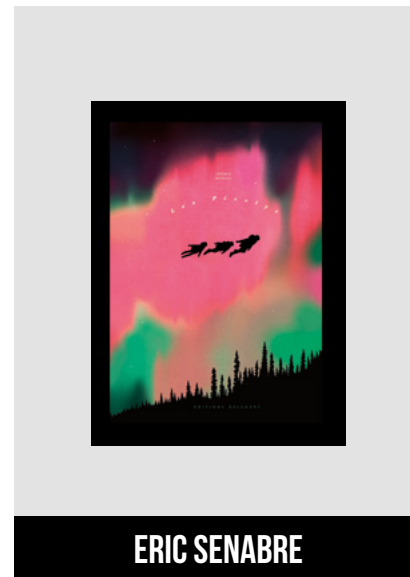
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FABIEN TOULMÉ

[LES REFLETS DU MONDE EN LUTTE] REFLECTIONS OF THE WORLD

This is the trips of Fabien Toulmé to Lebanon, Brazil and Benin. It relates three testimonies of resistance to political, religious or capitalist oppression. This is the story of three wars, three struggles of citizens who have committed themselves with Women which occupy a prime position.



ERIC SENABRE

[LES PIZZLYS] THE PIZZLYS

A comparative study between Parisian taxi drivers (who use the GPS system) and London taxi drivers, has shown that use of the GPS reduces memory capacity and creates cognitive problems. Nathan is a Parisian taxi driver who begins to feel these troubles when an encounter takes him to Canada.



SANDRA VETS

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HAMLEY BOOKS PUBLISHING

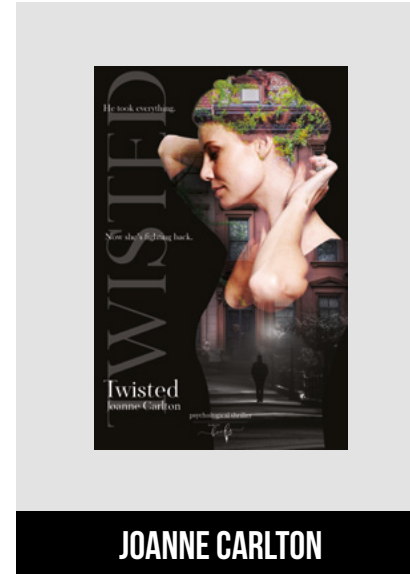
Hamley Books is a young and dynamic Belgian publishing house that specializes in thrillers, feelgood, young adult and youth books. Many titles have already been sold to international publishing companies.

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JOANNE CARLTON

TWISTED

After losing her unborn child during a robbery gone wrong, a young woman is no longer able to distinguish truth from fiction. She creates her own twisted version of reality, unaware that she is doing so. Her descend into this self-created darkness, turns her into a murderer.



SANDRA J. PAUL

MY TRUTH

Two friends, a dead bride, two versions of the same event, one unreliable narrator. This unique reversal book allows the reader to choose which version of the facts to read first. But will the other side tell a different story? In the end, the truth will be revealed in the middle of the book.



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HARPERCOLLINS PUBLISHERS

With a history stretching back over 200 years, HarperCollins is the second largest consumer book publisher in the world, publishing around 1,500 books a year for readers of all ages and interests.

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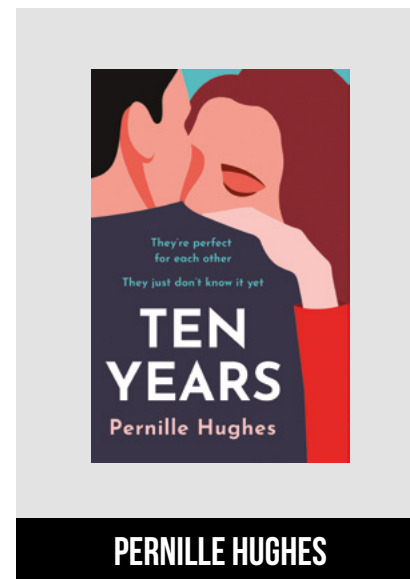
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THE SERIAL KILLER'S WIFE

Beth and Tom are the envy of their neighbours – the perfect marriage, house and family. When the police turn up, Beth fears the worst. But the worst is beyond imagining. Soon, Beth is questioning everything she believed about her husband. They're saying he's a monster. And they're saying she knew.



TEN YEARS

Becca and Charlie have always bickered, mocked and annoyed each other. Until now. The death of their shared loved one should mean they can go their separate ways. But over the course of ten years, Becca and Charlie's paths collide as they deal with grief, love, and life after love.



LILY SALTER

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01 44 41 74 31

[JCLattès] JC LATTÈS

Éditions JC Lattès, which is open to all aspects of contemporary culture, has gradually emerged as a front-ranking publisher of general fiction and nonfiction in France since its creation in 1968.

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[ET TOUJOURS LES FORÊTS]

AND ALWAYS THE FORESTS

When a devastating explosion burns everything in its wake, one survivor walks across a post-apocalyptic landscape hoping to return to his grandmother, and the Forests of his childhood. By turns suspenseful, action-packed, and thought-provoking, it is entirely captivating and ultimately life-affirming.



[FRANGINES]

SISTERS

Every summer, three adult sisters reunite at their family's home in Provence. And after last summer, when their father left their mother for another woman, the sisters are seeking tranquility. But life has other plans for them, as this summer there will be shocking revelations and life-changing joys.



MURIEL PÉREZ

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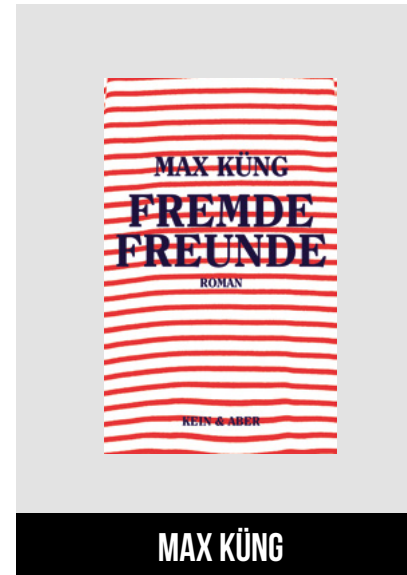
KEIN & ABER

Kein & Aber, founded in 1997, is an independent Swiss publishing house that covers the whole German market and stands for literary and quirky stories and beautifully designed books.

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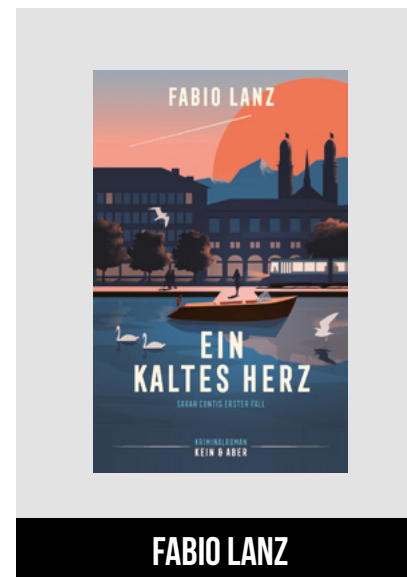
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[FREMDE FREUNDE]

UNKNOWN FRIENDS

Three families together on vacation. The invitation to a cottage in France sounds perfect, even if the adults do only know each other from parent's evenings. These unknown friends do only expect a break from everyday routine. No wonder that behind the façade of this perfect holiday idyll, emotions quickly begin to seethe.



[EIN KALTES HERZ]

A COLD HEART

The Zurich police Inspector Sarah Conti is called to investigate a murder that is unlike anything else she has seen before. The brutal execution of a lawyer and member of the establishment leads deeper into entanglements of guilt and atonement, offering an insight behind the curtains of this prosperous circle.



DIEZ SOLARI CARINA

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[LA JOIE DE LIRE]

LA JOIE DE LIRE

The publishing house was founded in 1987. Our editorial mission is to nurture children's curiosity. We seek to publish works in search of meaning, that question the world and jostle with convention.

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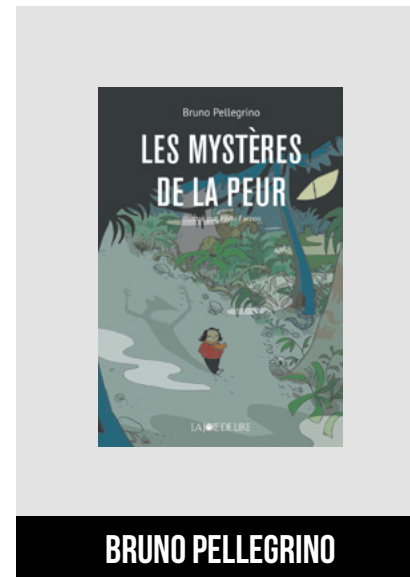
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MARIE-CHRISTOPHE RUATA ARN

[SEPT ROSES ROUGES POUR RACHEL] **SEVEN RED ROSES FOR RACHEL**

Elena, 17, had planned to go away with her friends but she has to accompany her mother to Italy to settle a family matter. Following the death of her nonna, they have to empty and sell the house. But nothing goes according to plan. What secret was the nonna hiding? Elena will find out.



BRUNO PELLEGRINO

[LES MYSTÈRES DE LA PEUR] **MYSTERIES OF FEAR**

Twelve-year-old Lou is fearless. She does not recognise dangers and is not aware of fear. To learn to feel it, she stays in an institute that welcomes children suffering from various phobias. Together, they go through all sorts of tests to free themselves from their fears.



JEAN-LAURENT POITEVIN

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[**na** NOUVEAUX AUTEURS]

LES NOUVEAUX AUTEURS

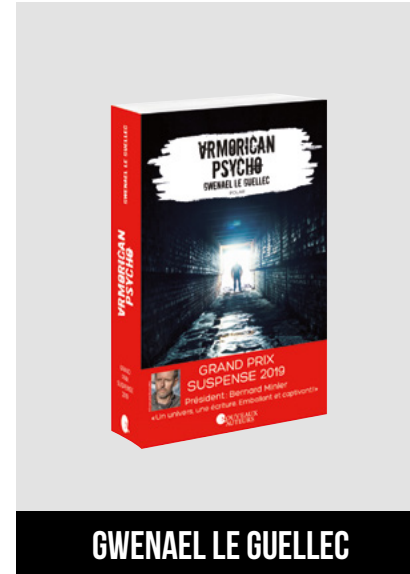
Publishing house created 15 years ago, talent detection platform via the rating of manuscripts by independent readers, more than 150 new talents revealed, organizers of literary prizes with media group PRISMA.

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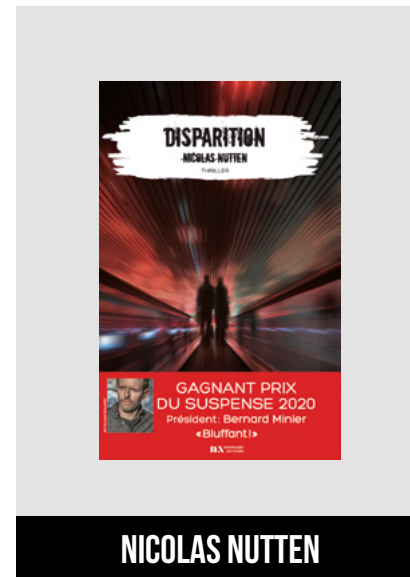
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GWENAEL LE GUELLEC

ARMORICAN PSYCHO

Yoran Rosko, a solitary photographer suffering from an illness forcing him to see the world in B&W, investigates the disappearance of his friend, and finds himself confronted with a mysterious killer, the "Salt Tailor". From Brittany to Northern Europe, this will take him to a epic death trip.



NICOLAS NUTTEN

DISPARITION

July 2018 in Paris. A technical hitch in the subway trapped hundreds of passengers and created some panic between two stations. In the meantime Celia is missing. Her boyfriend Maxime immediately searches for her down to catacombs. An infernal chase begins through a dark and dangerous world.



SOPHIE ALBERS BEN CHAMO
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LITERARISCHE AGENTUR SIMON

Berlin-based *Literary Agency Simon* was founded by Alexander Simon in 1999. We represent a wide range of fiction and non-fiction authors. In principle, our authors keep their film rights.

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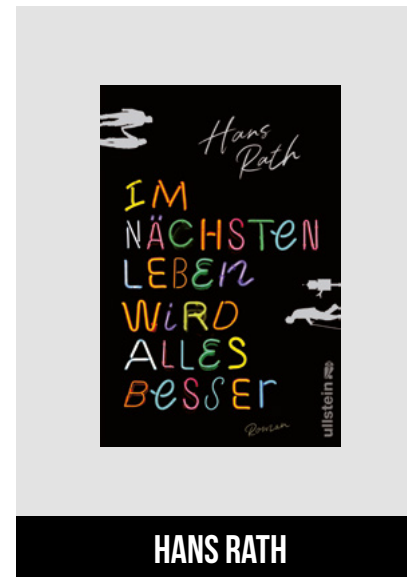
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[DER WISENT]

THE WISENT

Two almost-pensioners from a village in rural Poland cross Europe to follow Heniek's wife and the money she took from Andrzej. As they travel, without a plan or money, the anti-Europeans meet people on the road, from a Swedish hipster to disco-dancing German seniors. And their views start to change.



[IM NÄCHSTEN LEBEN WIRD ALLES BESSER]

EVERYTHING WILL BE BETTER IN YOUR NEXT LIFE

Middle-aged Arnold wakes up as an old fart in the future. He doesn't understand a thing as AI runs the new world, and robots do the work. His personal humanoid assistant – an old model called Gustav, helps Arnold to reconstruct his life that has been a disaster. If only he could turn back time...



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MATRIOCHKAS BUREAU AUDIOVISUEL

Matriochkas

Founded by two senior leaders from the book and film industries, *Matriochkas* aims at developing and negotiating audiovisual adaptation rights of literary works, from novels to comic books.

Éditions De Borée

De Borée publishing house offers a privileged literary space to promote the heritage of our french regions and cultivate the collective memory through a contemporary reflection.

Éditions de l'Observatoire

The ambition of *Éditions de l'Observatoire* is to address a wide readership with books that hold up a mirror to our society. Our list welcome essays, non-fiction, novels, narratives and literary testimonies.

Éditions Stock

Founded in 1708, *Stock* is one of the oldest French publishing houses. Stock publishes multi-awarded French authors in the prestigious series LA BLEUE, foreign authors in LA COSMOPOLITE series, as well as non-fiction.

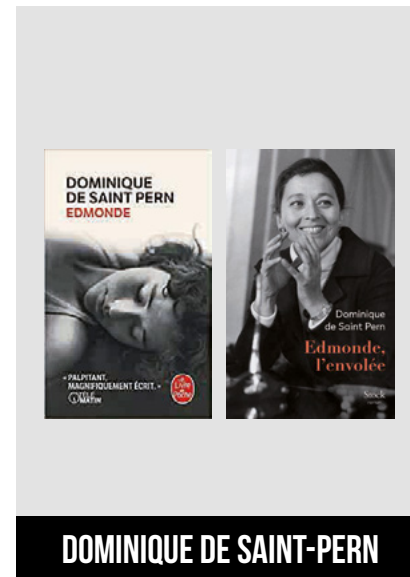
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ANAÏS LLOBET



DOMINIQUE DE SAINT-PERN

[AU CAFÉ DE LA VILLE PERDUE]

AT THE LOST TOWN CAFE

Ever since its invasion by Turkey in 1974, Varosha (Cyprus) has been a forbidden place, a symbol of the division between Greeks and Turks. The ghost seaside resort is the setting of an impossible love story which will haunt a Chypriote family over three generations the way the conflict haunts their island.

[TOME I/TOME II : EDMONDE L'ENVOLÉE]

EDMONDE, SOARING HIGH

An icon of the 20th century, Edmonde Charles-Roux was a Resistance fighter, the director of Vogue, the president of the Goncourt Prize, and later Marseilles' "boss". A dive into French fashion, literature and politics for a TV drama or a movie between 'The Queen' and 'Coco before Coco'.



LAURENT DUVAULT

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With 33 publishing houses in the Group, Media-Participations is a graphic novels leader (Dargaud, Dupuis, Le Lombard) and a traditional literary powerhouse (Seuil, La Martinière, Anne Carrière).

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DARGAUD



**APPOLLO (W)
GAULTIER (A)**

[DÉSOLATION]

DESOLATION

To deal with his recent break-up, Evariste embarks on a whim to the southern Kerguelen Islands... In this wild place, his tourist/scientific expedition turns into a nightmare when he is kidnapped by a "neo-Prehistoric" tribe, which seems to come from another time.

DUPUIS



**INGRID CHABBERT (W)
AIMÉE DE JONGH (A)**

[60 PRINTEMPS EN HIVER]

60 SPRINGS IN WINTER

Josy is celebrating her 60th birthday with her husband, children and grandchildren. Today, she has chosen to finally leave home... Despite the incomprehension of her family, she wants to start a new life. And, despite the family pressures, Josy is moving on, determined to win back her freedom!



KIM BECI

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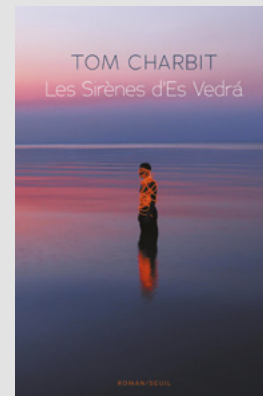


AGNÈS DESARTHE

[L'ÉTERNEL FIANCÉ]

THE ETERNAL FIANCÉ

Etienne declared his love for her when they were four years old; she rejected him. But for 40 years, their paths have crossed again, at different stages of their lives. And if Etienne never remembers her, she has never forgotten him...



TOM CHARBIT

[LES SIRÈNES D'ES VEDRÁ]

THE SIRENS OF ES VEDRÁ

Juan Llosa is a techno DJ star. But his life of excess and partying catches up with him when, at the age of 40, his mental and physical health forces him into early retirement in a country village. How can he reinvent himself in this rural community that is so alien to him?



**KATHARINA E. MEYER
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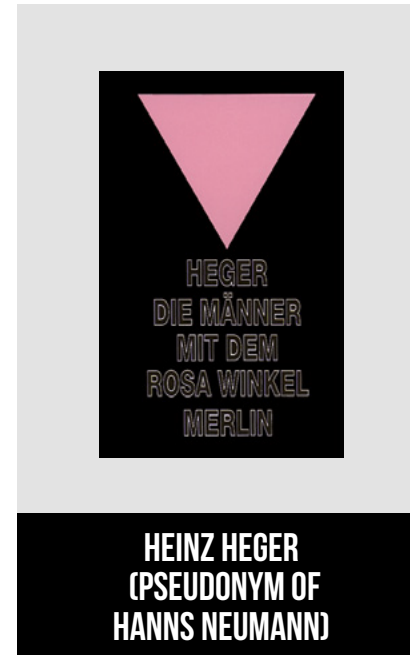
Founded in 1957 and located near Hamburg, MERLIN VERLAG is a small but important independent German publishing house. Its program includes international literature, plays and works of art.

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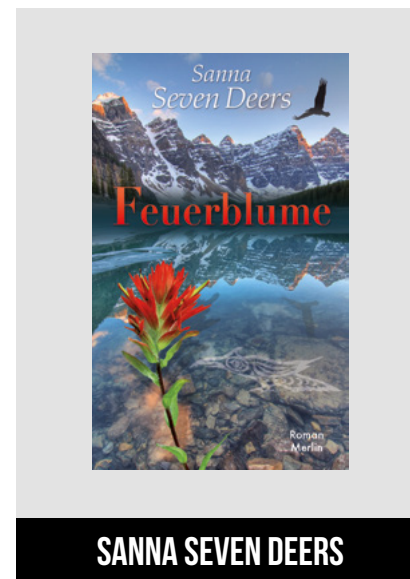


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[DIE MÄNNER MIT DEM ROSA WINKEL] **THE MEN WITH THE PINK TRIANGLE**

The true survival story of a young gay man through World War II: interned in concentration camps because of his sexual orientation, he paradoxically manages to avoid the worst persecutions and death reserved to prisoners with a pink triangle by accepting sexual relationships with powerful men.



[FEUERBLUME] **FIRE FLOWER**

What was planned as a short break in Western Canada turns out to be the beginning of a fundamentally new way of life: falling in love with a First Nations man who make her discover his culture and spirituality, a young woman gives up her secure life in Germany to stay with him and face her destiny.



INGA SEMMINGSEN

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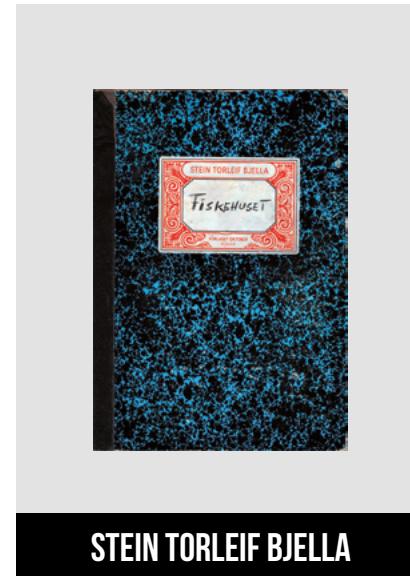
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OSLO LITERARY AGENCY

Oslo Literary Agency is Norway's biggest literary agency, representing many of Scandinavia's best authors in the genres of literary fiction, children's books, young adult and non-fiction.

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STEIN TORLEIF BJELLA

[FISKEHUSET]

THE FISH HOUSE

Acclaimed, bestselling novel about two men who spend a week at a serene mountain lake. An old man wants to teach his nephew all about catching trout. Every evening they set the nets, every morning they draw them. But the idyll surface is broken, and tensions rise with the older man's constant criticism of his nephew's failures – in fishing and in life.



NORA DÅSNES

[TI KNIVER I HJERTET]

CROSS MY HEART AND HOPE TO DIE

Multi-award-winning middle grade about friendship, the first love, and finding your place. Starting 7th grade is tough. Tuva's friend's are hooking up, and she plans to fall in love herself. Then Miriam shows up. Can you fall in love with a girl and at the same time love the most popular boyband?



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GRUPO PLANETA

Grupo Planeta is the leading Spanish communication group with wholly family-owned capital, a producer and distributor of editorial, news, educational and entertainment contents for the Spanish, Italian and Portuguese-speaking markets.

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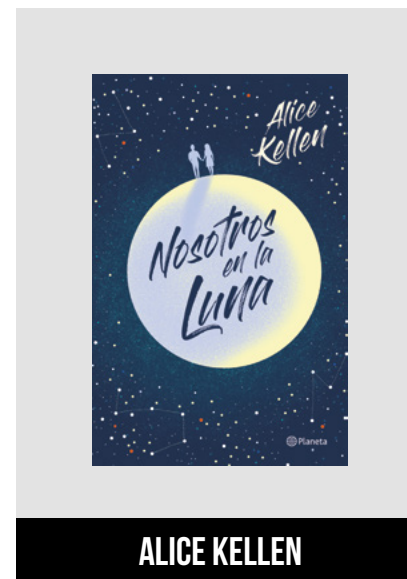


PALOMA SÁNCHEZ-GARNICA

[ÚLTIMOS DÍAS EN BERLÍN]

LAST DAYS IN BERLIN

At the dawn of IIWW, the specter of totalitarianism is haunting Europe. Yuri Santacruz and his family are forced to flee Russia and separate, going through an epic journey around Europe of struggle and survival, where love and hope will triumph over the rage of XX century society.



ALICE KELLEN

[NOSOTROS EN LA LUNA]

US ON THE MOON

Ginger and Rhys meet in Paris and fall in love instantly. However, they are in different moments of their lives to start a relationship. Over five years of friendship at a distance, via email, they will find that their love is more powerful than all the difficulties. In a millennial *Before Sunrise* love story.



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RAGEOT EDITEUR

Rageot publishes fiction for children and teenagers, written by contemporary authors, mostly French. The Rageot catalogue is renowned for its quality, particularly for novels for 8-12 year olds, teenagers and young adults, ranging from realism to genres such as investigations, thrillers and fantasy.

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MAËLLE DESARD

[LES TRIBULATIONS D'ESTHER PARMENTIER] THE TRIBULATIONS OF ESTHER PARMENTIER, TRAINEE WITCH - CHOPPED CORPSE - SNGRY VAMPIRE

Esther Parmentier, a 19-year-old unlisted witch, is hired for her first internship in a very special agency... Fun guaranteed! A fantastic page turner spiced with romance, a narrator who is not afraid of the cold and a host of supernatural characters, vampires, werewolves, ghosts, in a tense investigation.



**GILLES MARCHAND
 JENNIFER MURZEAU**

[LE SECOND SOUFFLE] THE SECOND WIND

Intoxicated, poisoned, the Earth breathes with difficulty. Ulysses and Ava too. Will they find their second wind? A rare literary object that flirts with dystopia. An invitation to the reader to consider the urgency of ecological issues and to campaign to defend the planet. The entry into Rageot's catalogue of two authors of general literature who are as talented as they are committed.



LUCILE BESSE

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ROBERT LAFFONT ÉDITIONS

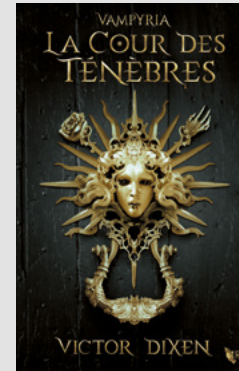
Robert Laffont and Julliard boasts a large collection of bestsellers which have been adapted into movies and TV-series : Papillon by Henri Charrière, The Planet of the Apes by Pierre Boulle, The Wages of Fear by George Arnaud and The Swallows of Kabul by Yasmina Khadra.

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VICTOR DIXEN

[BOOK 1 THE COURT OF DARKNESS
BOOK 2 THE COURT OF MIRACLES]

VAMPYRIA SAGA

In 1715, the Sun-King underwent his transmutation into a vampire, thus becoming the King of Darkness. Three centuries later, Jeanne, a young commoner, helplessly witnesses the massacre of her family. Seeking revenge, she assumes a false identity to gain the court of Versailles. How long will she survive?



PHILIPPE BESSON

PARIS-BRIANÇON

During their journey on board a night train, a dozen passengers that would never have met under normal circumstances get acquainted, unsuspecting that some of them will never make it to their destination.



ERLER ELISABETH

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[**Rotpunktverlag.**]

ROTPUNKTVERLAG

Rotpunktverlag (since 1976) specializes on political non-fiction, classy hiking books and discoveries of contemporary literature. It was awarded the Swiss Publisher of the Year Award in 2011 and 2019.

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FABIO ANDINA

[**TAGE MIT FELICE**]

FELICE'S POOL

Felice, a ninety-year-old man from a mountain village, climbs a steep path every morning to bathe in an icy rock pool. The Narrator, who has escaped the chaos of the city, shadows Felice's life for eight days. The quiet life of the village is only shaken when Felice receives a mysterious letter.



SIMON DECKERT

[**SIEBENMEILENSTIEFEL**]

SEVEN-LEAGUE BOOTS

Andrea is in her early twenties. Her mom left the family, her dad is an alcoholic. Andrea realizes that in order to let go of her past, she has to talk about it and come up with new stories. She builds herself a fictional life – and breaks out in her uncle's pickup truck together with her brother.



LOUIS BOVET

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SLATKINE & COMPAGNIE

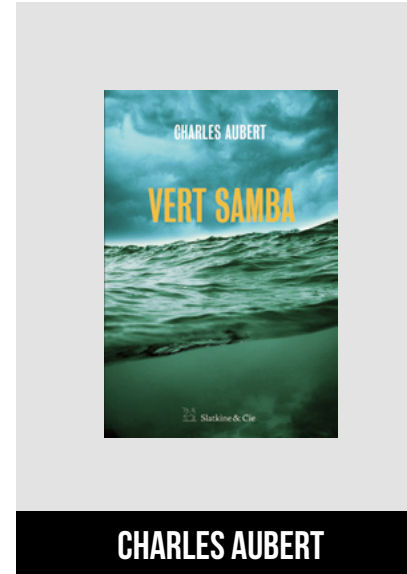
Slatkine & Cie is a French generalist book publisher located in Paris and founded in 2016. An imprint of the Swiss book publishing house Slatkine, it publishes around fifteen books a year.

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CHARLES AUBERT

[VERT SAMBA]

HORRORA BOREALIS

Niels retired himself from the world. Cut off from men and their madness, he longs only for peace. But, next to his home, the lifeless body of an oyster farmer is discovered, then a second one. Niels finds himself involved in a sordid affair that leads him on the trail of a old local rock band.



NICOLAS FEUZ

HERESIX

Six enucleated men, with the word Heresix engraved on their torsos, arrive at a church, filled with members of the police force, gathered to bury one of their member. Maeva, a little girl, disappears in a campsite and Alexia, an 18 year old girl, suffers the worst ordeal for her birthday. Two gendarmes and a cop try to piece together this macabre puzzle, against a backdrop of Cathar history...



ARTHUR DERROUAZ

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[**STEINKIS**]
G R O U P E

EDITIONS JUNGLE

Since 2003, Jungle is developing its catalogue with new and original content, in which you can find among others *Mistinguette*, *The Nightmare Brigade*, and adaptations such as *Enola Holmes* or *Diary of an 8-Bit Warrior*.

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**YLYA
L'HERMIER**

STARDUST

Thais lives with her grandmother in a village often attacked by vandals ever since the witches are no longer here to defend it. Indeed, the locals would rather pray and make offerings to the "Great River" than call upon them. Yet, Lena knows all about the numerous feats of Stardust, a powerful sorceress who used to guard the village before the witch-hunt. Once she discovers a grimoire in a trunk alongside family tokens and memories, Lena takes it upon herself to secretly train to become a witch as powerful as Stardust!



KEI LAM

[LES SAVEURS DU BÉTON] FLAVORS OF CONCRETE

In *Banana Girl*, Kei Lam told the story of her arrival in France at the age of 6. Her new book tells the story of her teenage years in the outskirts of Paris. After living in maid's rooms and sharing apartments with other Chinese immigrants, Kei and her parents end up buying a three-room apartment in a town near Paris. Kei entered Junior High and thus, adolescence and had to learn the codes of her new world, that of a cosmopolitan working-class suburb of Paris. Kei gives a voice to the invisible and explores the daily lives, dreams and ambitions of these children of immigrants who grew up in these suburbs.



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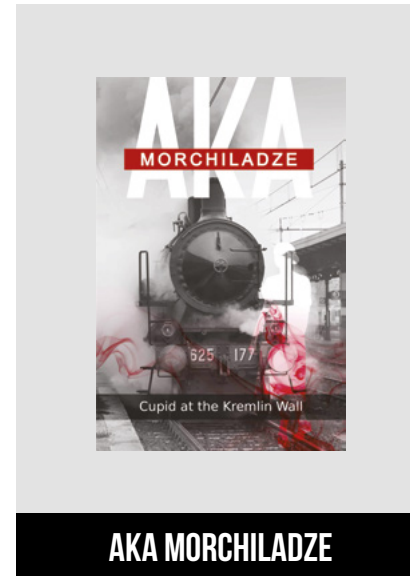
Sulakauri Publishing is the leading general publisher in Georgia since 1999. Among others it has a very strong list of contemporary Georgian fiction by internationally acclaimed award-winning authors.

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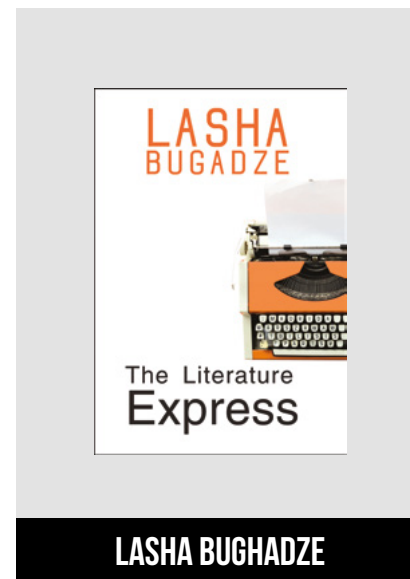


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CUPID AT THE KREMLIN WALL

The Soviet Union, the late 1930's. A retired police officer is arrested in Tbilisi. To rescue him his wife, a revolutionist and suffragist Musya, decides to take a risky and dangerous journey to the Kremlin, Moscow to her old friend Stalin, who in his early years was hiding at her father's place.



THE LITERATURE EXPRESS

A group of European writers are invited aboard to a specially chartered train. The novel tracks their progress across the European cities and depicts the characters, interactions, hidden motives and love affairs of those who are supposed to get the inspiration from this unprecedented journey.



KINGA WYRZYKOWSKA

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[TRAMES]

TRAMES

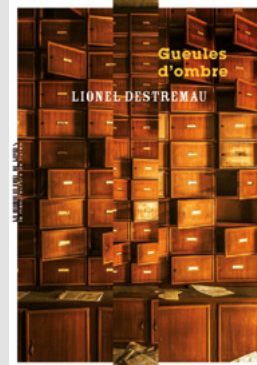
TRAMES is a literary agency for publishers and authors, founded in 2018. It represents successful authors as well as new talents and collaborates with several publishing houses among which La Manufacture de Livres

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LIONEL DESTREMAU

[GUEULES D'OMBRES]

SHADOW HEADS

In a fictional land at war, Carlos Tunay, a soldier, is in a coma. His identity remains a mystery. Inspector Plant travels across the country to meet the wives, lovers, mothers, sisters of the missing ones and unravel the mystery. The tales of the women allow him to put the puzzle together. A fascinating investigation with very strong secondary characters.



BENOÎT SEVERAC

[LE TABLEAU DU PEINTRE JUIF]

THE JEWISH PAINTER'S PIECE

Stéphane Milas has inherited a painting by Trudel, a Jewish artist killed by the Nazis. When Stéphane goes to Israel, he is imprisoned : his family is suspected of having denounced the painter and stolen his work. This breathtaking novel with a final twist takes us into the troubled past of a French family and on the trail of the Trudel couple.



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VAN LONDEN & KO

At Van Londen & Ko, Dorien van Londen & Charissa Koster closely work together as filmrights agents (while Charissa is a media lawyer as well) all over the world, having represented many authors, publishers, television presenters and production companies, exploring and representing their works and interests.

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NOTES



SHOOT THE BOOK! RENDEZ-VOUS 2022



NOVA LEE MAIER

[DE NACHT DIENST]

THE NIGHT SHIFT

The Night Shift opens with a midnight visitor who demands help for an emergency. When veterinarian and single mom Emma opens the door, she is ambushed by two masked men forcing her to save their friend, who was shot in his chest and is fighting for his life. Emma tries her best but the man dies..



NATHALIE PAGIE

[IJSENGEL]

ICE ANGEL

Rasmus is an eighteen-year-old tramp in Gothenburg. Rasmus comes up with a plan to never have to sleep outside again: kidnapping media magnet Berndt Müller for ransom. He teams up with his friend Mikkel and Tore, a shady figure with a criminal past..



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VICKI SATLOW LITERARY AGENCY

Founded in 1998, the agency is uniquely positioned in the marketplace. We represent properties with international potential.

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NOTES



SHOOT THE BOOK! RENDEZ-VOUS 2022

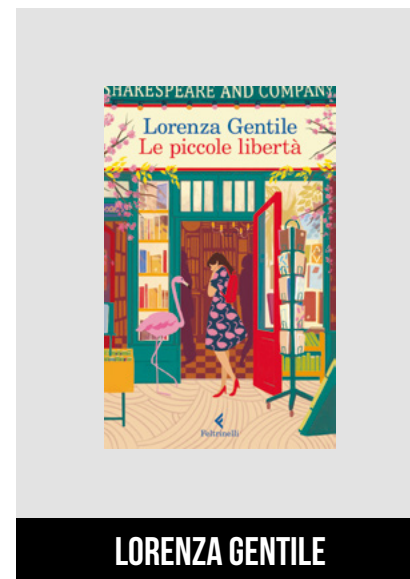


IVAN SCIAPECONI

[40 CAPPOTTI E UN BOTTONE]

40 COATS AND A BUTTON

The story of an Italian town that made heroic choices during the Nazi occupation. Seen through the eyes of an insightful ten year old Jewish boy from Berlin who assists the town Priest and eight seamstresses in their ingenious escape plan. Inspired by a true story of the 73 children who survived.



LORENZA GENTILE

[LE PICCOLE LIBERTA]

SHAKESPEARE IN PARIS

At her Aunt's request, a young woman from Italy falls under the spell of a motley group of bohemian readers, living at the infamous Shakespeare & Co bookstore in Paris. Her certainties unravel when she realizes that her truant Aunt Vivienne holds the key to a family secret.

SHOOT BOOK!

PITCHES

A SELECTION OF
INTERNATIONAL BOOKS
2022

SCELF,



INSTITUT
FRANÇAIS

BIEF
Bureau
International
de l'Édition
Française



 FRANKFURTER
BUCHMESSE

prohelvetia

sofia 

CFC
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D'EXPLOITATION
DU DROIT DE COPIE

 la culture avec
la copie privée

CNL
CENTRE
NATIONAL
DU LIVRE



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SHOOT THE BOOK!

Shoot the Book! is an international event initiated by French publishers, members of the SCELFF (Société Civile des Éditeurs de Langue Française) and the BIEF (Bureau International de l'Édition Française). It is organized by the SCELFF, the "Institut français", and Film Paris Region with the support of the Film Market of Cannes and the Cannes Film Festival, the Frankfurt Book Fair, Pro Helvetia, the "Centre Français de la Copie", and the Sofia.

Covid prevented audiovisual professionals from freely circulating in 2020 and 2021, thus limiting in-person meetings. This ninth edition of our event promises to be an exceptional one.

- 10 pitches will be presented by an international panel of publishers on Thursday, May 19.
- 43 publishers worldwide will welcome producers looking for strong intellectual properties on Friday, May 20.

The present guide is twofold:

- The first part is dedicated to the pitching session, where you will find the 47 applications, with a spotlight on the 10 works selected by our outstanding international jury.
- The second part, which features more than 80 literary works, aims to facilitate discussions with the owners of adaptation rights: 43 publishers and agents worldwide.

In a global context where the demand for rich content is skyrocketing and producers are always on the lookout for the right story, Shoot the Book! plays a more central role than ever in fostering the adaptation business.

We wish you an exciting event full of new discoveries!

Nathalie Piaskowski, Executive Director

SCELFF,

MEMBERS OF THE JURY

Shoot the Book! Cannes has always strived to bring together a diverse jury from different parts of the world for a truly international event.

Having been entrusted with this responsibility, my duty was, like in previous years, to seek an eclectic jury, bringing together men and women from different countries, professions, generations, and sensibilities.

Their enthusiastic participation in this process culminates in the selection presented each year in Cannes. I'd like to thank all of the professionals who have agreed to play along and work at the heart of the selection, even from a distance, since the first years of Shoot the Book! Enjoy the selection and the event!



INITIATIVEFILM

ISABELLE FAUVEL

Initiative Film for Shoot the Book!

ETIENNE OLLAGNIER & SARAH CHAZELLE Head of distribution and international films sales at Jour2Fête and The Party Film Sales, France

DANIEL BEKERMAN Producer, founder & president of Scythia Films, Toronto

CASSANDRE WARNAUT Producer, Frakas Productions, Belgium

NATHALIE ALVAREZ MENSEN Writer and director, Costa Rica

ELISA DONDI Scriptwriter, Italy

JULIEN BOUISSOUX Scriptwriter, Switzerland

MYRIAM SASSINE Producer, AboutProductions, Lebanon

PHILIPPE LACOTE Director and co-founder of the production companies Wassakara Production and Banshee Films, Ivory Coast and France

DENES NAGY Director and screenwriter, Hungary

SERGINA STAVROULAKI Head of acquisitions at Heretic Films, France

SELECTED BOOKS

40 COATS AND A BUTTON

..... P4-5

Ivan Sciapeconi
Vicky Satlow (Piemme Edizione)

ALL OF YOUR SCATTERED CHILDREN

..... P6-7

Beata Umubyeyi Mairesse
Autrement (Flammarion)

BELLEVILLE AU CŒUR

..... P8-9

Christian Page
Slatkine & Cie

EIGHT DAYS IN MAY

..... P10-11

Volker Ullrich
Verlag C.H.Beck

GUILTY #DIEGO ABRIO'S CASE

..... P12-13

Jean-Christophe Tixier
Rageot éditeur

SEMI

..... P14-15

Aki Shimazaki
Actes Sud

THE LADY IN WHITE

..... P16-17

Quentin Zuttion
Éditions du Lombard

THE LAST CHILD

..... P18-19

Philippe Besson
Éditions Julliard

THE MEN WITH THE PINK TRIANGLE

..... P20-21

Heinz Heger
Merlin Verlag

THE WERNER BROTHERS' HOMELAND

..... P22-23

Philippe Collin
& Sébastien Goethals
Futuropolis

DRAMA - HISTORICAL NOVEL

EAN 9788856684575



[40 CAPPOTTI E UN BOTTONE]

40 COATS AND A BUTTON

Inspired by the extraordinary true story of an entire town in northern Italy that sheltered 73 Jewish children from across Europe in a historical villa until they managed to escape to Switzerland.

Nathan is 11 years old the day Recha Freier comes to the house to speak with his mother. His father has already been picked up by the men in black shirts and it takes little to convince her that Berlin is no place for a Jewish boy. Nathan is a brave child, but he has no idea what awaits him: he is about to embark on a journey through the Slovenian winter to Villa Emma, outside of Modena, where he will meet other children far from home like himself, from all over Europe.

This little-known episode in history, told through the point of view of a child, offers an extraordinary example of altruism, generosity, and courage set in a picturesque small town where humanity and dignity win over prejudice.

SHOOT THE BOOK! PITCHED BOOKS 2022

In Nonantola, the whole town commits to help and shelter the refugees, providing food, clothing, medical care, and even a piano for Professor Boris to play, just as he used to do before the Nazis invaded Europe.

Within the Villa, friendships are formed amongst the children as they create a world of their own, which is less threatening than reality. This enchantment ends for Nathan when he recognizes the voice of Uncle Herman behind the encouraging letters signed by his mother. He suddenly realizes that he will never see her again.

As the German occupation advances, and several escape plans fail, the refugees in Villa Emma begin to doubt that they will make it to safety. It is at this point that the citizens of Nonantola join forces in a race against time, tailoring 40 identical coats in just 48 hours. The children manage to flee through Switzerland as though they were on an ordinary school trip, and from there to Palestine.

They all survived.

SETTING

Italy (Villa Emma, Province of Modena), Germany, and Slovenia during the Nazi occupation

MAIN CHARACTERS

Nathan, Male, 11
Sonja, Female, 10
Josko, Male, Late 20s

RIGHTS GUIDE

To be published in more than 5 countries:
Italy (Piemme)
France (Albin Michel)
Germany (Ullstein)
Netherlands (Xander)
Denmark (Alpha Forlag)

PROMOTIONAL MATERIAL AVAILABLE

Chapters in English to come

FILM & TV REFERENCES

The Round Up
La Vita è Bella

PSYCHOLOGICAL DRAMA NOVEL

EAN 9782746751392



[TOUS TES ENFANTS DISPERSÉS]

ALL OF YOUR SCATTERED CHILDREN

Blanche fled the Rwandan genocide for a better life in Bordeaux, France. Now, on behalf of her son, she tries to find the answers that her mother (who still lives in Rwanda) never gave her.

Blanche, a young Franco-Rwandan mixed-race woman, settled in Bordeaux after fleeing the 1994 Tutsi genocide. She made a life for herself in France, with her partner Samora, a mixed-race man himself, and their son Stokely. After years of exile, when Blanche comes back to visit her mother Immaculata, painful memories emerge. The one who stayed behind and the one who left struggle to communicate.

This is an ode to tenacious women through the voices of three generations trying to restore broken links and find a place in today's world. The story offers great opportunities for female actors with a very rich, subtle, and dynamic mother-daughter relationship.

SHOOT THE BOOK! PITCHED BOOKS 2022

A survivor of the genocide who stayed in Rwanda, Immaculata always refused to tell her children about her life story. An independent and educated woman, she survived her country's ordeals and had unsuccessful love stories of her own. The first one was with a Hutu man, the father of her son Bosco, and the second one with a French man, Blanche's father. After Bosco's death, who never fully recovered from the horrors he witnessed as a soldier on the frontlines, she goes completely silent. Because of this maternal mutism and despite her partner's love, Blanche finds it hard to build her own family, but never gives up. She will have to shed the ghosts from the past to guide her son as he builds his own identity between two continents.

Supported by his education and his mother's love, Stokely will eventually become his family's conciliator, healing its broken ties and reviving the dialogue with his grandmother, as well as with the past.

SETTING

Bordeaux (France)
and Butare (Rwanda)

MAIN CHARACTERS

Blanche, Female, 30s
Immaculata, Female, 60s
Stokely, Male, Teenager

RIGHTS GUIDE

To be published in Italian, English, and Romanian in 2022

PROMOTIONAL MATERIAL AVAILABLE

Huge media coverage including from *Le Monde*, *Le Figaro*, *France Info*, etc.

FILM & TV REFERENCES

Small Country by Eric Barbier (adapted from Gaël Faye's novel)
The Past by Asghar Farhadi

FIND OUT MORE

Before *Tous tes enfants dispersés*, the author published two collections of short stories, which both received great acclaim and many literary prizes. *Tous tes enfants dispersés*, her first novel, received 3 prizes in 2020: "Best Book of the Five Continents of Francophony," "Des racines et des mots," and the "Ethiophile Prize." The book has been shortlisted for the Wepler Prize, André Malraux Prize, Jean Giono Prize, and Best First Novel of the SGDL Prize. Nearly 20,000 copies sold in France

LIFE STORY - POLITICAL TESTIMONY

EAN 9782889441020



CHRISTIAN PAGE (SWISS)

BELLEVILLE AU CŒUR

“I have never been a morning person, but on the street I got into the habit of getting up at dawn. I don't want to run into the kids on their way to school; I don't want them to see me.”

Born in Versailles, he spent his childhood in Switzerland, and then became a sommelier in Paris, in a chic restaurant in La Madeleine. Up until then, everything was going well for Christian Page. Too well, perhaps. One day, due to what he calls “the triple jinx” - when the marriage, job, and house all start to malfunction at the same time - his life was turned upside down. Not only did his wife leave him, but he could no longer see his son and, without really understanding how, he found himself on the street.

How quickly this kind of unraveling happens. And how long the years that followed would be. Three winters without a real home: this is the “novel” of his survival - or rather of his sub-life. A text that he started writing on Twitter until Eloi Audoin-Rouzeau lent him his pen and helped him transform his words into a fascinating, surprisingly lively, and cheerful story.

This book has been all over the French press. It deals with universal issues that bring people together. The story takes place entirely in Paris and features only a few characters with strong personalities.

SHOOT THE BOOK! PITCHED BOOKS 2022

SETTING

The Paris that the tourists don't see: the one that we all pretend doesn't exist

MAIN CHARACTERS

Christian Page, Male, 40s
Nassim, Male

RIGHTS GUIDE

Published in Korean
(Gimm-Young publishers)

PROMOTIONAL MATERIAL AVAILABLE

French press reviews

FILM & TV REFERENCES

Shelter by Paul Bettany
Les Invisibles by Louis-Julien Petit

FIND OUT MORE

More than 10,000 copies sold in France

WAR - HISTORICAL DOCUMENTARY

EAN 9782754822480



[ACHT TAGE IM MAI]

EIGHT DAYS IN MAY

A truly magnificent, fast-paced book written by one of Germany's most distinguished historians and journalists, whose biography of Hitler was a bestseller in Germany and the US.

The last week of the Third Reich has begun. Hitler is dead, but the war is not yet over. Everything seems to come to a standstill, and yet everything is in breathless motion. Ullrich introduces the situation in the beginning and then describes the "timeless time" day after day, plunging us into a collapsing world full of drama and hope, violence and fear.

Further on, he describes how each day unfolds, with Germany under a new Führer now, Admiral Dönitz, based in the small Baltic town of Flensburg. With Hitler dead, Berlin in ruins, and the war undoubtedly lost, the process by which the fighting could end remains

With verve and insight, Ullrich has put together a panorama of these last 8 days of WWII, using historical miniatures and mosaic stones to tell a story that is more captivating than any thriller.

horrifyingly unclear. Many major Nazis are still on the loose, wild rumours continue to circulate about a last stand in the Alps, and the Western allies are falling out with the Soviet Union. It all ends on May 8th, with the liberation of the concentration camps, but chaos still reigns.

All over Europe, millions of soldiers, prisoners, slave laborers, and countless exhausted, grief-stricken and often homeless families watch and wait for the war's end. *Eight Days in May* is the story of people in a "gap between the no longer and the not yet," to use the striking phrase that Erich Kästner noted in his diary on May 7, 1945. An unforgettable journey through time into doom.

SETTING

Mostly Berlin
Village of Demmin/Vorpommern,
a cross-section of small-town
German society

MAIN CHARACTERS

Walter Ulbricht, Male, 50s
Karl Dönitz, Male, 50s

RIGHTS GUIDE

Published in 12 countries, including:
UK (Penguin (Allen Lane))
US (W.W.Norton)
France (Passés Composés)
Italy (Feltrinelli)

PROMOTIONAL MATERIAL AVAILABLE

Full English translation (UK and US editions)
Foreign press reviews

FILM & TV REFERENCES

Babylon Berlin
Der Untergang
Chernobyl
BBC's *Rise and Fall of the Nazis*

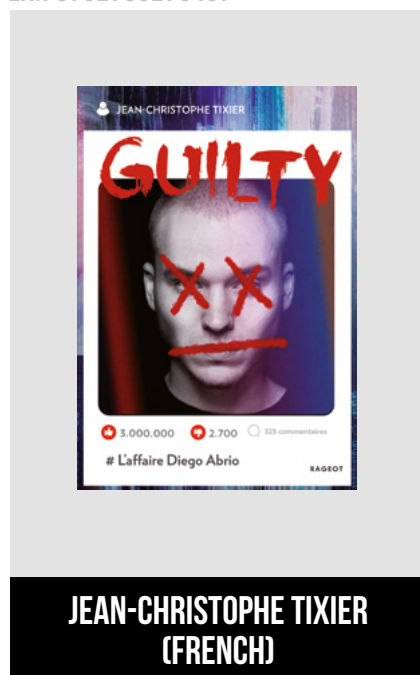
FIND OUT MORE

Volker Ullrich is a German historian, journalist, and the bestselling author of *Hitler: Ascent, 1889–1939* (winner of the Los Angeles Times Book Prize in Biography) and *Hitler: Downfall, 1939–1945* (one of *Time's* top-ten nonfiction books of the year). *Weekly ZEIT* Best List #1
Audio books in German and French exist

SHOOT THE BOOK! PITCHED BOOKS 2022

PSYCHOLOGICAL SUSPENSE Y.A. NOVEL

EAN 9782700276497



[GUILTY #L'AFFAIRE DIEGO ABRIO]

GUILTY #DIEGO ABRIO'S CASE

Guilty, the app of popular justice. Use it to release the convict Diego Abrio and track him down to help him escape... or kill him!

A society with a particular judicial and penal system... To reduce prison overcrowding, the justice system "frees" prisoners under certain conditions. This is the case of Diego Abrio, 22, who has been in prison for three years for voluntary homicide. He was released thanks to 3 million clicks in his favor on Guilty, the official application of the Ministry of Justice. But regaining his freedom means facing the anger of the people who have the right to kill him, the relatives of his victim, or his own guilt...

A relentless plot and breathtaking suspense. A leading author who specializes in noir fiction and whose themes resonate powerfully. An enlightening reflection on justice, modern "manhunts," and the individual vs. the group (institution, crowd, and viral community).

Diego wears an electronic bracelet, which communicates his location, pulse rate, and emotional stability index every day at 7 p.m. on Guilty and social networks. Then he's handed over to the mob or to real freedom if he's lucky.

What did he do to unleash the passions of influencers and the wrath of anti-violence groups? He killed his girlfriend Mona in a car accident, and injured two others. Were there extenuating circumstances, as he says? Or were there aggravating circumstances, as Mona's family and the judge claim? Who among his former pals is likely to help him on the run, or betray him? After being tried in a court of law, the Diego Abrio case is at gunpoint... Hunted, Diego faces his past by being confronted with Mona's younger sister, Vic. Is she his ally? But who is Diego's worst enemy, if not himself?

After a harrowing manhunt, he is "saved" by Helena, an activist with the PJE, the Partisans of Equal Justice. He agrees to serve the end of his sentence in an underground prison.

Guilty is already launching a new case. Will inmate Marc Bardys get 3 million clicks? Patty, the older sister of his young victim Iris, a 12-year-old disabled child, is calling for a vote!

SETTING

Contemporary with flashbacks, urban center

MAIN CHARACTERS

Diego Abrio, Male, 20s
Helena Varance, Female, 30s
Vic Goverts, Female, Teenager

RIGHTS GUIDE

The first 2 volumes of *Guilty* to be published in Spain (Editorial del Nuevo Extremo)

PROMOTIONAL MATERIAL AVAILABLE

Youtube trailer:

<https://youtu.be/luylfmfizyc>

FILM & TV REFERENCES

Black Mirror, for the anticipation aspect and social networks, especially episode 3 of season 3

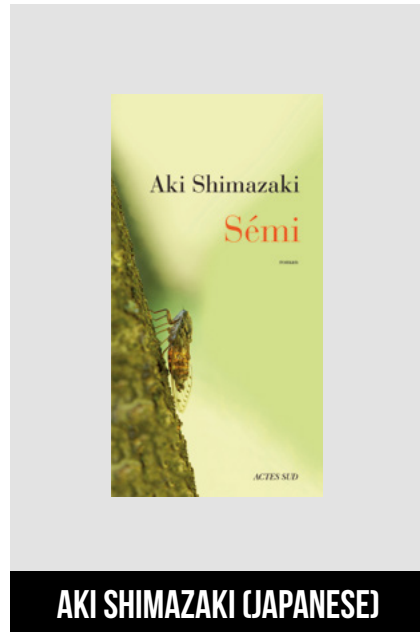
FIND OUT MORE

Supported by the National Book Center (Centre National du Livre)

SHOOT THE BOOK! PITCHED BOOKS 2022

DRAMA - PSYCHOLOGICAL DRAMA NOVEL

EAN 9782330151232



[SÉMI]

SEMI

Tetsuo and Fujiko Niré have been living in an old people's home ever since Fujiko developed the first symptoms of Alzheimer's a few years back. One day, she doesn't recognize her husband.

Tetsuo and Fujiko Niré have been living in an old people's home ever since Fujiko developed the first symptoms of Alzheimer's a few years previously. They tied the knot 40 years ago through an arranged marriage and have lived a peaceful life together. They had three children and now have four grandchildren to whom they are very attached. When she wakes up one morning, Fujiko no longer recognizes her husband. Initially, Tetsuo is completely at a loss as to know what to do, but eventually he resolves to win back the affection of a woman who now sees him as a stranger to whom she has somehow ended up engaged. Through the haze of the sometimes incoherent musings of his wife, he comes to realize that he hasn't quite been the perfect husband he imagined himself to be. What if this situation were to offer him a second chance to make Fujiko happy?

The author presents Alzheimer's in an original way, as an opportunity to repair the past by reshuffling the cards of their marital life and rebuilding a new relationship by lifting the secrets and misunderstandings of their past, to finally give way to love.

SHOOT THE BOOK! PITCHED BOOKS 2022

SETTING

A nursing home in Japan

MAIN CHARACTERS

Tetsuo, Male, over 70s
Fujiko, Female, over 70s

RIGHTS GUIDE

Published in 2 languages:
Spanish (Tusquets)
Catalan (Empuries)

FILM & TV REFERENCES

Remember Me by Martin Rosete
Les délices de Tokyo by Naomi Kawase

FIND OUT MORE

This novel is part of a pentalogy comprised of 5 books that can be read independently or together. Each book gives voice to one of the characters, who evokes his own vision of the story and thus sheds new light on the secrets of the other characters.

DRAMA GRAPHIC NOVEL (ONE SHOT)

EAN 9782803679973



[LA DAME BLANCHE]

THE LADY IN WHITE

Estelle, a nurse working in a retirement home, is deeply dedicated to accompanying the residents during their final journey. But who will take care of her?

Estelle is a nurse in the *Quatre Saisons* retirement home. At 33 years old, she spends her time almost exclusively with elderly people... Sonia, her colleague who shares her unusual daily life, is the only one who understands her joys and sorrows. Washing a resident's body, soothing the guilt of the families, listening to the memories of a grandfather: all these moving and poignant moments cut Estelle off from the outside world. Other than work, Estelle's life is empty: a bit of Tinder, nightclubs, a regular booty call that leaves her indifferent...

Estelle has a habit of stealing one small object from each resident after their death, so that she can always remember them and the bond they had shared. For

This story is much more than an invitation to reflect on the end of life: it is above all a tender and luminous tribute to the professionals that care for the elderly. A very human look at the fragility of existence and the legacy we leave behind us.

SHOOT THE BOOK! PITCHED BOOKS 2022

Estelle does more than just care for, feed, and wash the elderly in the retirement home: like a true chameleon, she becomes for them the granddaughter, the friend, the relative they most want to have by their side, and she listens to their secrets. There is Germano, a jokester who has lost his drive ever since the death of his roommate; Sophie, who confuses Estelle with a mysterious Eva to whom she seemed to be very close; Mrs. Thomas, who has just arrived and thinks she is an ambassador when actually she worked in a factory her whole life. And then one day, one of the residents tells Estelle that she wants to die...

Estelle, in tune with these isolated, loved, and weary souls, is then offered the possibility to play a terrible but important role: she can liberate people from the suffering of a stretched-out life. Is she strong enough to take this on? Should she distance herself from her gruelling daily life, or should she fully embrace this responsibility and carry the weight of these lives and deaths?

SETTING

Contemporary, a retirement home, over a period of a few months

MAIN CHARACTERS

Estelle, Female, 30s
Germano, Male, over 70s
Sophie, Female, over 70s

RIGHTS GUIDE

English (Europe Comics)

PROMOTIONAL MATERIAL AVAILABLE

English translation
French and English pitches

FILM & TV REFERENCES

Me Before You by Thea Sharrock
Oscar and the Lady in Pink by Éric-Emmanuel Schmitt

FIND OUT MORE

Already known for his previous works dealing with sexuality, the desire for motherhood, and trans-identity, this time the author Quentin Zutton tackles the delicate subject of the end of life. This graphic novel is based on his experience as he used to work in a retirement home.

DRAMA NOVEL

EAN 9782260054672



[LE DERNIER ENFANT]

THE LAST CHILD

24 hours in the life of a woman whose entire existence is turned upside down by an inevitable separation.

Although Anne-Marie has refused to admit it to herself, she has feared for months the moment when Theo, her youngest son, would leave the family home. From the last breakfast all three of them share at the kitchen table until the moment when her son's silhouette will disappear in the mirror of the mover's truck, the separation is inevitable and will change her life forever.

Over the course of the day, Anne-Marie, torn between sadness and fear, will remember key moments of her life until this moment, the memories of an existence revolving entirely around maternity and family, defined by completely abdicating all personal aspirations to find a feeling of intense joy at being the family's center of gravity. Now that her last child is taking flight, how

A cinematographic novel: 24 hours in the life of a woman at a pivotal moment, narrated in real time.

A universally relevant subject: the consequences of a child's departure on a family.

A tender and compelling female lead: a perfect fit for a great actress.

is she to learn to live for herself again, alongside her taciturn husband Patrick? How can she find a new purpose for the future? What can she cling to?

In this exquisitely nuanced and delicate novel, Philippe Besson shows how a seemingly ordinary event – the departure of a child – takes on a sublime and poignant dimension. Diving into the psyche of a mother to show her innermost struggles, her conflicting feelings, her secret thoughts and psychological frailty, he paints the uniquely compelling and truthful portrait of a real woman. It seems almost impossible not to identify with this mother and her fears of moving towards unknown horizons.

SETTING

A family home, a restaurant, a walk in the countryside

MAIN CHARACTERS

Anne-Marie, Female, 50s
Patrick, Male, 50s
Theo, Male, Teenager

RIGHTS GUIDE

Published in 2 countries:
Italy (Ugo Guanda Editore SQL)
Germany (De Bezige Bij)

FILM & TV REFERENCES

It's Only the End of the World,
Mommy, I Killed My Mother
by Xavier Dolan
L'avenir by Mia Hansen-Løve
Scenes from a Marriage
by Ingmar Bergman
Marriage Story by Noah Baumbach

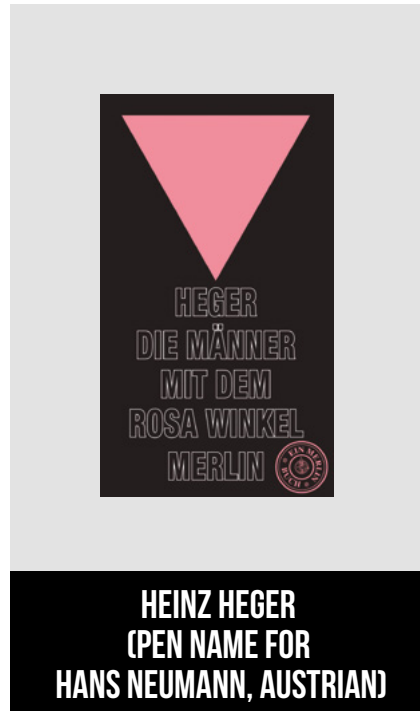
FIND OUT MORE

Since his literary debut in 2001, Philippe Besson has become one of France's foremost novelists, with over 20 novels at Éditions Julliard and many awards. His works have been translated in over 10 countries. The award-winning *Enough with Your Lies* is currently being adapted for the big screen by Olivier Peyon (scheduled for 2022). *His Brother* was adapted for the big screen by Patrice Chéreau in 2003.

SHOOT THE BOOK! PITCHED BOOKS 2022

LIFE STORY - WAR TESTIMONY

EAN 9783875361247



[DIE MÄNNER MIT DEM ROSA WINKEL]

THE MEN WITH THE PINK TRIANGLE

How to survive in a system intent on your elimination? The true story of a gay man whose will to live was stronger than the persecution he faced as a prisoner in Nazi concentration camps.

1939: a young man aged 22 (we will call him X) was enjoying student life and his first big love with another boy when he was arrested by the Gestapo at his home in Vienna, Austria. His homosexual relationship had been discovered and for this reason he was sent to prison for 6 months.

But instead of being liberated afterward as he thought, X was transported to concentration camps in Germany, first to Sachsenhausen-Orianenburg in January 1940 and then to Flossenbürg in May 1940, where he managed to stay alive throughout the war, unlike many other gay men.

The fate of gay people during WWII continues to be largely unknown and underrepresented in films. This rare testimony has already been praised among gay communities in many countries. A film would open the eyes of a larger audience and encourage respect as persecution continues.

There he had to wear a pink triangle like all of the other homosexual prisoners, whom the Nazi regime was set on eliminating, along with Jews and Gypsies. They were assigned the hardest jobs and abused by their superiors, the Capos (chosen among the criminal or political prisoners) for being as cruel as the SS leaders.

X was a handsome and clever young man who, after agreeing to a first relationship with a Capo that gave him access to a safer job and some extra food, used his charm as a strategy to survive in the camps. From one sexual friendship with a superior to the next, he gained access to better positions and more respect from other prisoners and the SS leaders, eventually becoming one of the first and only gay Capos.

This unique journey gave him a good overview of the organization of the camps, their hierarchy, the daily routine, the mistreatments of the prisoners, but also the leaders' secrets and the power games taking place. Thanks to the honest testimony of this survivor, we are given access to many details and anecdotes which would otherwise have been lost.

SETTING

1939-1945, a home, Gestapo headquarters, prisons, 2 Nazi concentration camps

MAIN CHARACTERS

X, Male, 20s

A Gypsy Capo, Male, 30s

An SS camp leader, Male, 60s

RIGHTS GUIDE

Published in many countries over the last 50 years

Currently available in particular in:

Italy (Sonda)

Japan (Pandora)

Poland (Karta)

Slovenia (Skuc)

Spain (Amaranto)

Published in French and English in the past

A new edition is coming out soon in the US

PROMOTIONAL MATERIAL AVAILABLE

2 first chapters in English

FILM & TV REFERENCES

A similar topic was explored in *Bent*, directed by Sean Mathias in 1997.

FIND OUT MORE

7 editions in Germany

since its first publication in 1972.

Tens of thousands of copies sold throughout the world.

Adapted for the stage in 2016.

A theater adaptation is underway in Poland.

There was a film option in the US

for several years; the film rights have

been free again since January 2021.

SHOOT THE BOOK! PITCHED BOOKS 2022

HISTORICAL - ESPIONAGE GRAPHIC NOVEL (ONE SHOT)

EAN 9782754828246



**PHILIPPE COLLIN
(AUTHOR, FRENCH)
SÉBASTIEN GOETHALS
(ILLUSTRATOR, FRENCH)**

[LA PATRIE DES FRÈRES WERNER]

THE WERNER BROTHERS' HOMELAND

1974, two brothers have been separated for 12 years, one living in the FRG and the other living in the GDR. The Football World Cup game between the East and the West will mark their reunion.

May 1945. In the ruins of Berlin, two brothers, scared Jewish orphans, bear witness to the Soviets' victory. Refugees in Leipzig, Konrad and Andreas Werner become citizens of East Germany. It's history in the making.

A few years later, the two brothers must join the Stasi to avoid being sent to a rehabilitation camp. The State wants to make them children of the East. On a mission, Andreas kills a former Nazi leader to avenge his Jewish mother who died after being deported. Protected by the system, he gets off the hook with

Through the poignant tale of two brothers, with opposite convictions, this story totally immerses us in the Cold War by bringing us behind the scenes of this historic game. A very well-documented historical story.

SHOOT THE BOOK! PITCHED BOOKS 2022

only a few months in prison, but after his release, the Party decides to separate the two brothers. The loyal Konrad goes to the West as an undercover mole while Andreas, whose convictions the Party wants to ensure, is sent to Kiev to train to become a sports physical therapist.

June 1974. During the 10th Football World Cup, a historic match will pit the FRG and the GDR against one another. This game sums up the Cold War. The impact is worldwide. In order to ensure a victory for the GDR, Erich Honecker, the president of the GDR's Council of State, decides to call upon the Stasi's best agents. They must prove the superiority of the socialist regime over the capitalist world and prevent any risk of escape to the West. Konrad Werner has been working for the FRG team for years, covertly carrying out missions for the Stasi. Andreas Werner is part of the GDR delegation. They haven't seen one another in 12 years. But their reunion must go unnoticed if they hope to avoid being uncovered. Especially because Colonel Gronau, who is supervising the operation, has doubts regarding Andreas and his ability to resist the call of freedom that is blowing in the West. Indeed, the clash of these two blocs will put their convictions to the test.

SETTING

Germany, 1945 to 1974

MAIN CHARACTERS

Konrad Werner, Male, Child to 30s
Andreas Werner, Male, Child to 30s
Steffi Herzog, Female, 30s

RIGHTS GUIDE

Published in 3 languages:
German (Splitter)
Spanish (Ponent Mon)
Dutch (Daedalus)

PROMOTIONAL MATERIAL AVAILABLE

German translation

FILM & TV REFERENCES

The Lives of Others
by Florian Henckel von Donnersmarck
The Wind that Shakes the Barley
by Ken Loach

FIND OUT MORE

Print run in France: 80,000 copies.
The authors' previous title, *Le voyage de Marcel Grob [Marcel Grob's Journey]*, had a print run in France of 150,000 copies and was translated into 5 languages.

MORE BOOKS

**ALONE IN THE CITY
BETWEEN 9 AND
10:30 AM** P26-27

Yves Grevet
Syros

**AN DER GRASNARBE
/BY THE SWORD**

..... P28-29
Mirjam Wittig
Agentur Kroll
(Suhrkamp Verlag)

**AND ALWAYS
THE FORESTS** P30-31

Sandrine Collette
JC Lattès

**AT WORLD'S
END** P32-33

Alain & Désirée Frappier
Steinkis

BFF P34-35

Thomas Cadène,
Joseph Safieddine
& Clément C. Fabre
Webtoon Factory

BLIZZARD P36-37

Marie Vingtras
Éditions de L'Olivier

COME PRIMA P38-39

Sophie Simon
Éditions Anne Carrière

ELEPHANT P40-41

Martin Suter
Diogenes Verlag

EMPATHY P42-43

Antoine Renand
Éditions Robert Laffont

**FELICE'S
POOL** P44-45

Fabio Andina
Rotpunktverlag

FIRE P46-47

Maria Pouchet
Fayard

**FROM ANOTHER
WORLD** P48-49

Evelina Santangelo
Piergiorgio Nicolazzini
Literary Agency (PNLA)
(Einaudi)

**KISS ME ONCE -
KISS THE BODYGUARD
SERIES, VOL. 1** P50-51

Stella Alessia Tack
Ravensburger Verlag

**LAST DAYS
IN BERLIN** P52-53

Paloma Sánchez-Garnica
Editorial Planeta

**MARK OF ODIN:
THE AWAKENING**

..... P54-55
Xavier Marcé Vila
Editorial Xavier Marcé

**MILWAUKEE
BLUES** P56-57

Louis-Philippe Dalember
Sabine Wespieser éditeur

NEW PLACES P58-59

Lucile Génin
Éditions du sous-sol

**ONCE UPON
A TIME THERE
WAS A BLUE
PLANET** P60-61

François Lelord
Penguin Random House
Verlagsgruppe

**ONLY WOMEN
LIVE FOREVER** P62-63

Frédéric Lenormand
Éditions de La Martinière

**POISONED
WORDS** P64-65

Maite Carranza
Edebé

**PRETTY
IN GREEN** P66-67

Loïc Nicoloff, Antoine Losty
& Alberto Zanon
Jungle

SAN ANDREAS P68-69

Alistair MacLean
HarperCollins Publishers

**SEVEN RED ROSES
FOR RACHEL** P70-71

Marie-Christophe
Ruata-Arn
Éditions La Joie de lire

**SMALL-STEP
WALTZ** P72-73

Claire Renaud
Fluve Éditions

**TANGIER
IN THE RAIN** P74-75

Fabien Grolleau,
Abdel de Bruxelles
Éditions Dargaud

**THE BROKEN
WING** P76-77

Antonio Altarriba, Kim
Denoël

**THE DOOR OF
NO RETURN** P78-79

David Diop
Éditions du Seuil

**THE FOX AND
THE CROWN** P80-81

Yann Fastier
Talents Hauts

**THE MAN
FOR THE JOB** P82-83

Lou Lubie
Éditions Dupuis

**THE OAT CREW -
HOOVES IN A TWIST
(VOL. 1)** P84-85

Suza Kolb, Nina Dulleck
Magellan

**THE PEOPLE
SMUGGLER** P86-87

Stéphanie Coste
Gallimard

**THE PORCELAIN
DOLL** P88-89

Kristen Loesch
Zeitgeist Agency
(Allison & Busby)

**THE RED
NOTEBOOK** P90-91

Michel Bussi
Presses de la Cité (Editis)

THE RIFF-RAFF P92-93

Monika Helfer
Hanser Verlag

TWISTED P94-95

Joanne Carlton
Hamley Books

**WIND
DRINKERS** P96-97

Franck Bouysse
Albin Michel

WINTER SONG P98-99

Jean-Claude Mourlevat
Gallimard Jeunesse

CRIME - ROMANCE Y.A. NOVEL

EAN 9782748510935



[SEULS DANS LA VILLE ENTRE 9H ET 10H30]

ALONE IN THE CITY BETWEEN 9 AND 10:30 AM

Between 9 and 10:30 AM, Erwan and his classmates had to find a spot in the city to observe. Afterwards, they had to write an essay. Meanwhile, the notary was being killed.

Erwan is a junior in high school. Before his SAT, his French teacher gives them a new assignment. Between 9 and 10:30 AM, he and his classmates have to find a different place in the city to observe. Then they'll need to write an essay based on their observations. A few days later, they learn that the notary was murdered at the exact same time that they were doing their assignment. Erwan is convinced that the clues lie in their essays. Unfortunately, no one believes him.

It combines two genres: thriller and a love story. It is set in three main spaces: bedrooms, the town center, and the high school. There's no need for a specific location. There are not many main characters as the plot focuses on Erwan and Cassandre. It appeals to a wide range of readers.

SHOOT THE BOOK! PITCHED BOOKS 2022

One of his classmates, Cassandre, decides to help him solve the mystery. They corroborate the pieces of information they manage to get from both the newspapers and the assignments. Cassandre and Erwan find some answers, but certain elements do not make sense. Something is off, but they do not know why. Indeed, they found the ideal suspects: a red-haired woman in a blue dress and a man wearing a cap with a mustache. They were seen driving a blue Mercedes to "Dog Island." However, other students saw the exact same couple, at the exact same time, in other parts of the city. Cassandre and Erwan decide to send an anonymous letter to the police listing all their clues and their theory regarding the suspects.

But it's a disillusion. This couple is none other than Clea's (Cassandre's best friend) uncle and cousin. It turns out that they had an issue with the notary because he swindled Clea's grandmother. Erwan, Cassandre, Clea, and Jules decide to prove their innocence. It turns out that this "murder" was a trap made up by the notary. His assistant dressed up to look like Clea's cousin, while he disguised himself as the uncle. They picked and disguised a homeless man to have a corpse. Then they flew to Argentina after swindling several clients, hoping that Clea's family would take the fall for this "murder."

SETTING

Just a few streets.
The body is found on Dog Island.
The students meet up at school and in their bedrooms.

MAIN CHARACTERS

Erwan, Male, Teenager
Cassandre, Female, Teenager
Clea, Female, Teenager

RIGHTS GUIDE

Chinese (Yutian Culture)
Korean (Seedbook via Bestun)
Croatian (Meandra Media)
Taiwanese (Hsiao Lu Big Apple)

PROMOTIONAL MATERIAL AVAILABLE

French press reviews

FILM & TV REFERENCES

Riverdale
Elite
The One of Us Is Lying

FIND OUT MORE

18,219 copies sold in France

EAN 9783518430620



[AN DER GRASNARBE]

AN DER GRASNARBE/ BY THE SWORD

Noa, a young woman trying to leave her former life behind, has to confront her fears in a modest sheepfold in the south of France.

So now Noa is herding sheep. To escape her anxiety attacks in the big German city and out of a longing for the simple life, she has come to a farm in the south of France as a volunteer. Here, Ella, Gregor, and their 11-year-old daughter Jade live off their herd and the crops that they grow in the fields. But this is becoming more and more arduous, and the summers are getting hotter. Noa also notices the cracks in the ground and how little water the river carries. Rural life proves no less grueling than Noa's former life. And in the solitude of the mountains, the fears and inner demons she struggled with back home will also catch up with her.

Mirjam Wittig's debut is an astonishing masterpiece that portrays the attitude towards life of today's young generation experiencing the major conflicts of our time. Without false romanticism, we follow the outbreak of a great inner conflict in a mountain setting that is as dramatic as it is desolate.

SHOOT THE BOOK! PITCHED BOOKS 2022

SETTING

Southern France (mountains and valleys, sheep bells, dry heat)
Flashbacks to a German town

MAIN CHARACTERS

Noa, Female, Early 20s
Ella/Gregor, Couple, 40s
Jade, Female, 11

PROMOTIONAL MATERIAL AVAILABLE

English sample translation of first chapters
Detailed plot synopsis in English (5 pages)

FILM & TV REFERENCES

Persona by Ingmar Bergman
Into the Wild by Sean Penn
La Vie d'Adèle by Abdellatif Kechiche

EAN 9782709666152



SANDRINE COLLETTE (FRENCH)

[ET TOUJOURS LES FORÊTS]

AND ALWAYS THE FORESTS

When a devastating explosion burns everything in its wake, one young survivor walks across a post-apocalyptic landscape hoping to return to his grandmother, and the Forest of his childhood.

An unwanted baby born in the Forest to a young widow named Marie, Corentin has a difficult start in life. Eventually abandoned at the age of 5 at his grandmother Augustine's house in a village on the outskirts of the same Forest, Corentin finally experiences love and stability.

As a young adult, Corentin moves to the City to study at university, where he makes a group of friends, with whom he regularly parties in the catacombs to escape the heat of the street. During one such party, an explosion occurs aboveground that decimates everything in its wake. Protected under the ground, Corentin emerges to find a post-apocalyptic wasteland, almost entirely devoid of life.

Whilst showing the devastating consequences of climate change, and the bloodthirstiness often involved in survival, this story is also one of resilience, love, and hope. By turns suspenseful, action-packed, and thought-provoking, it is entirely captivating and ultimately life-affirming.

SHOOT THE BOOK! PITCHED BOOKS 2022

With no family in the City, Corentin decides to travel on foot to reach his grandmother Augustine. Along the arduous journey, he rescues a blind puppy, whom he names Blindie, his only true companion on his odyssey home. Once in the village, he is amazed to discover that Augustine has survived, along with Mathilde, a woman who broke his heart when he was a teenager.

Together, Corentin, Augustine, Mathilde, and Blindie must forge a new life for themselves, on the edges of the Forest, and Corentin realizes that they must create new life there too. Despite Mathilde's resistance, they soon become the parents of twins, whom Augustine helps to deliver before quietly passing away.

Eighteen years pass and Corentin and Mathilde are now the proud parents of 6 children and the owners of 17 dogs, all descended from Blindie. When traveling survivors warn them that violent gangs are roaming the land, capturing, killing, or raping all they meet, they decide to finally leave the Forest. Their plan is to head West to the sea, where apparently there is hope for the future. But the best laid plans of mice and men often go awry, and their departure will come at a high price.

SETTING

The present/near future over a period of 40 years, in the Forest and the City

MAIN CHARACTERS

Corentin, Male, Baby to 40s
Augustine, Female, 70s to over 70s
Mathilde, Female, Child to 40s

RIGHTS GUIDE

To be published in:
English (Europa Editions)
Italian (Edizioni E/O)

PROMOTIONAL MATERIAL AVAILABLE

French press reviews

FILM & TV REFERENCES

The Road by John Hillcoat, based on the novel by Cormac McCarthy (there is even a scene that seems to be a direct reference to *The Road*)

FIND OUT MORE

Awards:
"Grand Prix RTL-Lire" 2020
"Prix de la Closerie des Lilas" 2020
"Prix du livre France Bleu Page des Libraires" 2020
"Prix Amerigo Vespucci" 2020

DOCUMENTARY - HISTORICAL GRAPHIC NOVEL

EAN 9782368460054



[LÀ OÙ SE TERMINE LA TERRE]

AT WORLD'S END

Pedro Atias narrates his eventful upbringing as a son of a great writer in pre-Pinochet Chile, where national tragedy intertwines with personal life.

Pedro Atias was born to a Lebanese father and a Chilean mother in an upper-class environment. He tells all about Chile in the 1950s and the distorted image this country feeds back to him: much like himself, it is forever torn between its Native American roots and its European influences, between the Soviet bloc and Western Europe, and a Yankee culture that he loves just as much as he despises its imperialism.

He paints the portrait of poverty-ridden Chile and its natural disasters, of the many fractures of its people who always come back stronger: the 1960 Soccer World Cup, the Catholic Franciscans' influence, the Jackal of Nahueltoro, a well-known murderer who went from being hated to being pitied, the Kennedy Assassination in 1963...

This powerful historical lesson narrates the spread of fascism in a country torn apart by social inequalities. Through one man's journey in the middle of it all, from happiness to hope then torture and exile, it blends personal tragedy and unyielding, brutal History.

SHOOT THE BOOK! PITCHED BOOKS 2022

Of all of them, the Cuban debacle stands out. Pedro gladly welcomes the communist opinions of his Uncle Waldo, among others. His trips across Chile with his friends show him a penniless and disregarded people. They all dream of a land belonging to the people who tend to it, but Chilean President Eduardo Frei holds the power hostage with a firm grip.

For many youngsters, including Pedro, 1968 is the year of rebellion. Pedro volunteers for the Revolutionary Left Movement (MIR) as the Chilean government massacres students in Tlatelolco. There, he discovers theater, sociology, and women, one in particular called Viera. After an attempted coup, Chile holds new presidential elections and Salvador Allende runs and wins, much to the people's delight.

In 1973, Augusto Pinochet takes over power and marks the beginning of the longest tyranny in the history of the country. Pedro is arrested, tortured, and will end up going into exile.

SETTING

From the streets of Santiago de Chile in the 1950s to the mountains of Punta Arenas

MAIN CHARACTERS

Pedro Atias, Male, Child to 20s
Guillermo Atias, Male, 50s
Emilio, Male, Child

RIGHTS GUIDE


Published in:
Chile (Sociedad Gloria Elgueta y Claudia Marchant Ltda.)
Italy (Add Editore)

PROMOTIONAL MATERIAL AVAILABLE

Press reviews

FILM & TV REFERENCES

The Motorcycle Diaries
by Walter Salles
No by Pablo Larraín
Colonia (starring Emma Watson and Daniel Brühl)



THOMAS CADÈNE
(WRITER, FRENCH),
JOSEPH SAFIEDDINE
(WRITER, FRENCH-LEBANESE),
AND CLÉMENT C. FABRE
(ILLUSTRATOR, FRENCH)

DIGITAL FORMAT
[HTTPS://WWW.WEBTOONFACTORY.COM/FR/WEBTOONS/54-BFF-SAISON-1/](https://www.webtoonfactory.com/fr/webtoons/54-bff-saison-1/)

BFF

In order to preserve their friendship, a pianist has been hiding from his friends for years that he is rich and famous. As his secret wears thin, he realizes that he's not the only one lying...

Olivier Chabert is a young French classical musician, much appreciated by fans all over the world. But he has always refused to perform in France or even to promote his albums there.

When in France, Olivier is also friends with the fun-loving Baptiste, Oscar, the handsome one and Claire's fiancé, Camille, the "boss," and Céline, the reliable and discreet friend. But all of them are unaware that he is a celebrity in his field.

For them, Olivier Chabert, or "Olivier Brigg" when on stage, is "Big O," their childhood friend, their friendly "loser." The one who is always there and whom nobody fears, desires, or envies. The sucker.

And Big O has never found the time (or opportunity) to tell them about Olivier Brigg, the musician, so he leads a double life.

The main plot, that of Olivier's secret, makes the book stand out. The secrets and problems of each character give the story a realistic and varied backdrop while the pianist's crazy double life provides the narrative arc and constant suspense.

SHOOT THE BOOK! PITCHED BOOKS 2022

A secret passage connects his large flat to a messy "front" studio, his official address, where he receives his friends. Olivier Brigg turns into the clumsy and broke Big O as naturally as Superman becomes Clark Kent.

What he doesn't know is that he's not the only one leading a double life.

And Oscar and Claire's staged marriage will put all that balance in jeopardy; the lie that breaks the camel's back.

The skillful constructions of all the protagonists will crack in the face of repeated blows from reality: unemployment, love, and betrayal will not give the group any respite until the young thirty-somethings decide to become adults.

SETTING

Nowadays in Paris over a period of a few months

MAIN CHARACTERS

Olivier, Male, 30s
Baptiste, Male, 30s
Claire, Female, 30s

RIGHTS GUIDE

English (Europe Comics)

PROMOTIONAL MATERIAL AVAILABLE

English translation
French and English pitches
Read the first 3 chapters in English at <https://www.europecomics.com/season/bff/>

FILM & TV REFERENCES

Perfetti Sconosciuti by Paolo Genovese
Five by Igor Gotesman
Little White Lies by Guillaume Canet

FIND OUT MORE

Nominated for Best Webtoon of the Year in 2021 at the prestigious Eisner Comic Industry Awards, against Korean and American series. The webtoon is a new genre of comics from Korea, to be read on mobile phones. The medium requires a readable graphic style, a fast pace, and an engaging style. Popular with the "platform" generation, webtoons are the new creative breeding ground for adaptations. Authors Thomas Cadène and Joseph Safieddine were also writers for the web series *Fluide*.

THRILLER NOVEL

EAN 9782823617054



BLIZZARD

In the middle of a blizzard, a child goes missing. Five people immediately start a race against time to find him. They all hide terrible secrets that will gradually be unveiled...

A blizzard is raging, whipping faces and hindering people from walking. In the midst of the storm, a young boy named Thomas disappears. Bess, a fragile-looking young woman, just let go of his hand for a few seconds to tie her shoes, but that was all it took to lose sight of him.

Why has this woman, who is not even the child's mother, decided to abandon the safety of the house in this terrible weather? What drove Bess and the boy to face the mortal dangers of a blinding blizzard? Now panicked and plagued by guilt, she is searching for him, alongside the dad Benedict and a local lumberjack named Cole. As for Freeman, a damaged war veteran, he is still unaware of the drama that is playing out right next to his place. But he will soon join the search party... for better or for worse.

The stage is set for tragedy.

Marie Vingtras goes deep into each of her characters. Through this polyphonic narrative, she gives them a voice and delicately reveals the torments of their souls with unbearable suspense.

SHOOT THE BOOK! PITCHED BOOKS 2022

No one survives for long in the middle of a storm, especially a child. And this race against death brings out the characters' darkest secrets. How did Benedict, a local guy, find himself caring for Thomas, who, at his young age, is much more educated than Benedict will ever be? What is the reason behind Bess's reckless escapade? What weighty secret is she trying to hide? What is the story of Cole, the boorish man drinking himself into oblivion? What about Freeman, an African-American veteran of a war that he would rather forget... What is he looking for in this remote land?

The decisions that they are each about to make in the ensuing hours of extreme tension will reveal their true nature as well as the history and secrets that bind them together...

SETTING

Contemporary, in Alaska, over a period of a few days with flashbacks

MAIN CHARACTERS

Bess, Female, 30s
Benedict, Male, 40s
Cole, Male, 60s

RIGHTS GUIDE

English translation in process

PROMOTIONAL MATERIAL AVAILABLE

An interview with the writer:
<https://diacritik.com/2021/08/26/marie-vingtras-je-dois-beaucoup-a-la-litterature-americaine-blizzard/>

FILM & TV REFERENCES

Deliverance by John Boorman
The Edge by Lee Tamahori

FIND OUT MORE

A highly acclaimed first novel at the start of the literary season
4 nominations for literary prizes: "Prix envoyé par la poste," "Prix talents Cultura," "Prix Première plume du Furet du nord," and "Prix des Deux magots"
Over 45,000 copies sold in 2021

DRAMEDY - ROMANCE NOVEL

EAN 9782380821703



COME PRIMA

Celso receives an email from Elena, the one true love of his life. She is coming to Rome in 12 days and wants to see him again. Will Celso risk everything to relive that thrill, *come prima*?

Celso has been married to Antonia for 30 years, yet he's never forgotten Elena, his first great love. When he receives an unexpected e-mail from her one morning, all his past and repressed emotions resurface. It all happened 30 years ago...

At 30 years of age, Celso has a passionate affair with Elena. Overwhelmed by his own feelings, he feels unworthy of her and is constantly scared of losing her. Desperate for happiness and believing that Elena will leave him, Celso ends up seeking reassurance in the arms of his former girlfriend, Antonia. But Elena finds out. She tries to forgive him, but something is broken between them. She decides to take revenge and tells him that she plans to cheat on him to get even. Even though she is only pretending, Celso's indifference

A beautiful and dramatic love story set against the backdrop of the dolce vita, a tribute to the Italian cinema of Fellini or Svevo and Sordi's Zeno. A touching tale of life choices, regrets, and the ephemeral nature of happiness.

SHOOT THE BOOK! PITCHED BOOKS 2022

disappoints her. She doesn't know that on the inside, Celso is devastated.... She gives him an ultimatum: she will make love to another man in front of him, or she will leave him. Celso is ready to endure anything for her. But he changes his mind at the last moment... and leaves her.

Naturally, Celso falls back into Antonia's arms. After the death of his father and his two aunts, Celso needs Antonia's support. It is almost out of gratitude that he marries her, the one he considers to be his "cure."

30 years and 12 days have passed when Celso and Elena meet again at a café. Their love is as strong as ever. But Celso realizes that he has not changed and neither have his fears. It is impossible for him to leave Antonia. He returns home to his wife, the only woman who can soothe him. A few days later, Celso dies of broken heart syndrome. When she reads his diary, Antonia discovers that Celso's love for Elena had never ceased. She invites Elena to his funeral, as he would have wanted.

SETTING

1980s and the present, Italy, over a period of 30 years

MAIN CHARACTERS

Celso, Male, Child to 60s
Elena, Female, 20s to 50s
Antonia, Female, 30s to 60s

PROMOTIONAL MATERIAL AVAILABLE

French and English pitches

FILM & TV REFERENCES

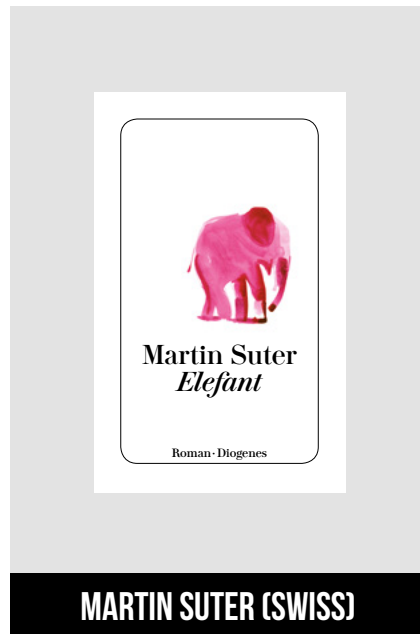
The Great Beauty by Paolo Sorrentino
To Rome with Love by Woody Allen
Romeo + Juliet by Baz Luhrmann
La belle époque by Nicolas Bedos

FIND OUT MORE

Gary tout seul, another novel by Sophie Simon, was nominated for the "Prix des Lycéens".

THRILLER - CRIME NOVEL

EAN 9783257069709



[ELEFANT]

ELEPHANT

A creature that enchants people: a small pink elephant that glows in the dark like an alien. Only one person knows where it comes from: the genetic scientist Roux. Or is it something sacred that must be hidden and protected?

It is a magical, miraculous creature – and for the person who knows its genetic formula, it is worth a fortune: a miniature pink elephant that glows in the dark. It suddenly appears in the cave inhabited by a homeless man named Schoch, who cannot believe his eyes.

Where does this bizarre creature come from, and how did it come to be? Only a few people know, and they are all pursuing very different interests. Kaung, the Burmese elephant whisperer who attended its birth, thinks it is a holy animal that must be protected. "Protected, yes, but as a patent," thinks the genetic scientist Paul Roux.

This book touches on topical subjects such as our relationship to nature and our consumer society, always hungry for the next crazy and eccentric fad. The novel is structured very much like a film, with short sequences and leaps back and forth through time, great dialogues, and a fast pace.

SHOOT THE BOOK! PITCHED BOOKS 2022

The settings of this breathtaking plot change in quick succession, from a genetic lab to a rural circus to an urban homeless community, from there to a villa on the outskirts of Zurich and finally to a country in Southeast Asia, where the elephant is revered in a very special way.

SETTING

Beginning in the present, 2016, with flashbacks to 2013. The story takes place in Zurich (easily transposable) with short scenes in Sri Lanka and Myanmar.

MAIN CHARACTERS

Pink elephant, Sabu Barisha
Paul Roux, Male, 40s
Schoch, Male, 50s

RIGHTS GUIDE

Czech (Metafora)
English/world (HarperCollins)
French (Christian Bourgois)
Italian (Sellerio)
Spanish/world (Hoja de Lata)

PROMOTIONAL MATERIAL AVAILABLE

Translations in English and other languages (see above)
Foreign press reviews

FILM & TV REFERENCES

Gattaca
The Island
Biohackers
Experimenter
Paddington

FIND OUT MORE

Martin Suter is an award-winning and bestselling writer, columnist, and screenplay author. His novels (most recently *Elephant* and *Allmen and the Koi*) and his *Business Class* stories have enjoyed international success. His work has often been adapted for film and TV. *Elephant* was #1 on the *Spiegel* bestseller list for 6 weeks and on the *Spiegel* bestseller list for 37 weeks in total.

THRILLER NOVEL

EAN 9782221238882



[L'EMPATHIE]

EMPATHY

Alpha, a notoriously cruel serial rapist, is hunted by two police agents. Little do they know that they will fall prey to the monster themselves...

Picture this: on your phone, you discover photos of a stranger, taken downstairs in your house while you were sleeping upstairs. Or even worse: after waking up in your apartment, your surveillance system's footage of last night shows a strange man, standing silently and motionlessly beside your bed, in the dark, watching you sleep.

This man is Alpha, the "Lizard," capable of climbing the most impossible facades in Paris and of sliding into every bedroom. His pleasure: raping women before their partners' eyes after having beaten and immobilized them. He also intentionally leaves behind certain clues, relishing in a perverse game of cat and mouse with the police and thus prolonging the thrill of his crimes.

With this breathtaking novel, Antoine Renand shows us absolute Evil incarnated by a terrifying serial killer. At the same time, he creates a mosaic of compelling characters exploring all shades of good and evil, making us empathize with their inner struggles against their own demons.

SHOOT THE BOOK! PITCHED BOOKS 2022

Two agents are on his tracks: Anthony Rauch and Marion Mesny, both in their thirties and both detectives for Paris's special unit dedicated to sex crimes. Neither of them chose this specialty by chance: a troubled past and traumatic experiences set them both on this course.

For months now, they have been duped by Alpha, whose frequent crimes have become more and more violent and disturbing. At their wits' ends, they are prepared to do whatever it takes, even risking their lives, to stop and arrest this monster. But the hunt will turn out to be even more perilous than they imagined, bringing to light deeply buried shameful secrets and past crimes.

SETTING

Urban spaces

MAIN CHARACTERS

Alpha, Male, 30s
Anthony Rauch, Male, 40s
Marion Mesny, Female, 30s

RIGHTS GUIDE

Published in 2 languages:
UK (Welbeck Publishing)
Czech Republic (Dobrovskýs.ro)

PROMOTIONAL MATERIAL AVAILABLE

English translation

FILM & TV REFERENCES

American Psycho by Mary Harron
Zodiac by David Fincher
Parasite by Bong Joon-ho
The Dark Knight by Christopher Nolan
Squid Game, *You*, *Mindhunter* on Netflix

FIND OUT MORE

Empathy was published by Robert Laffont in 2019. A huge success with readers and critics alike, the book was awarded the New Voices of Mystery prize and made the shortlist of the prestigious "Maison de la Presse" award.

DRAMA - LIFE STORY NOVEL

EAN (IT) 9788849856002
EAN (CH) 9783858698636



FABIO ANDINA (SWISS)

[LA POZZA DEL FELICE]

FELICE'S POOL

Felice, a 90-year-old man from a mountain village, climbs a steep path every morning to bathe in an icy rock pool. Community life is galvanized when Felice receives a mysterious letter.

The Narrator, who has escaped the chaos of the city, asks Felice if he can shadow his daily life to find out if the rumors going around the village – that Felice, every morning when it is still dark, summer or winter, in rain, wind or snow, climbs an hour through the Selvaccia pine forest to bathe naked in an icy rock pool – are true.

The story takes place in Leontica, a village with 50 inhabitants at an altitude of 1,000 meters. In this corner of the world that is frozen in time, people are humble, hardworking, and unregulated, except by the rhythm of the seasons. Their social life gravitates towards the square with its café, grocery store, town hall, church, and cemetery.

Our lives are hectic: we are slaves to consumerism and constantly chasing success. This book shows us that we can be happy with very little: hardly any possessions, not much money, no technology, and a few true friends.

SHOOT THE BOOK! PITCHED BOOKS 2022

It is the end of November. For 8 days, Felice and the Narrator start their day at 5 a.m. with a long breakfast, then set off for the rock pool. After bathing there, they dry themselves in the air while waiting for the sun to rise.

The quiet life of Leontica is shaken when Felice receives a letter from the village gossip, the post-mistress. It is not clear where the letter is from, perhaps China or Russia, she tells everyone at the café when Felice and the Narrator are not there.

On the eighth day, the Narrator finds Felice dead in bed. The entire community is reeling with shock. They make their way to the wake, where Pep reveals that Felice had asked him to notify the Institute of Anatomy at Zurich University in the event of his death because he did not want to be buried; he wanted to leave his body to science. In the afternoon, a van arrives from Zurich and Felice's body is taken away.

Days later we discover who wrote the mysterious letter. It was Olmo, Felice's brother who had emigrated in the 1960s to seek his fortune and was returning to Leontica to live out the rest of his days.

SETTING

Leontica, Ticino Alps, Switzerland

MAIN CHARACTERS

Felice, Male, 90s

Narrator, Male, 30s

Vittorina, Female, 90s

RIGHTS GUIDE

Published in 4 languages:

Italian (Rubbettino)

German (Rotpunktverlag)

French (Editions Zoé)

Spanish (Punto de vista editores)

PROMOTIONAL MATERIAL AVAILABLE

Reviews in German,

Italian, Spanish, and French

The Italian version is available at:

<https://www.audible.de/pd/>

[La-pozza-del-Felice-Hoerbuch/8849868588](https://www.audible.de/pd/La-pozza-del-Felice-Hoerbuch/8849868588)

FILM & TV REFERENCES

L'albero degli zoccoli by Ermanno Olmi

Le quattro volte by Michelangelo Frammartino

Il buco by Michelangelo Frammartino

Il vento fa il suo giro by Giorgio Diritti

La pelle dell'orso by Marco Segato

La fine è il mio inizio by Jo Baier

Heidi by Alain Gsponer

FIND OUT MORE

Terra Nova Prize for

the Swiss Schiller Foundation 2019

Gambrinus Prize, Mountains

and Civilization Section 2019

Finalist Majella Park Prize

for Nature Writing 2020

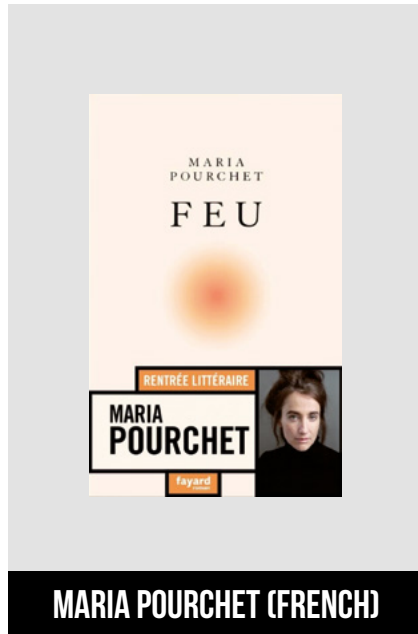
In 2020, the German translation

was in the Top 20 Bestselling Novels

in Switzerland for 16 weeks in a row.

DRAMA NOVEL

EAN 9782213720784



[FEU]

FIRE

Sparks fly when Laure and Clément meet. Yet the destructive fire comes not from inside them or between them, but from Véra, a teenage feminist who will stop at nothing to rescue her mother.

40-year-old Laure is married to a doctor and they have two children. She is a university professor and leads a comfortable and orderly life in a house in a nice suburb.

Clément is 50, lives alone, and works in the finance industry. He goes running in the mornings and talks to his dog in the evenings. It comes naturally to him to keep his emotions, his thoughts, and his company's confidential information to himself. He no longer has any great expectations of life or of anyone.

They first meet to discuss Clément's participation in a modern history seminar that Laure is organizing. Bored by her humdrum routine, Laure naively believes that once her initial surge of desire has been quenched, their passionate affair will die down while also giving fresh impetus to her life. It's just a fling. Clément, on the other hand, is quickly aware of the

A powerful story of love and sexual obsession, told alternately from her and his points of view. A *ménage à trois* whose third element is not the husband, but Véra, the young and hot-headed teenage activist. Our children are our judges.

dangers. As their affair turns to mutual obsession, its raging fire razes everything in its path. They are so different. They are scared of falling in love and being unable to control themselves.

Laure's older daughter, 17-year-old Véra, is an utterly uncompromising political activist and feminist. She can't stand the fact that her mother is growing apart from her. She has figured out what is going on and takes radical steps, piling the pressure on her mother with her wild antics.

Laure and Clément's passion is as powerful as ever. And the story ends badly, as indeed it must.

SETTING

Present day, Paris and surrounding area as well as Italy

MAIN CHARACTERS

Laure, Female, 40s
Clément, Male, 50s
Véra, Female, Teenager

RIGHTS GUIDE

As of November 2021, translation rights have been sold in 5 languages:
German (Luchterhand)
Italian (Mondadori Libri)

Korean (Gimm Young)
Slovak (Arthur – Inaque.sk)
Czech (Euromedia)

PROMOTIONAL MATERIAL AVAILABLE

Full text in French
French press reviews
Synopsis in English

FILM & TV REFERENCES

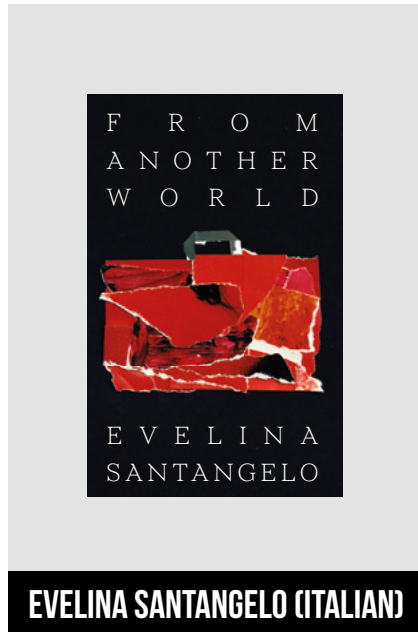
Marriage Story by Noah Baumbach
Leaving by Catherine Corsini
Brief Encounter by David Lean

FIND OUT MORE

A critical and commercial success after its publication last summer, the bestseller *Fire* was longlisted for all the major French literary prizes (Goncourt, Renaudot, Flore, Décembre, and Interallié). An audio book is scheduled for release in the first quarter of 2022. The paperback edition will be published in summer 2022. We have also received two excellent offers for a theater adaptation (under negotiation). One of the author's previous novels, *Toutes les femmes sauf une* [*Every Woman But One*], is currently being adapted for the theater by Florence Le Corre and Michaël Délis.

SHOOT THE BOOK! PITCHED BOOKS 2022

EAN 9788806237271



[DA UN ALTRO MONDO]

FROM ANOTHER WORLD

At once a ghost story, a tale of morality, a quest narrative, and a deeply moving reflection on loss, grief, and the struggle to brave love in dark times.

Footprints in the sea are the cruellest. Nobody sees them, except for those who make them. Now the water is vibrating, driven by the wind, in small white waves by the thousands towards the sea. While waiting for the anticyclone to arrive, strange apparitions are shaking Europe.

We follow the fates of a few people: a woman, a boy, and a child. Since her son disappeared, Karolina spends her days lost in waiting. She makes his bed as if he was coming home that night, but she hasn't seen

From Another World combines narrative momentum and extreme tension with an urgent and moving reflection on our role in the migrant crisis. Evelina Santangelo's "refugee gothic" work is a superb story whose darkness comes from the truths it reveals about our societies and ourselves.

SHOOT THE BOOK! PITCHED BOOKS 2022

him for a long time. His computer is full of extremist footage that makes her tremble. Khaled is a young boy, perhaps Syrian, who came to Europe with his brother and the promise of a job. Now he's alone and has nothing left, except for his red trolley. He keeps his secret in there. Amidst mass landings of illegal immigrants and police patrols guarding the country, a new unease haunts the people's sleep: crowds of evanescent children silently occupying the space, with a frightening look. "The mystery of living children," someone calls it. But all the characters in Evelina Santangelo's novel are hidden spirits, white flames coming from the deepest of fires. And they must tell us something important, which the power of literature detonates, page after page, towards a surprising ending. Because in the end, *From Another World* is also a love novel, the kind of love that transcends ordinary boundaries.

SETTING

Belgium and Italy, both in large cities and in the countryside

MAIN CHARACTERS

Karolina, Female, 50s
Khaled, Male, Teenager
Orso, Male, 60s

RIGHTS GUIDE

Published in 2 countries:
UK (Granta)
Italy (Einaudi)

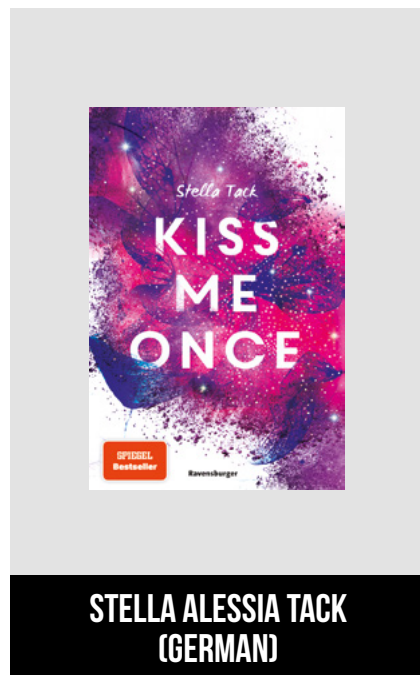
PROMOTIONAL MATERIAL AVAILABLE

Full texts in Italian and English
Italian and English press reviews

FILM & TV REFERENCES

First They Killed My Father by Angelina Jolie
Children of Men by Alfonso Cuarón

EAN 9782709666152



[KISS ME ONCE]

KISS ME ONCE:

KISS THE BODYGUARD SERIES, VOL. 1

A light, humorous story about love, breaking free of constraints, and new friendships.

Ivy, the daughter of a businessman from a wealthy family, is determined to go to a public university. She finally wants to be free and feel completely normal. Her father doesn't think much of the idea, however, and sends a chaperone named Ryan to keep an eye on her. Initially, Ivy doesn't know anything about this, and their first encounter is coincidental. The attraction between them is immediately palpable, but neither of them knows about the other.

Ryan can't show his feelings because that would not only put Ivy in grave danger, but also cost Ryan his job. But when the pretty boy Alex puts the moves on Ivy, Ryan can't suppress his emotions anymore.

An entertaining rom com with references to class differences between the rich and the poor, not to mention rebellion against over-controlling parents. The characters are lovable and quirky and the story is full of ironic humor. The book sold extremely well within the target group.

SHOOT THE BOOK! PITCHED BOOKS 2022

He and Ivy become closer and closer, and every touch literally causes sparks to fly – until Ivy is attacked and Ryan is badly injured.

When Ryan wakes up in the hospital, Ivy decides that it would be better if they didn't see each other again and returns to her parents. The separation is difficult for both of them. Finally, Ivy enrolls at a university in Canada. Ryan decides to fight for Ivy. The evening of their benefit gala, Ryan is assigned to be Ivy's bodyguard. They have a chance to talk things through and get back together. Ivy admits to her father that she and Ryan are a couple, and that they want to go to Canada. Her father tries to continue pressuring her and cuts her off from his financial support. Ivy and Ryan go to Canada nonetheless, where they are happy together.

SETTING

Florida, USA (specifically the University of Central Florida)

MAIN CHARACTERS

Ivy, Female, 18
Ryan, Male, 19

RIGHTS GUIDE

Published in 2 countries:
Russia (AST Publishing)
Czech Republic (Dobrovskys.ro.)

FIND OUT MORE

Second place in the Young People's Book - Fiction category of the 2019 Readers' Prize of the Lovelybooks reading community.

96,700 copies sold since its publication in German-speaking countries.

Other titles in the series:

The award-winning *Kiss Me Twice*, Vol. 2
Kiss Me Now, Vol. 3, finale to be published in summer 2022

ADVENTURE - DRAMA NOVEL

EAN 9788408249856



[ÚLTIMOS DÍAS EN BERLÍN]

LAST DAYS IN BERLIN

At the dawn of WWII, the specter of totalitarianism is haunting Europe. Yuri Santacruz and his family are forced to flee Russia and go separate ways on an epic journey around the European continent.

When Yuri Santacruz attended Adolf's Hitler appointment as chancellor, he could never have imagined how much his life in Berlin was about to change. He had just arrived there a few months beforehand, after a hectic and painful flight from Saint Petersburg along with part of his family, choked by a revolution that had left them with nothing. The Revolution also severed Yuri from his mother and little brother: the Russian authorities would not let them leave the country. This is a memory that will forever haunt Yuri, who will never give up his hopes of being reunited with them.

This gripping novel portrays the dangers of totalitarianism (which is emerging again all over the world), bringing us back to the years of the Russian Revolution and the aftermath of the Nazi regime, demonstrating how the power of love and hope shall overcome hatred and rage.

SHOOT THE BOOK! PITCHED BOOKS 2022

Once in Berlin, where Nazism is starting to take over German politics, Yuri acts on his understanding of justice by trying to help and defend a young Communist. On the same day, Yuri also meets the love of his life, Claudia, a young member of the Nazi party who has just married an SS commander. After this unpleasant event, and the shock of meeting Claudia, his comfortable life will take an unexpected turn. What had been his main priority until that point (finding his mother and little brother) will be replaced by a more urgent need in such a tumultuous period: his own survival. Nazism becomes increasingly stifling for Yuri, as will the outbreak of World War II and all its inherent consequences. However, this won't be the only obstacle that Yuri will have to confront in order to survive. While dealing with a terrifying Nazi manhunt, Yuri will also witness and suffer the dehumanization of another ruthless and cruel political regime in Russia, his homeland, where Stalinism is bending the will of all its inhabitants, including his own family.

SETTING

Berlin, Madrid, Saint Petersburg, Siberia, and Bern in the 1930s and 1940s

MAIN CHARACTERS

Yuri Santacruz, Male, 20s to 30s
Claudia Kahler, Female, 20s to 30s
Erich Villanueva, Male, 50s to 60s

PROMOTIONAL MATERIAL AVAILABLE

English translation
Press dossier in English

FILM & TV REFERENCES

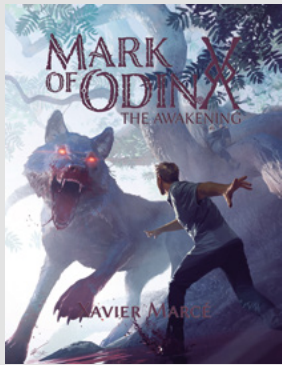
The Pianist
Generation War
World On Fire

FIND OUT MORE

Finalist of the Planeta Prize (2021)

SCI-FI - SAGA NOVEL

EAN 9788494 016707



XAVIER MARCÉ VILA (SPANISH)

[LA MARCA DE ODÍN: EL DESPERTAR]

MARK OF ODIN: THE AWAKENING

Modern times meet Norse mythology and sci-fi like you have never seen with the story of the missing descendant of Odin when he awakens to his fate to save the world from darkness.

60,000 years ago, an advanced civilization, forgotten by time and history, was forced into exile by a darkness from outer space. This sacrifice helped to ensure the future of humanity, at least for a while...

The year is 2012, Luis Oden is about to graduate as an aerospace engineer and has been chosen to participate in the ambitious Hermes Project to develop a new generation of space shuttles in the new European Aerospace Center of Seville. His life is seemingly perfect until he begins to suffer recurring nightmares in which mighty beasts, that seem to come from Norse mythology, assault and torture him, urging him to wake up. But wake up to what?

As part of a transmedia project and designed from an audiovisual point of view, this story appeals to a wide audience as it mixes Norse mythology with some of the greatest references in books, TV, film, videogames, and Japanese anime.

Meanwhile, Jack Preston, a Lieutenant Colonel from the USAF who is in charge of the tests of the X-56 Phoenix, a prototype of an orbital superiority combat jet fighter, is sent along with his pilot's crew to Seville to review the development of the Hermes program. There he will meet Luis when they are chosen for the parachuting exhibition for Columbus Day.

The event will be covered by Maria Luces, a young but very ambitious TV news reporter who seeks the moment of glory that could make her famous. Everything is unleashed when Luis jumps and has a vision of the city of Seville devastated by a terrible force and falls unconscious due to the shock. Jack Preston will have to try to save him in front of millions of viewers.

The final countdown has begun. A dark and devastating force is moving through the stars on its way to Earth. Jack Preston and Luis will have to make a choice that will determine not only their survival, but the future of all mankind. Although they find themselves with help in facing this challenge when what they thought were just myths become real...

SETTING

2012

Seville, Spain

Groom Lake and Vanderberg Air Bases,

Ochoco National Park, USA

International Space Station

MAIN CHARACTERS

Luis Oden, Male, 20s

Jack Preston, Male, 40s

Maria Luces, Female, 20s

RIGHTS GUIDE

Published in Spanish and English by Editorial Xavier Marcé worldwide

PROMOTIONAL MATERIAL AVAILABLE

English translation

Video presentation and trailer: <https://www.youtube.com/watch?v=BVAcciEjOGg>

Audio book sample: <https://www.youtube.com/watch?v=WlgZjAg05UU>

Music main theme: <https://www.youtube.com/watch?v=MUZiZW8wBHQ>

FILM & TV REFERENCES

24

Star Wars

Star Trek

Battlestar Galactica

Gundam Seed

Pacific Rim

Vikings

FIND OUT MORE

More than 100,000 readers worldwide in Spanish and English.

#1 in Science Fiction on Amazon

Spain more than 50 times.

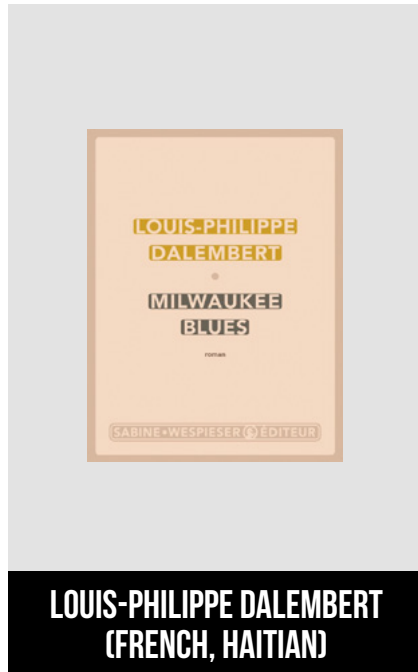
The second and third books of the series (*Road to Valhalla* and *Ragnarok*)

have already been published in Spanish with a great response from readers.

SHOOT THE BOOK! PITCHED BOOKS 2022

DRAMA - LIFE STORY NOVEL

EAN 9782848054131



MILWAUKEE BLUES

Emmett dies, choked by a police officer's knee. Those who knew and loved him recount his life in a magnificent humanistic plea, so that his life and death matter.

Since dialing 911, the Pakistani manager of a convenience store in Franklin Heights, Milwaukee hasn't slept: his nightmares are filled with black faces screaming "I can't breathe!" He should never have called the emergency number over a suspicious bank bill. But it's too late, and the world's media keeps reminding him of the gruesome death of his customer, choked by a police officer's knee.

The murder of George Floyd in May 2020 inspired Louis-Philippe Dalembert to write this far-reaching and deeply moving novel. But it is the life of his main character, an imaginary figure named Emmett - after Emmett Till, a teenager murdered by Southern racists in 1955 - that he stages, the life of a kid from the black ghettos destined for a better future thanks to his talent for football.

The tragic fate of a kid from the black ghettos of Milwaukee, who should have been able to lift his family out of poverty thanks to his talent for American football.

SHOOT THE BOOK! PITCHED BOOKS 2022

His former teacher and childhood friends remember a good kid with a passion for football, raised by a deeply religious single mother after his father left town and never came back. Later, his coach at the university where he obtained a scholarship and his then-fiancée were struck by the lack of confidence of this tall, shy boy who had become the star of the campus. Life was looking up, until an accident took him out of the game... His coach, who treated him like a son, advised him to repeat a year, but Emmett preferred to try the draft in the hopes of turning pro. His failure to do so changed his destiny, and he returned to his hometown years later as an exhausted man working odd jobs, until the tragedy at the beginning of the novel strikes.

The strength of this book lies in the poignant and sweet portrait of an ordinary man who became extraordinary through his horrific death. With his customary verve and humor, the writer makes Emmett likable and familiar to us, while affirming through the voice of Ma Robinson, the former prison guard turned pastor, his faith in a better humanity.

SETTING

Milwaukee, Franklin Heights, a grocery store

MAIN CHARACTERS

Emmett, Male, 40s
Coach Larry, Male, 70s
Ma Robison, Female, over 70s

RIGHTS GUIDE

To be published in 2 languages:
English (Schaffner Press in 2022)
Italian (Sellerio in 2022/2023)

PROMOTIONAL MATERIAL AVAILABLE

French press reviews

FILM & TV REFERENCES

Guess Who's Coming to Dinner?, for the theme of prejudice suffered by mixed couples
The Wire, for the scenes of daily life in the streets of black ghettos

FIND OUT MORE

Literary awards:
Recipient of the "Prix Patrimoines de la BPE"
Finalist of the "Prix Goncourt"
Finalist of the "Prix Landernau des lecteurs"
Finalist of the "Prix FNAC"
Milwaukee Blues press kit:
<https://www.swediteur.com/revues-de-presse/milwaukee-blues/>

DRAMA - LIFE STORY NOVEL

EAN 9782364685970



[DE NOUVEAUX ENDROITS]

NEW PLACES

Through the self-portrait of a young girl emerging from adolescence and her alcoholic mother, the picture of two generations united by the ordeal of coming of age.

Mathilde is 16 and lives torn between her mother and father, who divorced when she was a child.

Her father, Paul, has remarried Cathy, a perfect woman whom Mathilde hates irrationally. Her mother, Anne, has never recovered from the divorce. She is an alcoholic and has been in and out of rehab for years. Since Mathilde was a child, she has found her mother in near coma-like states many times, forcing her to take care of her rather than the other way around.

As Anne begins her umpteenth stay in a clinic, a meeting with a nurse named Olive gives her hope of overcoming her addiction. Finally finding love after years of mourning her marriage to Paul, Anne becomes engaged to Olive. Mathilde cannot bear to hear the news. Her mother's love for Olive is all well and good, but she should have found the strength to give

A beautiful coming-of-age story, with the discovery of first wounds, first loves, and the humanity of parents who were idealized during childhood and then rejected.

A poetic journey to British Columbia and an investigation that will keep viewers on the edge of their seats.

SHOOT THE BOOK! PITCHED BOOKS 2022

up her addiction for the sake of her own daughter. But that doesn't seem to have crossed her mind and Mathilde is deeply hurt.

When Anne introduces Olive, whom Mathilde finds rather silly, it inspires her daughter to want to leave adolescence behind for good and begin the search for her own identity as a young adult.

At the end of high school, after sentimental and friendly disillusionment and a traumatic experience (an attempted rape), Mathilde, who has found notebooks belonging to her mother when she was her age, decides to go to Vancouver to investigate Anne's past.

She discovers that her grandmother, Anne's mother, is still alive! And as she continues to browse through the notebooks, she discovers her mother's true personality. And her secret.

During the summer of her eighteenth birthday, which she will spend in Vancouver immersed in Anne's world, Mathilde will finally forgive her and experience her own first true love story.

SETTING

Contemporary and 1980s, France and British Columbia, over a period of 2 years

MAIN CHARACTERS

Mathilde, Female, Teenager
Anne, Female, 40s to 50s

PROMOTIONAL MATERIAL AVAILABLE

French and English pitches

FILM & TV REFERENCES

The Worst Person in the World
by Joachim Trier
Call Me By Your Name
by Luca Guadagnino

FIND OUT MORE

New Places is the very first novel by the promising young author Lucile Génin.

EAN 9783328601067



[ES WAR EINMAL EIN BLAUER PLANET]

ONCE UPON A TIME THERE WAS A BLUE PLANET

The new book by the bestselling author of the Hector novels: an inspiring story of discovery, a thought-provoking utopia, and a reflection on what we will need in the future to be happy.

Mars in the distant future. Due to a climate catastrophe and a nuclear war, Earth had become uninhabitable. The surviving humans have lived in a colony on Mars ever since. Over the centuries they have become so genetically altered that their society is composed of highly gifted scientists and researchers or super soldiers called Zomos. Very rarely, people are born as neuters with no special skills whatsoever. While the colony is governed by a council of politicians and military leaders, ultimately it is ruled by the Artificial Intelligence Athena.

Once Upon a Time There Was a Blue Planet is philosophical science fiction at its best. Addressing the most pressing existential questions of our time, this book is a thought-provoking yet very accessible reflection on happiness, the future, and society for all audiences.

After centuries on Mars, the colony sends a group of Zomos to Earth to see if return might be possible. But shortly after they land, the troop disappears. To everyone's surprise, Athena chooses Robin Normandy for the rescue mission, a neuter without any special skills. Having traveled back to Earth, Robin manages to find and rescue the Zomos, who have been enslaved by a patriarchal society of warriors.

In the meantime, back on Mars, Robin's former girlfriend Yû, one of the most intelligent scientists in the colony, feels like something is off. In her search for answers, she hacks into Athena's systems to find out why the AI chose Robin for this dangerous mission. As it turns out, Robin was never just a neuter but is actually the clone of a former rebellious military leader. Athena classified him as a potential threat and decided to eliminate him.

When Robin returns to Mars with the surviving Zomos, he is detained and exiled for rebellious behavior. In response, Yû and the rescued Zomos instigate a revolt against the Martian governing body. They manage to free Robin and Yû reveals the real reason why he was chosen. Robin and Yû get back together and lead the colony back to Earth where they build a new settlement on a lonely island.

SETTING

In the distant future, a colony on Mars and Polynesian islands on Earth

MAIN CHARACTERS

Robin, Male, 30s
Yû, Female, 40s

RIGHTS GUIDE

Published in 3 languages:
German (Penguin Random House Verlagsgruppe GmbH)
French (Odile Jacob in 2022)
Korean (Korea Economic)

PROMOTIONAL MATERIAL AVAILABLE

German press reviews

FILM & TV REFERENCES

Tales from the Loop by Nathaniel Halpern
Léolo by Jean-Claude Lauzon

FIND OUT MORE

François Lelord's bestselling novel *Hector and the Search for Happiness* was adapted for the screen by Peter Chelsom in 2014 and was screened at the 2014 Toronto International Film Festival. His *Hector* series comprising 7 novels has sold several million copies all over the world. *Once Upon a Time There Was a Blue Planet* was published in August 2020 and has sold 20,000 copies in Germany.

SHOOT THE BOOK! PITCHED BOOKS 2022

DETECTIVE - HISTORICAL NOVEL

EAN 9782732486697



[SEULES LES FEMMES SONT ÉTERNELLES]

ONLY WOMEN LIVE FOREVER

A policeman decides to cross-dress to lead an investigation in Paris during WWI, as all the men have gone to the front and women rule the city.

1915. Raymond Fevrier is one of the most honest and best investigators in Paris. But the day he learns that he has been drafted, he decides to fake his own death and disguise himself. From now on, he will be called Louise – Loulou for short.

Loulou soon joins a private detective agency run by Cecily Barnett. The duo of “women” investigates the case of Baroness Schlesinger, who receives letters threatening to kill her son Paul, who is currently at the front. The Baroness refuses to pay the ransom and receives new threats, this time randomly targeting innocent people.

Discover WWI from the point of view of those who stayed behind. Immerse yourself in a rich investigation with a thousand twists and turns that tackles debates on gender equality with several layers of humor and clever historical details.

SHOOT THE BOOK! PITCHED BOOKS 2022

The investigation is at a standstill. Cecily and Loulou, still adjusting to her new identity, discover that Baroness Schlesinger’s son is secretly married. His wife, Gervaise Mouleau, is a commoner who works in a brothel in the east of France. One of the witnesses to this union is Ignace Bourdelle, a sort of a thug-detective. The second is Maxime Deschamps, a high-ranking Parisian official who is soon murdered.

The Baroness, having received yet another letter targeting an innocent baby, finally decides to pay the ransom. But the transaction fails, and the surprise arrival of the police allows the suspect to escape. Gervaise Mouleau is found dead and Loulou, discovering that the dead woman had a son, decides to take care of him.

After breaking into the office of Ignace Bourdelle, Loulou makes the connection between the murders and Bourdelle. Paul Schlesinger had planned everything with Bourdelle as his henchman! The murdered innocents were people he wanted to get rid of, including his wife, so that she would not reveal his paternity to the Baroness and save his upcoming inheritance! Exposed, he has just enough time to run away, and the Baroness legally adopts her first grandchild.

SETTING

WWI, Paris, over a period of about a month

MAIN CHARACTERS

Raymond Fevrier / Loulou, Male, 20s
Cecily Barnett, Female, 20s
Baroness Schlesinger, Female, 50s

RIGHTS GUIDE

German (Dumont)

PROMOTIONAL MATERIAL AVAILABLE

French and English pitches

FILM & TV REFERENCES

Golden Years by John Miller and André Téchiné
The Lost One (Arte series) by Mathilde Hirsch
A Very Long Engagement by Jean-Pierre Jeunet
See You Up There by Albert Dupontel
Paris Police 1900 by Fabien Nury

FIND OUT MORE

Frédéric Lenormand is a renowned author of detective novels, who always mixes History with fast-paced investigations. His series *Voltaire mène l'enquête* won the “Prix Arsène Lupin” for detective novels in 2011, the “Prix du Zinc” of the city of Montmorillon, and the “Prix Historia” for historical detective novels. The story was loosely inspired by Paul Grappe, a French deserter who disguised himself as a woman to avoid being sent to the trenches.

THRILLER NOVEL

EAN 9788423696505

EAN 9788423696536



MAITE CARRANZA (SPANISH)

[PARAULES EMMETZINADES]

POISONED WORDS

A harsh and superb crime story about a teenager's disappearance. An open condemnation of the power exerted by the strong over the weak, by men over women.

What is everyday life like when you're locked up? How do you get through each day without hope? Barbara is a teenager whose childhood was disturbed by violence. She is very far away from understanding the abuse she's suffered and is confused by her feelings of hate and love towards the offender, knowing that he is also her only connection to the world; he keeps her alive, after all.

Barbara left home when she was 15 years old. Four years have gone by since then and her disappearance remains unsolved. The policemen focused their efforts on two main suspects: Martí, a summer camp instructor, and Jesús Lopez, a secondary school teacher. But although the two suspects don't exactly

A very topical theme, a renowned author, a bestselling book that has been translated and published in 15 languages. The key is the structure, which is superbly assembled, inspired by the best crime fiction.

SHOOT THE BOOK! PITCHED BOOKS 2022

shine for their moral virtues, the truth is that no one has found any evidence to charge them. But just as Inspector Lozano begins his last day of work before retirement, a brief call from Barbara to her best friend Eva will break the case wide open.

The plot appears like a puzzle, made up of 4 different points of view in the first person: that of the police officer, the mother of the missing girl, the missing girl's best friend, and the main character herself.

The fast-paced inner dialogues of the main characters plunge the reader into an almost oppressive atmosphere, which is confusing at the beginning but full of subtle details. This is a story that makes you hold your breath from the beginning to the action-packed final pages.

SETTING

Contemporary, Spain
(easily transposable)

MAIN CHARACTERS

Barbara Molina, Female, Teenager
Inspector Lozano, Male, 60s
Eva Carrasco, Female, Teenager
Núria Solís, Female, 40s or 50s

RIGHTS GUIDE

Translated in:
Netherlands (Signatuur A.W.BRUNA)
Brazil (Novo Conceito)
Korea (Sakyejul publishing house)
Russia (Olma media, 2011; new edition Popcorn, 2022)
Italy (Atmosphere libri)
France (Flammarion)
Mexico (edicions internacionales)
Argentina (e.d.b.)
Hungary (Könyvmolykepzo)
Slovenia (Mis,D.O)
Bulgaria (Emas)
Lithuania (Alma litera)
Czech Republic (Albatros Media)
Greece (Kedrosekdotiki)
Audio book edition (Spanish 2018; Catalan, Galician & Basque, 2020)

PROMOTIONAL MATERIAL AVAILABLE

Press reviews

Read the first page in English at:

https://www.edebe.com/foreign_rights/libro-palabras-envenenadas=2881=1=4

Video of the author speaking about the book: <https://www.youtube.com/watch?v=u9VkpQs0xzQ>

FIND OUT MORE

2010 EDEBE Award Winner
2011 "Crítica Serra d'or" Award
2011 Selected for White Ravens (Germany)
2011 Winner of the Young Adult & Children's Literature Spanish National Award
2014 FADA Culture Award
2013 "Banco del Libro" Award (Venezuela)

EAN 9782822230803



LOÏC NICOLOFF (FRENCH)
ANTOINE LOSTY (FRENCH)
ALBERTO ZANON (ITALIAN)

[LES BELLES VERTES]

PRETTY IN GREEN

Three middle school friends start an intriguing social media page: #PRETTYINGREEN, a wake-up call to the fate of their dying planet. To succeed, they will need plenty of wit and ingenuity.

Ehma is only 14, but quite strong-willed! She intently follows the Youth for Climate movement and strives to help in any way she can. Together with her two closest friends, Lily and Fadila, they have managed to set up a plan for an urban garden thanks to a crowdfunding campaign. The rest of their classmates don't seem to care about it, but that doesn't matter.

As they pull off a very successful campaign for the garden, another student, Aymerine, steals their thunder by organizing a Youth for Climate protest just to skip a math test... The three friends won't have it.

The topic is timely and showcases the importance of environmental issues for future generations. With its many twists, all female main cast, contemporary tone, and universal statement, #Pretty in Green is a perfect candidate for an on-screen adaptation, whether animated or live action.

SHOOT THE BOOK! PITCHED BOOKS 2022

Never mind the garden, they have to dream bigger! Ehma comes up with a bright idea: to sabotage the launch of Argo, the greatest containership in the world and most importantly, one of the main players in sea pollution.

This marks the beginning of an eventful journey supported by Doumé, Ehma's uncle, who is partially kept in the loop. After many adventures and shenanigans, the girls make it to Saint-Nazaire just in time for the grand opening with the help of Silas, a classmate who is sensitive to their cause. Then, plot twist! Ehma's father attends the event as required by his position as a government official. With cameras rolling, Ehma comes in like a wrecking ball to get her message across. "Government official's daughter freefalls to crash opening night of the greatest containership in the world!" the headlines read. For the very first time, Ehma feels seen and heard by her father. Though she returns to school ashamed of her outrageous stunt, she is acclaimed by her peers and stands triumphant.

SETTING

Modern-day France, in the seaside of Brittany and the urban capital Paris

MAIN CHARACTERS

Ehma, Female, Teenager
 Fadila, Female, Teenager
 Lily, Female, Teenager

RIGHTS GUIDE

Published in English (US)
 (Lerner Publishing Group)

PROMOTIONAL MATERIAL AVAILABLE

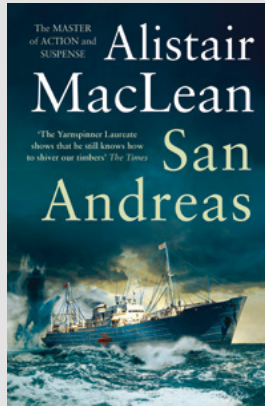
"Gratifying!" *Le Monde des ados*
 "A superb story of friendship and conviction." *OKAPI*
 "A spirited script, lively artwork, and a dynamic color palette." *Page*

FILM & TV REFERENCES

Stranger Things by Matt and Ross Duffer
Super 8 by JJ Abrams
Kim Possible by Mark McCorkle and Bob Schooley

ACTION - THRILLER NOVEL

EAN 9780008336691



ALISTAIR MACLEAN (BRITISH)

SAN ANDREAS

A taut, fast-paced thriller set on board a hospital ship heading for disaster in the icy Arctic Sea, from the acclaimed master of action and adventure. Over a million copies sold.

Crossing icy, U-boat-haunted waters, en route from Nova Scotia to Aberdeen, the hospital ship San Andreas carries no weapons – only a crew of doctors and nurses, wounded servicemen brought aboard while in port for repairs at Murmansk, and survivors of two recently destroyed vessels. Underway once more, the ship suffers a sudden power failure. Investigating, Bosun Archie McKinnon discovers the cause is sabotage, and warns the crew to brace themselves for further attack.

A German Condor reconnaissance aircraft is spotted, swiftly followed by Heinkel torpedo-bombers. In the ensuing attack the San Andreas – which ought to be protected by the Geneva Convention – is significantly damaged. The Condor is brought down and survivors taken aboard.

Under heavy sedation, the San Andreas's wounded Captain murmurs the words "homing signal." Is this how the aircraft found them? And is the saboteur responsible?

San Andreas is a fast-paced, suspenseful thriller with plenty of action and peril, but it is also a locked-room mystery: its characters are trapped on a vulnerable vessel at sea, with no way off, and at least one of them is a dangerous traitor. A highly adaptable novel from a master.

The crew members attempt repairs, but the saboteur strikes again, drugging the helmsman and destroying the compass. The captain of the German Condor, a capable navigator, who didn't know he was attacking a hospital ship, offers to guide them home. The San Andreas is fired upon by a U-boat, and the ship's surgeon is killed. A hidden radio discovered among his possessions suggests the saboteur has been found. But more equipment is damaged, and crew members drugged: the doctor was not working alone. Under fierce questioning, one of the servicemen from Murmansk reveals a secret identity, and names another of the San Andreas's crew as a saboteur. The captain of the U-boat that fired upon them provides the final piece of the jigsaw.

At Murmansk, the San Andreas was secretly loaded with gold, a joint operation by the British and Soviet governments. Saboteurs for the Germans have been attempting to thwart the plan from within. With a U-boat on her tail, the San Andreas races for harbor, and safety...

SETTING

A hospital ship sailing on the icy waters of the Norwegian Sea, during WWII

MAIN CHARACTERS

Archie McKinnon, Male, 40s
Margaret Morrison, Female, 20s
Karl Ulbricht, Male, 30s

RIGHTS GUIDE

Published in 21 countries, including:
UK (HarperCollins Publishers)
US (Doubleday)
Germany (Wilhem Heyne Verlag)
Spain (Ediciones Versal)
Italy (Luigi Reverdito Editore)

PROMOTIONAL MATERIAL AVAILABLE

Read the first chapter in English at:
https://preview.aer.io/San_Andreas-MTIOM-DA3?social=1&retail=1&emailcap=0

Press reviews:

"The Yarnspinner Laureate shows that he still knows how to shiver our timbers." *The Times*, UK
"MacLean at his unholy best." *Los Angeles Times*, USA
"The novel of a great entertainer... Every bit as good as *HMS Ulysses*." *Eric Hiscock*, UK

FILM & TV REFERENCES

The Hunt for Red October
The Guns of Navarone

FIND OUT MORE

San Andreas has sold over a million copies worldwide. Alistair MacLean is one of the most successful and popular writers of the 20th century, with 29 worldwide bestsellers. Many of his books have been adapted into films, including:
The Guns of Navarone, *The Satan Bug*, *Where Eagles Dare*, *Ice Station Zebra*, *When Eight Bells Toll*, *Puppet on a Chain*, *Fear Is the Key*, *Caravan to Vaccarès*, *Breakheart Pass*, *Golden Rendezvous*, *Force 10 from Navarone*, and *Bear Island*.

SHOOT THE BOOK! PITCHED BOOKS 2022

COMEDY - ROMANCE Y.A. NOVEL

EAN 9782889083961



MARIE-CHRISTOPHE RUATA-ARN
(SWISS)

[SEPT ROSES ROUGES POUR RACHEL]

SEVEN RED ROSES FOR RACHEL

A family story full of twists and turns. Three generations of women connected by a troublesome ghost. The power of a first love that transcends death.

Elena is furious. She has to accompany her mother to Italy to take care of a family matter, when she would rather be having fun with her boyfriend and friends. Nonna Rachel, her mother's mother, has passed away, and they need to empty her house so it can be sold.

Italy, the Padan Plain in mid-August, in sweltering heat, high humidity, and with an abundance of mosquitoes. Once there, nothing is straightforward. The movers are even refusing to clear the house, claiming that it's haunted. Elena offers her mother a deal: she'll take care of all the packing and will make sure the movers collect all the boxes. In exchange, she

The writing is vibrant and rich in detail, creating a captivating atmosphere from the first lines.

As it takes place within a limited setting, this breathtakingly suspenseful family story - with a touch of fantasy - can be transposed anywhere in the world.

SHOOT THE BOOK! PITCHED BOOKS 2022

asks to be allowed to move into the guest house when she returns home. Her mother agrees and departs from the region, leaving Elena in charge.

While sorting through Rachel's belongings, Elena hears a rumbling sound. Suddenly a tall figure appears, his shirt drenched in blood in the area of his stomach. Terrified, Elena dives out of the window, races through the garden towards the road, and hides in a ditch to catch her breath. As she gathers her strength to set off towards the village, she hears soft music echoing in the night. Turning back towards the house, she comes across a man dancing and sobbing. When he sees her, his face twists with rage, he lets out a cry, and then vanishes in a red mist. At that precise moment, all the shutters on the house slam shut.

Elena, undeterred by this first encounter, is determined to uncover the ghost's identity and understand why he haunts the house. Her investigation not only unearths family secrets, but will also bring her greater understanding of herself, allowing her to grow, evolve, and learn a universally valuable lesson: love is unconditional.

SETTING

Italy, Cigliano, a large town and trading center for regional farmers

MAIN CHARACTERS

Elena, Female, Teenager
Nonna, Rachel, Female, 70s
Tita, Male, 70s

RIGHTS GUIDE

Published in Italian (Sinno Edizioni)

PROMOTIONAL MATERIAL AVAILABLE

French press reviews

FILM & TV REFERENCES

The Ghost and Mrs. Muir
by Joseph L. Mankiewicz

FIND OUT MORE

Awards:

"Grand Prix RTL-Lire" 2020
"Prix de la Closerie des Lilas" 2020
"Prix du livre France Bleu
Page des Libraires" 2020
"Prix Amerigo Vespucci" 2020

DRAMEDY - ROMANCE NOVEL

EAN 9782265155305



CLAIRE RENAUD (FRENCH)

[LA VALSE DES PETITS PAS]

SMALL-STEP WALTZ

Couples are having dinner in a Parisian restaurant. Each has their own story, with its unspoken words and uncertainties in a face-to-face encounter where tenderness and resentment alternate.

One evening in a Parisian restaurant. Couples are having dinner. They are all at different stages of their relationships: some love each other as they did on the first day, others have just met, and some see the end of their relationship looming. This intimate ballet unfolds before the eyes of the bartender, Cyril, and the young waitress, Marion, with whom he has fallen in love.

As the young woman moves between the tables, the diners' stories are revealed.

After this evening, when radical decisions will be made and lives will be turned upside down, will Cyril and Marion end up leaving together?

Small-Step Waltz offers a gallery of characters who generate a lot of empathy around the universal theme of love. The story focuses on the human aspect and the characterization of its protagonists.

SHOOT THE BOOK! PITCHED BOOKS 2022

SETTING

A typical Parisian restaurant

MAIN CHARACTERS

Cyril, Male, 30s

Marion, Female, 30s

RIGHTS GUIDE

To be published in Germany (DTV)

PROMOTIONAL MATERIAL AVAILABLE

Detailed summary in English and in French

FILM & TV REFERENCES

Movies by Claude Sautet, especially *Garçon !*

Movies by Jaoui/Bacri, especially *Le Goût des autres* and *Place Publique*

Choral movies by Danièle Thompson, like *Fauteuils d'orchestre*

Le sens de la fête by Toledano/Nakache

Love Actually by Richard Curtis

TV series: *Modern Love* by John Carney,

Easy by Joe Swanberg, *Dates* by Bryan Esley

DRAMA - HISTORICAL GRAPHIC NOVEL (ONE SHOT)

EAN 9782205079715



FABIEN GROLLEAU
(WRITER, FRENCH)
ABDEL DE BRUXELLES
(ILLUSTRATOR,
FRENCH-MOROCCAN)

[TANGER SOUS LA PLUIE]

TANGIER IN THE RAIN

A depressed Henri Matisse arrives in Tangier, hoping to be inspired by the city. However, the terrible weather forces him to adjust his expectations... and create a series of masterpieces.

Times are tough for Henri Matisse: he just lost his father, and has trouble finding new inspiration for his art. Following in the footsteps of Delacroix, he goes to Tangier with his wife expecting to find the wonderful light and color he sees in the paintings of his master. However, things don't go according to plan because the day after he arrives, it starts pouring down rain.

Matisse is desperate: the whole point of his trip was to paint outside, with the colors, the hustle and bustle of the streets... He asks the butler of his hotel, Hassan, to find him a female model. Since he can't paint Tangier outside, he'll bring Tangier indoors!

As no proper woman would agree to model for a painter, Amido, a boy at the hotel, gets Zorah, a beautiful

Set in the beautiful and vibrant city of Tangier, this is a tale within a tale. Through Matisse's trip to Morocco, a young destitute woman finds an audience for her tragic life story that she disguises as an Oriental tale in the manner of *One Thousand and One Nights*.

prostitute eager to escape from her situation. Hassan disapproves of this arrangement, but agrees, as long as no one sees the woman come in or out of the hotel.

Zorah is also clever. Every time she poses for Matisse, she tells him the story of Princess Amilia and the Sand Prince, and stops whenever their session ends, leaving Matisse with a sense of suspense and an eagerness to paint her again.

One day, Hassan catches a glimpse of Zorah and realizes that she is his estranged sister! He waits for the end of the painting session to forbid her to ever come back. But Matisse has unfinished business with Zorah and manages to find her. He is able to finish his paintings and she finishes her story.

Although Matisse never realizes it, Zorah's heartbreaking tale is in fact the story of her own life, about an unmarried woman who gets pregnant with the child of a man she loves, but who disappears. Her daughter is taken from her and she is rejected by her family.

In a final confrontation, as Zorah tries to escape the brothel to leave Tangier with Matisse, Hassan puts a cruel stop to her dreams by triumphantly announcing to her that Matisse has already left.

SETTING

1912, Tangier, Morocco,
over a period of about a year

MAIN CHARACTERS

Henri Matisse, Male, 40s
Zorah, Female, 20s

RIGHTS GUIDE

English (Europe Comics)

PROMOTIONAL MATERIAL AVAILABLE

English translation
French and English pitches

FILM & TV REFERENCES

Final Portrait by Stanley Tucci
The English Patient by Anthony Minghella

FIND OUT MORE

The author Fabien Grolleau was awarded the Youth Scientific Book Prize for his graphic novel *HMS Beagle, Darwin's Origins* (2019). The artist Abdel de Bruxelles was born in Morocco and founded a contemporary graphic novels festival in Brussels.

SHOOT THE BOOK! PITCHED BOOKS 2022

HISTORICAL - LIFE STORY GRAPHIC NOVEL (ONE SHOT)

EAN 9782207123645



**ANTONIO ALTARRIBA
(AUTHOR, SPANISH)
KIM (ILLUSTRATOR, SPANISH)
TRANSLATED FROM SPANISH
BY ALEXANDRA CARRASCO**

[L'AILE BRISÉE (LA MADRE MANCA)]

THE BROKEN WING

When his mother dies, Antonio learns that she had hidden from the world that she had a useless arm. Starting with this revelation, he discovers her tenacity faced with a preordained future.

When she came into the world, Petra (the author's mother), killed her own mother. This death in childbirth would be the founding tragedy for her entire life. Starting in her childhood – during which she narrowly escapes infanticide and loses the use of her arm –, she is molested by a father who blames her for this “murder.” And yet, she would be devoted throughout her childhood to this brutal and depressive man, who was simultaneously a barber, tobacco merchant,

Through Petra's personal and anonymous (as opposed to heroic) story, the author reveals the ideology of Spanish society in the 20th century and the daily lives of those who endured the upheavals of this war. This is the story of the country's invisible other half: women.

SHOOT THE BOOK! PITCHED BOOKS 2022

nurse, and author of the plays performed in village squares. Abused and exploited by her siblings, and eventually raped, Petra leaves for the city to work as a cleaning lady at the home of the military governor of the Saragossa region. There, thanks to her dedication and discretion, she would soon be promoted and finds herself working as head housekeeper for this public figure, a royalist violently opposed to Franco's regime. This elegant young woman (who hides her deep disgust for men) eventually marries Antonio Altarriba Senior, the author's father. In her son's eyes, she is a fearful and cold woman, enslaved by a country where machismo runs rampant, who takes refuge in the most obtuse of religious fervors. He would only discover her carefully guarded secret in her last moments, on her death bed. This broken wing, a harrowing echo to her husband's thwarted desire to fly, paints a very different portrait from the one he'd imagined.

SETTING

Spain, 20th century

MAIN CHARACTERS

Petra, Female, 20s to 70s
Juan Bautista, Male, 40s
Antonio, Male, 30s

RIGHTS GUIDE

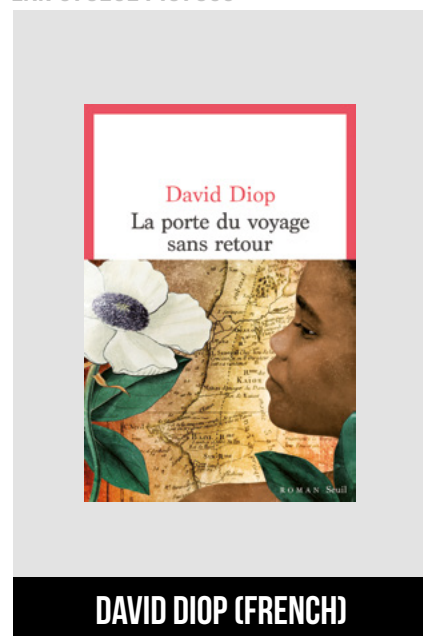
Published in 8 languages, including:
German (Avant)
Chinese (Ginkgo)
Italian (Prospero e Ariel)
Portuguese (Brazil, Veneta / Portugal, Levoir)
Spanish (Spain, Norma)

FILM & TV REFERENCES

Mother by Mikio Naruse
Mother by Marc Donskoi

ADVENTURE - HISTORICAL NOVEL

EAN 9782021487855



[LA PORTE DU VOYAGE SANS RETOUR]

THE DOOR OF NO RETURN

The insane quest of naturalist Michel Adanson to find an African slave who, according to legend, managed to disappear in the far reaches of Senegalese soil.

Michel Adanson, a renowned naturalist, sacrificed his family for the work of a lifetime: a universal encyclopedia of natural history.

His wife left him, and he and his daughter Aglaé were never very close. However, while he is on his deathbed, Aglaé is present at her father's bedside.

It is in a notebook he sent to her after his death, in the name of the few memories they share, that Aglaé will really discover her father, beyond the cold and bitter man she thought she knew. In this notebook, Michel tells the story of the trip that changed his life: his stay in Senegal in the 1750s. He had originally come

The author is inspired by the figure of Michel Adanson, an 18th-century French naturalist, and uses him to tackle harsh or beautiful themes such as slavery and racism and father-daughter transmission. A poignant odyssey in pursuit of an impossible love.

SHOOT THE BOOK! PITCHED BOOKS 2022

to study African nature, but decided to embark on a crazy adventure, accompanied by his young friend Ndiak. They set off on an expedition in search of a mysterious young black woman, Maram, a slave who had managed to return from America. Michel has no idea that this encounter will mark him forever.

It is in her hut that Michel, injured during the expedition, meets the mysterious healer Maram. While she is taking care of him, Maram confides in Michel. He is won over by the story of this young woman and falls madly in love with her, despite the times in which he lives. Michel is touched by her bewitching beauty, and by her painful story as well.

But even before this love has been confessed, Maram is taken away by the henchman of the man from whom she had escaped and condemned once again to slavery. In an attempt to save her, Michel follows her to Gorée Island, where thousands of slaves set sail for the Americas: The Door of No Return...

SETTING

11th and 18th centuries, Senegal and France, over a period of 50 years

MAIN CHARACTERS

Michel Adanson, Male, 20s and 70s
Aglaé, Female, 30s
Maram, Female, 20s

RIGHTS GUIDE

English translation in process

PROMOTIONAL MATERIAL AVAILABLE

French and English pitches

FILM & TV REFERENCES

Palm Trees in the Snow by Fernando González Molina
12 Years a Slave by Steve McQueen
A United Kingdom by Amma Asante
The New World by Terrence Malick
Robinson Crusoe by Rod Hardy and George T. Miller

FIND OUT MORE

In the list for the 2021 Prix Goncourt; it sold over 80,000 copies in 2021. *At Night All Blood Is Black*, David Diop's previous novel, was shortlisted for all major French literary prizes in 2018 (Goncourt, Médicis, Femina, Renaudot). It was awarded the "Prix Goncourt des Lycéens" in 2018 and is the first book written by a French author to win the International Booker Prize in 2021.

CHILDREN'S - HISTORICAL Y.A. NOVEL

EAN 9782362662386



YANN FASTIER (FRENCH)

[LE RENARD ET LA COURONNE]

THE FOX AND THE CROWN

When a 10-year-old orphan girl joins a group of penniless street kids, little does she know that many adventures lie ahead across Europe for her, once grown-up, in search of her destiny!

10-year-old Ana lives in Dalmatia with her grandmother. When her grandmother dies, Ana finds herself on the streets and joins a small band of orphans, led by Dunja. The penniless street kids quickly become a family for Ana. While trying to steal a wallet, Ana meets Mr. Roland, a French scientist who offers to take her to Paris, where he adopts her.

Ten years later, Ana is an educated young lady living peacefully in France. She accidentally falls into a river and is rescued by Anatole de Clerc, a young man passing through. But everything suggests that it wasn't an accident but attempted murder. Anatole starts courting Ana but then disappears. Was he really who he pretended to be or has something happened to him? Then Ana receives an unexpected visit from

A flamboyant cloak-and-dagger adventure with an exciting plot, unforgettable characters, and endearing street kids led by a strong heroine. Once grown-up, the treasure hunt is on for the young heiress who is definitely a modern type of empowered princess!

Dunja, the leader of the street kids, who has some astonishing news: Ana is the 17th princess of Draina. The birthmark on her shoulder is a tattoo of a running fox, the symbol of her family! The next day, her adoptive parents are found dead. Ana is accused of murder and arrested. She manages to escape thanks to Dunja and Marion, another cellmate that she befriends. With her life in jeopardy, Ana decides to go back to Draina.

She travels around the country, but the politicians in Draina, including her uncle, the current king Augustus-Adolf, are divided. Only a lost family diamond can truly identify and legitimize Ana, otherwise she must marry her uncle, which she refuses to do. After many adventures, she finds the diamond in the castle thanks to a souvenir from her grandmother. Ana uses political alliances to get the Austro-Hungarian troops to finally leave Draina. But instead of ruling the country, Ana wants to establish a republic there. So that she and Dunja can promise each other a long and happy life.

SETTING

Europe, 19th century, a journey through Dalmatia, Italy, Macedonia, France, and Daina

MAIN CHARACTERS

Anna, Female, Child to 20s
Dunja, Female, Teenager to 20s
Mr. Roland, Male, 50s

PROMOTIONAL MATERIAL AVAILABLE

English synopsis and excerpt

French press reviews:

"A fabulous adventure: imaginative and free-thinking, subversive and full of gusto, a gripping page-turner with plenty of food for thought." *Télérama*
"In the manner of cloak-and-dagger novels, Yann Fastier plays with the codes and language of the time to offer a modern and feminist story in a historical setting where women are warriors and unparalleled tacticians." *Le Monde*
"A beautifully written tale of adventure; a rite of passage with a hint of subversion, brimming with imagination." *Voici*
"A novel of myriad atmospheres, narrative threads, and twists; a breath of adventure, friendship, and love." *Quest France*

FILM & TV REFERENCES

Anastasia by Don Bluth
Le Bossu by Hunebelle or the remake by Favel

FIND OUT MORE

"Prix Millepages" 2019
"Sélection Prix Lib' à Nous" 2019
"Sélection Prix de la Médiathèque intercommunale de la Porte des Vosges Méridionales" 2019
"Sélection Prix du club ados de la librairie Le Silence de la Mer" 2019
"Sélection Prix Lucioles Junior" 2019

SHOOT THE BOOK! PITCHED BOOKS 2022

DRAMA - PSYCHOLOGICAL THRILLER

GRAPHIC NOVEL (ONE SHOT)

EAN 9791034747566



[L'HOMME DE LA SITUATION]

THE MAN FOR THE JOB

Manu is going through a rough patch. When he crosses paths with a family in need, he thinks he is the man for the job, their savior... and falls into their trap.

Manu has been a very committed and hard-working teacher for 12 years. When he doesn't get the promotion he wanted, he loses it and as a result of his violent outburst, he is temporarily fired.

This twist of fate is all the more difficult to bear as Manu was just left by his partner Noémie. While wandering the streets, idle and bitter, he meets Rusine, a 15-year-old girl taking care of all her younger siblings: two unruly twins, a young child with learning disabilities, a disabled brother, and a baby. Only she is self-sufficient. Their mother, the owner of a shabby hotel, is raising them on her own... Rusine's situation moves Manu and when the girl confesses that she cannot go to school, he offers to give them all home lessons. This is an opportunity for Manu to give meaning to his life!

GRAPHIC NOVEL (ONE SHOT)

This graphic novel openly addresses the buried fears that plague our lives, via a metaphor that drifts towards a nightmarish scenario. This subtle evocation of societal pressure on men to provide is reminiscent of Bong Joon-ho's Palme d'or and Academy award-winner *Parasite*.

SHOOT THE BOOK! PITCHED BOOKS 2022

As time goes by, Manu gets closer to the children, and especially to Rusine. So much so that one evening, the teenager throws herself at him and kisses him! Her mother sees them before Manu can push her away. Outraged, she agrees not to press charges on the condition that Manu gets engaged to Rusine! Manu is trapped: underneath their vulnerable and touching facade, the family is not what they seem... Manu discovers that their hotel, where he must now live, is not registered anywhere and its residents are all strange people who haven't been outside in years. But the weirdest thing is that whenever anyone tries to take a picture of the children, they don't appear on the photograph...

The situation goes from catastrophic to nightmarish. One of the hotel residents ends up confiding in Manu... According to him, each member of the family is in fact the embodiment of a type of visceral fear, tasked with attracting prey and holding them prisoner. Will Manu be able to free himself from their grip?

SETTING

Contemporary, a town, over a period of about two weeks

MAIN CHARACTERS

Manu, Male, 30s
Rusine, Female, Teenager
Gabriel, Male, 30s

RIGHTS GUIDE

English (Europe Comics)
Italian (Comicout)

PROMOTIONAL MATERIAL AVAILABLE

English translation
French and English pitches

FILM & TV REFERENCES

Shutter Island by Martin Scorsese
The Others by Alejandro Amenabar
Parasite by Bong Joon-ho
Get Out by Jordan Peele
Mother by Darren Aronofsky

FIND OUT MORE

Lou Lubie is a young author, game designer, web developer, and the founder of the "Forum Dessiné." She is the author of several books that have received critical acclaim for their finesse and pedagogy, translated into Italian (Comicout), Spanish (Norma Editorial), and English (Europe Comics). With *The Man for the Job*, Lou Lubie confirms her talent for exploring and subtly portraying the human psyche.

EAN 9783734840203



**SUZA KOLB (AUTHOR, GERMAN)
NINA DULLECK
(ILLUSTRATOR, GERMAN)**

[**DIE HAFERHORDE:
FLAUSEN IM SCHOPF (BAND 1)**]

THE OAT CREW: HOOVES IN A TWIST (VOL. 1)

Hilarity ensues when three ponies try to convince the other farm animals to help them achieve what the humans couldn't: catch the "ghost" at large in their new home.

Shetland pony Choccie is heartbroken. He and his animal and human family are moving. At the new farm, everything sucks: the arrogant cat Amelia looks down on the ponies, the three hens (Mrs. Green, Mrs. Blue, and Mrs. Yellow) can't stand them, and they have to live in a shelter outside! Fortunately, he still has his friends by his side – and the Italian housekeeper Maria with her treats isn't too bad either. You might even say that he enjoys the trail rides with his human Lotte and her new friend Greta. Shortly after arriving, however, they find out that their new home is said to be haunted! Choccie immediately decides to figure out if there is any truth to the stories. Soon enough, the ponies hear weird noises and see a white figure in the night. Choccie is adamant that they have to do

A special treat for every horse and pony lover! Both a ghost story and farmyard comedy, this unique story (narrated by the animals) is far from your typical girl-and-horse adventure and appeals to a wide audience of boys, girls, and families.

SHOOT THE BOOK! PITCHED BOOKS 2022

something about the ghost, but his friends aren't convinced and no matter what he does, he gets in trouble time and time again as the ghost eludes him. But is there even such a thing as ghosts? Finally, when there is no end to the ghost's nightly attacks, the other animals decide to join Choccie. Together, they take matters into their own hooves and paws and devise a trap. When it snaps, they are very surprised at what they caught: a man! Oskar has always lived on the farm and does not want to leave so he tried to scare everyone away. He apologizes and the Boss Lady is happy to welcome him to the family, since she needs someone to look after the farmyard. Maybe their new home is not so bad after all – and Choccie is looking forward to many adventures to come!

SETTING

A small farmyard surrounded by woods in rural Germany close to a small, picturesque town

MAIN CHARACTERS

Choccie, Male, Shetland pony
Biscuit, Male, Shetland pony
Toni, Male, Haflinger

RIGHTS GUIDE

Published in 9 languages, including:
English (Magellan)
Danish (Turbine Forlaget A/S)
Dutch (Veltman Uitgevers)
Hebrew (Agam Books)
Ukrainian (Fedienko Vasil V., PE "Shkola" PH)

PROMOTIONAL MATERIAL AVAILABLE

English translation
Series sales deck

FILM & TV REFERENCES

Babe

FIND OUT MORE

The series has sold more than 1.1 million copies in Germany (including audio and tonies®)
Also available as a tonies® figurine

EAN 9782072904240



STÉPHANIE COSTE (FRENCH)

[LE PASSEUR]

THE PEOPLE SMUGGLER

When you've turned "hope into a business" as Seyoum cynically says, when you've become one of the biggest people smugglers on the Libyan coast, are you still capable of humanity?

That's the question that Seyoum asks himself when, while preparing a crossing for desperate migrants for the umpteenth time, the love of his life appears: Madiha. Seyoum hasn't seen her for years. She has given birth to a baby on the way. She and her husband don't have the money to pay for their baby's passage. Seyoum knows that this crossing – which they dream of making – is incredibly dangerous: the tub that he bought probably won't survive the storm in the forecast. Seyoum usually wouldn't care about that. He knows how to run a profitable business and reinforce his dominant position on this bit of coastline, all while killing his brain cells a bit more every night with khat and alcohol, alone in a beach hut, far from his beautiful villa.

By focusing on the character of a people smuggler, this novel offers a new angle on one of the greatest tragedies of our era.

This is also the story of the tragedy between Seyoum and Madiha, two people who loved one another and are both unaware of the real reasons for their separation.

SHOOT THE BOOK! PITCHED BOOKS 2022

Madiha's presence reminds Seyoum of their past: the love that he has felt for her since childhood, their families destroyed by the dictatorship in Eritrea, forced conscription at the Sawa camp, scenes of torture, running away, imprisonment...

This woman, whom he has always loved, acts as though they don't know each other. What is hiding behind her disparaging silence? She's the one who left him. Will he help her?

Through the fate of these migrants and their executioner, Stéphanie Coste plunges us into the darkest depths of man's madness.

SETTING

Libya and Eritrea,
from October 15 to 18,
2015 (transposable to today)

MAIN CHARACTERS

Seyoum, Male, 30s
Madiha, Female, 30s
Ibrahim, Male, 20s

RIGHTS GUIDE

Published in 2 languages:
Catalan (Tigre de Paper)
Italian (La Nave di Teseo)

FILM & TV REFERENCES

Atlantics by Mati Diop
Beautiful by Alejandro González Iñárritu
Sin Nombre by Cary Fukunaga

FIND OUT MORE

Literary Awards:
First Novel of
Chambon-sur-Lignon Prize 2021
"La Closerie des Lilas" Prize 2021
The Marseille Bar Literary
Award 2021

DRAMA - HISTORICAL NOVEL

EAN 9780749028602



THE PORCELAIN DOLL

Using her mother's book of fairy tales, Rosie pieces together a story of betrayal and sacrifice across 3 generations of Russian women, from the 1917 Revolution to the last days of the USSR.

24-year-old Rosie's only inheritance from her reclusive mother is a book of Russian fairy tales. But there is another story lurking between the lines and in all the white spaces...

1991. Rosie regularly hears the voice of her sister Zoya, who was murdered with her father 14 years ago in their Moscow apartment. Now an Oxford University student, Rosie lives in exile with her reclusive, alcoholic mother who refuses to talk about the past. When her mother dies, Rosie sees a chance to find out what really happened on that fateful night. She answers an

This epic story focuses on two strong women encircled by a large cast of characters. With high-emotion events set against the backdrop of the Russian Revolution, Leningrad's siege, and the gulag, the story will make viewers gasp, hold their breath, and cry with its twists and jaw-dropping ending.

SHOOT THE BOOK! PITCHED BOOKS 2022

ad to become the assistant to a charismatic Soviet dissident named Alexey Ivanov and accompanies him to Russia to research the fate of a mysterious woman who disappeared decades ago.

This research and the hints contained in the book of fairy tales left behind by her mother plunge Rosie into Russia on the eve of the 1917 Revolution, a world of sweeping romance, violence, and betrayal. The deeper she goes, the more everything she believed to be true about her family begins to unravel. Before she reaches the final tale, Rosie must decide how much she truly wants to know.

The Porcelain Doll is a family saga that follows 3 generations of women throughout the lifespan of Soviet Russia, told as a dual narrative.

SETTING

Oxford, England in 1991
Russia from 1915 to 1993:
Moscow, St. Petersburg/Leningrad,
a village, a prison camp

MAIN CHARACTERS

Rosie, Female, 20s
Tonya, Female, Teenager to 90s
Valentin, Male, Teenager to 90s

RIGHTS GUIDE

To be published in 8 countries:
UK (Allison & Busby)
US (Penguin RH / Berkley)
Germany (Ullstein)
Spain (Planeta)
Hungary (Alexandra)

PROMOTIONAL MATERIAL AVAILABLE

Full English manuscript
and English press reviews

FILM & TV REFERENCES

Doctor Zhivago
Ashes in the Snow
The Lives of Others
Atonement
Sarah's Key
The Miniaturist

FIND OUT MORE

Shortlisted for the Caledonia
Novel Award 2020 and longlisted
for the Bath Novel Award 2019
Will be translated into 6 languages,
starting with the UK in February 2022
(Allison & Busby)
10 French publishers are currently
reviewing the manuscript.

INVESTIGATION - THRILLER NOVEL

EAN 9782258145344



MICHEL BUSSI (FRENCH)

[ON LA TROUVAIT PLUTÔT JOLIE]

THE RED NOTEBOOK

A mother and her three children are at the heart of heartrending suspense unfolding over the span of 4 days and 3 nights from Africa to Europe.

Leyli Maal has three children: Bamby (22 years old), Alpha (18 years old), and Tidiane (10 years old). Working as a cleaning lady in a hotel in the Marseille area, she meets her family each night for dinner in her small apartment in a suburban neighborhood.

But Bamby and Alpha share a secret, a mission that binds them, and for which they would do anything – even murder. On the first day, Bamby seduces then kills François Valioni, the head of the financial department of an association helping refugees named Vogelzug. For police chief Petar Velika and his young lieutenant Julo Flores, this is only the beginning of trouble... especially when, on the third day, a second victim is found, after being left to bleed to death, handcuffed to a bed in a hotel room – just like the first one.

This dense, fast-paced, and gripping suspense story forms a wickedly clever fool's game that captivates readers until the very last page, while also addressing a sadly topical societal issue. A smart and addictive page-turner that will leave you stunned.

SHOOT THE BOOK! PITCHED BOOKS 2022

As Julo dives into a complex investigation leading him quickly to Bamby's trail, Petar finds himself in a tight spot: entangled with Vogelzug, he must report to its president, Jourdain Blanc-Martin, who orders him to watch the Maal family closely and to arrest Alpha, who's snooping in their business.

While her eldest children are getting closer and closer to being caught, Leyli, who is none the wiser and increasingly worried, connects with Ruben Liberos, the eccentric manager of the hotel where she works and whose secret she's discovered: he's sheltering illegal immigrants. She also meets her neighbor, Guy Lerat, to whom she becomes strangely and affectionately close.

She tells her story to her new friends: the story of a disease, a curse, betrayals, and struggles; a tragic story at the end of which we discover Leyli's secret and the key to the puzzle in which her family finds itself.

SETTING

Suburbs of Marseille (France), Rabat (Morocco), and Dubai

MAIN CHARACTERS

Leyli Maal, Female, 40s
Bamby Maal, Female, 20s
Julo Flores, Male, 20s

RIGHTS GUIDE

Published in 11 countries:
China (China South Booky)
Czech Republic (Albatros Media)
Estonia (Varrak)
Greece (Kedros)
Germany (Aufbau)
Italy (Edizioni E/O)
Poland (SwiatKsiazki)
Russia (Phantom Press)
South Korea (Sweet Books)
UK (Weidenfeld & Nicolson)
US (Europa)

PROMOTIONAL MATERIAL AVAILABLE

Press reviews in Italian and French
The English version will be released in July 2022.

FILM & TV REFERENCES

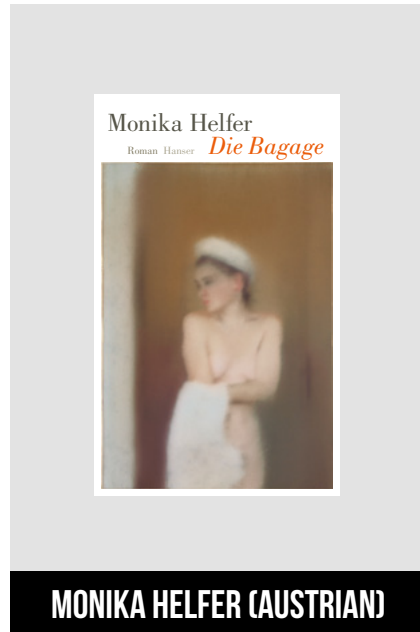
The Game by David Fincher

FIND OUT MORE

A huge bestseller:
500,000 copies sold in France

BIOPIC - HISTORICAL NOVEL

EAN 9783446265622



[DIE BAGAGE]

THE RIFF-RAFF

Monika Helfer tells the powerful and poignant story of her origins, of a family that is only ever referred to as “the riff-raff.”

At the beginning of the 20th century, one family in a village in the far end of the Bregenz Forest lives even more secluded than everyone else. Marginalized and elevated at the same time, Maria and Josef Moosbrugger live with their children in the most modest of circumstances on a mountain farm at the end of the valley, where not even grass grows on the barren soil. The villagers disparagingly call them “the riff-raff” and in the church, they are only allowed to sit in the back seats. Nevertheless, the family is blessed with a kind of wealth that arouses envy and greed: physical beauty and attractiveness.

It's an almost fairytale-like constellation and it does not take long before temptation, trials, and tragedy determine the course of the family's story. When WWI breaks out, Josef is drafted into the army. Before he

The story of the author's family is set 100 years ago, yet it is a representation of our own origins that shows how poverty excludes families from society. Together with Helfer's two books *Daddy* and *Lionheart*, the story of the author's family would make for a great series.

SHOOT THE BOOK! PITCHED BOOKS 2022

leaves, he asks Gottlieb Fink, the mayor of the village, to take care of Maria and the children. He wants to maintain control and with such a desirable wife, he cannot be sure whether she will actually remain loyal to him. The mayor proves himself to be a man of honor in this delicate task and provides the family with food. Under his protection, no villager dares to approach the beautiful Maria.

However, when Maria falls in love with Georg, a soldier from Hanover who visits her home three times, the mayor suddenly makes vehement claims. Maria defends herself as best she can with the help of her son Lorenz, whereupon the mayor slanders her husband by claiming to be the father of Maria's youngest child. Maria pledges her loyalty to Josef, but distrust is sown and Josef will not speak a word to his daughter Grete for a lifetime. In this way, Grete grows up to be a shy outsider, whose insecurity also influences the life of her daughter Monika, the author of the novel.

SETTING

A small Austrian village in the mountains
A poor home on the outskirts of the village

MAIN CHARACTERS

Maria Moosbrugger, Female, 20s
Josef Moosbrugger, Male, 20s
Gottlieb Fink, Male, 40s or 50s

RIGHTS GUIDE

To be published in 13 countries, including:
England (Bloomsbury)
France (Albin Michel)
Italy (Keller Editore)
Netherlands (Nieuw Amsterdam Publishers)
China (Yilin Press)

PROMOTIONAL MATERIAL AVAILABLE

English press reviews and quotes
English and French sample translations

FILM & TV REFERENCES

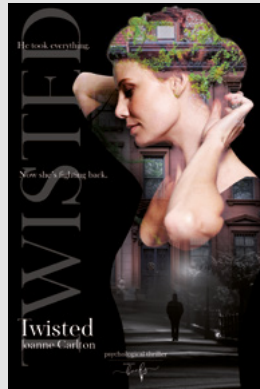
Das Weiße Band by Michael Haneke
Heimat by Edgar Reitz

FIND OUT MORE

The book will be published in France in July 2022.
Monika Helfer was awarded multiple prizes for *The Riff-Raff* and was nominated for the “Deutsche Buchpreis” for her second novel *Daddy* in 2021.

PSYCHOLOGICAL THRILLER - PSYCHOLOGICAL SUSPENSE NOVEL

EAN 9789464208450



JOANNE CARLTON (BELGIAN)

TWISTED

A woman is no longer able to distinguish truth from fiction and creates her own twisted version of reality. Her descent into self-created darkness turns her into a murderer.

Zoey loses her unborn child during a robbery gone wrong. As a result, she loses her flower shop, her husband Philip, and her will to live. She befriends Vivian, who helps her through the ordeal.

Philip admits to having an affair with a woman called Elisabeth and asks Zoey to move out. Thanks to Vivian, she rents an apartment in a brownstone building, where she befriends her new neighbor Mac. Her life picks up again, until Philip wants to get back together. He attempts to assault her, and then disappears near her apartment. Zoey is interrogated, but not charged. The police investigator feels sympathy for her, but Elisabeth is convinced that she killed Philip.

It all builds up to the moment of the reveal. During flashback scenes, it becomes clear that Zoey has suffered from psychological problems since childhood. She imagined her friends and her twisted actions led to the death of her younger sister and later, that of her high school friend. She forced away the memories of their deaths. Her parents abandoned her, sensing the darkness inside of her.

Twisted showcases the author's talent at telling a unique story about a person's dark side, leaving a trail of breadcrumbs to reveal in the end that the main character is both the protagonist and the antagonist. She's also an unreliable narrator, which becomes clear in the last chapters.

SHOOT THE BOOK! PITCHED BOOKS 2022

Philip found out the truth after they became a couple. He tried to help her, but failed. During her pregnancy, she no longer took her antipsychotics. She believed that he was having an affair with her shop keeper Samantha, so she paid a drug addict to kill her and make it look like a robbery, but the addict also shot Zoey.

Philip knew that Zoey's new life was imagined and that her old habits had come back. Vivian and Mac didn't exist. Her apartment wasn't real. She lived in an abandoned and ruined building. The assault was imagined too, as were Philip's attempts to get back together.

Zoey killed Philip and hid his body in the basement. When Elisabeth and the police investigator confront her, she kills them both. In the end, Zoey chooses to continue living in her fake world and takes off with her imaginary boyfriend Mac.

SETTING

Manhattan, New York
Main locations are near Central Park and the Meatpacking District

MAIN CHARACTERS

Zoey, Female, 30s
Philip, Male, 30s
Vivian, Female, 30s

RIGHTS GUIDE

Published in English
A Dutch translation is in the making
Ongoing foreign rights negotiations with various countries

PROMOTIONAL MATERIAL AVAILABLE

English translation
Full manuscript
via sandra@hamleybooks.be

FILM & TV REFERENCES

Black Swan, for the character's split personality and struggles with darkness
The Sixth Sense, for the clues and hints

FIND OUT MORE

Semi-finalist in the ScreenCraft
Coverfly competition for cinematic books

DRAMA - THRILLER NOVEL

EAN 9782226452276



FRANCK BOUYSSÉ (FRENCH)

[BUVEURS DE VENT]

WIND DRINKERS

In an isolated mountain town, generations pass under the iron rule of a local tyrant. But a close-knit set of siblings will upset the system.

Matthieu, Marc, Luc, and Mabel Volny: three brothers and their sister grow up near the Gour Noir dam in southwestern France, in a valley ruled by Joyce, the owner and sole employer in town. The violence of their father Martin, as well as the stern religious faith of their mother Martha, inspires them to create a ritual: dangling under the railway bridge to feel the vibrations of the passing train. Their grandfather Élie is the only one watching out for them.

As the years go by, Marc and Matthieu, like everyone else in town, are hired by Joyce. Luc, the youngest, who's simpleminded, spends his time on a quest for a lost pirate's treasure. As for Mabel, she gets her glimpses of freedom in a string of easy romances.

When Luc reveals to Martha what her daughter has been up to, she drives her out of the house. Mabel sets off to work in town, at the Admiral tavern. There,

This well-structured and visual narrative is made all the more adaptable by the fact that the setting and period have been left open. The novel's timelessness and sparse description of its characters offer a wide potential for geographic and period transpositions.

SHOOT THE BOOK! PITCHED BOOKS 2022

Joyce's henchman Double attempts to set her up as a prostitute. Martin has become a regular at the Admiral, where he befriends Gobbo, an ex-sailor and marvelous storyteller. Mabel's departure has shaken her brothers, but when Matthieu kills two of Joyce's men, the siblings band together around him. They all come under investigation by Lynch, the local law enforcer.

The situation prompts Martha and Martin to fight for their family. When Double threatens to rape Mabel, Gobbo murders him. In reaction to the violence, the townsfolk start questioning the status quo. Led by Gobbo and Martin, they organize a strike, calling a meeting with Joyce, who backs out of the confrontation. Mabel takes the opportunity to return home and the visit restores the family bond as tensions rise in town.

In a fit of rage, Joyce resolves to blow up the dam. The Volny children watch from the bridge as the valley is flooded, inevitably wiping out their house and their parents. There remains only silence, and a world to rebuild.

SETTING

A valley and isolated mountain town in France

MAIN CHARACTERS

Mabel Volny, Female, Teenager
Matthieu Volny, Male, Teenager
Marc Volny, Male, Teenager
Luc Volny, Male, Teenager

RIGHTS GUIDE

Published (or about to be) in:
English (Other Press)
Russian (Polyandria No Age)
Greek (Kastaniotis Editions)
Serbian (Vaganar)

PROMOTIONAL MATERIAL AVAILABLE

English translation in 2022

FILM & TV REFERENCES

Deliverance by John Boorman
What's Eating Gilbert Grape by Lasse Hallström
Grand Central by Rebecca Zlotowski
Three Billboards Outside Ebbing, Missouri by Martin McDonagh

FIND OUT MORE

70,000 copies sold in France
Awards:

"Prix Jean Giono" 2020
Listed on the 100 Books of the Year 2020
- Lire-Magazine Littéraire
#1 Booksellers' Prize List 2020
- Livres Hebdo

ADVENTURE - FANTASY Y.A. NOVEL (ONE SHOT)

EAN 9782070695768



[LE COMBAT D'HIVER]

WINTER SONG

Four teenagers fight an oppressive regime founded on the law of survival of the fittest. Each in their own way, they defend their common values – the only legacy they inherited.

One October evening, in an imaginary country, Helen and Milena, 17 years old, leave their boarding school: if they don't come back in three hours, one of their fellow boarders will be put into solitary confinement. Helen returns on time, but alone.

Milos, from the boys' school, informs her that his friend Bartolomeo has also disappeared. He tells her that they are not just orphans: here, all the boarders are the children of political adversaries who were eliminated by the Phalange, the fascist party that came to power 15 years earlier. Helen and Milos discover that the police have already started a manhunt to track down the fugitives. Despite the danger, they also run away and follow their friends' tracks towards the mountains, in order to help them.

This gripping story recounts the fight of a generation to defend the values it inherited from a "world before." We are close to these characters, even though they are from an imaginary land and a fictional time – highly conducive to the joys of adaptation.

SHOOT THE BOOK! PITCHED BOOKS 2022

Helen and Milos manage to neutralize the trackers and their terrible pack of "dog-men." But Milos is injured, captured by the Phalange, and sent to a gladiators' camp: at the next "winter fight," he will be forced to descend into the arena and either kill or be killed, much to the delight of the crowd.

As for Helen, she reaches the capital city, where she is taken in by Mr. Jahn, who offers her a place to stay and a job in his restaurant. There she finds Milena and Bartolomeo, who have joined the resistance. Milena has inherited her mother's talent: she was a popular singer and the symbol of the rebellion. As for Bartolomeo, he soon earns the trust of his dead father's former companions: they recognize the thirst for freedom and the strength of conviction that raised them up 15 years ago.

Will the resistance, bloodily crushed during their parents' time, change the course of History? Will Helen and Milos ever be allowed to be together again? The fight of these four characters, a spectacular hymn to courage and freedom, could be said to be a losing battle. And yet...

SETTING

Capital city and countryside of an imaginary country (Europe)
An undetermined era (20th century)

MAIN CHARACTERS

Helen, Female, Teenager
Milos, Male, Teenager
Milena, Female, Teenager

RIGHTS GUIDE

Published in 12 languages, including:
German (Cbt Random House)
English (US: Candlewick / UK: Walker Books)
Spanish (Ediciones SM)
Italian (Fabbri-RCS Libri)
Portuguese (Brazil) (Rocco Editora)

PROMOTIONAL MATERIAL AVAILABLE

English translation

FILM & TV REFERENCES

Harry Potter, for the fantasy school world and the clash between teenagers and an "evil side" embodied by adults
Les Choristes, for the orphanage context and the theme of music as a remedy for brutality
Divergent, for the political dystopia aspect

FIND OUT MORE

Jean-Claude Mourlevat won the Astrid Lindgren Memorial Award in 2021.
Print run in France: 215,000 copies
Recommended by the Ministry of National Education for the French equivalent of the eighth grade in the US (13-14 years old)
More than 20 literary awards

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