



MARCHÉ DU FILM ANNOUNCES 16 GENRE PROJECTS SELECTED FOR FRONTIÈRES PLATFORM & NEW POST-PRODUCTION AWARD

Tuesday April 17 2018 - After a highly successful inaugural edition last year, the Frontières Platform in Cannes will return for a second year to the Marché du Film - Festival de Cannes. This genre-focused section of industry programming & networking events will present 16 projects to the industry from May 12-13. A co-presentation between the Fantasia International Film Festival and the Marché du Film - Festival de Cannes, the Frontières Platform activities will include the Proof of Concept Presentation for projects in the advanced financing stages, and the Buyers Showcase for films in post-production or recently completed.

The **Frontières Buyers Showcase** (Sunday May 13 at 4pm in Palais K) presentation will feature 6 films, with producers screening footage for potential buyers, sales agents and festival programmers. Marché du Film participants will have a first look at the latest from Denis Côté (BESTIAIRE, VIC + FLO SAW A BEAR), Jovanka Vuckovic (XX) and Antonio Tublen (LFO), among others.

After workshopping their proof of concept videos at the Frontières Finance & Packaging Forum in Amsterdam this past February, 10 projects will present their completed teaser trailers to prospective partners at the **Frontières Proof of Concept Presentation** (Saturday May 12 at 10am in Palais K). Among the selected projects are new works from teams behind FREE FIRE, CRUMBS, BASKIN, REPLACE, THE LODGERS and the upcoming ANIMAS.

Also, Frontières is pleased to announce the creation of the Avanpost Digital Cube Post-Production Award. One of the projects from this year's Finance & Packaging Forum will receive an award of \$150,000 of in kind post-production services from the Romanian company Digital Cube.

"We are thrilled to support films in elevated genres, in partnership with Frontières, through the Avanpost Digital Cube Award, by facilitating access to cutting edge post production services for art house films. We are excited to work with up & coming young directors and producers and promote European and North American films at the Marché du Film in Cannes, a first for a Romanian film production company." - Cristian Nicolescu, CEO Digital Cube.

This year's selection includes a diverse range of countries represented, including Canada, Denmark, Estonia, Germany, Ireland, Spain, Sweden, Turkey, the United Kingdom, the United States and for the first time at Frontières, a South American project from Chile.

"We're thrilled to continue our very successful partnership with the Marché du Film," says Lindsay Peters, Frontières Executive Director. "Last year's presentations were filled to capacity, and with successes like LES AFFAMÉS, RADIUS and the upcoming THE DARK and ANIMAS coming out of last year's Platform, we can't wait to unveil this year's excellent selections to the industry in Cannes."

Julie Bergeron, Head of Industry Programs at the Marché du Film - Festival de Cannes ads: "We are excited to bring to Cannes these 16 genre film projects which have been supported at various stages of

their development by the Frontières Platform. Many of them are already bridging Europe with the Americas and we hope that their presentation at the Marché will give them new opportunities for a worldwide distribution.”

Jérôme Paillard, Executive Director of the Marché du Film - Festival de Cannes ads: “I’m glad to have our new partner CinemaChile on board this year. We are very fortunate that they are bringing a project created by promising talents from a vibrant Chilean cinema.”

Frontières is co-funded by the Creative Europe program of the European Union. The Frontières Platform in Cannes is made possible thanks to the support of Wallimage, Cinema Chile and Telefilm Canada.

Frontières Platform in Cannes: Complete List of Projects

BUYERS SHOWCASE

G. PATRICK CONDON'S INCREDIBLE VIOLENCE (Canada)

Director: Patrick Condon

Producers: Patrick Condon, Ian Vatcher, Walter Lawlor (The Hunting Party)

GHOST TOWN ANTHOLOGY (RÉPERTOIRE DES VILLES DISPARUES) (Canada)

Director: Denis Côté

Producer: Ziad Touma (Couzin Films)

HOUSE OF SWEAT AND TEARS (CASA DE SUDOR Y LÁGRIMAS) (Spain)

Director: Sonia Escolano

Producers: Sonia Escolano, Francisco Javier González (Sudo y lágrimas Films)

Sales Agent: TriCoast Worldwide

LADYWORLD (USA)

Director: Amanda Kramer

Producers: Thomas Burke & Leal Naim (Love and Death Productions), Jamie Dolan, Amanda Kramer & Jesy Odio (Looks Alone)

RIOT GIRLS (Canada)

Director: Jovanka Vuckovic

Producer: Laurent Grant (Clique Pictures)

Sales Agent: Alliance Media Partners (Worldwide), XYZ Films (USA)

ZOO (Denmark/Sweden)

Director: Antonio Tublen

Producer: Alexander Brondsted (PingPong Film)

Sales Agent: Seville International

PROOF OF CONCEPT PRESENTATION

THE BALLAD OF AUDREY EARNSHAW (Canada/Ireland)

Director/Writer: Thomas Robert Lee

Producers: Gianna Isabella (Gate 67), Thomas Robert Lee, Marie-Claude Poulin (Executive Producer, MCP Productions), Patrick Ewald (Executive Producer, Epic Pictures)

CENSOR (UK)

Director: Prano Bailey-Bond

Writers: Prano Bailey-Bond & Anthony Fletcher

Producer: Helen Jones (Silver Salt Films), Kim Newman

GIRL WITHOUT A MOUTH (Turkey)

Director/Writer: Can Evrenol

Producer: MO Film - Müge Büyüktalaş

JESUS SHOWS YOU THE WAY TO THE HIGHWAY (Spain/Estonia/Ethiopia)

Director/Writer: Miguel Llansó

Producers: Sergio Uguet de Resayre (Lanzadera Films), Alasti Kino

THE MONSTER WITHIN (Chile/Denmark)

Director: Rodrigo Susarte

Writer: Valeria Hofmann

Producers: Florencia Larrea & Gregorio González (Forastero), Lene Borglum (Space Rocket Nation)

THE PAPER TIGERS (USA)

Director/Writer: Tran Quoc Bao

Producers: Michael Velasquez, Al'n Duong, Yuji Okumoto, Dan Gildark (Beimo Films LLC)

REUNION (USA/Germany)

Director: Norbert Keil

Writers: Richard Stanley & Norbert Keil

Producers: Gudrun Giddings (G4C Innovation), Sam Sarkar, Daisy Hamilton, Norbert Keil (Wunderbar Film)

TIN & TINA (TIN Y TINA) (Spain)

Director/Writer: Rubin Stein

Producer: Olmo Figueredo González-Quevedo (La Claqueta PC)

WHITAKER (Canada/UK)

Director: Casey Walker

Writers: David Suridge & George Perry

Producers: Andy Starke, Pete Tombs, Ben Wheatley (Executive Producer) (Rook Films), Casey Walker (Cave Painting Pictures), Jonathan Bronfman (JoBro Productions)

THE WINTER LAKE (Ireland)

Director: Phil Sheerin

Writer: David Turpin

Producers: Julianne Forde, Ruth Treacy (Tailored Films), Patrick Ewald (Executive Producer, Epic Pictures Group)

For more information: Lindsay Peters, Executive Director, Frontières lindsay@fantasiafestival.com

FRONTIÈRES is an international co-production market and networking platform specifically focused on genre film financing and co-production between Europe and North America. It is organised by the Fantasia International Film Festival, in partnership with the Marché du Film – Festival de Cannes. In addition to its annual co-production market at Fantasia (July 19-22 2018), Frontières programming also includes a Finance & Packaging Forum (February 22-24, Amsterdam) and the Frontières Platform (May 12-13, Marché du Film - Festival de Cannes).