SHOOT THE BOOK!

RENDEZ-VOUS

A SELECTION OF INTERNATIONAL BOOKS
Ever since 2014, Shoot the Book! has been jointly organized by the SCELF, a collective rights management entity whose core business is audiovisual adaptation, and the Institut français, which operates under the Ministry for Europe and Foreign Affairs and the Ministry of Culture to promote French culture around the world. Since its inception, the goal of Shoot the Book! has been to create bridges between literary writing and audiovisual writing by pitching approximately ten works selected by an elite international jury.

The rise of cinema throughout the world and the growing need for audiovisual content inspired these two organizations to establish a large-scale adaptation market that brings together not only 80% of French publishers, but also a significant representation of publishers worldwide. The professional meetings also known as “Shoot the Book! Rendez-Vous” exist thanks to the daring Paul Otchakovsky Laurens, a great French publisher and film aficionado, who developed the idea within the framework of the Festival de Cannes. The first rendez-vous between publishers and producers from all over the world in Cannes are dedicated to his memory.
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THE INVENTION OF BODIES

Survivor of the Iguala’s kidnappings on September 26th 2014 Alvaro, who has nothing to lose anymore, escapes from Mexico in a high-speed pursuit with destiny to end up in a wonderboy’s hands from the Silicon Valley, disciple of the transhumanism.

MY DEVOTION

What was the nature of the feelings which bound Helen to Frank throughout her life? Looking back at her life, Helen reflects on every aspect of all the years spent with and without Frank. A chance meeting in London years after their definitive split prompts Helen to once again revisit their entwined pasts.
THE PARADISE CONTEST

1577. The Doge’s Palace is on fire. The Doge launches a contest to replace the Paradise fresco. Are invited to compete: Veronese, Tintoretto, Palma il Giovane, Bassano, Zuccaro. In the midst of rivalry, betrayals, religious conflicts, political vacillations... the true story of a monumental work of art, heritage of humanity.

THE PRIZE

Stockholm, 1946: the German chemist Otto Hahn is to receive the Nobel Prize for his work on nuclear fission in a few hours. Lise Meitner, his former co-worker and dear friend pays him a visit. She worked with him on nuclear fission, until she was forced to leave Germany in 1938. She tells him he can’t accept the prize.
THE UNUSUAL ESCAPE OF SEBASTIAN WIMER

A fortified city on the Adriatic faces mass migration. It turns into dictatorship and decides to close its doors. Sebastian, a well-known stylist, gives up running away in order to save an amnesiac prima ballerina he believes to be his wife. With a friend, they imagine a sublime and spectacular escape.

THE WORRY-CATCHER

Lucien, an eleven year old métis, and his mother (half French, half Argentinian) leave France for Buenos Aires. While shopping, she disappears. Suspecting that she has abandoned him, Lucien has to find in him the strength to survive in this city he does not know. A moving story of resilience.
BY FORCE
One evening, Maud, the daughter of a famous surgeon, is attacked while she is out walking along the banks. A jogger, Luc, saves Maud. Later, Maud’s father receives a threatening message. Disturbed, he calls on Luc to protect them. Luc soon realizes that everyone in this family has something to hide.

I LOVE YOU
Maude doesn’t get along with her husband’s daughter, Alice. One day, she catches her smoking cannabis but swears she will not tell her husband if Alice does not smoke it again. Serious error. Shortly after, because of drugs, Alice and her boyfriend cause a car accident that upsets everyone’s life.
THE DESERT FOXES

A code hidden in the first edition of The Little Prince and an ancient secret. A treasure-hunt that leads to a remote village on Corsica and Hotel Napoléon, where Morice has just moved. Friendship, courage and a spirit of adventure worthy of the Goonies.

THE POCKET WATCH GANG

Four friends, three dollars and the burning desire to see the world. Te Trois the Brave; Eddie the Shaman, who wanted to discover its secrets; Petit, who was small, but a big man when he had to be; and Julie the Untouchable, who just wanted to be happy.

Book on a Tree

Founded by the bestselling Pierdomenico Baccalario, Book on a Tree is a real storytelling agency that works from an imaginary treehouse. Our authors work as a team with worldwide publishers.

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Notes
PLAY, NORA BLUME

Nora Blume, a piano teacher, has a nice house but bad temper. Nora sees a number of different people, like unstable teenagers, neurotic women, and a curious neighbour. Some of them are inspired by music, others are inspired by the landlady. This novel is about two sensitive phases of life: one where everything is possible, the other where what was done, is done.

THE AVALANCHE’S YEAR

During a long winter in the heart of the Alps, a small village is living under the threat of an avalanche. The snow seems willing to erase everything and at the same time it awakes among its inhabitants epiphanies and fears, conflicts between archaic and modern values, but also fulfilled secret loving desires, wonders and bitter disillusionments.
**AT THE SERVICE OF HIS MAJESTY DEATH**

*BY A HAIR*

**CASTELMORE**

Castelmore is the juvenile fiction label of Bragelonne, the French leading publisher of genre fiction – Fantasy, SF, Horror, Thriller. After 17 years of non-stop success, Bragelonne has expanded with new imprints: Juvenile Fiction, Women’s Fiction, Non-Fiction.

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75010 Paris FRANCE

**NOTES**

Matthéo, 17, suffers from premature baldness and his every day is a living hell. He starts wearing a hairpiece on weekends, and also passes himself off as someone else, and is finally able to enjoy his teenage life. This newfound freedom will, however, soon close in on him like a trap.

*Why does no-one escape Death? Because its secret agents are the best!* In the shadows of Victorian London, a secret cell of very special agents is tasked with tracking down those who manage to avoid their final hour.

Julien Hervieux
Lise Syven

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17
**AIRBORNE 44**

Christmas ’44, in the heart of the Ardennes forest, the US sergeant Yepsen and his men are lost in the snow. They met two Jewish children on the run and they all find refuge in Gabrielle’s farm. Gabrielle’s husband, Egon had been enrolled in the Wehrmacht and returns home, chased by the SS because he carries touchy documents about concentration camps.

**NO WAR**

The Vukland is an archipelago of the North Atlantic whose colonization took place at the expense of the native people, the Kiviks. A dam project planned on their sanctuary raises tension with the government. Run is the son of divorced parents. His mother is the leader of the Kivik party, while his father is an entrepreneur in the energy sector. While the dead body of a dam engineer is found, violent demonstrations erupt in reaction to the election of the new populist president.
Van Thuan is arrested in Vietnam. This Christian man lives the present time realizing that he only has the relation with jail guards. He makes his friend and helps them transforming all. Showing us (jailed inside our addictions and concerns...) that, if he felt free at prison, living so we’ll be free!

Clara Badano (18 years), was a joyful girl. She loved music, sports, going out with friends. But one day playing tennis she feels a pain and doctors discover a bone cancer. Within a painful and lethal disease she discovers the way to fulfill herself living at the present time and helping others...
ACQUA SACRA

Acqua Sacra features an Italian-Canadian divorcée dealing with construction industry corruption in Quebec, Italy and Libya. Suzanna Ricci undertakes the restoration of a run-down family residence in a small Abruzzo town. The mafia, tainted lawyers, and the Mediterranean migrant crisis all confront her.

Keith Henderson

SASQUATCH AND THE GREEN SASH

Sasquatch and the Green Sash pits a young Canadian RCMP officer against a fantastical sword wielding monster who challenges him to a weird beheading game. Imbued with the beauties of native Dene culture, the results are love and death and understanding, all set in the frozen mountains of Canada’s mystical north.

Keith Henderson

NOTES

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DC Books is a Canadian literary small press publisher specializing in fiction and poetry.

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Mona Chollet maintains that, in spite of the repugnant image – a misogynistic representation inherited from the trials and burning at the stake during the great witch hunts of the Renaissance – witches can, nevertheless, serve as an example of positive power for the women of today. A power freed from every kind of domination.

Using the case of Henry Howard Holmes, who built a “murder castle” where he committed several dozen murders, Alexandra Midal invites us to reflect on the almost simultaneous emergence of the industrial revolution and the serial killer.
SUMMER WITHOUT MUM

Lucie is packing up for summer holidays without her mom. Hosted by a couple who live in a house on the Italian coast, she spends her days between walks on the beach, games with the couple’s dog and learning the local language… but what are the strange creatures who’ve come to disrupt her daily routine?

THE LAND OF SHADOWS

Antoine is ten and his brother Vincent is dead. After school, Antoine goes to meet him in the cemetery and they join the crazy world of the dead! But one night, Vincent has disappeared and Antoine finds himself prisoner in the kingdom of the dead. A phantasmagoric trip tinted with humor and emotion.
ANIMAL

In a Nepalese forest, Mara saves two children from a certain death. Twenty years later, in Kamchatka, six hunters are chasing a bear. Among them: Lior. When she hunts, she seems possessed by a strange wildness, as though she were bewitched... Where exactly does this animal instinct come from?

CATARACTES

Since his whole family died when their village disappeared forty years ago in the depths of a lake, Jan Kosta, a Serbian hydrologist, has had the same nightmare in which he is swept away by a massive torrent of mud. With the new power plant, a tragedy is about to play out once again and only Jan has the ability to stop it.
**NO GOOD ASKING**

No Good Asking by Fran Kimmel is heart warming commercial women’s fiction at its absolute best. Ex cop Eric Nyland saves a young orphan girl from a bad home situation, and becomes an emergency foster parent to her over the Christmas holidays. Hannah ends up healing Eric’s family more than he could ever hope to heal her.

**A FORGOTTEN HERO**

In one of the most amazing rescues of WWII, Count Folke Bernadotte of neutral Sweden organized buses to enter Nazi Germany and rescue 30,000 from concentration camps. He did so by negotiating with the enemy and shaking hands with Heinrich Himmler. This book chronicles his journey from WWII, to U.N. mediator, to an untimely assassination in 1948.
MILK TEETH

A secluded community, somewhere in a wild northern landscape. Edith came here years ago, gave birth to her daughter, Skalde, and stayed. On one of her many expeditions through the water enclosed woodlands, Skalde finds a child with flaming red hair and brings it home. Its appearance causes suspicion – and soon hatred flares up in the community... Reminiscent of Margaret Atwood’s early novels.

THE CUBE

The near future. Life is run by a perfect algorithm: The “Cube” enables people to lead care-free lives, pays a basic income to all, and anticipates crimes. Taso is a “trickster”, on the verge of joining the resistance. But then he falls in love with Dalia – she craves the perfect life. Suddenly Taso faces an impossible choice: Should he betray his ideals – or an ideal world?
IMPOSSIBLE IS A GOOD START

The story of an amazing destiny. Salim Ejnaini lost his eyesight at 16 after suffering from a long illness. Despite this terrible twist of fate and those who claimed his dreams were impossible, he always kept believing. By now, fond of horse riding, he is a show jumper; in other words, a hero.

CLOTHES MAKETH THE PAN

A funny, tender, moving road trip led by two characters wounded by life. A young man, Alex, and an old lady, Maxine, meet thanks to a carpooling website. A long extraordinary car trip to Brussels will reconcile them with life. In other words: When an unexpected meeting makes you fly high.
WOLFDog

A 60 years old producer spends one summer in a secluded place far from the city. He will regain control of his life and confront his young associates by reconnecting to his animal nature. A century earlier, a fight between man and beast occurred at the same place.

THE GUERLAIN STORY

Step into the private salon of the Guerlain dynasty’s inner circle. From Napoleon’s sparkling court to two world wars, the Guerlain story is the story of four generations of perfumers, but also of Paris, of France, and of femininity itself.
ALL MEN FOR HER

Clemence is a modern woman, funny and bubbly, but she no longer believes in romanticism. An unexpected meeting offers her the power to seduce whom she wants. If the open bar of love seems to him promised, the difficulties are beginning. She has three weeks to find the man of her life before turning thirty.

DARKEST

Rémi Hutchinson is a writer, with more or less success. Since he is trying to write the best-seller. Not easy when we recover from the disappearance of his daughter... Remi puts his finger in a gear and falls into a trap. He is kidnapped by a kid who accuses him of horrible crimes. Why him?
SUIZA

The tranquility of a village is disturbed by the arrival of a sensual and innocent young woman. As every men, Tomas is crazy about her.

SWAN

Arriving from New York, Swan and her brother Scottie are greeted by their cousin Edgar Degas. In Paris, Impressionism is about to be born. The two siblings dream to be part of it.
NEVER STOP WALKING

Iris learns she is pregnant while Ismail is blocked in Syria without phone or passport. To keep faith while her husband struggles to come home using the migrants’ route, Iris will get close to her mother who never really took care of her.

THE PATIENT

Pierre Grimaud wakes up at 21 after six years in a coma. He is the only survivor of the “Crow street massacre”. He is taken care of by psychologist Anna Kieffer. They quickly build an affinity, but Pierre’s memories do not always add up.
VITALITY BROOK

In 1783 a volcanic eruption lasting for a year in Iceland made it unliveable for the 40 000 people on the island. Danish authorities developed a dramatic plan to “save” all working able bodies -20 000- from this crisis. This frames an actionpacked lovestory discussing science versus faith.

MAR DEL PLATA

1978: a confrontation arose between the Argentinian military junta and a local rugbyteam during the league championship. The silent protest from the teammembers resulted in all the players being killed one by one- except the captain, Raul, who is still alive to tell this story.

IMMATERIAL AGENTS

IMMA is a Norwegian literary agency based in Milano, Italy, representing Nordic authors. The agency picks good stories and relevant non-fiction and introduce these internationally. IMMA also collaborates with Italian publishing houses; selling titles we love to the Nordic countries. And we always keep an eye open for good TV and film material.
THE SICKLE

On the morning of the 25th October 1941, three out of the four people sleeping in the Chateau Escoire are brutally murdered with a sickle. The murderer is obviously the only survivor. But he is acquitted. What follows is a heart-stopping game of Cluedo directed by the investigative writer Philippe Jaenada.

FOR A LONG TIME, AFRAID OF THE NIGHT

Suzanne is a writing teacher enrolled in a Parisian private middle school. She records the story of a young Rwandan boy who fled his country to escape the massacres. His tragic past confronts Suzanne to her own story. A novel about uprooting and rebuilding self-identity.
EMMANUEL GRAND

LAST STOP: BELZ

Marko, a Ukrainian immigrant on the run, pursued by the Romanian mafia, finds refuge on the little island of Belz in Brittany, France. But just as he thinks he’s out of danger, he finds himself confronted by the hostility of the locals, their island beliefs and superstitions, and a terrible crime they’d like to pin on him.

IAIN LEVISON

THE DOGWALKERS

Three friends in precarious circumstances, inept and inexperienced, decide to try to pull off a big heist: the holdup of an armored van. A dark novel with comic characters.

EDITIONS LIANA LEVI

35 years old, 600 titles in the catalogue, still independent, many « long-sellers ». The publishing house remained on track thanks to one rule: a few publications but defended as far as possible.

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EMMANUEL GRAND

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[ 1 ]

EDITIONS LIANA LEVI

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IAIN LEVISON

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OMNIVISIBILIS
One day, Hervé, a regular, if not nerdy, Joe, realizes that the entire world can see, feel and hear, everything that he can see, feel or hear! He has become a one-way open source accessible to 6 billion people! The beginning of a very awkward nightmare that could become quite profitable... or deadly!

LEOPOLD SACHER-MASOCH: THE MAN IN FURS - UNWILLING MASOCHIST
The true and tragic life story of the man who invented «masochism» and the women who made him. Leopold Sacher-Masoch was a famous writer whose great plays were destined to stand the test of time. But when his name is associated with deviant sexual practices, his only legacy becomes his bedroom kinks!

NOTES
THE COOK
Mauro has always loved to cook. One day he decides to quit his serious business studies to become a chef and dives head first in the ruthless and exhausting world of first-class cuisine. From table to table, will his success really be all that he hoped for? By the author as Mend the Living!

ROOM 128
A man loses a half-finished book he has written in a train station. 20 years later, a woman finds it in her hotel room. What happened during those years? Who is the mysterious writer who wrote the ending to this incomplete story?! A journey of truth, love and friendship in the vein of Love Actually!

CATHY BONIDAN

MAYLIS DE KERANGAL

NOTES
LAND OF THE SONS

Set in the West of the US this family epic spans three generations of immigrants dealing with issues of freedom, gender and identity: a boy attending a boarding school in the desert in the 1940s, his son, who grew up in a 1970s hippie commune, and a girl of today. Narrated in a fresh, consistently strong tone.

ANDERSEN

A man wakes up with no idea where he is. All he knows is that in order to escape his pursuers he must take on a false identity and play the role to the hilt. Eventually he fuses with his false identity, the masquerade has become reality. A sinister, brilliant novel about the inexorable power of evil.
WHEN THE LAND DARKENS

Greenland year 1300. A proud young man is trying to set up his own farm and create a future for himself and the love of his life, Eir. But Arnar gets into trouble with everyone, from the chieftain to his own family and even nature seems to be against him. Following his heart will come at a cost.

GOING HOME

A couple is three hours from home in a car, when they get a phone call, your kid’s heart has stopped. Trapped in a car we witness a relationship deteriorate while panic increases.
IN THE SHADOW OF THE INFERNO

May 1871, during the Commune’s “bloody week”. While Paris is burning, a photographer takes “suggestive” photos of young women to sell to very particular clients. One day, Caroline simply vanishes. Then begins a race against time to find her, while the countdown that will inevitably lead to the fall of the Commune has also started.

HELENA

Kansas, an exceptionally hot summer. Norma, alone with her three children, is doing her best to maintain her family’s equilibrium. One day, she helps Hayley, a young golfer who broke down not far from her house in the cornfields. A dramatic turn of events will inexorably bind them into an infernal spiral from which they will do anything to escape. Anything, no matter how awful.
ALL GOOD AND ALL EVIL

Reina is a strong and independent woman. During a business trip, she receives the news that her one son, a teenager she had always thought was happy, has attempted suicide. Overwhelmed by panic, she tries to make it back home, but a terrible winter storm leaves her stranded overnight.

THE ALLY

The Ally is a provocative novel with an easy-to-grasp plot: boy meets girl. Girl is a feminist leader. Boy thinks he’s a feminist but he realizes there is much to be done. Boy is impatient and has an idea: incite the revolution. To do this he will have to turn his beloved into enemy number one.
FOREVER FORBIDDEN

At the age of 17, Ava learns she is the last member of the Water Clan, one of five secret clans that were given power over the elements in ancient times. She must learn how to control her powers, or she will become an elementar, a brutal creature that must be hunted down and destroyed. Between her forbidden love for Lance from the Energy Clan and her desperate attempts to not be overwhelmed by her powers, Ava’s life is anything but normal.

THE JOURNEY TO SNOWFIELDS

At 13, Zoe is a highly promising flutist but already burnt out. She has to take a break from music, the constant pressure, and her mother’s ambitions. When she accompanies a friend to her admissions interview for the renowned riding school Snowfields, Zoe has an encounter with a black stallion named Shaman that she cannot get out of her mind. Considered to be nervous and dangerous, Shaman unmistakably takes to Zoe right away. This encounter will change Zoe’s life forever.
HANA’S SUITCASE

The most awarded book for youth in Canada EVER, translated into 38 languages this true story tells how a young museum curator uncovers the mystery of a suitcase sent to her in Japan from Auschwitz. The only clue “Hana Brady — Orphan”, printed on the outside. Two Canadian documentaries exist.

KAREN LEVINE

GONE TO POT

Winner of the best humor book in Canada for 2018, the novel follows an independent older waitress who loses her job. Not wanting to ask her son for help, she allows herself to be convinced by her mid-twenties co-worker that her fantastic gardening skills are perfect for starting a marijuana growing business.

JENNIFER CRAIG

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SECOND STORY PRESS

Second Story Press has been publishing adult and youth books for 30 years focusing on women, social justice, and human rights including the Holocaust, which have been translated into over 40 languages.

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NOTES
SHARED STORIES

Shared Stories is the in-house rights agency of the Dutch Veen, Bosch & Keuning Publishing Group, representing publishing houses as Ambo|Anthos, Atlas Contact, Luitingh-Sijthoff, Kosmos, Ten Have, De Fontein and Storytel, the streaming subscription of audiobooks. Since 2013, Shared Stories handles the translation rights, as well as the tv, film and stage rights of Dutch and Flemish authors such as Herman Koch, Geert Mak, Dimitri Verhulst, Eline Snel, Bert Wagendorp, Esther Verhoef, Dick Swaab and many others.

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GRAVITON

In the French village of Charroux you encounter yourself...
When during an experiment researching the God particle at CERN [the European Organization for Nuclear Research] gravity and light leaks, the residents of a neighboring French village experience the terrifying consequences.

SUMMERHOUSE WITH SWIMMING POOL

Doctor Marc Schlosser has made a medical error causing the death of one of his patients, the famous actor Ralph Meier. He will have to appear before the Medical Disciplinary Tribunal, but is it really a medical error? Marc had a score to settle with this patient, who showed just a little too much interest in his beautiful wife Caroline. And what happened during the holiday in France when Marc and his family shared a summerhouse with Ralph Meier?
EDMONDE

The true destiny of an outstanding French woman, free in her life and commitments, as well as the saga of her family, against the backdrop of WWII. Edmonde is by turns a nurse on the front lines, a resistant fighter, and even a spy. A French Downtown Abbey.

OF THE RACE OF MASTERS

Alex Delval is the son of a cult French actor. How do one build oneself with such a heavy heritage? Alex has one night, with the help of a sixty years old shrink he meets on the street, to face his demons and liberate himself from the lifelong hold of this toxic father. Will he wake up a new man?
**MISFORTUNE STRIDES FAST**

How did we become who we are today? When his grandmother dies, a young journalist gets engrossed with the life of his grandparents and especially their time during WWII. It is a journey into the past, the story of a love that did not survive the war and turned the grandmother into the strange woman that the author got to know.

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**GILGI – ONE OF US**

Cologne in the mid 20s: Gilgi is a secretary in a hosiery firm, but she doesn’t intend to stay there. She’s ambitious, taking language classes, saving up money to go abroad, and avoiding any romantic entanglements. But then she falls in love with charming Martin and leaves her job for domestic bliss. Suddenly she finds herself pregnant and facing a number of moral dilemmas.
THE ENCHANTER

Stan and his friends pay little attention to the murders that terrify their city as one of them has a terminal cancer. They have decided to stage his death in such a spectacular show that it will offer him some immortality.

CRAZY OLD FOLKS

Jeanne has been placed in a retirement home by her 5 children. She thus decides to drive them crazy, pretending she is suffering from senile dementia. Her little game draws the attention of a merry band of old troublemakers, convinced that it is still time to overcome their regrets.
MADELEINE AND THE SAMARITAN GIRL

When Jonas finds out that a picture of his grandmother, taken by his grandfather in 1936 is wrongly attributed to a famous Spanish photographer, he decides to find the culprit by any means and set the record straight. He will discover a heavy secret that takes root directly in the Spanish Civil War.

YAMAY

Two teenagers discover that behind any reflective surface is Yamay, a world where our reflections live, that we can reach in our dreams. There, they will face their fate, sometimes at the cost of unexpected revelations and painful betrayals and they will grow up sooner than expected.
HOTEL WALDHEIM

Frieda suspects that Jeff helped the Stasi 30 years ago, when her father disappeared. Using the recently digitalised Stasi archives, she forces Jeff to recall his memories. The different layers of personal memory are set against “official” memory. Was he a mere spectator or actually involved?

UBIQUITY

Adam, who is unmarried, unattractive and very unsuccessful, suddenly discovers he has the power to slip into any kind of identity in a blink of an eye. In order to seduce Rita, he becomes an art forger. A very dangerous line of business indeed...

NOTES
THE INVERSE SMILE

The inverse smile/Dossier CH-3011 is a soft crime story with deep insights into the protagonist's psychology. A police inspector is fighting his parkinson-disease while working on his criminal cases. Volume 1. tells the story of mystery murder in a clinic. Volume 2. tells about robbery in an art museum.

VATIKAN CITY

Vatikan City tells the hunting odyssey about the fusion of religion and the today's virtual fiscal/financial system. Cardinals and aspirants of the pontifex are getting in a curious context with figures like Che Guevara or Hemingway. The investigated facts are imbedded in an imaginary exciting story.
MOON BOY
Alice in Wonderland and Narnia style children/YA fantasy, with unusual creatures in another world. Definitely lovable, adventurous, mysterious, bravery story. Possible to be developed into series. Great for pilot.

GHOST DORMITORY, THE CHILLING TALES OF THE HAUNTED DORMITORY
If Harry Potter tells story about magic, Ghost Dormitory will entertain you with mystical events, supernatural creatures and solving mystery. These YA stories will also remind us about love, family and friendship. Setting also in Paris, Bonn, New York, Alaska, Hiroshima, London, Busan, Beijing, Seoul, Tanzania, etc. Great for series.

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Yayasan Trisda Literatur is a foundation-formed literary and film agency based in Bogor, West Java, Indonesia and an official representative of Mizan Group publishing houses and foreign agencies for Southeast Asian countries.

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THE SIN COLLECTOR

A serial killer becomes his own victim at the hands of the young and truth-obsessed detective Masha Karavai. Set in contemporary Russia, this thriller investigates gruesome murders and entangling mysteries around ancient clues and art objects, moving from Moscow to Paris, Antwerp, London.

BECOME A PLANET AGENT

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ZEITGEIST LITERARY AGENCY

Zeitgeist Agency represents authors of fiction & non-fiction, children’s & adult, from our Brussels and Sydney offices. Many books have made their way to the screen, most recently The Lost Flowers of Alice Hart to Made Up Studios for TV.

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DARIA DESOMBRE

ELENI ANDREADIS

NOTES
**WINTER IN SOKCHO**

A young French-Korean woman in search of her identity tries to approach a guest of the pension where she works, a silent and lonely Frenchman, who has come to Sokcho in the middle of winter, in search of inspiration for his next comic book. A novel about difference, silence, and desire.

**WITHOUT SILKE**

An au pair young woman is hired by a wealthy family to care for a little girl “with problems”, dixit the lawyer mother and artist father. But the problems are elsewhere, threatening to break the bubble of joy and imagination in which the girl is locked up with the complicity of the student.
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