



## 13 GENRE PROJECTS SELECTED FOR FRONTIÈRES FINANCE & PACKAGING FORUM IN AMSTERDAM

MONTREAL – Thursday January 18 2018 - Frontières is returning to Amsterdam with a line-up of 13 projects for the 2nd edition of the Frontières Finance & Packaging Forum. Initiated by the Fantasia International Film Festival and the Marché du Film – Festival de Cannes, with support from the Netherlands Film Fund, the genre-focused Forum invites to Amsterdam (February 22-24) 13 projects at the late financing stage to work with a select group of industry experts in finance, sales & distribution.

After an extremely competitive selection process, this year's Forum has been expanded to include a 13th project featuring a South American team coming from Chile (THE MONSTER WITHIN, Chile/Denmark). Said **Jérôme Paillard, Executive Director, Marché du Film – Festival de Cannes** : "We are delighted to open the selection for the Amsterdam Forum to Latin America, thanks to our new partner CinemaChile! The 13th project coming from Chile is very promising!"

Moreover the line-up includes 12 European and North American projects with teams behind such films as FREE FIRE, CRUMBS, BASKIN, and THE TRANSMUTATION. In addition to Chile, the represented countries are Canada, Iceland, Estonia, Ireland, Spain, Turkey, Belgium, Sweden, Germany, Denmark, the United Kingdom and the United States. The schedule of events will be rounded out with a special screening of Frontières alumnus LES AFFAMÉS by Robin Aubert, presented by Telefilm Canada in partnership with the EYE Film Institute and the Imagine Film Festival, as well as expanded networking opportunities for members of the Dutch film industry.

"We're very excited to bring together truly intriguing talents and exceptional industry leaders while in Amsterdam," said **Lindsay Peters, executive director of Frontières**. "This year's Forum selection has an abundance of gifted storytelling, from a sci fi martial arts mini-epic to some truly weird and wonderful fantastic tales - showing that the creative force of the current genre industry is only going to keep growing."

**Julie Bergeron, Head of Industry Programs, Marché du Film**, added: "After 5 years of continual development, growth, and innovation, Frontières has become the generally acknowledged leader in the genre film industry as a market and networking facilitator, and effectively works to bridge the gap between the genre and arthouse communities. Frontières is proud to have welcome to its past editions successes such as RAW, 78/52, TURBO KID, LES AFFAMÉS, HOUSEWIFE, ERREMENTARI and soon to be revealed ANIMAS."

Frontières is co-funded by the Creative Europe program of the European Union. The Frontières Finance & Packaging Forum is made possible thanks to the support of the Netherlands Film Fund, CinemaChile and Telefilm Canada.

**Frontières Finance & Packaging Forum - Amsterdam, February 22-24, 2018**  
**Complete List of Projects**

**BACKGROUND NOISE (USA)**

Director: Michael O'Shea

Writers: Amanda Kagiwada & Michael Ryan Assip and Michael O'Shea

Producers: Susan Leber (Susie Q Productions) and Peter Phok (Phok Productions )

**THE BALLAD OF AUDREY EARNSHAW (Canada/Ireland)**

Director/Writer: Thomas Robert Lee

Producers: Gianna Isabella (Gate 67), Thomas Robert Lee, Julianne Forde & Ruth Treacy (Tailored Films), Marie-Claude Poulin (Executive Producer, MCP Productions), Patrick Ewald (Executive Producer, Epic Pictures)

**BLACK CONFLUX (Canada)**

Director/Writer: Nicole Dorsey

Producers: Michael Solomon (Band With Pictures), Kerry Gamberg (Butter Pictures)

**CENSOR (UK)**

Director: Prano Bailey-Bond

Writers: Prano Bailey-Bond & Anthony Fletcher

Producer: Helen Jones (Silver Salt Films)

**JESUS SHOWS YOU THE WAY TO THE HIGHWAY (Spain/Estonia/Ethiopia)**

Director/Writer: Miguel Llansó

Producers: Sergio Uguet de Resayre (Lanzadera Films), Alasti Kino

**LAMB (working title) (DÝRÍÐ) (Iceland/Sweden)**

Director: Valdimar Jóhannson

Writers: Sjón & Valdimar Jóhannson

Producers: Hrönn Kristinsdóttir & Sara Nassim (Go to Sheep), Piodor Gustafsson (Spark)

**THE MONSTER WITHIN (Chile/Denmark)**

Director: Rodrigo Susarte

Writer: Valeria Hofmann

Producers: Florencia Larrea & Gregorio González (Forastero), Lene Borglum (Space Rocket Nation)

**THE PAPER TIGERS (USA)**

Director/Writer: Tran Quoc Bao

Producers: Michael Velasquez, Al'n Duong, Yuji Okumoto, Dan Gildark (Beimo Films LLC)

**PERIHAN (Turkey)**

Director/Writer: Can Evrenol

Producer: MO Film - Müge Büyüktalaş

**REUNION (USA/Germany)**

Director: Norbert Keil

Writers: Richard Stanley & Norbert Keil

Producers: Gudrun Giddings (G4C Innovation), Sam Sarkar, Daisy Hamilton, Norbert Keil (Wunderbar Film)

**SEA FEVER** (Ireland/Belgium)

Director/Writer: Neasa Hardiman

Producers: Brendan McCarthy & John McDonnell (Fantastic Films), Jean-Yves Roubin (Frakas Productions)

**TIN & TINA (TIN Y TINA)** (Spain)

Director/Writer: Rubin Stein

Producer: Olmo Figueredo González-Quevedo (La Claqueta PC)

**WHITAKER** (Canada/UK)

Director: Casey Walker

Writers: David Suridge & George Perry

Producers: Andy Starke, Pete Tombs, Ben Wheatley (Executive Producer) (Rook Films), Casey Walker (Cave Painting Pictures), Jonathan Bronfman (JoBro Productions)

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