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ANNECY ANIMATION SHOWCASE

ANIMATED FEATURES WORKS IN PROGRESS

Sunday 21st May – From 9:30 AM
CANNES, PALAIS K

Entry on presentation of a Film Market
accreditation or request an invitation



Annecy Animation Showcase is part of Animation Day 2023, a joint initiative between the Marché du Film and the Annecy Festival, which is followed by several panel discussions.

Meet us at 2:30 pm at the main stage for our conference:

"Independent Animation: What Are the Key Factors for Success on an International Scale?"

Until we meet again from 11th to 17th June for the Annecy Festival, we invite you to discover five projects during the **Annecy Animation Showcase** (9:30 am - Palais K) introduced by their representatives.

Find out more information about this day dedicated to animation here:
www.marchedufilm.com



Heirloom

🇮🇳 India

Director: Upamanyu Bhattacharyya
Production: Otter Studios, Odd&Even Pictures
Contact: heirloom.direction@gmail.com

Heirloom is a period fantasy family story set in Ahmedabad. Kirti spends a fortune to build a collection for a handloom museum. His wife, Sonal, thinks they should instead enter the powerloom business to secure their family's future.



Hina is beautiful

🇯🇵 Japan

Director: Kenji Iwaisawa
Production: Rock'n'roll Japan, ABC Animation
Contact: ymachida@abc-anime.co.jp

Set in Izu, Japan, men are fighting over a woman called Hina. What is it exactly that makes Hina mislead men? As the men try to reveal their true feelings for Hina, strong, muscly men also get involved and the sound of the festival drum signals the start of a confrontation.



O filho de puta

🇧🇷 Brazil

Directors: Otto Guerra, Tania Anaya, Érica Maradona, Savio Leite
Production: Otto Desenhos Animados, Anaya Produções
Contact: anaya.producao@gmail.com

Deep in the far reaches of Minas Gerais is the Casa Rosa, a famous local brothel run by Ismael's mother, locally known as "The Son of a Bitch". Fed up with his life, he flees to the big city, with his dog in tow. Along the way, he is confronted with situations that force him back to the reality he is trying to escape.



Rock Bottom

🇪🇸 Spain/Poland

Director: María Trénor
Production: Alba Sotorra Cinema Productions, GS Animation, Jaibo Films, Empatic Production
Contacts: production@albasotorra.com & alba@albasotorra.com

Through the music of Robert Wyatt, the animated musical *Rock Bottom* plunges into the passionate love story of Bob and Alif, two young artists immersed in the creative whirlwind of early 70's hippie culture.



Silex and the City

🇫🇷 France/Belgium

Directors: Jul, Jean-Paul Guigue
Production: Je Suis Bien Content, Left Field Ventures
Contact: franck@jsbc.fr

In a prehistory for operettas that is seemingly doomed never to evolve, a conflicted father and daughter disrupt the Stone Age routine. After a tragic-comedy round-trip to the future, they accidentally bring back an Ikea "bent key", which will at last trigger Evolution, for better or for worse... Writing, religion, politics... who will be capable of putting an end to these disasters?