



MARCHÉ DU FILM

FESTIVAL DE CANNES

PRESS RELEASE
FOR IMMEDIATE RELEASE

MARCHÉ DU FILM ANNOUNCES FIVE FESTIVAL SELECTIONS FOR ITS 7TH EDITION OF GOES TO CANNES

Paris – Tuesday, April 16, 2019 – For the 7th consecutive year, the Marché du Film – Festival de Cannes will offer renowned International Film Festivals the possibility to program and showcase a selection of works-in-progress actively seeking a sales agent, distributors or a festival selection.

From May 18-20, the festivals will present feature films in post-production. These curated selections will be shown during two-hour market screenings in the presence of the film teams who will introduce their films in front of an audience of industry professionals.

Five festivals will travel to Cannes to present their selection as part of the Goes to Cannes: Annecy International Animation Film Festival, Hong Kong - Asia Film Financing Forum (HAF), Los Cabos International Film Festival, New Horizons International Film Festival, Thessaloniki International Film Festival and, for the first time this year, the Festival de Málaga, which will present a strong line-up of five feature films in progress.

« Cannes is proud to offer these incredible festivals a platform to help the filmmakers reach a wider business audience, » said Jérôme Paillard, the Marché du Film Executive Director. « With Goes to Cannes, we also wish to give recognition to these festivals for their work towards developing cinema and creativity. »

The Goes to Cannes screenings are open to industry professionals accredited at the Marché du Film. The Marché du Film – Festival de Cannes will take place from Tuesday, May 14 to Thursday, May 23, 2019.

For more information:

Anne Pampin

Communications Officer

Marché du Film

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GOES TO CANNES 2019

COMPLETE LIST OF PROJECTS

ANNECY GOES TO CANNES



Date: Sunday 19 May, 2019

Time: 9h30 (1h45)

Venue: Cinéma Olympia, 5 rue d'Antibes, salle Olympia 1

Annecy International Animation Festival (CITIA)

CITIA organises the International Animation Film Festival and Market (Mifa). It also contributes to the development of the local economy by offering training programmes and support to businesses in the animation and creative industries sector with the unifying space of Les Papeteries – Image Factory.

Contact: Géraldine Baché; geraldinebaché@citia.org; +33 6 81 235 235

List of Projects:

1. DRAGONKEEPER

Ignacio FERRERAS and Jianping LI produced by Manuel CRISTOBAL (DRAGOIA MEDIA) and Weiwei SONG (China Film Animation Co); Spain, China.

Logline:

Dragonkeeper is a CGI animated feature film for a family audience based on the first novel in the award-winning trilogy by Carole Wilkinson.

2. ARCHIPELAGO (Archipel)

Félix DUFOUR - LAPERRIÈRE produced by Nicolas DUFOUR - LAPERRIÈRE (L'EMBUSCADE FILMS); Canada.

Logline:

Half-invented documentary about Quebec and the St. Lawrence Islands, real or fictional. Archipelago is an animated feature about territories: physical, cultural, political, symbolic.

3. SAMSAM

Tanguy DE KERMEL produced by Didier BRUNNER and Damien BRUNNER (FOLIVARI); France, Belgium.

Logline:

From the producer Didier Brunner (*Ernest & Célestine*) and the animation studio behind *Despicable Me*, comes the out-of-this-world adventure of Samsam: the smallest cosmic-hero of all times.

4. BOB SPIT - WE DO NOT LIKE PEOPLE (Bob Cuspe - Nós Não Gostamos de Gente)

Cesar CABRAL produced by Ivan MELO (COALA FILMES); Brazil.

Logline:

Bob Spit, one of Brazil's most iconic comic book characters, is an old punk trying to escape a post-apocalyptic desert inside the mind of his creator, the legendary cartoonist Angeli.

5. YAKARI

Xavier GIACOMETTI produced by Maia TUBIANA (DARGAUD MEDIA); France, Germany, Belgium.

Logline:

The first adventure of Yakari and Little Thunder through great landscapes and the beginning of their undying friendship.

HAF TO CANNES



Hong Kong - Asia Film Financing Forum
香港亞洲電影投資會

Date: Saturday 18 May, 2019

Time: 16:00 (2h00)

Venue: Palais K – Level 4, Palais des Festivals

Hong Kong - Asia Film Financing Forum (HAF)

The Hong Kong - Asia Film Financing Forum (HAF) is the leading film project market in Asia that brings filmmakers with upcoming film projects to Hong Kong for coproduction ventures with financiers, producers and distributors. Past participants include China's Jia Zhangke; Hong Kong's Peter Chan; Japan's Kawase Naomi; the Philippines's Brillante Mendoza; Korea's Bong Joon-Ho; and many others.

Contact: Matthew Poon; matthew_poon@hkiff.org.hk; +852 96 30 30 35.

List of Projects:

1. INVITATION

Saurav RAI produced by Ankita PURKAYASTHA, Saurav RAI & Sanjay GULATI (Tree Chirps & Crawling Angel Films); India.

Logline:

Little Tashi and his grandma are tenants guarding a cardamom orchard for a family. An approaching wedding at their patron's house excites Tashi. Will he be invited?

2. MARYGOURN

Daria WOSZEK produced by Marcin LECH & Daria WOSZEK (Jutrzenka Studio); Poland.

Logline:

Comic drama about 50-year-old virgin – Mary, whose life begins to change on her 50th birthday.

3. ODORIKO

Yoichiro OKUTANI, produced by Fumiko SHIOBARA & Asako FUJIOKA (Shiobara Office Inc.); Japan.

Logline:

An immersive journey into the dressing rooms of the Japanese strip theater, where odoriko dancers bare all, painstakingly filmed over four years.

4. SUK SUK (叔・叔)

Ray YEUNG produced by Michael J. WERNER, Teresa KWONG & Sandy YIP (New Voice Film Productions Ltd); Hong Kong.

Logline:

Now in their twilight years, two men must choose between their desires for each other or the families they have proudly created.

5. TO LIVE TO SING (活着唱着)

Johnny MA produced by Xianjian WU, Jing WANG & Vincent WANG (Image X Productions); China.

Logline:

A hot-tempered female Sichuan opera troupe manager, faced with demolition of her theatre, must find her troupe a new home before the "family" falls apart.

LOS CABOS GOES TO CANNES



LOS CABOS
INTERNATIONAL
FILM FESTIVAL

NOV 13TH-17TH / 2019

Date: Sunday 19 May, 2019

Time: 14:00 (2h00)

Venue: Palais K – Level 4, Palais des Festivals

Los Cabos International Film Festival

Los Cabos International Film Festival is devoted to strengthening the growth of a compelling and dynamic film culture, focusing on filmmakers from Mexico, Canada, and the United States. It is also responsible for linking film professionals through its Industry platform, celebrating agreements and negotiations in an incomparable seaside destination.

Contact: Tania Hernández Velasco; tania@cabosfilmfestival.com; +52 55 6585 1065; Francisco Westendarp; francisco@cabosfilmfestival.com; +52 55 6585 1065

List of Projects:

1. CLOSE QUARTERS (Territorio)

Andrés CLARIOND RANGEL produced by Alejandro DURÁN, Gabriel NUNCIO (Agencia Bengala), Cinematográfica CR, Jaquez Bros; Mexico.

Logline:

Manuel and Lupe's relationship starts to fall apart when they discover that he is infertile. Given his departure to the USA, they choose Rubén to be their donor. He will create a new dynamic.

2. COURAGE (Coraje)

Rubén ROJO AURA produced by Rubén ROJO AURA (Apapacho Films) & Raúl BERNINCHES (Mago Productions) & Marco Antonio SALGADO (Cinema226); Mexico, Spain.

Logline:

An elderly actress deals with the return of her alcoholic son while an imminent blindness threatens her career. A story based on the director's own family, where his mother and brother play themselves.

3. ESTANISLAO

Alejandro GUZMÁN ÁLVAREZ produced by Mariana MONROY (Animal Tropical Cine), Lilith Films; Mexico, France.

Logline:

Fifteen years later, Mateo returns home and finds a creature that does not let him sleep at night.

4. MODERN LOVES (Amores Modernos)

Matias MEYER produced by Alejandro DE ICAZA (BHD Films), Woo Films; Mexico.

Logline:

An intense day that will test the emotional relationships of a mosaic of characters in the already intense Mexico City.

5. THE INVISIBLE FRONTIER (La frontera invisible)

Mariana FLORES produced by Carlos HERNÁNDEZ VAZQUEZ & Gabriela GAVICA (Mandarina Cine), Centro de Capacitación Cinematográfica, FOPROCINE; Mexico.

Logline:

A poetic, intimate documentary portrayal of the life of a few soldiers who live trapped in isolation in the farthest reach of Mexico.

6. THINGS WE SHOULDN'T DO (Cosas que no hacemos)

Bruno SANTAMARIA RAZO produced by Abril LÓPEZ CARRILLO (Ojo de Vaca), FOPROCINE; Mexico

Logline:

An idyllic island. Children living beyond their parent's control. Four kids have to hide a secret.

NEW HORIZONS' POLISH DAYS GOES TO CANNES



international film festival
25 july – 4 august 2019
wrocław, poland

Date: Sunday 19 May, 2019

Time: 10:00 (2h00)

Venue: Palais K – Level 4, Palais des Festivals

New Horizons' Polish Days

Polish Days, co-organized with the Polish Film Institute, is the most important industry event of the New Horizons International Film Festival in Wrocław. It consists of presentations and screenings of the latest Polish films to international industry representatives. Polish Days 2019 will be held July 30 - August 1 during the 19th edition of the New Horizons IFF.

Contact: Weronika Czołnowska; weronika.czolnowska@snh.org.pl; +48 532 132 452.

List of Projects:

1. #TOOMANYKICKS

Maciej ŚLĘZAK produced by Dawid WAWRZYSZYN (DayDream Production); Poland.

Logline:

Post-Communist Poland, an era where times were tough, gruelling, and grey. Sneakers were the only connection to the Western world. The need drove groups to become individualist, evolving and calling the shots in the sneaker industry.

2. BROAD PEAK

Leszek DAWID produced by Maciej RZĄCZYŃSKI & Krzysztof RZĄCZYŃSKI & Dawid JANICKI & Paweł RYMARZ (East Studio Sp. z o.o.); Poland.

Logline:

Maciek Berbeka makes the first winter ascent of Broad Peak in 1988. However, it turns out that he had 'only' reached the Rocky Summit. Twenty-four years later, Maciek receives a call, after which he decides to join the new expedition to Broad Peak.

3. I NEVER CRY (Jak najdalej stąd)

Piotr DOMALEWSKI produced by Jan KWIECIŃSKI (Akson Studio), Julie RYAN (MK1 Productions); Poland, Ireland

Logline:

After learning about the death of her father, a builder working abroad, the seventeen-year old Ola has to travel to Ireland to bring his body back to Poland.

4. THE ANTARCTIC SYNDROME (Syndrom zimowników)

Piotr JAWORSKI produced by Janusz SKAŁKOWSKI & Kamil SKAŁKOWSKI (Kalejdoskop Film); Poland.

Logline:

The forgotten, pioneering experiment of a military psychologist, who studied limits of human psyche under the conditions of the Antarctic isolation.

5. TONY HALIK. BORN FOR ADVENTURE.

Marcin BORCHARDT produced by Karolina GALUBA & Małgorzata MAŁYSA (Furia Film); Poland.

Logline:

Evita Peron's private pilot, Richard Nixon's press officer, Queen Elisabeth's guest of honour, the first journalist to interview Fidel Castro. Living in the communist Poland, where people have no passports. Meet Tony Halik – the legend and the liar.

THESSALONIKI GOES TO CANNES



Date: Monday 20 May, 2019.

Time: 14:00 (2h00)

Venue: Palais K– Level 4, Palais des Festivals

Thessaloniki International Film Festival

Thessaloniki International Film Festival is the leading Cinema institution in Greece. TIFF's annual activity

includes the organisation of Thessaloniki IFF (60th edition to come October 31-November 10, 2019) and Thessaloniki Documentary Festival (22nd edition to come on March 6-15 2020). The Agora and the Agora Doc Market are the industry activities of each Festival. In addition, TIFF runs a 4 screens cinema complex, the Thessaloniki Cinema Museum and the Thessaloniki Cinematheque as well as a Cinema Library which are housed at the picturesque port of Thessaloniki.

Contact: Yianna Sarri, sarri@filmfestival.gr; +30 694 464 6470

List of Projects:

1. APPLES (Μήλα)

Christos NIKOU produced by Hercules MAVROIDES (Boo productions), Angelo VENETIS (Boo productions), Nikos SMPILIRIS (Boo productions) & Mariusz WŁODARSKI (Lava Films); Greece, Poland.

Logline:

Could it be that we are the things we don't forget?

2. DEFUNCT (Απόστρατος)

Zacharias MAVROEIDIS produced by Christos V. KONSTANTAKOPOULOS & Kostas KEFALA (Faliro House Productions); Greece.

Logline:

A 30-something failed businessman moves into his grandfather's house, a defunct WW2 veteran. His quest to live up to his legacy will redefine both the family hero and himself.

3. PERSEPHONE (Περσεφόνη)

Costas ATHOUSAKIS produced by Costas ATHOUSAKIS (Sisyphus Projects); Greece.

Logline:

What would you do in the sight of world's first sunshine... Would you close your eyes and let it go?

4. THE MAN WITH THE ANSWERS (Ο άνθρωπος με τις απαντήσεις)

Stelios KAMMITSIS produced by Vicky MIHA (Asterisk*), Fenia COSSOVITSA (Blonde) Luca LEGNANI (9,99 Films), Stelios KAMMITSIS (Felony); Cyprus, Greece, Italy.

Logline:

After the death of his grandmother, Victor, a Greek ex-diving champion in his 20s, starts a spontaneous road trip from his Greek hometown. On the boat to Italy, he meets Matthias, a charming German drifter. Both head to Germany, each for their own reasons, both seeking for answers, each to their own questions.

5. WINONA

The Boy (Alexandros VOULGARIS) produced by Eleni BERTES (Logline), Michalis SARANTINOS & Maria KONTOGIANNI (Steficon); Greece.

Logline:

It appears like an ordinary outing to a beautiful beach: four young women - none of which is 'Winona' - enjoy the warmth of the sun and the coolness of the sea. What secret hides behind their games and stories?

MÁLAGA GOES TO CANNES

**FESTIVAL DE
MÁLAGA**



Date: Saturday 18 May, 2019

Time: 14:00 (2h00)

Venue: Palais K – Level 4, Palais des Festivals

Festival de Málaga

The Festival de Málaga, which celebrated its twenty-second edition this year, makes a powerful contribution to the development of cinema in Spanish by presenting its best films, documentaries and short films. Its goal is to reach all audiences through presenting and promoting a broad panorama of the cinematographic culture.

Contact: Annabelle Aramburu; annabelle.aramburu@gmail.com; +34 629 204 246.

List of Projects:

1. DUO

Mertixell COLELL produced by Belén SÁNCHEZ (Polar Star Films); Spain.

Logline:

A couple of dancers travel across the northwest of Argentina and Chile performing their long time dreamed tour. After 24 years sharing professional and personal universes, the trip opens a gap between them. Their relationship begins to teeter.

2. GLITTERING MISFITS

Iban DEL CAMPO produced by Iban DEL CAMPO (Limbus Filmak); Spain.

Logline:

New York city's underground and naked performance artists bump & grind against the fake American Dream. Burlesque is the new punk rock according to Dirty Martini and Tigger!
#fighthepowerfabulowsly#offoffbroadway#satire#humor#sex

3. LA MAMI

Laura HERRERO GARVÍN produced by Patricia FRANQUEZA (Gadea Films), Laura IMPERIALE (Gadea Films), Laia ZANON (Gadea Films); Spain, Mexico.

Logline:

Inside the mythical Barba-Azul Cabaret, women of the night gather in an ebb and flow of emotions. La Mami, the caretaker of the women's restroom, offers them much needed advice and comfort to combat their crude macho reality.

4. SLEEPING LIFE (La vida dormida)

Natalia LABAKÉ produced by Mariana LUCONI (Protón cine); Argentina

Logline:

A family marked by the nostalgia of an era, Argentina of the nineties. From one generation to the next, women construct a family and historical story marked by tensions and silences that oscillate between the political and the domestic.

5. THREE-BODY PROBLEM (Sobre la inestabilidad de los tres cuerpos)

Carlos Lenin TREVIÑO RODRÍGUEZ produced by Miguel Ángel SÁNCHEZ (CUEC-UNAM); Mexico.

Logline:

Displaced by the violence that swept their town, Paloma and Lobo survive trying to love each other. Through thirst, fear and nostalgia, Paloma wishes to go back home but Lobo lives tied to a memory that stops him from returning.