



## **MARCHÉ DU FILM** FESTIVAL DE CANNES

**PRESS RELEASE**  
FOR IMMEDIATE RELEASE

### **MARCHE DU FILM ANNOUNCES NINE FESTIVAL SELECTIONS FOR ITS 6<sup>TH</sup> EDITION OF GOES TO CANNES**

Paris – Wednesday, April 18, 2018 – Goes to Cannes is coming back. For the 6<sup>th</sup> consecutive year, the Marché du Film – Festival de Cannes will offer renowned International Film Festivals the possibility to program and showcase a selection of works-in-progress actively seeking a sales agent, distributors or a festival selection.

From May 11-14, the festivals will present feature films in post-production. These curated selections will be shown during two-hour market screenings in the presence of the film teams who will introduce their films in front of an audience of industry professionals.

Nine festivals will travel to Cannes to present their selection within the frame of the Goes to Cannes: Anecy International Animation Film Festival, International Film Festival of Panama, Doc Alliance, Hong Kong-Asia Film Financing Forum (HAF), New Horizons International Film Festival, Los Cabos International Film Festival, Guadalajara International Film Festival, Vilnius Film Festival, and Thessaloniki International Film Festival.

For the first time this year, Doc Alliance will take part in the program and present a strong line-up of five feature documentaries selected by its members. Doc Alliance is the result of a creative partnership of 7 European documentary film festivals: CPH:DOX Copenhagen, Doclisboa, Docs Against Gravity FF, DOK Leipzig, FID Marseille, Jihlava IDFF and Visions du Réel Nyon brought together to foster the documentary genre.

« Cannes is proud to offer these incredible festivals a platform to support the filmmakers they have selected, » said Jérôme Paillard, Executive Director. « With Goes to Cannes, we wish to give recognition to their work towards developing cinema and creativity. »

Julie Bergeron, Head of Industry Programs, added: « We are very pleased once again to offer buyers and festival programmers this window on exciting talents from different region of the world. In a timely manner, they are given the opportunity in Cannes to travel to nine renowned festivals! »

The Goes to Cannes market screenings are open to industry professionals accredited at the Marché du Film. The Marché du Film – Festival de Cannes will take place from Tuesday, May 8 to Thursday, May 17, 2018.

**For more information:**

Anne Pampin  
*Communications Officer*  
Marché du Film – Festival de Cannes  
[apampin@festival-cannes.fr](mailto:apampin@festival-cannes.fr)

## GOES TO CANNES 2018 COMPLETE LIST OF PROJECTS

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### ANNECY GOES TO CANNES



Date: May 11, 2018

Time: 10am to 12pm

Venue: Palais K- Level 4, Palais des Festivals

#### **Anecy International Animation Festival (CITIA)**

CITIA organises the International Animation Film Festival, the Mifa and the Forum Blanc. It also contributes to the development of the local economy by proposing training programmes and support to businesses in the animation and creative industries sector with the unifying space of Les Papeteries – Image Factory.

**Contact Person:** Géraldine Baché, geraldinebache@citia.org, + 33 6 81 235 235, 8 Rue Baron Le Californie, Cannes.

#### **List of Projects:**

##### **1. Flee**

Jonas Poher Rasmussen produced by Monica Hellström (Final Cut For Real), Charlotte de la Gournerie (Sun Creature), Jean-François Le Corre (Vivement Lundi!), Charlotte Most (Most Film); Denmark, France, Sweden.

Logline:

How does it affect you to run for your life from age 11? What do you lose in the process, and how do you create a home when you haven't had one since your early childhood?

##### **2. Heart of Darkness (Coração das trevas)**

Rogério Nunes produced by Rogério Nunes (Karmatique Imagens LTDA), Sébastien Onomo (Les Films d'Ici); Brazil, France, Portugal.

Logline:

Lieutenant Marlon is on a mission to find Captain Kurtz, a famous policeman missing in mysterious circumstances. To fulfil his duty, Marlon undertakes a dangerous boat journey into the favelas of Rio.

##### **3. Koati**

Rodrigo Perez Castro produced by Anabella Sosa -Dovarganes (Upstairs); Mexico.

Logline:

Koati follows the adventure of Nachi who is on a quest to save his rainforest community from a looming threat. Zaina (Sofía Vergara) a wicked snake tries to leverage the situation to gain power.

##### **4. Pachamama**

Juan Antin produced by Damien Brunner (Folivari), Didier Brunner (Folivari), Olivier De Bannes (O2B Films), Pierre Urbain (Doghouse Studio), Brice Garnier et Anne Pages (Kaibou Production Inc.), Laurence Petit (Haut et Court), Armelle Glorennec (Blue Spirit Studio); France, Luxembourg, Canada.

Logline:

In the sixteenth century, Tepulpaï and his best friend Naïra embark on an adventure in the mountains of Peru to bring back a sacred idol stolen by the collector Inca.

#### 5. Spycies

Guillaume Ivernel produced by Zhiyi ZHANG (Lux Populi VFX), Benoit LUCE (Lux Populi Production); Chine, France.

Logline:

Vladimir and Hector, two secret agents opposed in every way, are trying to recover a top-secret material stolen by unknown intruders.

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## PRIMERA MIRADA GOES TO CANNES



Date: May 11, 2018

Time: 2pm to 4pm

Venue: Palais K– Level 4, Palais des Festivals

### International Film Festival of Panama

IFF Panama is a recognized cultural cornerstone that exists for its audience: because Panamanians share an immense cultural passion for cinema, always open to exchange with all nations of the world.

**Contact Person** : Karla Quintero, [karla@iffpanama.com](mailto:karla@iffpanama.com)

#### En la caliente

Fabien Pisani produced by Fabien Pisani, David Kirchner, Claudia Calviño (Mokongo Films & Producciones de la 5ta Avenida); Cuba.

Logline:

En La Caliente tells the story of reggaeton and how it has become Cuba's most genuine form of expression against the current political scenario.

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## DOC ALLIANCE GOES TO CANNES



Date: May 12, 2018

Time: 2pm to 4pm

Venue: Palais K– Level 4, Palais des Festivals

### Doc Alliance

Doc Alliance is the result of a creative partnership of 7 key European documentary film festivals:

CPH:DOX Copenhagen, Doclisboa, Docs Against Gravity FF, DOK Leipzig, FID Marseille, Jihlava IDFF and Visions du Réel Nyon. The aim of the Doc Alliance initiative is to advance the documentary genre, support its diversity and continuously promote quality creative documentary films.

**Contact Person:** Anaelle Bourguignon, [anaellebourguignon@fidmarseille.org](mailto:anaellebourguignon@fidmarseille.org), +33 4 95 04 44 90.

### **List of Projects:**

**1. Distant Love Affairs and Imaginary Homelands (Amores Distantes e Patrias Imaginadas) - Doc Lisboa**

Catarina Vasconcelos produced by Joana Gusmão, Pedro Fernandes Duarte (Primeira Idade); Portugal.

Logline:

How does a family persist after a mother's death? When the absence is so great that it becomes a presence.

**2. Dubček: All Men Become Brothers (Dubček: Všichni lidé budou bratři) - Jihlava Documentary Film Festival**

Robert Kirchhoff produced by Jiří Konečný (Endorfilm), Robert Kirchhoff (Atelier.doc); Czech Republic, Slovakia.

Logline:

A film on the phenomenon of Alexander Dubček, Czechoslovak politician, one of the most prominent personalities of The Prague Spring of 1968, author of the concept of "socialism with a human face".

**3. Last Night I Saw You Smiling - Visions du Réel**

Kavich Neang produced by Davy Chou (Anti-Archive); Cambodia.

Logline:

The White Building, an iconic structure in central Phnom Penh from 1963 and home to 493 families, faces demolition. Kavich Neang, a young filmmaker raised there, documents the final days of its residents.

**4. Motorboats (Barchini) - FID Marseille**

Yuri Ancarani produced by Marco Alessi (Dugong Films) / co-producer: Fiorella Moretti (Luxbox); Italy.

Logline:

In Venice, teenagers drive motorboats to win girl's hearts. They challenge each other in dangerous illegal races with techno music at full volume while this eternal Laguna keeps silently looking on.

**5. Scars - Docs Against Gravity**

Agnieszka Zwiefka produced by Stefan Kloos (Kloos&Co), Agnieszka Zwiefka (Chilli Productions) Michaela Pnacekova (Kloos & Co Ost.); Poland, Germany.

Logline:

A former female fighter and ideologist of Tamil Tigers is determined to find her comrades, tell their unknown stories and face her own dark past, even if in post-war Sri Lanka it means risking life.

## HAF TO CANNES



Date: May 12, 2018

Time: 4pm to 6pm

Venue: Palais K- Level 4, Palais des Festivals

### **Hong Kong - Asia Film Financing Forum (HAF)**

The Hong Kong - Asia Film Financing Forum (HAF) is the leading film project market in Asia that brings filmmakers with upcoming film projects to Hong Kong for co-production ventures. Past participants include China's Jia Jiangke and Ning Hao; Hong Kong's Peter Chan and Ann Hui; Taiwan's Tsai Ming-Liang and Chung Mong-Hong; Japan's Kore-eda Hirokazu and Kawase Naomi; South Korea's Park Chan-wook and Bong Joon-ho; Thailand's Apichatpong Weerasethakul and Pen-ek Ratanruang; and many others.

**Contact Person:** Matthew Poon, matthew\_poon@hkiff.org.hk, +852 96 30 30 35.

### **List of Projects:**

**1. Sister**

Svetla Tsotsorkova produced by Svetoslav Ovtcharov (Omega Films); Bulgaria.

Logline:

The lie of a teenage girl destroys the world of her elder sister. Struggling to fix what she has done, she finds out the truth about their mother.

**2. Still Human**

Oliver Chan Siu-kuen produced by Fruit Chan (No Ceiling Film Production Limited); Hong Kong.

Logline:

A paralyzed and hopeless man meets his new Filipino domestic worker who has put her dreams on hold; together, they are going to learn what to do with life.

**3. The Man Who Surprised Everyone**

Natalya Merkulova, Alexey Chupov produced by Katia Filippova (Pan-Atlantic Studio); Russia, France, Estonia.

Logline:

In a faraway Siberian village, a man decides to change his sex as a desperate attempt to cure his illness.

**4. The Pencil**

Natalya Nazarova produced by Anastasia Lukovnikova (Salt Studio); Russia.

Logline:

After her husband is arrested, Antonina follows him to the northern province of Russia, where her urge to bring change leads to a conflict with a local gang leader.

**5. The Sorcerer**

Félix Guardia produced by Tomás Cortés-Rosselot (Animal); Panama.

Logline:

A wild journey through Julio Zachrisson's absurd and surrealist universe.

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## NEW HORIZONS' POLISH DAYS GOES TO CANNES



Date: May 13, 2018

Time: 10am to 12pm

Venue: Palais K- Level 4, Palais des Festivals

### **New Horizons' Polish Days**

Polish Days co-organized with the Polish Film Institute, is the most important industry event of the New Horizons International Film Festival in Wrocław - the biggest film festival in Poland. It consists of presentations and screenings of latest Polish films to international industry representatives including programmers, sales agents, distributors, film funds and producers interested in co-production. Polish Days 2018 will be held July 30 - August 1 during 18. New Horizons IFF.

**Contact Person:** Weronika Czołnowska, [veronika.czolnowska@snh.org.pl](mailto:veronika.czolnowska@snh.org.pl), +48 532 132 452

### **List of Projects:**

**1. Fisheye**

Michał Szcześniak produced by Ewa Szwarc (Kosmos Production); Poland.

Logline:

A girl is kidnapped and kept a prisoner. In captivity she learns she was adopted and her family buried the uncomfortable truth. In order to break free she needs to solve a mystery from the past.

**2. Huray, we're still alive! (Hura, wciąż żyjemy!)**

Agnieszka Polska produced by Anna Gawlita (Kijora Film); Poland.

Logline:

A film crew is awaiting the comeback of an influential director. Instead of him, a member of a far-left militant group arrives to get back the money borrowed by the missing filmmaker.

**3. Of Animals and Men (Żabińscy. O zwierzętach i ludziach)**

Łukasz Czajka produced by Anna Wereda (Autograf Karol Woźbiński); Poland.

Logline:

Under the Nazis' nose, about 300 people, mostly Jews, took shelter in the Warsaw Zoo during the Second World War. The film is going to revive the surreal atmosphere of those events.

**4. Pardon (Ułaskawienie)**

Jan Jakub Kolski produced by Jan Jakub Kolski (Wytwórnia Doświadczalna Sp. z o.o. ), Agnieszka Janowska, Paweł Kosuń (Centrala Film); Poland, Czech Republic, Slovakia.

Logline:

Film written into the dramatic history of post war Poland that still remains universal in its story - a struggle of two parents to regain their dignity and balance in life after losing their child.

**5. The Language of the birds (Mowa Ptaków)**

Xawery Żuławski, Co-directors: Jan Komasa, Jacek Borcuch, Piotr, Kielar produced by Marcin Wierzchosławski (Metro Films); Poland.

Logline:

A collective portrait of people from different backgrounds, lost in the chaos of a big city. It channels the social unrest currently sweeping Poland, in a confusion of the times in which we live.

**6. Werewolf (Wilkołak)**

Adrian Panek produced by Magdalena Kamińska, Agata Szymańska (Balapolis); Poland, The Netherlands, Germany.

Logline:

Summer 1945. Eight children who have been released from Gross-Rosen concentration camp arrive into an orphanage set in the palace in the forest. They are slowly trying to recover but nightmare returns.

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## LOS CABOS GOES TO CANNES



Date: May 13, 2018.

Time: 2pm to 4pm

Venue: Palais K– Level 4, Palais des Festivals

### Los Cabos International Film Festival

Los Cabos International Film Festival is devoted to strengthen the growth of a compelling and dynamic film culture, focusing on filmmakers from Mexico, Canada, and the United States. At the same time, it is responsible for linking film professionals through its Industry platform, celebrating agreements and negotiations in an incomparable seaside destination. This year the festival will celebrate its 7th edition from November 7th to 11th.

**Contact Person:** Tania Hernández Velasco, [tania@cabosfilmfestival.com](mailto:tania@cabosfilmfestival.com), +52 5591976212;  
Maru Garzon, [maru@cabosfilmfestival.com](mailto:maru@cabosfilmfestival.com), +5215591959573, 6 rue des Frères Casanova, Cannes.

### List of Projects:

**1. #Mickey**

Betzabé García produced by Indira Cato, Mauro Mueller (Venado Films); Mexico.

Logline:

Born in a land of drug cartels and carnival queens, Mickey found in social media a platform where he can explore his sexual identity and deal with the deep homophobia of his environment.

**2. A Costume For Nicolas (Un disfraz para Nicolás)**

Eduardo Rivero produced by Miguel Angel Uriegas, Jaime Romandía (Fotosintesis Media); Mexico.

Logline:

Nicolas is a 10-year-old boy with Down syndrome. He will use his collection of magical costumes in an adventure to save his cousin David from his own nightmares and from a kingdom submerged in chaos.

**3. Bayoneta**

Kyzza Terrazas produced by Rafael Ley (Woo Films); Mexico, Finland.

Logline:

Miguel “Bayoneta” Galíndez, a retired Mexican boxer living in Finland, will have to prove himself as a fighter in order to come to terms with his past.

**4. Finding The Werewolf (Buscando al Hombre Lobo)**

Rodrigo Iturralde Álvarez, Georgina González Rodríguez produced by Georgina González Rodríguez (Off-Hollywood Films); Mexico, USA.

Logline:

Larry, a rare werewolf-like man who has never felt the need to hide and has fought to empower those who feel different, now has to stay clear of ICE raids as an undocumented immigrant in Trump's era.

**5. I'm No Longer Here (Ya no estoy aquí)**

Fernando Frías produced by Alberto Müffelmann, Gerardo Gatica, Gerry Kim, Fernando Frías (Panorama Global); Mexico, USA.

Logline:

Ulises, a 17-year-old Mexican boy, is forced to migrate to the U.S. after a misunderstanding with a local cartel. He will leave behind what defines him: his gang and the cumbia parties that he loves.

**6. Olimpia**

J.M. Cravioto produced by Mariana Franco Cámara (Pirexia Films); Mexico.

Logline:

Raquel, Rodolfo and Hernán belong to Mexico's National Autonomous University student movement, in 1968. Through their photographs, films and writings, we will know an intimate side of this story.

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## GUADALAJARA GOES TO CANNES



Date: May 14, 2018.

Time: 10am to 12pm

Venue: Palais K– Level 4, Palais des Festivals

### Guadalajara International Film Festival

The Guadalajara International Film Festival is a cultural event of great relevance for Guadalajara and Mexico. It is considered as one of the most important showcases for the appreciation, promotion and distribution of Mexican and Ibero-American films. As the premier film festival in Latin America, FICG serves as a rich forum for the creative exchange between professionals, filmmakers, critics, students, and audiences.

**Contact Person:** Estrella Araiza, [estrella.araiza@ficg.mx](mailto:estrella.araiza@ficg.mx), +52 1 33 34802244.

### List of Projects:

**1. At your mercy (Sumercé)**

Victoria Solano produced by Marco Cartolano, Victoria Solano (Clementina Films), Paula Vaccaro (Pinball London LTD); Colombia.

Logline:

Veteran activist Don Eduardo, political leader César Pachón and farmer mom head of household Rosa fight against mining companies.



**2. Miriam Lies (Miriam miente)**

Oriol Estrada and Natalia Cabral produced by Natalia Cabral (Faula Films); Dominican Republic.

Logline:

A quiet middle class world of good intentions will begin to crumble when Miriam invites her black boyfriend to her fifteen birthday party.

**3. Ok, it's fine (Ok, está bien)**

Gabriela Ivette Sandoval Torres produced by Angélica Ramírez Carreón (Draíz Producciones); Mexico.

Logline:

Mariano, a fat script career, lives with his mom, spends his time watching movies and has not written a single script in his life. His universe collapses when Ramiro, comes to live with them.

**4. Perro Bomba**

Juan Caceres produced by Alejandro Ugarte (Infractor Film Factory), Esteban Sandoval (Pejeperro Films); Chile.

Logline:

Steevens was born in Haiti but now lives in Chile. His culture, his language and his skin make him different in an indifferent country. Not the law, nor the institutions, nor society care about him.

**5. When I Close My Eyes (Cuando cierro los ojos)**

Michelle Ibaven, Sergio Blanco produced by Michelle Ibaven (Foprocine/Bambúaudiovisual); Mexico.

Logline:

Two Mexican native inmates express what they could not depose before the court, since no interpreter of their languages was present.

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## VILNIUS GOES TO CANNES



Date: May 14, 2018.

Time: 12am to 2pm

Venue: Palais K- Level 4, Palais des Festivals

### Vilnius' Kino Pavasaris

Vilnius International Film Festival (Vilnius IFF) Kino Pavasaris is the biggest and most important cinema event in Lithuania. Over 23 years, the festival has become a highly-attended cultural phenomenon. In 2018, it received 115 000 viewers in 11 cities over two weeks. Industry event Meeting point - Vilnius is an annual film industry conference, gathering international and local crowd of film professionals.

**Contact Person:** Eva Brazdžionytė, +370 685 667 39, [industry@kinopavasaris.lt](mailto:industry@kinopavasaris.lt), Villa St.Pierre, 8 BD J.Hillbert Apartment 1st Floor, 06400, Cannes.

### List of Projects:

**1. Eva**

Kristians Riekstins produced by Gints Grube, Latvia.

Logline:

Eva arrives at an isolated house where her husband Robert is lying in a coma. Strange things start happening around and Eva becomes convinced that Robert is not unconscious and is out to harm her.

## 2. Isaac (Izaokas)

Jurgis Matulevičius produced by Stasys Baltakis; Lithuania.

Logline:

Kaunas, Lithuania, 1941, Lithuanian activist Andrius Gluosnis kills a Jew Isaac in Lietukis garage massacre. Years after the incident Gluosnis is haunted by the guilt.

## 3. Russia today

Annegret Sachse produced by Annegret Sachse; Germany, Russia.

Logline:

A political documentary essay about Kaliningrad. Everyday observations of a region, its inhabitants, a nation - often associative, sometimes surreal, rarely unfamiliar.

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## THESSALONIKI GOES TO CANNES



Date: May 14, 2018.

Time: 2pm to 4pm

Venue: Palais K- Level 4, Palais des Festivals

### Thessaloniki International Film Festival

Thessaloniki International Film Festival is the leading Cinema institution in Greece. TIFF's annual activity includes the organisation of Thessaloniki IFF (59th edition to come in November 1-11, 2018) and Thessaloniki Documentary Festival (21st edition to come on March 1-10 2019). In addition, TIFF runs a 4 screens cinema complex, the Thessaloniki Cinema Museum and the Thessaloniki Cinematheque as well as a Cinema Library which are housed at the picturesque port of Thessaloniki.

**Contact Person** : Yianna Sarri, [sarri@filmfestival.gr](mailto:sarri@filmfestival.gr), +30 69 44 64 64 70.

### List of Projects:

#### 1. In this land nobody knew how to cry (Σ' αυτή τη χώρα κανείς δεν ήξερε να κλαίει)

Giorgos Panousopoulos produced by Eleni Kossyfidou (Blackbird Production), Marie Pierre Macia & Claire Gadea (MPM Film France), ERT National TV Chanel, NOVA, with the support of GFC/CNC, Aide à la coproduction d'œuvres cinématographiques franco-grecques; Greece.

Logline:

To life that doesn't cave in.

#### 2. Open Door (Dere e Hapur)

Florenc Papas produced by Eno Milkani (Bunker Film), Besnik Krapic; Albania, Kosovo, Macedonia.

Logline:

Two sisters are unable to go to their father's home owing to the fact that the younger of the two

returns from abroad pregnant and unmarried.

**3. Seeds of Columbus**

Marianna Economou produced by Spyros Mavrogenis (Stefi/Lynx Productions), Rea Apostolides (Anemon Productions); Greece.

Logline:

Elias, is dying out. But then, Alexandros and Christos remember the tomato seeds that the village women have kept for five hundred years. These seeds are their bridge to a new world.

**4. The Waiter**

Steve Krikris produced by Steve Krikris, Nicholas Alavanos (Filmiki Productions); Greece.

Logline:

Renos's monotonous and protected life routine as a professional waiter suddenly changes and becomes disturbed and disbanding over matters that concern love and death.

**5. Where Art thou?**

Dimitris Athiridis produced by Christos V. Konstantakopoulos, Kostas Kefalas (Faliro House Productions); Greece.

Logline:

To be on time in a missed appointment.